

**THEATRE
THREE**

THE theatre-in-the-round at the Quadrangle

JAC ALDER, Executive Producer-Director, presents



The musical

Story and Book by
Keythe Farley and Brian
Flemming

Music and Lyrics by
Laurence O'Keefe

SHOW SEVEN / 2002-2003 SEASON / April 24 – May 31, 2003

1961: *The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Yesterday, Sabrina Fair, Waiting for Godot*; 1961-62: *Six Characters in Search of an Author, The Moon is Blue, The Tavern, Look Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godot, The Member of the Wedding, Physician in Spite of Himself, Don Juan in Hell*; 1962-63: *To Gettysburg, And Someday I'll Die, Rock-a-bye Charlie, Purlie Victorious, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, Julius Caesar, Light Up the Sky*; 1963-64: *Zero Story, The American Dream, The Time of Your Life, Night of the Iguana, Count Dracula (Or a Musical Mania from Transylvania), Champagne Complex, The Caretaker, The Emperor Jones*; 1964-1965: *Alice in Wonderland, Oh Dad Poor Dad Momma's Hung You in the Closet and I'm Feelin' So Sad, The Little Hut, Thurber Carnival, The Tender Trap, Tea and Sympathy, Of Mice and Men*; 1965-1966: *The Solid Gold Cadillac, In White America, The Glass Menagerie, Write Me a Murder, Thieve's Carnival, Dark of the Moon, Visit to a Small Planet, The Devil's Disciple, Cat's Eye, Stop the World I Want to Get Off*; 1966-67: *The Boyfriend, Eh? Pantaglieze, The Innocents, Stop the World I Want to Get Off, The Great Sebastians, A Funny Thing Happened on the Way to the Forum*; 1967-1968: *Gallow's Humor, The Cave Dwellers, The Roar of the Greasepaint the Smell of the Crowd, The Miracle Worker, The Venetian Twins, The Fantasticks*; 1969-70: *Tartuffe, The Adding Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Forum*; 1970-71: *The Skin of Our Teeth, The Last Sweet Days of Issac, Misalliance, Come Back Little Sheba, Nobody Loves an Albatross, Anything Goes*; 1971-72: *The Play's the Thing, The Me Nobody Knows, Indians, The Philanthropist, Colette, The Venetian Twins, The Rainmaker*; 1972-73: *Twice Over Lightly, Company, The Irregular Heart of Monsieur Ornifle, And Miss Reardon Drinks a Little, The Emperor Jones, The Front Page, School for Wives*; 1973-74: *Canterbury Tales, The Boys in the Band, The Importance of Being Earnest, Electra, Ragdolls, Godspell, Scuba Duba*; 1974-75: *Gingerbread Lady, Twigs, One Flew Over the Cuckoo's Nest, That Championship Season, The Misanthrope, Whispers on the Wind, Purlie*; 1975-76: *When You Comin' Back, Red Ryder?, Sneller, Member of the Wedding, A View from the Bridge, Seven Keys to Baldpate, Corral, S'Wonderful*; 1976-77: *Fallen Angels, Jeepers Creepers Here's Harry!, Road to Rome, Little Mary Sunshine, In Celebration, Tartuffe, The Fantasticks*; 1977-78: *Robber Bridegroom, The Learned Ladies, Ladies at the Alamo, Porter Please!, After the Fall, Candide, Sleuth, Otherwise Engaged*; 1978-1979: *The Runner Stumbles, The Shadow Box, Happy End, Jumpers, The Miser, Starting Here Starting Now, Side by Side by Sondheim, Small Craft Warnings*; 1979-80: *New York Idea, Chicago, The Seagull, For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, Present Laughter, Yip Yip Hooray!, Drinks Before Dinner, Taking Away of Little Willie, How I Got That Story*; 1980-81: *A Woman of No Importance, House of Flowers, The Miss Firecracker Contest, Spider, Bedroom Farce, Rise and Shine, The Elephant Man, Father Dreams*; 1981-82: *Billy Bishop Goes to War, Working, Design for Living, Physician in Spite of Himself, The Gondoliers, Close of Play, Eden Court, Splendid Rebels, The World of Paul Crume*; 1982-83: *She Stoops to Conquer, True West, Sweeney Todd, Man and Superman, Don Juan in Hell, Tomfoolery, Morning's at Seven, The Crashing of Moses Flying By, The Quality of Mercy*; 1983-84: *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Second Threshold, Charlotte Sweet, A Day in Hollywood A Night in the Ukraine, The Actor's Nightmare, The Wake of Jamie Foster, School for Wives, Rosencrantz and Guildenstern are Dead, Sister Mary Ignatius Explains It All For You*; 1984-85: *You're Gonna Love Tomorrow, Quartermaine's Terms, Arms and the Man, Foxfire, Angry Housewives, Outside Waco*; 1985-86: *Little Shop of Horrors, Painting Churches, Homefront, Anything Goes, A...My Name is Alice, Season's Greetings, Infidelities*; 1986-87: *Ma Rainey's Black Bottom, Patio! Porch, The Showoff, A Little Night Music, Animal Farm, Lies and Legends*; 1987-88: *A Luv Musical, Light Up the Sky, Benefactors, Waltz of the Toreadors, Personals, Safety, Topgirls, El Gesticulador*; 1988-89: *Claptrap, Clap Yo' Hands, Taking Steps, The Middle of Nowhere, A Quarrel of Sparrows, The Colored Museum, Hunting Cockroaches, The Fantasticks*; 1989-90: *Broadway, The Fantasticks, The Traveling Lady, Nothing Sacred, Woman in Mind, The Road to Mecca, Groucho A Life in Revue, A Funny Thing Happened on the Way to the Forum*; 1990-92: *Joanna's Husband David's Wife*; 1992-93: *Carole Cook in Dress Up!, Stringbean, Waiting for Godot, Heartbeats, The Fantasticks, The Heidi Chronicles, Homeward Bound, Amateurs*; 1992-93: *Shirley Valentine, Assassins, Born Yesterday, Denise LeBrun in Revue, The Piano Lesson, Risky Games, Diary of a Madman, Drood*; 1993-94: *A Small Family Business, Ball Games, Wholly Moliere, Shadowlands, The Fantasticks, Always Patsy Cline, Hello and Goodbye*; 1994-95: *The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, The Frogs, The Fantasticks, Lucky Stuff, Black Nativity, A Tale of Two Cities, Manchild in the Promised Land*; 1995-96: *Pump Boys and Dinettes, The Gingerbread Lady, All in the Timing, The Cocoanuts, The Price, Our Town, The Fantasticks, Black Nativity, Tobacco Road, All I Really Need to Know I learned in Kindergarten*; 1996-97: *Murderer, For Whom the Southern Belle Tolls, Sister Mary Ignatius Explains It All to You, Into the Woods, Sylvia, Blithe Spirit, Once on This Island, Arcadia, A Grand Night for Singing, Black Nativity, The Fantasticks*; 1997-98: *Burn This, Nice People Dancing to Good Country Music, Amphitryon, Racing Demon, Dreams from a Summer House, Old Wicked Songs, Rise & Shine, June Moon*; 1998-99: *Old Wicked Songs, Death Defying Acts, The Three-penny Opera, We Won't Pay We Won't Pay, The Miser, Triumph of Love, Gross Indecency The Three Trials of Oscar Wilde, As Bees in Honey Drown, Lady in the Dark*; 1999-2000: *Beyond Therapy, The Boy Friend, Broken Glass, The Women, Company, Major Barbara, Mizlansky Zilinsky or Schmucks*; 2000-2001: *I Love You, You're Perfect, Now Change!, How the Other Half Loves, The Happy Times, Saturday Night, Art, The World Goes 'Round*; 2001-2002: *The Unexpected Guest, Over the River and Through the Woods, Absurd Person Singular, Spinning Into Butter, God's Man in Texas, Side Show*; 2002-2003: *The Great Sebastians, A Class Act, Comic Potential, Beguiled Again, Copenhagen, Paris-Dallas Project, Batboy, the Musical*

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The Theatre Three playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Dallas, Texas 75201.

This playbill is published for Bat Boy: The Musical, the seventh show of the 2002-2003 season,

"BEHIND THE SCENES."

Cover art by Harland Wright Playbill Editors: Jac Alder, Kimberly Richard

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PLAYGOER INFORMATION AND SPECIAL ACKNOWLEDGEMENTS

The **Hoblitzelle Foundation** kindly awarded Theatre Three a grant for installing a new air-conditioning system for the facility. Last June, work began on these enhancements. The work has been completed and we sincerely thank Hoblitzelle for its generosity.

CONTRIBUTORS to the Threshold Campaign whose bricks have not yet been installed include Paul and Barbara Bierbrier and Dr. William E. Tanner. Theatre Three looks forward to adding their names to the threshold bricks at the entry to the theatre, and extends sincere thanks to these generous individuals.

Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performance...

- There will be a fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

For theatre goers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new Sigel's, The Epicurean.

Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

IN MEMORIAM

Contributions have been made in memory of, or from the estates of...

Sam & Shirley Jones Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr., M.D., Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Charlotte E. Schumacher, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated are placed in the theatre's new permanent building endowment fund.

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The Dallas Morning News



Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include TACA. Major corporate season sponsors include American Airlines, The Dallas Morning News, and WFAA Channel 8.

THE PHOENIX CAMPAIGN

Dear Playgoer,

The first person who made a donation to Theatre Three got no pleasure from it. That person was a relative of our Founding Director, Norma Young, who left Norma a \$3000 inheritance. Norma, in turn, used that money to start us up. I've always thought it sad that Norma's great aunt never saw what her bequest made possible. Now forty-one years later, Theatre Three has provided pleasure to tens of thousands of playgoers and an artistic home for dedicated, gifted artists.

The Phoenix Campaign is our annual drive for individuals. Without it, the theatre would never have risen from the ashes of the late eighties' difficult economics. This season, we face similar issues due to post 9/11 economics and budget cuts from the City of Dallas.

Fortunately for us, donations from individuals (yes, you!) have always been a major support. Furthermore, Theatre Three has earned most of its income. More 81% of last season's cash budget came from tickets sales and other earned revenues. Add these two strengths together and we have a plan for keeping that Phoenix bird in flight.

I'm confident that you, like I, believe there's value in continuing to gather here regularly to celebrate the human heart and mind. Indeed, in these post 9/11 days, there's more value than ever. Please help. If you haven't contributed yet, please consider doing so using the blank at the right. Thank you.

Sincerely,

JAC ALDER, Executive Producer-Director

YES, list my name in support of Theatre Three's PHOENIX FUND DRIVE for this year. In these extraordinary times, I'd like to help as follows:

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(to support stipends for Theatre Three's intern staff)

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Above donations also reflect additional donations made by Theatre Three's Board of Directors.

THEATRE THREE presents the seventh show of the 2002-2003 season...

BAT BOY: THE MUSICAL by Keythe Farley, Brian Flemming, and Laurence O'Keefe
is presented by arrangement with Dramatists Play Service, Inc.
440 Park Avenue South, New York, N.Y. 10016.



Bat Boy: The Musical

Book by:
Keythe Farley and Brian Flemming

Lyrics by:
Laurence O'Keefe

Artistic Staff:

Director: Kyle McClaran **Musical Director:** Terry Dobson **Choreographer:** Morgana Shaw
Set Design: Penny Mauvais **Lighting Design:** Mike Garner
Costume Design: Patty Korbolic Williams **Wigs and Make-up:** Ryan Matthieu Smith

Cast:

| | |
|--|-----------------------|
| Bat Boy..... | Robert Brewer |
| Meredith Parker..... | Jana McGill |
| Dr. Thomas Parker..... | *Paul Taylor |
| Shelley Parker..... | Megan Elizabeth Kelly |
| Maggie/Ron/Clem..... | Kelly Thomas |
| Rick/Lorraine/Mr. Dillon..... | Dan Evers |
| Rev. Hightower/Mrs. Taylor/Roy..... | *Kevin Haliburton |
| Bud/Daisy/Pan/Ruthie..... | *Morgana Shaw |
| Sheriff..... | *Tom Lenaghan |
| Male Ensemble #1/Ned/etc..... | John Carroll |
| Male Ensemble #2/DR #2/etc..... | Rick Starkweather |
| Female Ensemble #1/DR #1/ etc..... | Gina Handy |
| Female Ensemble #2/Young Meredith/etc..... | Rebecca Pense |

* indicates members working under Actor's Equity Association contracts in this production

Musicians:

Piano, Keyboards: Terry Dobson **Percussion:** Mike McNicholas or Nate Buonviri
Bass: Peggy Honea **Flute, Clarinet, Soprano Sax:** Ellen Kaner
Alto Sax, Tenor Sax, Flute: Michael Dill **Guitar:** Ben Kitchens **Rehearsal Pianist:** Jeff Crouse

Production Staff:

Production Manager: Linda Harrison **Master Carpenter:** Jeffrey Schmidt
Carpenters and Painters:.....Nick Jirasek, John Forkner, Harland Wright, Trey Albright,
Greg MacPherson, Patrick Dempsey & Jonas Houston
Prop Master:.....Linda Harrison
Master Electrician:.....Nick Jirasek
Electricians:.....Carl Munoz, Jonas Houston, & Hillary Womack
Production Stage Manager:.....*Tommy Looney
Production Assistant & Floor Manager:.....Ryan Matthieu Smith
Light Board Operator:.....Melanie Lang
Sound Operator:.....Patrick Dempsey

Bat Boy: The Musical

Scene Synopsis:

Time: Present Day

Place: Hope Falls, a small backwoods town in West Virginia

Act I:

Scene 1: A Cave in Darkness
Scene 2: Limbo
Scene 3: Moving Thru the Streets
Scene 4: Parker Home
Scene 5: Back at Parker House
Scene 6: A Hospital Room
Scene 7: Parker Home
Scene 8: Parker Home, Later
Scene 9: Town Meeting
Scene 10: Parker Home
Scene 11: Hospital Room/Parker Home

Act II:

Scene 1: Revival Tent
Scene 2: The Woods
Scene 3: A Clearing in the Woods
Scene 4: Another Part of the Woods
Scene 5: The Slaughter House
Scene 6: Deep in the Woods
Scene 7: The Mouth of the Cave
Scene 8: A Flash to the Past
Scene 9: Back to the Present Day, Hope Falls

Musical Numbers:

Act I:

Hold Me, Bat Boy Company
Christian Charity Sheriff, Meredith, Shelley
Ugly Boy Shelley
What'Cha Wanna Do Rick & Shelley
A Home for You Meredith & Edgar
Another Dead Cow Bud, Ned, Roy, Maggie,
Lorraine & Townsfolk
Dance with Me Darling Dr. Parker (& Ensemble)
Mrs. Taylor's Lullaby Mrs. Taylor, Rick, & Ron
Show You a Thing or Two Meredith, Edgar,
Shelley, Dr. Parker, & Ensemble
Christian Charity (Reprise) Sheriff, Roy,
Lorraine, Ned, Maggie, & Townsfolk
A Home for You (Reprise) Edgar
Parker's Epiphany Dr. Parker
Comfort & Joy Company
Comfort & Joy II Edgar, Dr. Parker, & Company

Act II:

A Joyful Noise Rev. Hightower & Company
Let Me Walk Among You Edgar
A Joyful Noise (Reprise) Rev. Hightower, Edgar
& Company
All Hell Breaks Loose Rick & Shelley
Stop the Bat Boy! Dr. Parker & Townsfolk
Three Bedroom House Meredith & Shelley
Children, Children Pan & Animal Ensemble
More Blood/Kill the Bat Boy Dr. Parker
& Townsfolk
Inside Your Heart Shelley & Edgar
Apology to a Cow Edgar & Ensemble
Revelations Parker, Meredith, & Company
I Imagine You're Upset Edgar, Meredith,
Shelley, Parker
Hold Me, Bat Boy Company

Production Notes:

- Original New York production produced by Nancy Nagel Gibbs, Riot Entertainment, Robyn Goodman, Michael Alden, Jean Doumanian, and the Producing Office.
- Original Cast Recording available on RCA/Victor.
- BAT BOY: THE MUSICAL was developed in New York City at The Directors Company, Michael Parva, Artistic/Producing Director
- BAT BOY: THE MUSICAL had its initial production at The Actor's Gang in Los Angeles, California.
- The authors wish to acknowledge the generous support provided through the Richard Rodgers Development Award and the Richard Rodgers Production Award. The Richard Rodgers Awards are administered by the American Academy of Arts and Letters.

Special Thanks to:

The City of Dallas Facility Reimbursement Fund for underwriting the use of Dallas Opera's Plato & Dorothy Karayannis Rehearsal Hall for this show's rehearsal space and to the Dallas Opera's staff for their hospitality.
Lynn Lovette for the creation of the cow's head.

BIOGRAPHIES OF THE DIRECTORS



Kyle McClaran (Director of *Bat Boy: The Musical*) last directed Theatre Three's production of Agatha Christie's *The Unexpected Guest*, and most recently Garland Civic Theatre's *Rumors*, where he is now artistic director. In the past, he has been seen in Theatre Three's productions of *Major Barbara*, *The Happy Time*, *Art*, and *A Class Act*, and *Falstaff* in *The Merry Wives of Windsor* and *Henry IV* at the Dallas Shakespeare Festival. Kyle was author and director of

Dallas' notorious *Bloodlust 3000* — the musical tale of lesbian vampire hogs that take over the world in the year 3000. Kyle is a graduate of NTSU and has designed and directed over 200 productions throughout Dallas and the Metroplex and is noted as one of the originators of live theatre in what is now known as Deep Ellum. Kyle is thrilled to be working with Terry Dobson and his musical magic and with the luminary artistry of choreographer, Morgana Shaw, and extends a thank you to Garland Civic Theatre for allowing time available for him to create *Bat Boy: The Musical*!



Terry Dobson (Musical Director of *Bat Boy: The Musical*) May 2003 marks Terry's 23rd year as a member of Theatre Three's artistic staff. He currently serves as the theatre's Company Manager. As Theatre Three's Musical Director, he has supervised and accompanied over fifty musical productions: *Side Show*, *Into the Woods*, *Weill Women*, *Little Shop of Horrors* and *Heartbeats* are favorites. He has also directed *Blood Brothers*, *Art*, *Beguiled Again*,

and *I Love You, You're Perfect, Now Change!* As an actor, he has performed leading roles in *Sylvia*, *Death Defying Acts*, *Beyond Therapy*, *Nice People Dancing to Good Country Music*, and most recently, *God's Man in Texas*. This performance is dedicated to Victor Arroyo and Rod Diaz, who saw the *Bat Boy* in New York City and were the first to recommend it to Theatre Three.



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Harland Wright, Director of Design; **Mike Garner**, Lighting Designer; **Terry Dobson**, Musical Director; **Patty Korbelic-Williams**, Costumer; **Linda Harrison**, Production Manager; **Jeffrey Schmidt**, Master Carpenter; **Trey Albright**, Production & Facility Assistant; **John Forkner**, **Greg MacPherson**, Intern Staff.

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BIOGRAPHIES OF THE ARTISTS

Robert Brewer (*Bat Boy*) is making his professional debut in *Bat Boy*. He holds a Bachelor's Degree in Vocal Performance and Mechanical Engineering from Southern Methodist University. Among his other performances are Albert in *Albert Herring* and Henrik in *A Little Night Music*. His awards include Undergraduate Award for Excellence in Music from SMU. And Thomas Hayward Award for Vocal Performance Student of the year.



Robert Brewer

John Carroll (Ensemble) *Bat Boy* marks John's debut at Theatre Three. He has appeared as Edward Rutledge in *1776*, Hubert in *Night Must Fall*, and Jack Worthing in *The Importance of Being Earnest*. His television experience includes appearing in the Learning Channel's (Discovery Channel) production of *The Revolutionary War*. He is also the founder and artistic director of Cargo Theatre Company — www.cargotheatre.org.



John Carroll

Dan Evers (Rick, Lorraine, Mr. Dillon) Theatre Three audience may remember this Irving middle school theatre arts teacher from Theatre Three's production of *Threepenny Opera*. His other favorite roles include Mr. Henderson in WaterTower Theater's *You Can't Take It With You*, Linus in RCT's *You're a Good Man Charlie Brown*, Jason Posner in Flower Mound Theatre's *Wit*, Jeffrey in ICT's *The Curious Savage*, Barry in Theatre Arlington's *The Boys Next Door*, and Mortimer in T.F.M. Productions' *The Fantasticks*. He has been awarded Theatre Arlington's Stony Award for Best Supporting Actor in a Major Role and Second Place in Dramatic Duo at IFA's International Speech



Dan Evers



Kevin Haliburton



Gina Handy

Tournament. He would like to thank his friends and family for all their love and support.

Kevin Haliburton (Reverend, Roy, and Mrs. Taylor) This five time Mendie Award winner may be making his debut at Theatre Three with this performance, but he is no stranger to the stage. He holds a BFA in Theatre from Texas Wesleyan University. He has appeared as Jim in *Big River* at Casa Manana, the Minister in *Abyssinia* at Lyric Stage, Tyronne the Terrible in *Coop de Ville Time* *Traveling Brother* at Jubilee Theatre, Teen Angel in *Grease* at Casa Manana, Andre in *Ain't Misbehave*n at Casa in the Square, and C.J. Memphis in *A Soldier's Play* at Jubilee. In 2000, he was named Actor of the Year at Jubilee Theatre. He would like to dedicate this performance to his wife, Keisha Breaker Haliburton. "I love you!"

Gina Handy (Ensemble) is making her Theatre Three debut in *Bat Boy*. She holds a BFA in Musical Theatre from Mars Hill College. She has played Nellie Forbush in *South Pacific* at Cornwell's Dinner Theatre, Jan in *Grease!* At Cumberland Company Playhouse, and Lucy in Nebraska Theatre Caravan's national tour of *A Christmas Carol*. She has also appeared as a featured singer/dancer for Renaissance Cruise Line. "Thank you God for the many blessings, my family for their support, and my husband Gary ... I'm just crazy about you!"

BIOGRAPHIES OF THE ARTISTS, CONTINUED

Megan Elizabeth Kelly (Shelley) A graduate of Oklahoma City University, Megan holds a Bachelor's of Music. She was featured as Ismael in Cameron Macintosh's cast recording of *Moby Dick*, Winnifred in Flower Mound Performing Arts Theatre's production of *Once Upon A Mattress*, Audrey in Denton Theatre's production of *Little Shop of Horrors*, and Mae Peterson in Oklahoma City University's production of *Bye, Bye Birdie*. Other Oklahoma City University appearances include *Baby, Sweeney Todd, Of Thee I Sing*, and *The King & I*. She would like to thank her family and Jeremy for all of their love and support.



Megan Kelly

and Ghana in *South Pacific* at Plano Repertory Theatre. Her other performances include Maxine in *The Night of the Iguana* at University of Texas at Arlington, Maggie in *Dancing at Lughnasa* at Plano Senior High School, Van Helsing in *Dracula* at Shepton High School, and the Wicked Witch of the West in *The Wizard of Oz* at Shepton High School. Besides working on *Barney and Friends*, she has also worked behind the scenes as a Production Assistant and Second Assistant on the films, *Ocean Front Property* and *The Blue Saloon*. She would like to thank her mother, Cindy, for always supporting her and giving her her love for the theatre. "Livin' the Dream".



Tom Lenaghan

Tom Lenaghan (Sheriff) This Theatre Three veteran (Don in *Beyond Therapy*, various roles in *We Won't Pay! We Won't Pay!*, Tom in *For Whom the Southern Belle Tolls*, and various roles in *As Bees in Honey Drown*) returns, having recently appeared as Sluggo the Clown in Undermain's production of *A Man's Best Friend*. His other favorite roles include Unknown Elvis in *Elvirado* at Expanded Arts in New York, Dromio of Ephesus in *Comedy of Errors* at Undermain, and Charles in *Blithe Spirit* at Gryon Players. This two time recipient of the Dallas Theatre Critic's Forum Award is also a stand-up comedian who has appeared at clubs and colleges across the country.

Jana McGill (Meredith) is excited to make her role in *Bat Boy* her debut performance at Theatre Three. She appeared as Clare in *Rumors* at Garland Civic Theatre



Jana McGill

Rebecca Pense (Ensemble) returns to Theatre Three's stage, having most recently appeared as the Cigarette Girl in *Beguiled Again*. Her theatre roles at Austin College include the Witch in *Macbeth*, Veta Louise in *Harvey*, various roles in *The Vagina Monologues*, various roles in *Birds*, JoAnne in *Company*, and Dora in *Equus*. She holds a B.A. in Communication Arts with a concentration in Theatre. She would like to thank this great cast and crew, Patricia Ivey, her family and friends.



Rebecca Pense

Morgana Shaw (Pan, Ruthie, Daisy, Bud and Choreographer) last graced Theatre Three's stage as Laura Warwick in *The Unexpected Guest* and most recently appeared as The Warden/Madame Zoroni in Dallas Children's Theatre's *Holes*. Her favorite theatre roles include Abbie in WaterTower Theatre's *Desire Under*

BIOGRAPHIES OF THE ARTISTS, CONTINUED

the Elms, Louise in Lyric Stage's *Gypsy*, Mrs. Kendall in Wickerplane's *The Elephant Man*, Inez in *No Exit*, and as Emcee for the cabaret series, *Sallad*, at the MAC. On film, she has appeared in *Jericho*, *Second Hand Lions*, *American Outlaws*, and *Home Fries*. Besides several national and regional commercials, she also been featured in *Walker, Texas Ranger*, *Sons of Thunder*, *True Women*, and *A Promise to Caroline*. Her awards include a 1999 Leon Rabin Award for Lead Actress in a Musical (*Gypsy*), a 1998 Leon Rabin nomination for Outstanding Choreography, and a Gold Medal Award from the 28th Annual Film Festival of New York.



Morgana Shaw



Rick Starkweather

Rick Starkweather (Ensemble) *Bat Boy* is Rick's debut performance at Theatre Three. His favorite theatre performances include Frankie in *Forever Plaid* at Expressions Theatre, Doody in *Grease* at Theatre Arlington, Jackson in *Pump Boys & Dinettes* at Garland Civic Theatre, Barnaby in *Hello, Dolly* at Garland Summer Musicals, Linus in *Snoopy, the Musical* at Magic Water theatre in Columbus, Ohio, and Yonkers in *Gypsy* at Lyric Stage. He was also featured in Maranatha Production's Midwest tour of *Cotton Patch Gospel*. He would like to thank Kyle and Terry for this unforgettable journey!

Paul Taylor (Dr. Parker) is very excited to be back at Theatre Three after a seven year hiatus. Audiences may remember him from Theatre Three's productions of *Drood!*, *The Frogs*, *Heartbeats*, *Ball Games*, and *Mandragola*. Other



Paul Taylor



Kelly Thomas

Dallas/Fort Worth area roles include Paul Berthalet in Lyric Stage's *Carnival* (Leon Rabin Award), Sylvia St. Criox in *Ruthless!*, and Sparky in *Forever Plaid*, both at Casa on the Square. At Mt. Washington Valley Theatre, he played Henry Higgins in *My Fair Lady* and Captain Hook in *Peter Pan*. He has appeared at the Kennedy Center in *Shear Madness* and at Lincoln Center in *The Last Empress*. He made his off-Broadway debut in *Aunt Chooch's Birthday*. In addition to several independent films and industrials, he also appeared in a national commercial for *Weedeaters* and played the role of Sid Gantry in the pilot of *Tombstone Detectives*. His awards include an OOB (Off-off Broadway Review) Award for *Tango Masculino*. He would like to thank the Dallas Children's Theater and dedicate this performance in memory of Steve Felt.

Kelly Thomas (Ron, Maggie) last appeared on Theatre Three stage in the first show of the 2002-2003 season, *The Great Sebastians* as Colonel Bradacova. At Stage West, she played Dahlia in *Jeeves and the Feudal Spirit* and Eunice in *A Streetcar Named Desire*. This Kimbrough Middle School theatre and yearbook teacher has also appeared at Echo Theatre as Mary in *Why We Have A Body*, at Circle Theatre as Noletta in *Sordid Lives*, at Radius 50 as Undertaker in Adrian Hall's *Country Christmas*, at VZCT as Robert Anne in *Nunsense*. Her awards include Dallas Theatre Critic Forum Award for Best Actress and the Allied Group's Best Supporting Actress Award.

A NOTE FROM THE DIRECTOR

Every once in a great while one come across an extraordinary piece of theatre that is so completely different from anything we may have encountered in our theatrical careers, rich with madness, imagination, color, chaos, rage, comedy, masterful music, melody, charm, and pathos. Such is the case for me with *Bat Boy*, a mad, musical rampage with a heart of gold. What a thrilling experience it has been for me to enter "Hope Falls" and to meet its "inhabitants". I hope you will come along with us as we now begin this endlessly inventive journey to tell the tale of *Bat Boy*. Get ready now, take a deep breath, open your mind, and hold on tight!

Kyle McClaran

BIOGRAPHIES OF AUTHORS

KEYTHE FARLEY (Co-author) has written for the Independent Spirit Awards and "Rugrats," which he also voice-directs. He has appeared on "Beverly Hills 90210," "Sisters" and the HBO movie *And the Band Played On*. Keythe directed the original production of *Bat Boy The Musical*. He is a member of the Actors' Gang and a graduate of UCLA.

BRIAN FLEMMING (Co-author), a playwright, screenwriter and film director, wrote and directed *Nothing So Strange*, a feature-length faux documentary about the assassination of Microsoft chairman Bill Gates that won the New York Times Claiborne Pell Award for Original Vision at the 2002 Newport Film Festival and also appeared at the Slumdance Film Festival, South by Southwest, Taos Talking Picture and many other festivals. He also wrote and directed the feature *Hang Your Dog in the Wind* (Special Jury Prize, 1997 Florida Film Festival), co founded the one-time Park City festival Slumdance and worked as a segment producer for the Independent Film Channel show *Split Screen*. He maintains a weblog at www.slumdance.com/blogs/brian_flemming.

LAURENCE O'KEEFE (Music and Lyrics) Music/lyric credits include the NY tours of the Hasty Pudding Theatricals and the children's musical *The Magic Sparrow* (Primary Stages and Ubu Rep.). As a member of LA's Actors' Gang: *Imaginary Invalid* (Theatre LA Ovation Award), *Euphoria* (LA Weekly Awards for Musical Of The Year and for music, Ovation Awards for same) and *Bat Boy* (LA Weekly Award, Musical Of The Year, BackStage West Award for music). A grad of USC's Graduate Film Scoring program, he has scored movies including: *Every Night and Twice on Sundays*, the musical/mockumentary of Dorothy McHugh, the Ziegfeld girl who returned to showbiz at age 85 with "Help, I've fallen and I can't get up!" *'Twice On Sundays'* won Best Documentary at several film festivals. The Prince Music Theatre premiered his short musical *The Mice* as part of *3hree*, produced by Harold Prince, and it also played at the Ahmanson Theatre last year. Buckets of love and gratitude to Brian, Keythe and Anne; Deven and Kaitlin; Scott; the Actors' Gang; Nancy and the producers; all casts/crews; the American Academy of Arts and Letters and the Jonathan Larson Foundation for their generous grants; and the greatest lyricist of all time, Nell Benjamin.



Photos of Theatre Three's production of *Bat Boy: The Musical* by Andy Hanson

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