

**THEATRE
THREE**

THE theatre-in-the-round at the Quadrangle

JAC ALDER, Executive Producer-Director presents



by
YASMINA REZA
translated by
**CHRISTOPHER
HAMPTON**

SHOW SIX / 2000-2001 SEASON / March 8 - April 15

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The Theatre Three playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Dallas, Texas 75201. This playbill is published for ART, the sixth show of the 2000-2001: "THE MATING SEASON." Cover Art by Harland Wright / Playbill Editors: Jac Alder and Kimberly Richard.

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BIOS



TERRY DOBSON (Director) Terry recently celebrated his twentieth anniversary as a member of Theatre Three's artistic staff. Besides directing, he is also an actor, Theatre Three's musical director, and company manager. Terry directed and accompanied Theatre Three's current smash hit musical revue *I Love You, You're Perfect, Now Change!*. Terry has also performed with the Dallas Theater Center, Casa Manana, Lyric Stage, and Theatre Arlington. Since 1991, he has been the musical director of the Turtle Creek Chorale's small group ensemble, *ENCORE!*. This past summer, Terry traveled to London to musically direct and accompany *The Stuff of Drama* by Niki Flacks at The Actor's Centre in the West End. In September, Terry orchestrated and arranged the Noel Coward songs for Don Snell's one-man show, *A Private Spirit*, which is currently running at the Tiffany Theatre in Hollywood.

JAC ALDER (Marc) moves from his role as director (he directed this season's *How the Other Half Loves*, *The Happy Time*, and *Saturday Night*) and his role as administrator (he is the theatre's Executive Producer-Director) to perform in *Art*. Since 1961 when, with his late wife Norma Young, he co-founded Theatre Three, he has appeared in scores of shows including *Old Wicked Songs* two seasons ago; a performance he cites as his favorite acting experience for Theatre Three. A musician and singer (of sorts) he has appeared in many musicals (including some he devised) including *Rise and Shine*, *Clap Yo' Hands*, *Jeepers Creepers Here's Harry*, *Porter Please*, *The Fantasticks*, and *Candide*. Classic roles include assignments in Shaw, Shakespeare, Moliere, and Goldoni. He has also performed in the works of modern masters including Eugene O'Neill and Tennessee Williams as well as in many of the contemporary American and European works premiered in Dallas by Theatre Three. He has taught acting on many campuses as a guest teacher and for six years was Director of Drama at the University of Texas at Arlington. He dedicates his performance in *Art* to the memory of his aunt, Ione Brinkman Metzger.

KYLE McCLARAN (Yvan) appeared earlier this season as Uncle Louis Bonnard in *The Happy Time*. Last season he joined the company as Undershaft in *Major Barbara*, a follow-up to his astonishing debut as Napoleon in *Animal Farm*. Last summer he played Falstaff for the Dallas Shakespeare in the Park's production of *The Merry Wives of Windsor*. Last season he played in *The Seagull* for The Dallas Theater Center. For other companies he appeared in *The Mystery of Irma Vep*, *The Lion in Winter*, and *Richard III*. His 27 year career in Dallas has included many directing and designing assignments in addition to his extensive acting credits. Those varied assignments have brought him awards and citations including "Best Actor, *The Dallas Times Herald*", "Best Director, *The Dallas Observer*", and "Most Innovative Director, *The Dallas Morning News*."

JEFFREY SCHMIDT (Serge) appeared earlier this season at Theatre Three in *The Happy Time*. In prior seasons he performed at Theatre Three in *As Bees in Honey Drown*, *Triumph of Love*, and *The Threepenny Opera*. He is the Company Co-ordinator for MoonWater Theatre in Fort Worth where he recently directed *Sex, Drugs, Ruck and Roll*. In May, he will direct for their new play festival, M.A.N.I.F.E.S.T.O. about the death penalty. He is currently working on the independent film, *Str8 Up*. Other important theatre companies in the metroplex for whom he has appeared include Stage West (Allied Theatre), Fort Worth Shakespeare in the Park, Undermain Theatre, Echo Theatre, Ground Zero Theatre Company, and the Dallas Theater Center.



by
YASMINA REZA
translated by
CHRISTOPHER HANDYTON

Artistic Staff:

Director: **Terry Dobson**
Set Design: **Harland Wright**
Costume Design: **Patty Korbolic Williams**
Lighting Design: **Mike Garner**

Carpenters and Painters:

Cody McWhorter, Pat Parise, Gabe Zaubrecher,
Jason Spradling, Adrian Ankersheil.

Prop Masters:

Harland Wright, Linda Harrison

Production Stage Manager:

*Sally Soldo

Rehearsal Assistant:

Trey Albright

Light Board Operator:

Tommy Looney

Floor Manager:

Linda Harrison

CAST

Jac Alder*.....Marc
Jeffrey Schmidt*.....Serge
Kyle McClaran*.....Yvan

understudy for the production: **Terry Dobson***

SETTING:

(as requested by the playwright)
The main room of an apartment.
A single set.

As stripped down and neutral as possible.
The scenes unfold, successively, at...
Serge's, Yvan's and Marc's.

Nothing changes, except for the painting on the wall.
The action of the play is performed without intermission.

Theatre Three thanks to... The Quadrangle Management
Company for rehearsal space;
Peggy Townsley.

*indicates members working under Actor's Equity Association
contracts in this production.



JAC ALDER



KYLE McCLARAN



JEFFREY SCHMIDT

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Jac Alder.....Executive Producer-Director

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Terry Dobson, Company Manager; **Joan Sleight**, Director of Business Affairs; **Rosie Hughes**, Publicist; **Nick Rushing**, Computer Service Manager; **Trey Albright**, Administrative Aide, **Kimberly Richard**, Staff and Patron Communications

Production

Harland Wright, Director of Design; **Bruce R. Coleman**, Costumer & Associate Director [on teaching leave]; **Terry Dobson**, Musical Director; **Linda Harrison**, Production Intern.

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Playgoer Information and Special Acknowledgements

The Hoblitzelle Foundation has awarded Theatre Three a grant for installing new airconditioning for the facility. Engineers, mindful of acoustical issues as well as comfort issues, are designing the system which will be installed before the beginning of summer's heat. Theatre Three is most grateful to the foundation for this very significant grant which will benefit both artists and audiences!

CONTRIBUTORS to the Threshold Campaign whose bricks have not yet been installed include **Elissa** and **Stan Hirschman**, **David Wren**, **Mr. and Mrs. David C. McCue**, **Dr. Richard L. Mabry** (in honor of his late wife) and **Mr. and Mrs. John Hebley**. TheatreThree looks forward to adding their names to the threshold bricks at the entry to the theatre, and extends sincere thanks to these generous individuals.

Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performance...

- There will be one fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

For theatregoers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Cafe and the former North-South Restaurant.

Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

IN MEMORIAM

Contributions have been made in memory of or from the estates of ...

Sam Catter, **Bill Dallas**, **Scott Everheart**, **Paula Goodlet**, **Oliver Hailey**, **Anne Weeks Jackson**, **Jim Jackson**, **Masha Porte**, **Carolyn Ryburn**, **Mary Blanche Scales**, **Evelyn Wilke**, and **Norma Young**.

Contributions to the Norma Young Fund are still being received and are welcomed.

Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent building endowment fund.

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas, Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include The 500, Inc., and TACA. Major corporate season sponsors include American Airlines, The Dallas Morning News, and WFAA, Channel 8.

SEASON SPONSORS



The Dallas Morning News

"...Mine is vertical writing. The character enters, goes ten feet, then enters again, slightly differently. I wanted to mine the character not through events but through his psychological response to events. It's like digging a hole and studying the geological layers." -- Yasmina Reza from *The New York Times* interview.



ABOUT THE PLAYWRIGHT, YASMINA REZA

Born May 1, 1959 to a Hungarian mother and an Iranian Jew, Yasmina Reza grew up in France. She began her career as an actress, performing in both new plays and classical works such as Moliere and Marivaux. Her writing career began in 1987 with *Conversations After a Burial*. For this work, she was rewarded with the Moliere Award for Best Author, SACD New Talent Award, and the Johnson Foundation Award. Her next work would be a translation of Kafka's *Metamorphosis*, which won her a nomination for the Moliere Award for Best Translation. Her next two plays were critical and financial successes throughout Europe. *Winter Crossing* won the 1990 Moliere Award for Best Fringe Production and *The Unexpected Man* was a touring success in France, Scandinavia, and Germany. Her greatest success, *Art*, premiered in 1995. Its French production won the Moliere Award for Best Play, Best Production, and Best Author. It has been translated into twenty languages and produced worldwide, including at least four different productions on Broadway. In London, its original production won the 1996/1997 Olivier Award and the Evening Standard Award, still plays at the Wyndham's Theatre, using sixteen different casts to continue the run of the show. Previous London cast members include George Wendt, Judd Hirsch, and Patrick Duffy. Since *Art*'s incredible success, London theatres have revived her previous and new works. Last year, the Royal Shakespeare Company produced *The Unexpected Man*, directed by Matthew Warchus and starring Eileen Atkins and Michael Gammon and the Almedia Theatre is staging *Conversations After a Burial*. Her most recent work, *Trois Versions de la Vie*, which translates as *Life X 3*, was produced at the Royal National Theatre earlier this season. Her screenwriting credits include *See You Tomorrow* and her first novel, *Hammerklavier*, has received incredible critical reviews in France. At age 41, Yasmina Reza is enjoying a fruitful and innovative writing career.

ABOUT THE TRANSLATOR, CHRISTOPHER HAMPTON

Christopher Hampton is well known in Great Britain for his translation for his translations of several classic works. His theater credits include *When Did You Last See My Mother* (Royal Court Theatre and Comedy Theatre), *Total Eclipse* (Royal Court, Lyric Hammersmith, BBC TV), *Uncle Vanya* (Royal Court), *The Philanthropist*, (Royal Court, Mayfair and Wyndham's Theatre), *Hedda Gabler* (Stratford Ontario Festival, revived at the Royal National Theatre), *Savages* (Royal Court and Mayfair Theatre), *Tales from the Vienna Woods* (Royal National Theatre), *Tales from Hollywood* (Mark Taper Forum and Royal National Theatre), *Tartuffe* (Royal Shakespeare Company), *Les Liaisons Dangereuses* (Royal Shakespeare Company, Broadway), *Faith, Hope, and Charity* (Lyric Theatre, Hammersmith), *White Chameleon* (Royal National Theatre), *Sunset Boulevard* (West End and Broadway), and *Alice's Adventures Under Ground* (Royal National Theatre). Television credits include *Able's Will*, *The History Man*, *Hotel du Lac*, *The Ginger Tree* and *Tales from Hollywood* (British Broadcasting Company). Film credits include *A Doll's House*, *Tales from the Vienna Woods*, *The Honorary Consul*, *The Good Father*, *Dangerous Liaisons*, *Mary Reilly*, and *Total Eclipse*. He directed his own screenplays, *Carrington*, *The Secret Agent*, and recently *The Moon and Sixpence*. Last year, he translated Yasmina Reza's *The Unexpected Man* for the Royal Shakespeare Company's production.



Dear Playgoer:

This has been a remarkable fiscal year in Theatre Three's history. Beginning with a financially successful gala staged by the Board of Directors at the end of last season, Theatre Three has received above-budget earnings from ticket sales (both season and single tickets), and a much-appreciated increase in funding from the Office of Cultural Affairs, City of Dallas.

What's made the biggest difference of all has been the astounding success of *I Love You, You're Perfect, Now Change!*, the season's opening show which we transferred from the main stage to THEATRE TOO! for its record-breaking run!

However, despite the generosity of the many people whose names you see listed in this playbill as donors to THE PHOENIX FUND, that essential annual fund-drive has not reached its goal. Meeting the campaign's goal is essential to the theatre's financial stability. If you haven't yet contributed, please consider doing so using the playbill's blank at the right.

Thank you so much for being a patron of Theatre Three!

YES, list my name in support of Dallas' unique theatre-in-the-round's 40th ANNIVERSARY SEASON. I wish to help as follows:

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*In italics are the names of productions that have appeared at Theatre Three over the past 40 years.