

**THEATRE**  
**THREE** *THE* theatre-in-the-round at the Quadrangle

JAC ALDER, Executive Producer-Director present



SHOW FOUR/ 2001-2002 SEASON / Dec. 6 thru Jan 13, 2002

1961: The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Yesterday, Sabrina Fair, Waiting for Godot; 1961-62: Six Characters in Search of an Author, The Moon is the Tavern, Look Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godot, The Member of the Wedding, A Man in Spite of Himself, Don Juan in Hell; 1962-63: To Gettysburg, And Someday I'll Die, Rock-a-billy, Purlie Victorious, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, Julius and Ethel Wright Up the Sky; 1963-64: Zoo Story, The American Dream, The Time of Your Life, Night of the Iguana, Dracula (Or a Musical Mania from Transylvania), Champagne Complex, The Caretaker, The End of the Road; 1964-1965: Alice in Wonderland, Oh Dad Poor Dad Momma's Hung You in the Closet and I'm Feelin' Sad, The Little Hut, Thurbur Carnival, The Tender Trap, Tea and Sympathy, Of Mice and Men; 1965-66: Solid Gold Cadillac, In White America, The Glass Menagerie, Write Me a Murder, Thieve's Carnival, The Moon, Visit to a Small Planet, The Devil's Disciple, Cat's Eye, Stop the World I Want to Get Off; 1966-67: The Friend, Eh? Pantaglieze, The Innocents, Stop the World I Want to Get Off, The Great Sebastians, A Funny Thing Happened on the Way to the Forum; 1967-1968: Gallow's Humor, The Cave Dwellers, The Roar of the Grizzlies, The Smell of the Crowd, The Miracle Worker, The Venetian Twins, The Fantasticks; 1969-70: The Adding Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Forum; 1971: The Skin of Our Teeth, The Last Sweet Days of Issac, Misalliance, Come Back Little Sheba, Nobody Loves an Albatross, Anything Goes; 1971-72: The Play's the Thing, The Me Nobody Knows, Indians, The Protopist, Colette, The Venetian Twins, The Rainmaker; 1972-73: Twice Over Lightly, Company, The Importance of Being Earnest, The Part of Monsieur Ornifle, And Miss Reardon Drinks a Little, The Emperor Jones, The Front Page, School for Scandal; 1973-74: Canterbury Tales, The Boys in the Band, The Importance of Being Earnest, Electra, The Godspell, Scuba Duba; 1974-75: Gingerbread Lady, Twigs, One Flew Over the Cuckoo's Nest, That Thing Called Season, The Misanthrope, Whispers on the Wind, Purlie; 1975-76: When You Comin' Back, Red Ryder, She's a Member of the Wedding, A View from the Bridge, Seven Keys to Baldpate, Corral, S'Wonderful; 1976-77: Fallen Angels, Jeepers Creepers Here's Harry!, Road to Rome, Little Mary Sunshine, In Celebration, The Fantasticks; 1977-78: Robber Bridegroom, The Learned Ladies, Ladies at the Alamo, Porter Please!, After the Fall, Candide, Sleuth, Otherwise Engaged; 1978-1979: The Runner Stumbles, The Shadow Box, Happy End, Jumpers, The Miser, Starting Here Starting Now, Side by Side by Sondheim, Small Craft, The Seagull, How Is Enuf, Present Laughter, Yip Yip Hooray!, Drinks Before Dinner, Taking Away of Little Willie, The Story; 1980-81: A Woman of No Importance, House of Flowers, The Miss Firecracker Contest, The Bedroom Farce, Rise and Shine, The Elephant Man, Father Dreams; 1981-82: Billy Bishop Goes to Sea, Design for Living, Physician in Spite of Himself, The Gondoliers, Close of Play, Eden Court, The World of Paul Crume; 1982-83: She Stoops to Conquer, True West, Sweeney Todd, Man and Boy, Don Juan in Hell, Tomfoolery, Morning's at Seven, The Crashing of Moses Flying By, The Quality of Mercy; 1983-84: For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Second Threes, The Sweet, A Day in Hollywood A Night in the Ukraine, The Actor's Nightmare, The Wake of Jamie, For Wives, Rosencrantz and Guildenstern are Dead, Sister Mary Ignatius Explains It All For You, Gonna Love Tomorrow, Quartermaine's Terms, Arms and the Man, Foxfire, Angry Housewives, The War of the Witches; 1985-86: Little Shop of Horrors, Painting Churches, Homefront, Anything Goes, A...My Name is Alida, Greetings, Infidelities; 1986-87: Ma Rainey's Black Bottom, Patio/ Porch, The Showoff, A Little Night Music, A Farm, Lies and Legends; 1987-88: A Luv Musical, Light Up the Sky, Benefactors, Waltz of the Torsors, Personals, Safety, Topgirls, El Gesticulador; 1988-89: Claptrap, Clap Yo' Hands, Taking Steps, The Miser, A Quarrel of Sparrows, The Colored Museum, Hunting Cockroaches, The Fantasticks; 1989-90: The Miser, The Traveling Lady, Nothing Sacred, Woman in Mind, The Road to Mecca, The Road to Mecca, A Funny Thing Happened on the Way to the Forum; 1990-92: Joanna's Husband David, Carole Cook in Dress Up!, Stringbean, Waiting for Godot, Heartbeats, The Fantasticks, The Homeward Bound, Amateurs; 1992-93: Shirley Valentine, Assassins, Born Yesterday, The Piano Lesson, Risky Games, Diary of a Madman, Drood; 1993-94: A Small Favor, Ball Games, Wholly Moliere, Shadowlands, The Fantasticks, Always Patsy Cline, Hello and Goodbye; 1994-95: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, The Frogs, The Fantasticks, Stiff, Black Nativity, A Tale of Two Cities, Manchild in the Promised Land; 1995-96: Pump Boys and Dime, The Gingerbread Lady, All in the Timing, The Cocoanuts, The Price, Our Town, The Fantasticks, Blatant Nonsense, Tobacco Road, All I Really Need to Know I Learned in Kindergarten; 1996-97: Murderer, For Whom the Bell Tolls, Sister Mary Ignatius Explains It All to You, Into the Woods, Sylvia, Blithe Spirit, Arcadia, A Grand Night for Singing, Black Nativity, The Fantasticks; 1997-98: Burn This, Dancing to Good Country Music, Amphitryon, Racing Demon, Dreams from a Summer House, Old Time, Rise & Shine, June Moon; 1998-99: Old Wicked Songs, Death Defying Acts, The Three-penny Opera, Pay We Won't Pay, The Miser, Triumph of Love, Gross Indecency, The Three Trials of Oscar Wilde, Bees in Honey Drown, Lady in the Dark; 1999-2000: Beyond Therapy, The Boy Friend, Broken Glass, The Company, Major Barbara, Mizlansky Zilinsky or Schmucks; 2000-2001: I Love You, You're Perfect, Now Change!, How the Other Half Loves, The Happy Times (Nov 22 - Jan 7, 2001); Saturday Night, Art; The World Goes 'Round; 2001-2002: The Unexpected Guest (Jul 5 - Aug 12); Over the River and Through the Woods (Oct 11 - Nov 25); Absurd Person Singular (Dec 6 - Jan 13); Spinning Into Butter (Jan 24 - Mar 3); God's Man in Texas (Mar 14 - Apr 21); Side Show (May 2 - Jun 9)

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This playbill is published for ABSURD PERSON SINGULAR, the fourth show of the 2001-2002 season, "LOVE AND CONFLICT BETWEEN THE GENERATIONS."

Cover art by Harland Wright Playbill Editors: Jac Alder, Kimberly Richard

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## THE PHOENIX CAMPAIGN

Dear Playgoer,

This year has been an extraordinary time for Theatre Three. This fall, we celebrated our fortieth anniversary in grand style with some dear friends. In *Theatre Too!*, *I Love You, You're Perfect, Now Change!* continues to run successfully. The theatre continues to grow and thrive.

However, after the events of September 11th, it has been hard to focus on celebration. I usually write a letter of appeal for the Phoenix campaign at about that time, but it seemed an untimely and unreasonable task. Instead, I turned my focus to our 40th anniversary and remembered this theatre's incredible history of rejuvenating stories of perseverance, reassurance, hope, and accomplishment.

The Phoenix Campaign was named for the mythical bird that rose from the ashes. It's a name evocative of a time when we weren't really sure whether Theatre Three would reach its 40th anniversary. Now as this nation tries to raise itself from the ashes, and the needs of our society change, please continue your support for Theatre Three. Do something extraordinary and support an organization that strives to delight, entertain, and inspire. If you haven't contributed yet, please consider doing so using the blank at the right. Thank you.

Sincerely,



JAC ALDER, Executive Producer-Director

**YES**, list my name in support of Theatre Three's PHOENIX FUND DRIVE for this year. In these extraordinary times, I'd like to help as follows:

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- ☐ (for gifts in increments of \$500)  
**DIRECTOR'S COUNCIL MEMBERSHIP**  
*(to support outreach, audience development and artistic administration)*
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*(to support salaries and benefits for the resident acting company)*
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*(to support royalties to composers, lyricists, and playwrights)*
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**BACKSTAGE BENEFACTORS**  
*(to support stipends for Theatre Three's intern staff)*

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## SPECIAL THANKS TO OUR PHOENIX DONORS

*As of the printing of this playbill on November 27, 2001, these friends have generously donated to the Phoenix Fund:*

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## ABOUT ALAN AYCKBOURN



Sir Alan Ayckbourn

"I think how to tell the story to me is always very important. And I always look for new ways. I am particularly attracted to the stage. Probably more than most writers, I write exclusively for one medium. I love the permutations that it possesses and I love exploring them." Alan Ayckbourn describes his career as a playwright with such simplicity that it is amazing to realize the body of work that has evolved from that basic idea of storytelling. Born to a violinist and a magazine romance writer on April 12, 1939, Alan Ayckbourn's creative burst of energy began when his mother gave him a toy typewriter for him to write his own stories while she wrote her magazine installments. Ayckbourn's love for the stage developed later.

In 1956, he left school with his A levels in history and English and immediately worked as an assistant stage manager for Sir Donald Wolfit's production at the Edinburgh Festival. Ayckbourn did act some for a couple of different small acting groups, but within a year, he met Stephen Joseph, a mentor who would challenge him to write plays that explored a unique type of theatre. Stephen Joseph was an enthusiastic theatre manager who would create small theatre companies out of theatre professionals who were eager to learn every job of the theatre. Stage managers were expected to direct, playwrights were expected to act, and directors were expected to run the box office. The company Stephen Joseph developed in Scarborough performed in the public library to tourists during the summer. While visiting Dallas, Fort Worth, and Houston during the 1950's, Joseph encountered theatre-in-the-round staging and it became the focus of his work. He loved the idea that the audience might only be a few feet away from a person who is trying to explore a completely different character. To him, theatre-in-the-round was the ultimate challenge for an acting company to create an imaginary world that was within the audience's touch. Because the audience wrapped around the story, the story wrapped around the audience and the boundaries between reality and fiction become harder to distinguish. At the same time, the artifice of theatre still remained. This concept intrigued Stephen Joseph and he was determined to experiment with it in England.



Theatre Three's Season's Greetings



Theatre Three's How the Other Half Loves

Stephen Joseph was also determined to find playwrights and encourage their talent. When Alan Ayckbourn complained about the role of Nicky he had in John van Druten's *Bell, Book and Candle*, Joseph responded "If you want a better part, you'd better write one yourself. Write a play, I'll do it. If it's any good." Under Joseph's guidance, Ayckbourn developed his skills as a writer while remaining an active member of a theatre company. He honed his skills as a director and became the theatre's resident playwright. His major successes include *The Norman Conquests*, *Bedroom Farce*, *Just Between Ourselves*, *A Chorus of Disapproval*, *Woman in Mind*, *A Small Family Business*, and *Man of the Moment*. Since 1978, he has directed all of his London productions and in 1986, Sir Peter Hall invited Ayckbourn to direct his own company of actors at the Royal National Theatre. He has won seven London Evening Standard Awards and has been nominated for two Tonys. In 1997, he was honored with the title of Sir Alan Ayckbourn. His plays have been translated into thirty languages and performed all over the world. Although Ayckbourn worked successfully in London's West End, the BBC, and many other small theatre companies throughout the U.K., he returned in 1971 to Scarborough to assume the role of artistic director of the Stephen Joseph Theatre after

## ABOUT ALAN AYCKBOURN, CONTINUED

Joseph's early death.



Theatre Three's Bedroom Farce

Ayckbourn's carefully timed and clever writing developed from the practical experience he learned while working with Stephen Joseph and clearly demonstrates his awareness of the technical problems of the stage and his understanding of an active company's dynamics. His plays have a distinctive style. He writes mainly comedies about middle class marriage and its sometimes hilarious destructive forces. His plays also challenge the ideas of time and space. He explores human relationships in the most extraordinary circumstances. He can reveal moments of hopeless hilarity through simple, but carefully timed dialogue and light cues, and demonstrate a character's insensitivity to another character's struggles through their reactions to the unusual environment Ayckbourn creates. Ayckbourn's plays often demand complicated sets. In *Bedroom Farce*, three completely different bedrooms fill the stage. *Taking Steps* is set in a three-story house that is flattened into a single stage space. *How the Other Half Loves* is set in two very different living/dining rooms and the action of the play takes place in both homes at the same time. Ayckbourn is constantly challenging the boundaries between fantasy and reality to try to tell a story.

*Absurd Person Singular* is an Ayckbourn classic that not only tests the boundaries of time and space, but also explores three different marriages and the relationship between these couples. Written in 1972, this comedy shows the reversal of power in these marriages and business relationships. At the beginning of the play, Sidney Hopcroft is trying to impress future business associates and demands that his wife conform to his image of a perfect hostess. By the end of the play, he is able to dominate his wife and his business associates whose careers depend on his favor. Geoffrey Jackson believes he can control everything and do as he pleases. His wife Eva must suffer all of his affairs; but after a major professional failure, he depends on Eva to help rebuild his career. Ronald Brewster-Wright seems very powerful as the bank manager whose professional influence is sought by everyone. Unfortunately, he is completely insensitive to his wife Marion, and totally inept when it comes to matters of the heart. Ayckbourn also introduces the audience to characters who are heard, but never seen. Dick and Lottie Potter remain offstage the entire show and their offstage presence highlights Ayckbourn's dilemma while writing the play. Instead of writing a play about Christmas parties that take place in formal living rooms, where people behave as formally as possible, he chose to write about the "backstage" of parties – the kitchens. This intimate area of the home reveals the character's true nature.



The cast of Absurd Person Singular

After writing 59 plays and enjoying an extensive directing career, Ayckbourn continues to work as the Stephen Joseph Theatre's artistic director and resident playwright. Most of his plays receive their world premiere at the Stephen Joseph Theatre. As the artistic director, he is also concerned with developing a consistent acting company. In May of 2001, Ayckbourn announced his plans to develop a permanent acting company at Scarborough called "Damsels in Distress". Ayckbourn has written four plays that use the same set and are designed for this specific company. It is a sort of union of his careers as playwright and director. His plays usually debut at the Stephen Joseph Theatre and then transfer to London. After decades of dedicating his life to the theatre, this playwright is still writing, still inventing, still trying to tell a good story. T3 productions of Ayckbourn's works also include *Taking Steps*, *Woman in Mind*, *Dreams from a Summer House*, and *A Small Family Business*.



## THEATRE THREE presents the fourth show of the 2001-2002 season...

Permission for this production has been granted to Theatre Three by Samuel French, Ltd.,  
45 West 25th Street, New York, NY, 10010



### ARTISTIC STAFF:

**Director:** Niki Flacks  
**Set Design:** Harland Wright  
**Lighting Design:** Mike Garner  
**Costume Design:** Patty Korbolic Williams  
**Production Manager:** Linda Harrison  
**Dialect Coach:** Sue Birch  
**Choreography:** Sara Romersberger

### Carpenters and Painters:

Jeffrey Schmidt, Linda Harrison, Robert  
 Prentiss, James Gilbert, Niko Fruechting,  
 Rebecca Finley, and Christina Neubrand

### Propmasters:

Harland Wright and Linda Harrison

### Master Electrician:

Carl Munoz

### Electrician:

Jonas Houston, Nick Jirasek

### Production Stage Manager:

\*Tommy Looney

### Production Assistants:

Trey Albright and Christina Neubrand

### Light and Sound Operator:

Christina Neubrand

### Floor Manager:

Trey Albright

### CAST:

\*Lisa Fairchild — Jane Hopcroft  
 \*Karl Schaeffer — Sidney Hopcroft  
 \*John S. Davies — Ronald Brewster-  
 Wright  
 Rebecca Graham — Marion Brewster-  
 Wright  
 \*John Athas — Geoffrey Jackson  
 Laurel Whitsett — Eva Jackson

Corey Ellis and Carol St. George —  
 Lottie Potter and Carolers

David L. Ellis and Scott Vollmer — Dick  
 Potter and Carolers

\* indicates members working under Actor's Equity  
 Association contracts in this production

### SYNOPSIS OF SCENES:

Christmas Past: Jane and Sidney's  
 Kitchen

Christmas Present: Geoffrey and  
 Eva's Kitchen

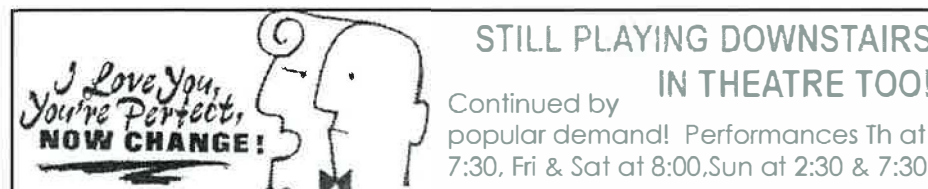
Christmas Future: Ronald and  
 Marion's Kitchen

There will be one 15 minute intermission.

## BIOGRAPHY OF THE DIRECTOR



**Niki Flacks** (director) Theatre Three audiences will remember Niki Flacks' heart-breaking *Beauty Queen of Leenane* and the stylish hilarity of *The Women*. She returns again from England and the West End premier of C.J. Critt's *Recipes for the New Millennium*. Other London productions include: *All in the Timing*, *Anigone*, *The Stuff of Drama: Dysfunctional Families* with Theatre Three's Terry Dobson as musical director and *Pericles* at Ludlow Castle in Wales. Other directing credits include the world premiere of *Autumn Music* by Bernardo Stella, *The Seagull*, *Three Divas*, *The Importance of Being Earnest*, *The Tiger and the Typists*. As an actress, Niki co-starred on Broadway in *Private Lives* (with Maggie Smith, directed by Sir John Gielgud), *Candide* (directed by Harold Prince), *Dinner at Eight* (directed by Sir Tyrone Guthrie), and *Spokesong* (directed by Kenneth Frankel). She performed in seasons at the Tyrone Guthrie Theatre, Yale Rep, Washington Arena Stage, Long Wharf, Atlanta Alliance, Dallas Theatre Center, Hillberry Classic Theatre, Buffalo Arena, and the Shakespeare Festival of Dallas. Musical tours and off-Broadway include *West Side Story* (opposite Richard Chamberlain), *Fiddler on the Roof* (opposite Leonard Nimoy), *Company*, *When You Comin' Back*, *Red Ryder?* and *Off the Wall* (with Henry Winkler). On television, she starred as the infamous Karen on *One Life to Live*, along with several series guest appearances. Film credits include *Semi-Tough*, *The Lathe of Heaven*, *Miriam*, *Acom People*, *Murder in Texas*, and *Raggedy Ann and Andy*. Ms. Flacks was an assistant professor in the theatre department at Southern Methodist University and is currently a tutor at the Actor's Centre in London. She is also the founder and President of The Bergerac Company, which specializes in training business people in communication skills through the application of theatre techniques.



## STAFF OF THEATRE THREE

Jac Alder.....Executive Producer-Director

### Administration

Terry Dobson, Company Manager; Joan Sleight, Director of Business Affairs; Nick Rushing, Computer Service Manager; Kimberly Richard, Director of Publications and Staff Communications

### Production

Harland Wright, Director of Design; Terry Dobson, Musical Director; Patty Korbolic-Williams, Costumer; Linda Harrison, Production Manager, Jeffrey Schmidt, Master Carpenter; Trey Albright, Production & Facility Assistant

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Tommy Looney, Subscription and Box Office Manager; Carol Crosby, Director of Telemarketing; Patty Korbolic Williams, House Manager; Darius Warren and Fred Faust, Box Office Shift Leaders; Jared Graham, Electronic Publications, Sally Cole Ainsworth, Tony Banda, Rebecca M. Dees, Elaine Foster, Walter Hardts, David Hilburn, Kristen Lamberth, Liz Mikel, Tim Sowell, Reservationists; David Curtis, Roger Wilson, Telemarketing Staff; Rebecca Roberts Finley, Niko Fruechting (TCA Intern), Christina Neubrand (SFA Intern), Intern Staff.

## BIOGRAPHIES OF THE ARTISTS

**John Athas** (Geoffrey Jackson) was last seen as Larry in Echo Theatre's staged reading of *The Waiting Room* by Lisa Loomer. This summer, also for Echo Theatre, he played Prof and Gent in the *Fit's Tripping the Light Fantastic* by Gretchen Elizabeth Smith. He played George in *An Actor's Nightmare* at The Pegasus. He worked at The Dallas Theatre Center, Stage West, as well as several theatres on the West Coast. He has national and regional commercial credits. He recently wrapped shooting a short film by ESCOPA productions called *Espresso Con Panna* wherein John played the lead, Antonio. John is a graduate of Southern Methodist University's professional Actors Training Program, and has a Masters from the University of Dallas. He teaches and directs at Bishop Lynch High School in Dallas. He is represented by Kim Dawson Talent.



John Athas



John S. Davies



Lisa Fairchild

Festival of Dallas, 1776 at Casa Manana, and *Guys and Dolls* and *The Front Page* at the Dallas Theatre Center. Mr. Davies' film credits include *Magnolia*, *JFK*, and *Robocop*. He has appeared in more than 20 television films and in the series *The Practice*, *Walker*, *Texas Ranger*, and *Wishbone*. Mr. Davies teaches acting and film at Mountain View College and the University of North Texas. He is also a director and songwriter. AOG

**Lisa Fairchild** (Jane Hopcroft) is thrilled to make her first appearance at Theatre Three with such a wonderful cast and director. Metroplex audiences have seen her perform as Mrs. Webb in Allied Theatre/Stage West's production of *Our Town* as well as Anne in *All My Sons* and Cecily in *The Importance of Being Earnest*. She has appeared as Annelle in Casa Manana's production of *Steel Magnolias* and Circle Theatre's productions of *Noises Off*, *Blithe Spirit*, and *Sylvia*. She will be reprising the role of Kate in *Sylvia* opposite real-life husband, actor Kim Titus, when Circle brings back its production next summer. A

**John S. Davies** (Ronald Brewster-Wright) last appeared at Theatre Three opposite Leslie Uggams in *Stringbean*. Other recent area appearances include *Twelfth Night* for the Shakespeare

## BIOGRAPHIES OF THE ARTISTS, CONTINUED

veteran of numerous commercials and corporate videos, she dedicates her performance to her most loyal fan, 9-year-old daughter, Tierney.



Rebecca Graham

**Rebecca Graham** (Marion Brewster-Wright) is back for the holidays, having appeared as Maman in *The Happy Time* last year. She also played a variety of characters in *As Bees in Honey Drown* for Theatre Three. Other favorite roles have been Lady Macduff and Lord Lennox in *Macbeth*, Mrs. Soames in *Our Town*, Harper Pitt in *Angels in America, Parts I and II*, and Rose Mundy in *Dancing at Lughnasa* all at Stage West in Fort Worth. She is also a season associate member for MoonWater Theater company in Fort Worth and appeared in their M.A.N.I.F.E.S.T.O. play festival.



Karl Schaeffer

**Karl Schaeffer** (Sidney Hopcroft) earned an MFA from Trinity University at the Dallas Theatre Center and has been a company member at Dallas Children's Theatre since it was founded in 1984. While there he has appeared in sixty-nine main stage productions including: *Most Valuable Player*, *Babe the Sheep*,



Laurel Whitsett

*Pig*, *The Hobbit*, *The Best Christmas Pageant Ever* and most recently as the Cat in *Honk! The Ugly Duckling Musical*. He lives in Dallas with his wife Nancy and sons Philip and Anthony.

**Laurel Whitsett** (Eva Jackson) A dedicated drummer, Laurel is delighted to make her Theatre Three debut as Eva. After a hiatus last year as Mr. Chuck Norris' dialogue coach for *Walker, Texas Ranger*, she returned to the stage in November, 2001 with Theatre Quorum's *Heart*. Stage awards include Dallas Theatre Critics Forum Awards for *Cowboy Mouth* (11th Street) and *The Ladies Room* (TQ), Leon Rabin Award Nominations for *Polaroid Stories* (Undermain) and *Ontological Proof of My Existence* (11th Street), and a Dallas Observer "Jimmy" Award for *In the Jungle of Cities* (Kitchen Dog). Ms. Whitsett's film/TV credits include Robert Altman's *Dr. T and the Women*, *Chaplin*, *Robin Hood: Men in Tights*, *Walker, Texas Ranger*, and the upcoming releases *The Anarchist* and *Radiant*. Current commercial work includes spots for *Dynegy*, *Cellular One* and *Blackmon-Mooring*. Ms. Whitsett is represented by The Horne Agency.

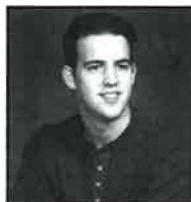


## BIOGRAPHIES OF THE ACTORS CONTINUED



**Corey Ellis** (Lottie Potter and Caroler) is excited to be back at Theatre Three, where she played Florence in *Saturday Night* last season. Locally, she has been seen in *Rapunzel* (title

role) at the Majestic Theater, *The BFG* (Katherine) at the Dallas Children's Theater, *The Wizard of Oz* (Dorothy) at Carpenter Hall, and *Gorey Stories* (Ortenzia) at the Deep Ellum Center for the Arts. Corey holds a bachelor's degree in music from the University of Texas at Austin, and she currently studies voices with Nancy Elledge. She would like to thank her husband David for his continual love and support.



**David Ellis** (Dick Potter and Caroler) is thrilled to be making his Theatre Three debut. His theatre and opera credits include: *Brigadoon* (Stuart Dalrymple) and *La Perichole* at North

Carolina School of the Arts, *Into the Woods* (Jack) with the University of Texas Opera Theatre, and *The Ballad of Baby Doe*. David studied voice and performance at the North Carolina School of the Arts, and continued his vocal training at the University of Texas at Austin, where he studied with Rose Taylor and coached with Terry Lusk. He is currently pursuing a Master of Theology degree at Dallas Theological Seminary and he is very happily married to beautiful wife, Corey Ellis.



**Carol St. George** (Lottie Potter and Caroler) grew up in a musical home in Oklahoma, where there were many family sing-alongs around the organ and piano. A child violinist

and lifelong art lover, she graduated from the University of North Texas with a Bachelor of Fine Arts in Graphic Design and minors in music and English. She is the copywriter for Pannell St. George, the design firm she owns with her husband Cap Pannell. A voice student of Nancy Elledge, Ms. St. George is a soloist with Grace United Methodist Church, performs frequent recitals, has performed with Orpheus Chamber Singers, and has performed two seasons with The Opera Project in *Masque of Angels* and *The Three Hermits*, in which her son Ben also appeared. Besides singing, Ms. St. George loves fine art, kickboxing, bike riding, hiking, and reading. She is delighted to debut with Theatre Three.

**Scott Vollmer** (Dick Potter and Caroler) originally from Wisconsin, graduated from the University of Wisconsin with a Bachelor of Science degree in Computer Science and is employed as a software engineer. After many years absence from the stage, he returned last year in the Opera Project's production of *The Three Hermits*. He has been studying voice with Nancy Elledge for 3 years. He is thrilled to be making his Theatre Three debut.

## Upcoming Shows and Website Information

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The 500, Inc. has donated more than \$850,000 to Theatre Three over the years.

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Theatre Three continues its  
2001-2002 season with



A Pulitzer-nominated drama by  
**Rebecca Gilman**

A peaceful New England university is powerfully disrupted. The drama shows the best intentions of the socially progressive faculty are insufficient to deal with students' complicated needs for understanding and fairness

Show times: Thursdays at 7:30, Friday & Saturday evenings at 8:00, Matinees: Saturdays and Sundays at 2:30

For tickets and information, call  
Theatre Three's Box Office at  
214-871-3300

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Introducing Theatre Three's New Web Site!  
**[theatre3dallas.com](http://theatre3dallas.com)**

Theatre Three's new web site has all of the information any playgoer could want — contact information, information about volunteering, audition information, times, dates, seat prices of shows in both Theatre Three and Theatre Too! The web site will be evolving in our effort to keep you updated with all of the current information!

**Give the Gift of Great Entertainment!**

This holiday season, share the experience of live theatre at Theatre Three with your friends, family, and loved one!

Purchase gift certificates during intermission or call Theatre Three's box office at 214-871-3300!

## PLAYGOER INFORMATION AND SPECIAL ACKNOWLEDGEMENTS

**The Hoblitzelle Foundation** kindly awarded Theatre Three a grant for installing a new air-conditioning system for the facility. This June, work began on these enhancements. The work has been completed and we sincerely thank Hoblitzelle for its generosity.

**CONTRIBUTORS to the Threshold Campaign** whose bricks have not yet been installed include Paul and Barbara Bierbrier. Theatre Three looks forward to adding their names to the threshold bricks at the entry to the theatre, and extends sincere thanks to these generous individuals.

### Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

### Regarding this performances...

- There will be one fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

### For theatre goers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new Sigel's, The Epicurean.

### Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

## IN MEMORIAM

*Contributions have been made in memory of or from the estates of...*

Sam Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens, M.D., Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Evelyn Wilke, and Norma Young.

*Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated are placed in the theatre's new permanent building endowment fund.*

## SEASON SPONSORS



Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include The 500, Inc., and TACA. Major corporate season sponsors include American Airlines, *The Dallas Morning News*, and WFAA Channel 8.

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# THEATRE THREE's 2001-2002 SEASON

**A**n exciting series of plays and musicals performed by talented, professional performers all dedicated to the joy of theatre. Join the dramatic thrills of Dallas' exceptional theatre-in-the-round!

SHOW ONE: JUL 5 - AUG 12



**a mystery by Agatha Christie**

A thriller, chiller entertainment perfect for summer entertainment. Who done it? The wife? Her lover? A sworn enemy? The half-witted half brother? His mother? That very peculiar household staff?

SHOW TWO: AUG 23 - SEPT 30



**musical by Willy Russell**

By the author of *Shirley Valentine*, this musical tells of a mother who divides her twin infant sons - one's raised in luxury, the other in poverty, but they share a common, dramatic destiny.

SHOW THREE: OCT 11 - NOV 25



**comedy by Joe DiPietro**

Two sets of grandparents, maternal and paternal, are nuts for their grandson, who loves them deeply in return. A warm, exceptionally funny play by the playwright of *I Love You, You're Perfect, Now Change!*

SHOW FOUR: DEC 6 - JAN 13



**comedy by Alan Ayckbourn**

It's holiday time in three separate kitchens in Ayckbourn-land. Despite the fun of festivities abounding, couples are having hilarious difficulties surviving complicated love lives and family scrambles.

SHOW FIVE: JAN 24 - MAR 3



**Pulitzer-nominated drama by Rebecca Gillman**

A peaceful New England university is powerfully disrupted. The drama shows the best intentions of the socially progressive faculty are insufficient to deal with students' complicated needs for understanding and fairness.

SHOW SIX: MAR 8 - APR 15



**comedy by David Rambo**

Not a farce nor a parody, this richly, truthfully funny comedy was inspired by events in Dallas. A senior pastor resists yielding his pulpit to a younger co-pastor with surprising guile, grit, and political know-how.

SHOW SEVEN: MAY 2 - JUN 9



**Broadway musical by Bill Russell & Henry Krieger**

Few shows of recent memory have garnered as much universal praise as this bold musical based on the true story of twins joined at birth and their side show life together. A thrilling theatrical finale to the season.

**S**ee performances Thu at 7:30; Fri and Sat at 8:00; Matinees Sat & Sun at 2:30. Subscription series discounts are now available in good seating. Phone or visit the box office for order assistance. 214 871 3300

**A season exploring love and conflict between generations.**