

**THEATRE  
THREE**

THE theatre-in-the-round at the Quadrangle

JAC ALDER, Executive Producer-Director, presents

**BEGUILLED  
AGAIN**  
A CELEBRATION OF RODGERS & HART

**Music by Richard Rodgers      Music by Lorenz Hart**

Conceived by J. Barry Lewis, Lynnette Barkley and Craig D. Ames

SHOW FOUR / 2002-2003 SEASON / November 27, 2002-January 4, 2003

1961: *The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Yesterday, Sabrina Fair, Waiting for Godot*; 1961-62: *Six Characters in Search of an Author, The Moon is Blue, The Tavern, Look Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godot, The Member of the Wedding, Physician in Spite of Himself, Don Juan in Hell*; 1962-63: *To Gettysburg, And Someday I'll Die, Rock-a-bye Charlie, Hurlie Victorious, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, Julius Caesar, Light Up the Sky*; 1963-64: *Zoo Story, The American Dream, The Time of Your Life, Night of the Iguana, Count Dracula (Or a Musical Mania from Transylvania), Champagne Complex, The Caretaker, The Emperor Jones*; 1964-1965: *Alice in Wonderland, Oh Dad Poor Dad Mamma's Hung You in the Closet and I'm Feelin' So Sad, The Little Hut, Thurber Carnival, The Tender Trap, Tea and Sympathy, Of Mice and Men*; 1965-1966: *The Solid Gold Cadillac, In White America, The Glass Menagerie, Write Me a Murder, Thieve's Carnival, Dark of the Moon, Visit to a Small Planet, The Devil's Disciple, Cat's Eye, Stop the World I Want to Get Off*; 1966-67: *The Boyfriend, Eh? Pantaglieze, The Innocents, Stop the World I Want to Get Off, The Great Sebastians, A Funny Thing Happened on the Way to the Forum*; 1967-1968: *Gallow's Humor, The Cave Dwellers, The Roar of the Greasepaint the Smell of the Crowd, The Miracle Worker, The Venetian Twins, The Fantasticks*; 1969-70: *Tartuffe, The Adding Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Forum*; 1970-71: *The Skin of Our Teeth, The Last Sweet Days of Isaac, Misalliance, Come Back Little Sheba, Nobody Loves an Albatross, Anything Goes*; 1971-72: *The Play's the Thing, The Me Nobody Knows, Indians, The Philanthropist, Colette, The Venetian Twins, The Rainmaker*; 1972-73: *Twice Over Lightly, Company, The Irregular Heart of Monsieur Ornifle, And Miss Reardon Drinks a Little, The Emperor Jones, The Front Page, School for Wives*; 1973-74: *Canterbury Tales, The Boys in the Band, The Importance of Being Earnest, Electra, Raggedy, Godspell, Scuba Duba*; 1974-75: *Gingerbread Lady, Twigs, One Flew Over the Cuckoo's Nest, That Championship Season, The Misanthrope, Whispers on the Wind, Purlie*; 1975-76: *When You Comin' Back, Red Ryder?, Shelter, Member of the Wedding, A View from the Bridge, Seven Keys to Baldpate, Corral, S'Wonderful*; 1976-77: *Fallen Angels, Jeepers Creepers Here's Harry!, Road to Rome, Little Mary Sunshine, In Celebration, Tartuffe, The Fantasticks*; 1977-78: *Robber Bridegroom, The Learned Ladies, Ladies at the Alamo, Porter Please!, After the Fall, Candide, Sleuth, Otherwise Engaged*; 1978-1979: *The Runner Stumbles, The Shadow Box, Happy End, Jumpers, The Miser, Starting Here Starting Now, Side by Side by Sondheim, Small Craft Warnings*; 1979-80: *New York Idea, Chicago, The Seagull, For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, Present Laughter, Yip Yip Hooray!, Drinks Before Dinner, Taking Away of Little Willie, How I Got That Story*; 1980-81: *A Woman of No Importance, House of Flowers, The Miss Firecracker Contest, Spider, Bedroom Farce, Rise and Shine, The Elephant Man, Father Dreams*; 1981-82: *Billy Bishop Goes to War, Working, Design for Living, Physician in Spite of Himself, The Gondoliers, Close of Play, Eden Court, Splendid Rebel, The World of Paul Crume*; 1982-83: *She Stoops to Conquer, True West, Sweeney Todd, Man and Superman, Don Juan in Hell, Tomfoolery, Morning's at Seven, The Crashing of Moses Flying By, The Quality of Mercy*; 1983-84: *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Second Threshhold, Charlotte Sweet, A Day in Hollywood A Night in the Ukraine, The Actor's Nightmare, The Wake of Jamie Foster, School for Wives, Rosencrantz and Guildenstern are Dead, Sister Mary Ignatius Explains It All For You*; 1984-85: *You're Gonna Love Tomorrow, Quartermaine's Terms, Arms and the Man, Foxfire, Angry Housewives, Outside Waco*; 1985-86: *Little Shop of Horrors, Painting Churches, Homefront, Anything Goes, A...My Name is Alice, Season's Greetings, Infidelities*; 1986-87: *Ma Rainey's Black Bottom, Patio! Porch, The Showoff, A Little Night Music, Animal Farm, Lies and Legends*; 1987-88: *A Luv Musical, Light Up the Sky, Benefactors, Waltz of the Toreadors, Personals, Safety, Topgirls, El Gesticulador*; 1988-89: *Claptrap, Clap Yo' Hands, Taking Steps, The Middle of Nowhere, A Quarrel of Sparrows, The Colored Museum, Hunting Cockroaches, The Fantasticks*; 1989-90: *Broadway, The Fantasticks, The Traveling Lady, Nothing Sacred, Woman in Mind, The Road to Mecca, Groucho A Life in Revue, A Funny Thing Happened on the Way to the Forum*; 1990-92: *Joanna's Husband David's Wife*; 1992-93: *Carole Cook in Dress Up!, Stringbean, Waiting for Godot, Heartbeats, The Fantasticks, The Heidi Chronicles, Homeward Bound, Amateurs*; 1992-93: *Shirley Valentine, Assassins, Born Yesterday, Denise LeBrun in Revue, The Piano Lesson, Risky Games, Diary of a Madman, Drood*; 1993-94: *A Small Family Business, Ball Games, Wholly Moliere, Shadowlands, The Fantasticks, Always Patsy Cline, Hello and Goodbye*; 1994-95: *The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, The Frogs, The Fantasticks, Lucky Stiff, Black Nativity, A Tale of Two Cities, Manchild in the Promised Land*; 1995-96: *Pump Boys and Dinettes, The Gingerbread Lady, All in the Timing, The Cocoanuts, The Price, Our Town, The Fantasticks, Black Nativity, Tobacco Road, All I Really Need to Know I learned in Kindergarten*; 1996-97: *Murderer, For Whom the Southern Belle Tolls, Sister Mary Ignatius Explains It All to You, Into the Woods, Sylvia, Blithe Spirit, Once on This Island, Arcadia, A Grand Night for Singing, Black Nativity, The Fantasticks*; 1997-98: *Burn This, Nice People Dancing to Good Country Music, Amphitryon, Racing Demon, Dreams from a Summer House, Old Wicked Songs, Rise & Shine, June Moon*; 1998-99: *Old Wicked Songs, Death Defying Acts, The Three-penny Opera, We Won't Pay We Won't Pay, The Miser, Triumph of Love, Gross Indecency The Three Trials of Oscar Wilde, As Bees in Honey Drown, Lady in the Dark*; 1999-2000: *Beyond Therapy, The Boy Friend, Broken Glass, The Women, Company, Major Barbara, Mizlansky Zilinsky or Schmucks*; 2000-2001: *I Love You, You're Perfect, Now Change!, How the Other Half Loves, The Happy Times, Saturday Night, Art: The World Goes 'Round*; 2001-2002: *The Unexpected Guest, Over the River and Through the Woods, Absurd Person Singular, Spinning Into Butter, God's Man in Texas, Side Show*; 2002-2003: *The Great Sebastians, A Class Act, Comic Potential, Beguiled Again, Copenhagen, Paris-Dallas Project, Batboy, the Musical*

## PHONE DIRECTORY, BOARD OF DIRECTORS, PLAYBILL CREDITS

2800 Routh Street, Dallas, TX 75201

Box Office	214.871.3300, option 1
Administration	214.871.3300, option 2
Administration Fax	214.871.3139
Telemarketing	214.871.3300, option 3
E-Mail	theatre3@airmail.net
Web Page	theatre3dallas.com

### BOARD OF DIRECTORS:

**David Luther, Chair**; Jac Alder, Al Anderson, Brenda Austin, D'Metria Benson, Michael Brennen MD, Martin L. Camp, Michael Davis, James Patrick Dow, Virginia & Roland Dykes, David Forsythe, Matt & Dorothy Garland, John Hauge, Kim Hogan, Ed & Rosie Hughes, Melinda Johnston-McLaughlin, Shirley Miller, Don Allen Price, Elizabeth Rivera, Enika Schulze, Janet Spencer Shaw, Helen Spence, Karen Washington

**SIGEL'S**  
Fine Wines & Great Spirits

### Dallas' Largest Selection Of The World' Finest

SPRITS • LIQUEURS • BEER & ALES  
SINGLE-MALT WHISKEY • CORDIALS & COGNAC  
AND THE MOST EXTENSIVE SELECTION  
OF WINES AND MUCH MORE

**SIGELS OFFERS OVER 3,000 WINES UNDER \$15.00**

CALL 214 350 1271 FOR THE LOCATION NEAREST YOU

The Theatre Three playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Dallas, Texas 75201.

This playbill is published for Beguiled Again, the fourth show of the 2002-2003 season,

"BEHIND THE SCENES."

Cover art by Harland Wright Playbill Editors: Jac Alder, Kimberly Richard

**Time to say farewell to your car, truck, boat,  
motorcycle or trailer?  
Then please donate it to Theatre Three!**

**CARS INTO  
COSTUMES!**



**AUTOS INTO  
ART!**



Even if it doesn't run any longer, donate your vehicle, and we'll tow it at no cost too! The money will provide much needed funds for costumes...or medical coverage for an actor. And you get to deduct the *maximum* blue book value regardless of condition!

**Call 214.871.2933**

## PLAYGOER INFORMATION AND SPECIAL ACKNOWLEDGEMENTS

**The Hoblitzelle Foundation** kindly awarded Theatre Three a grant for installing a new air-conditioning system for the facility. Last June, work began on these enhancements. The work has been completed and we sincerely thank Hoblitzelle for its generosity.

**CONTRIBUTORS to the Threshold Campaign** whose bricks have not yet been installed include Paul and Barbara Bierbrier. Theatre Three looks forward to adding their names to the threshold bricks at the entry to the theatre, and extends sincere thanks to these generous individuals.

### Regarding Theatre Three.

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

### Regarding this performances.

There will be a fifteen minute intermission. Concessions are available in the lobby. Cameras or recording devices of any kind are prohibited. Please turn off (or silence) all cell phones and pagers. Please finish refreshments in the lobby.

### For theatre goers with disabilities.

Please feel free to call upon our staff for assistance. Wheelchair locations are available at stage level. Half of the seats may be reached by handrails. A wheelchair-accessible restroom is next to the box office. Handicapped parking is next to the Dream Café and the new Sigel's, The Epicurean.

### Regarding parking.

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

## IN MEMORIAM

**Contributions have been made in memory of or from the estates of&**

Sam Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr., M.D., Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Charlotte E. Schumacher, Evelyn Wilke, and Norma Young.

*Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated are placed in the*

## SEASON SPONSORS



**The Dallas Morning News**



Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include TACA. Major corporate season sponsors include American Airlines, The Dallas Morning News, and WFAA Channel 8.

## THE PHOENIX CAMPAIGN

Dear Playgoer,

The first person who made a donation to Theatre Three got no pleasure from it. That person was a relative of our Founding Director, Norma Young, who left Norma a \$3000 inheritance. Norma, in turn, used that money to start us up. I've always thought it sad that Norma's great aunt never saw what her bequest made possible. Now forty-one years later, Theatre Three has provided pleasures to tens of thousands of playgoers and an artistic home for dedicated, gifted artists.

The Phoenix Campaign is our annual drive for individuals. Without it, the theatre would never have risen from the ashes of the late eighties' difficult economics. This season, we face similar issues due to post 9/11 economics and budget cuts from the City of Dallas.

Fortunately for us, donations from individuals (yes, you!) has always been a major support. Furthermore, Theatre Three has earned more of its income: more 81% of last season's cash budget came from tickets sales and other earned revenues. Add these two strengths together and we have a plan for keeping that Phoenix bird in flight.

I'm confident that you, like I, believe there's value in continuing to gather here regularly to celebrate the human heart, and mind. Indeed, in these post 9/11 days, there's more value than ever. Please help. If you haven't contributed yet, please consider doing so using the blank at the right. Thank you.

Sincerely,

JAC ALDER

JAC ALDER, Executive Producer-Director

**YES**, list my name in support of Theatre Three's PHOENIX FUND DRIVE for this year. In these extraordinary times, I'd like to help as follows:

☐ (for gifts in increments of \$1,000)  
**PRODUCER'S COUNCIL MEMBERSHIP**  
(to support production costs for sets, lights, costumes, and designers)

☐ (for gifts in increments of \$500)  
**DIRECTOR'S COUNCIL MEMBERSHIP**  
(to support outreach, audience development and artistic administration)

☐ (for gifts in increments of \$250)  
**ACTOR'S BENEFACTORS**  
(to support salaries and benefits for the resident acting company)

☐ (for gifts in increments of \$125)  
**AUTHOR BENEFACTORS**  
(to support royalties to composers, lyricists, and playwrights)

☐ (for gifts in increments of \$50)  
**BACKSTAGE BENEFACTORS**  
(to support stipends for Theatre Three's intern staff)

Write your total contribution in the blank...

\$ \_\_\_\_\_

NAME \_\_\_\_\_

☐ My check is enclosed for the full donation, **OR**  
Charge my donation to &  
☐ VISA; ☐ Discover; ☐ MasterCard ☐ Amex  
(if charging, write account number and exp. date)

If you wish, your charged donation can be paid in three equal monthly installments. We'll charge one third of the gift upon receipt, and one third in each of the two following months. If you wish this option, check here ☐

If you wish your gift to be anonymous, check here ☐

Bring or mail to:

Theatre Three

2800 Routh Street, Dallas, TX 75201

*As of November 19, 2002*

## Producer's Council Membership

Ms. Emily Jefferson, Laura Jeter Weems, J. Roland & Virginia Dykes, Mrs. Jeannette Early, Mr. William R. Bond, Mr. & Mrs. Richard Kruizenga, Stan Graner & Jim McBride, David & Catherine McCue, Mr. & Mrs. Tom H. McCasland Jr., Mr. & Mrs. Edwin B. Jordan, Mr. & Mrs. H. Matthew & Dorothy Garland, David G Luther Jr.

## Director's Council Membership

Stan Carpenter, Miss Jeanne F. Shelby, Mr. & Mrs. Marvin S. Sloman, Mr. Waldo E. Stewart, Mr. & Mrs. George & Kim Dawson, Mr. & Mrs. Doug Bailey, Tom & Sue Kay, Ms. Delia Duson, Mr. & Mrs. Norman Brinker, Ralph Weber, James Dow, Martin L. Camp, David Forsythe, Janet Spencer Shaw

## Actor's Benefactors

Col. William H. Hastings, David & Tracey Mason, Ms. Hilda S. McLaughlin, Mr. & Mrs. Stewart Mitchell, Mrs. June Morgan, Erika & Richard Schulze, Mr. & Mrs. David L. & Elaine Smith, Mr. D. Leland Turner, Patricia & J.B. Doak, Charles W. Yates, Gen. & Mrs. Harry J. Dalton Jr., Ms. Florence Doswell, Ms. Lynn Frank, Drs. Steven & Jane Blair, Lawrence & Elizabeth Barron, Ms. Ruth Boschert, Mr. & Mrs. Richard & Arlette Galland, Mr. Stephen A. B. Krant, Frank Sulzbach, Bobby & Anne Fincher, Mrs. Ebby Halliday Acers, John & Betty Silander, Mr. Patrick Parise, Peggy L. Townsley, Ruth & Ken Altshuler, Mr. & Mrs. John W. Dayton, Hugh S. Feagin, Daniel Van Pelt, Terry & Patrick Jolly, Jennifer Garza

## Author Benefactors

Ms. Sandra Adkisson, Dave & Ruth Andres, Ms. Shirley Catter in memory of Sam Catter, Mr. Douglas H. Conner, Mr. Joe & Luclare Hamby, Mr. Alexander B. Hamerman, Ms. Nan Moser, Susan & Gene Johnson, Dr. & Mrs. Warren C. Johnson, William P. & Elaine Johnson, David & June Jones, Mr. Robert O. Magruder, Mr. & Mrs. Robert M. Martin Jr., Ms. Barbara F. Materka, Ms. Myrna & John McCully, Mr. & Mrs. Scott Milvenan, Anne & Charles Moon, Mrs. Frances W. Prasil, Rudy & Jean Seward, Mr. & Mrs. John T. & Mary Willett, Pauline & Amon DeNur, Barbara Eastwood, Dr. & Mrs. James Erickson, Dr. & Mrs. Philip Fischer, Mr. & Mrs. Donald W. Flint, Mr. & Mrs. Lawrence G. Besson, Diane M. & Larry Finstrom in memory of Harold E. Smith, Ms. Bettye C. Barnes, Mr. William R. Pennington, Mr. W. Richard L. Russell, Robert & Carol Eberhart, Kathy & Steve Winkler, Jack & Mary Bush, Mr. & Mrs. John E. & Frances Garrett, Dr. & Mrs. Leonard & Pauline Graivier, Jerome & Brenda Levy, Ms. Kay Champagne, Phyllis & Elliott Ross, Mr. & Mrs. Roger Secrest, Mr. & Mrs. Ed Howard, Stan & Elissa Hirschman, Mr. & Mrs. Jack W. Hawkins, Ms. Jacqueline S. Hall, Lisa Fox, Sheryl Hopkins, Robert Olson, John & Glenna Mullins, Ed & LeAnn Greer, Al & Glenna Moore, Katherine & Dan Tucker

## Backstage Benefactors

Brenda Austin, Mr. & Mrs. L. M. Castleberry, Mr. & Mrs. Vladi Catto, Ms. Billie Maxine Cook, Carol Croy, Robert & Janet Hader, Kim Hogan, Jim & Ann Hambleton, Ms. Elinor S. Hearn, Mr. & Mrs. Robert Herbison, Mr. & Mrs. Ennis B. & Donna Hill, Betty E. Hill, Mr. & Mrs. W. Kenneth Hubbard, Jane Webb, Dr. & Mrs. Arthur B. Ingalls, Mrs. Mina Jacobs, Mr. Robert D. Meade, Mr. & Mrs. Leland B. Mebine, Maryanne Meltzer, Mr. & Mrs. Warren T. Franklin, Bernice Catherine Moss, Mr. & Mrs. Stuart Mut, Ms. Helen Randolph, Mr. & Mrs. Patrick H. & Sue Power, Carole Trocchio, Mr. Richard & Roxanne Scott, Mr. & Mrs. Lester & Marge Strenger, Ms. Nancy H. Strickland, Mr. & Mrs. John B. Tolle, Alvena & Naomi Unruh, Mr. & Mrs. Charles H. Vandament, Mr. Benjamin Vincent, Mr. & Mrs. Thomas E. & Charlotte Walker, Ms. Marlene Webb, Ms. Virginia Whitehill, Julie & William Wilkinson, Mr. Warren T. Witt, Mr. J. B. Daiches, Margaret B. & John D. Daigh, Jim & Ann Fleming, Dr. William H. Barris, Catherine B. Bass, Ms. Rosanne Bell, Carl & Jeanette Benson, Mr. & Mrs. J. Jerry Berman, Dr. & Mrs. Thomas E. Baker, Mr. & Mrs. James F. Price, Mr. & Mrs. Paul & Beth Braziller, Thomas & Jean Brown, George & Judy Nassif, Dorothy Nieman, Mr. & Mrs. John Nille, Mr. James Oates, Mr. & Mrs. Robert Felice, Mr. & Mrs. Doug & Linda Gilpin, Ms. Donna Cowen Glover, Eileen & Joel B. Goldsteen, Sol Goodell, Mr. & Mrs. Robert H. Goodman, Fred & Paula Grinnell, Ms. Carolyn Kacena, Mr. Richard G. Karm, Mr. & Mrs. Dan & Susan Kasten, Ms. Judy Callison-Schoen, Mr. & Mrs. Richard D. & Lilian Layton, Elwood T. & Marion Lindell, Ms. Christine Schmidt, Ms. Charlotte Kelly, Ms. Pamela A. Venne, Erika & Joel Nannis, Mr. & Mrs. Harold R. Avery, Mr. & Mrs. James E. Mitchell, Mr. & Mrs. John & Rusty Jagers, Dr. Sondra Kaufman, Mr. Robert Briggs, Mr. & Mrs. Sam H. Tannebaum, Mr. Ira S. Barash, Mrs. John H. Rowley, Howard & Joyce Korn, Louise Wells, Barbara & Paul Bierbrier, Douglas & Rose Bily, Mr. & Mrs. W. O. Braecklein, Mrs. Sarah G. Cramer, Kim Cheshier, Edith and Gary Fritzsche, Mr. Frederick W. Fraley III, Father Henry L. Fullerton, Mr. & Mrs. Arvel Haley, Ms. Jean Jarmon, Mr. & Mrs. Eugene Jericho, Bonnie S. Pearson, Alok Dar, Glenn & Virginia Linden, Ms. Carol Headrick, Jack & Mary Jane Reynolds, Lynne Richardson, Mr. & Mrs. John Sutherland, Mr. & Mrs. Warren & Sherry Lynn Rubin, Ms. Ruth May Rydell, Mr. & Mrs. Donald J. Stone, Robert S. Williams, Jane Pearce Nash, Rita Cavanaugh, Mr. & Mrs. Miller Patrick Henley, Mr. & Mrs. Thomas C. Cox, Dr. Joe Goldblatt, Mr. & Mrs. Bob and Marilyn Halpin, Jerome M. Haynes, Sarah Andriani, Ms. Sarah M. Hansen, Mr. Campbell B. Read, Judy Bokhart, Frances C. Houck, Drs. William Pervin and Susan P. Chizeck, Jarvis W. & Jane Ford, Peggy & Franklin Hyde, Mr. & Mrs. David McManaway, Mr. Steve Lamberti, Alex & Peg Ash, Petey Parker, Phoebe Perry, Peter Huntress, Kevin Cloutier, Lisa Kivett & David Ozowski, Barbara Rawson, Cory Coons, Dr. & Mrs. Peter Ray, Mr. & Mrs. Duval Farris, Edith Bourgeois, Ronald & Emiley Jarvis, Martha & Steve Box, James & Colleen Meeseey, Elizabeth Rivera, Karen Washington

These donations also reflect additional donations made by  
Theatre Three's Board of Directors.

**THEATRE THREE presents the fourth show of the 2002-2003 season...**

*Permission for this production has been granted to Theatre Three by The Rodgers & Hammerstein Theatre Library, 1065 Avenue of the Americas, Suite 2400, New York, NY 10018 www.rnh.com*



**Artistic Staff:**

**Staging & Musical Director:**

Terry Dobson

**Choreography:**

Jack H. Degelia

**Jazz Consultant:**

Buddy Shanahan

**Set Design:**

Harland Wright

**Lighting Design:**

Mike Garner

**Costume Design:**

Patty Greer with Patty Korbolic Williams

**Wigs and Make-up:**

Ryan Smith

**Musicians:**

**Piano:** Terry Dobson

**Reeds:** Ellen Kaner or Mark Alewine

**Bass:** Peggy Honea

**Percussion:** Mike McNicholas or

Nate Buonviri

**Special Thanks to:**

**The Songs of Rodgers and Hart**

Music by Richard Rodgers, Lyrics by Lorenz Hart

Conceived by J. Barry Lewis, Lynnette Barkley and Craig D. Ames

Musical Arrangements by Craig D. Ames  
*Beguiled Again* was originally produced by Pope Theatre Company in Manalapan, Florida.

**Production Staff:**

**Production Manager:**

Linda Harrison

**Carpenters and Painters:**

Jeffrey Schmidt, Linda Harrison, Harland Wright, & Robert Prentiss

**Propmaster:**

Linda Harrison

**Assistant Lighting Designer:**

Carl Munoz

**Master Electrician:**

Nick Jirasek

**Electricians:**

Jonas Houston and Matthew Jirasek

**Production Stage Manager:**

\*Jac Alder

**Production Assistant: & Floor Manager**

John Forkner

**Light Board Operator:**

Susannah Linnett

The Quadrangle for rehearsal space

Ed Kellum and Son for their generosity for making a much needed washer and dryer affordable.

**Cast**

**Scott Bardin**

**Connie Coit\***

**Sergio Garcia**

**Lisa J. Miller**

**Amy Mills\***

**Sally Soldo\***

**With John Forkner and Rebecca Pense**

*\* indicates members working under Actor's Equity Association contracts in this production*



**Synopsis of the Scenes**

**Act One:**

*The action of the play takes place in the fictitious Rainbow Room Supper Club in Manhattan, 1930's.*

**Scene One:** Introductions

**Scene Two:** The Creative Process

**Scene Three:** Radio Days: On the Air

**Scene Four:** Hollywood Dreams

**Act Two:**

*The next day in the Rainbow Room Supper Club in Manhattan, 1930's.*

**Scene One:** Humor

**Scene Two:** Unrequited Love

**Scene Three:** The Search for True Love

**Musical Numbers**

*Beguiled Again* includes song selections from *Garrick Gaieties*, *The Girl Friend*, *A Connecticut Yankee in King Arthur's Court*, *Heads Up*, *Simple Simon*, *America's Sweetheart*, *Love Me Tonight*, *Jumbo*, *On Your Toes*, *Babes in Arms*, *I'd Rather be Right*, *Pal Joey*, *The Boys from Syracuse*, *Higher and Higher*, and *By Jupiter*.



## BIOGRAPHY OF THE DIRECTOR



**T**erry Dobson (Theatre Three's Musical Director and Company Manager, Staging and Musical Director of *Beguiled Again*) is celebrating his twenty-second year as a member of Theatre Three's artistic staff. He currently serves as the theatre's Company Manager, but, over the years, has worked as AEA Stage Manager, Assistant to the Producer, Musical Director (*Side Show*, *Into the Woods*, *Weill Women*, *Little Shop of Horrors*, and *Heartbeats* are favorites), Director (*Tomfoolery*, *Blood Brothers*, *Art*, and *I Love You, You're Perfect, Now Change!*), and Actor (*Sylvia*, *Death Defying Acts*, *Beyond Therapy*, *Nice People Dancing to Good Country*, and most recently *God's Man in Texas*) Terry

is a Leon Rabin Award winner for Outstanding Musical Direction and recipient of four Column Awards for his work at Theatre Three.

**J**ack H. Degelia (Choreographer) a Dallas native, has had a varied career in both theatre and television. As a director and choreographer, he has won critical acclaim for his productions based on the original works of Bob Fosse, Gower Champion, Jerome Robbins, Michael Bennett, and Tommy Tune including *Damn Yankees*, *Sweet Charity*, *Pippin*, *West Side Story*, *Fiddler on the Roof*, *Hello, Dolly!*, *The King and I*, and *A Day in Hollywood/A Night in the Ukraine* to name a few. He was recognized by the Southern California Theatre Association with a nomination for Distinguished Contribution to Theatre. As an actor his New York and touring credits include major roles in *A Chorus Line*, *Fiddler on the Roof*, *West Side Story*, *A Day in Hollywood*, *Children of a Lesser God*, *A Long Day's Journey Into Night*, *Cabaret* and *Falsettoland*.

He served as a producer at NBC Productions in Los Angeles for 12 years where films he was associated with garnered both Golden Globe and Emmy nominations including *The Story Lady*, starring Jessica Tandy, *Christmas Eve* with Loretta Young, *Roommates* starring Eric Stolz and Randy Quaid, *Deadly Family Secrets* with Loni Anderson and the CBS pilot of *John Grisham's The Client*. He was honored to have co-written the screenplay of *To Hell with Dying* with Pulitzer Prize winning author Alice Walker. He is currently co-owner of Big Bear Productions in Los Angeles. He holds a BFA in directing for stage and film and a Master Degree and Theatre History and Dramatic Criticism.



### STILL PLAYING DOWNSTAIRS

Continued by **IN THEATRE TOO!**  
popular demand! Performances Th at 7:30, Fri & Sat at 8:00, Sun at 2:30!

### STAFF OF THEATRE THREE

Jac Alder.....Executive Producer-Director

#### Administration

**Terry Dobson**, Company Manager; **Joan Sleight**, Director of Business Affairs; **Nick Rushing**, Computer Service Manager; **Kimberly Richard**, Director of Publications and Staff Communications

#### Production

**Harland Wright**, Director of Design; **Terry Dobson**, Musical Director; **Patty Korbolic-Williams**, Costumer; **Linda Harrison**, Production Manager, **Jeffrey Schmidt**, Master Carpenter; **Trey Albright**, Production & Facility Assistant

#### Customer Services

**Tommy Looney**, Subscription and Box Office Manager; **Carol Crosby**, Director of Telemarketing; **Patty Korbolic Williams**, Performance Box Office Supervisor; **Rebecca M. Dees** and **Elaine Foster**, Assistant Performance Box Office Supervisors; **John Lang**, House Manager; **Darius Warren**, Daytime Box Office Supervisor; **Sally Cole Ainsworth**, Assistant Daytime Box Office Supervisor; **Tony Banda**, **Kristen Lamberth**, **Nancy Meeks**, **Liz Mikel**, **Joe Page-Russell**, **Ryan Smith** Reservationists; **Adair Ahrens**, **David Curtis**, **Trinity Johannsen**, **Roger Wilson**, Telemarketing Staff; **John Forkner**, **Susannah Linnett**, **Rebecca Pense**, Intern Staff.

## BIOGRAPHIES OF THE ARTISTS

**S**cott Bardin makes his Theatre Three debut with this production. Having earned a BM in voice from Oklahoma Baptist University, Scott has been featured in many musicals in the area. At ICT Mainstage, he played the Narrator/Mysterious Man in *Into the Woods*, Frederick Graham/Petruccio in *Kiss Me Kate*, Sky Masterson in *Guys & Dolls* and Max in *Lend Me a Tenor*. He has appeared at WaterTower Theatre in the ensemble of *Sweeney Todd*, at Garland Civic Theatre as Arthur in *Camelot*, and at Barndoor Theatr as Charlie Anderson in *Shenandoah*. Much love to Cathy and Zoe. Here we go!



Scott Bardin



Connie Coit

**C**onnie Coit is honored to be returning to Theatre Three. Her credits include her 1999 Carnegie Hall debut in *Mad About the Boy: A 100th Birthday Celebration of the Words and Music of Sir Noel Coward*. She has been featured in five European tours as Carlotta in the Kopit-Yeston production of *Phantom*, and as Birdie in the Off-Broadway production of *Regina*. She has performed with the New York City Opera, Top of the Village Gate, and the Apollo Theater in Chicago. She also starred as Liza in the Theatre Three benefit concert of Kurt Weill's *Lady in the Dark*, honoring her late husband Lloyd W. Kitchens, Jr. MD, MACP directed by Jack Lee. Her Theatre Three credits include *Weil Women*, *Company*, *The Gingerbread Lady*, *Candide*, and *Tartuffe*. Area credits include *On the Twentieth Century*, *Mame*, *Same Time Next Year*, and *Chapter Two*. Her most challenging and rewarding role to date is that of Mother to her 16 year old son, Ben.



Sergio Garcia



Lisa J. Miller

**S**ergio Garcia made his debut on Theatre Three's stage playing Man One/Sailor in the Kander and Ebb revue, *The World Goes 'Round*. Since then, he has also

appeared in Theatre Three's productions as Patrick Chibas in *Spinning Into Butter*, and Fakir/Ensemble in *Side Show*. Other favorite theatre roles include Chino in *West Side Story* at Garland SummerMusicals, ensemble in *Sweeney Todd* at WaterTower Theatre, Jack in *Into the Woods* at Irving Performing Arts Center, Gregor/Jazz Singer in *Victor/Victoria* at Trinity River Arts Center. Thanks to his pals at Major Metcalfe and to Kim for being patient. He'd like to dedicate this performance to his family and friends, especially Bryan, Karla, and Becca.

**L**isa J. Miller happily returns to Theatre Three's stage. Her previous Theatre Three roles include April on *Company*, Dulcie in *The BoyFriend*, Dainty Deb in *Rise and Shine*, A Frog in *The Frogs*, and *Myzlsky*, *Zylnsky*. She has performed several roles at the Metro Players including Luisa in *Nine*, RosaBud in *The Mystery of Edwin Drood*, Sister Leo in *Nunsense & Nunsense II*, and Shulie in *School House Rock*. At Theatre Arlington, she played Rose in *Dancing at Lughnasa*, Josephine/Monica in *Romance/Romance*, and Annelle in *Steel Magnolias*. This performance is dedicated in memory of Mike Harmon.

**A**my Mills was most recently seen on Theatre Three's mainstage in last season's *Spinning Into Butter*, although she has performed downstairs since 1999 in the long-running hit, *I Love You, You're Perfect, Now Change!* as both women. She has also appeared at Theatre Three in such shows as *Into the Woods*, *Pump Boys and Dinettes*, *Second Threshold*, *Heartbeats*, *The Threepenny Opera*, and *A...My Name is Alice*. She has performed at Casa Manana, Bass Hall, Dallas Theater Center, The MUNY,

Northshore Music Theatre, Arkansas Rep, the Cape Playhouse, Dallas Children's Theater, Stage West, and the Dallas Summer Musicals. She teaches acting at Mountain View and El Centro Colleges and hides out in Oak Cliff with her husband, actor Doug Jackson, and their two daughters, Emily and Abigail.

**Michael Serrecchia** is making his debut stage performance with this role in *Beguiled Again*, but this is not his first assignment at Theatre Three. Earlier this season, he directed Theatre Three's production of *A Class Act*. He is an original Broadway cast member of seven Broadway musicals including *A Chorus Line*. For Milwaukee MelodyTop Theatre, he played Eddie Ryan in *Funny Girl* and *Mordrid* in Camelot. He played Michael in *Sing Happy!* at the Vivian Beaumont Theatre, Lincoln Center and played One (of Plus Two) in *Chita Plus Two* at London Palladium. Awards for his performances include A Drama Desk Award and Theatre Critics Circle Award for *A Chorus Line*, a MAC Award for *Chita Plus Two*, and two Column Awards for Best Director/ Musical for *Pageant* (2001) and *A Class Act* (2002).

**Sally Soldo** is thrilled to return to her theatre home, Theatre Three, having appeared in 17 musical productions including *A...My Name is Alice*, *Triumph of Love*, *Assassins*, *Lucky Stiff*, *Company*, *A Little Night Music*, *Blood Brothers*, and, most recently *I Love You, You're Perfect, Now Change!* where she also served as assistant to the director, Terry Dobson. Sally has appeared Off-Broadway, worked in industrial productions and has toured nationally in *George M!* and *Play it Again, Sam* opposite Robert Morse. Regionally, she has starred at Burt Reynolds Jupiter Theatre, Starlight Musicals,



Amy Mills



Michael Serrecchia



Sally Soldo



John Forkner



Rebecca Pense

Music Theatre of Wichita, Theater Under the Stars, Casa Manana, and danced in 25 productions at Dallas Summer Musicals. Sally has been awarded the Leon Rabin Award, the Column Award, the Dallas Times Herald Critics Award, and is a "Dallas Diva" for Lyric Stage. Sally lives in Oak Cliff with her husband, Jon, and 19 year-old son, Jonathon.

**John Forkner** holds a BFA in performance from Baylor University and recently understudied all roles in Theatre Three's production of *Comic Potential*. His performance credits include Cassio in *Othello* and Samuel in *Pirates of Penzance* at the Oklahoma Shakespeare Festival, Dromio of Syracuse in *The Comedy of Errors* at Baylor University, Anthony in *Alexander & the ... Very Bad Day* at Dallas Children's Theater, Perchik in *Fiddler on the Roof* at Granbury Opera House, and The Professor in *The Lesson* in the Out of the Loop Festival at WaterTower Theatre. He has just finished writing his first play, *Blight Christmas: A Yuletide Tale of Murder and Deceit*.

**Rebecca Pense**, serving as a member of the intern staff, stepped in as the character of Mona in *A Class Act* for several performances. Having graduated from Austin College with B.A. in Communication Arts with a concentration in theatre, her credits include playing a witch in *Macbeth*, Veta Louise in *Harvey*, various roles in *Birds*, Patsy in *Sideman*, Joanne in *Company*, Dora in *Equus*, and Chick in *Crimes of the Heart*. Thank you Terry for this opportunity.



Richard Rodgers & Lorenz Hart

Richard Rodgers and Lorenz (Larry) Hart were riding in a cab through the streets of Paris with two women. Suddenly, another car pulled out of a side street and only missed Rodgers and Hart's cab by inches. Relieved to be safe, one of the women exclaimed, "My heart stood still!" Hart quickly pointed out, "Say, that would make a great title for a song." Rodgers called Hart a dirty name for thinking about work while on vacation, but once they returned to work, the song "My Heart Stood Still" was quickly written. Like many other songs this team had written, it would make Broadway's heart stand still.

Sixteen year old Richard Rodgers met Lorenz Hart and was immediately mesmerized. Hart was 23 years old at the time and Rodgers thought Hart was full of exciting energy and remarkable ideas. Even though nothing was said at that first meeting, both men knew they would work together. Before Rodgers started at Columbia University, he and Hart had written *A Lonely Romeo*. As a freshman, Rodgers was chosen to write the music for the varsity show, *Fly With Me*. He left Columbia to study at the Institute of Musical Art, now known as the Juillard School of Music. Hart, on the other hand, was ready for a major professional success. *Poor Little Ritz Girl* was the partnership's first modest success, but their true "breakthrough" came with *Garrick Gaieties* and the centerpiece song, "Manhattan". Rodgers and Hart averaged about two Broadway shows a season during the 1920's including *Dearest Enemy*, *Peggy-Ann*, *A Connecticut Yankee*, and *Chee — Chee*.

The dynamics of their relationship were extraordinary. They wrote music very quickly and they preferred to write under pressure. During the 1920's Rodgers and Hart were experimenting with and elaborating on jazz rhythms, and were setting entire scenes in music. Hart varied the language of the lyrics by using popular vernacular. When *The Girlfriend* was produced in London, Rodgers and Hart spent time in England, learning the vernacular and adjusting the lyrics to appeal to London audiences. Rodgers and Hart were also determined to make their music work on two levels. The music needed to fit into the storyline of the musical, but they also wanted it to be music people would want to listen to at home, out of the context of the musical. Therefore, they attempted to create a single moment of sheer emotion with their music. This was not simply an artistic decision. They each earned about \$100,000 a year once all of the royalties from musicals, sheet music, radio, and film were added together.

Their personalities could not be more different. Rodgers was business-like, serious and diligent. Hart, with his generous personality and lively wit, was much more mercurial. Both men enjoyed the social lives that the 1920s and 1930s could offer two bright and talented young men, but Hart's social life caused gossip. He would sometimes disappear for days and rumors quickly spread about his homosexual liaisons. Although he was loved by many friends, the four foot nine inch tall lyricist felt extremely insecure about his appearance and his love-life. His frustration resulted in destructive alcoholism and some of the most poignant unrequited love songs.

The 1930's was a boom for Rodgers and Hart. They spent 1931 — 1935 in Hollywood, writing for the new "talkies", including *Love Me Tonight*, *Hallelujah*, *I'm a Bum*, and *Mississippi*. Once they returned to Broadway, *On Your Toes*, *Babes in Arms*, *I Married An Angel*, *The Boys from Syracuse*, *Too Many Girls*, *Pal Joey* and *By Jupiter* filled their time. Unfortunately, Hart was becoming more unstable. After disappearing for long periods of time, Hart would reappear at rehearsals, very drunk, scribbling lyrics on little bits of paper. Rodgers realized he could not continue to work with Hart. He had found a new script he wanted to develop called *Green Grow the Lilacs*, but Hart was not interested. Rodgers enlisted the help of Oscar Hammerstein. The result was the new partnership of Rodgers and Hammerstein and the revolutionary musical, *Oklahoma*. Not long after the opening of the revival of *A Connecticut Yankee*, Hart died of pneumonia at age 48 in November of 1943. It was the end of a 24 year partnership.

Rodgers' career continued to flourish with Hammerstein, resulting in *Carousel*, *The King and I*, *Cinderella*, and *The Sound of Music*. However the award-winning composer always treasured Larry Hart's gifts, "For me Larry Hart was a constant revelation. His intellect, his enthusiasm, his urbanity, and his sentiment all combined to give lyrics the wit and freshness that helped to change the whole face of the musical theatre."

# THEATRE THREE'S 2002-2003 SEASON



SHOW ONE: JUL 3 - AUG 10, 2002



## A Comedy-Adventure by Lindsay and Crouse

A just-after-World-War-Two story of a combative vaudeville husband and wife mind-reading duo who get dangerously (but hilariously) entangled in behind the Iron Curtain intrigues.

SHOW TWO: AUG 22 - SEPT 28, 2002



## Music and Lyrics by Ed Kleban, Book by Linda Kline and Lonny Price

This perceptive, passionate, and amusing musical biography of Ed Kleban, the lyricist of a *Chorus Line*, spins out the story of a life dominated by a passion for theatre, and penchant for women, and a monumental talent

SHOW THREE: OCT 10 - NOV 16, 2002



## A Comedy by Alan Ayckbourn

Favorite Theatre Three playwright, Alan Ayckbourn has looked into the future to write about backstage television when robots will act in soap operas, and everyone's getting confused about what's real!

SHOW FOUR: NOV 27, 2002 - JAN 4, 2003



## A Musical Revue by Rodgers and Hart

Unmatched for wit, heartfelt feeling, groundbreaking content, and sophistication, the songs of Rodgers and Hart are a great American theatrical treasure packaged as a holiday gift for our playgoers.

SHOW FIVE: JAN 16 - FEB 22, 2003



## A Drama by Michael Frayn

How is it that the Nazis didn't get the atom bomb built before America did? In this taut drama, we see the extraordinary combination of science, politics, friendships and near-miss circumstances that changed the world.

SHOW SIX: MAR 6 - APR 12, 2003



## The Paris-Dallas Project

Paris-based American musician, actor, and director John McLean, working with Theatre Three's Jac Alder, will select, translate, and stage a contemporary Paris-produced play in a project that will give an American premiere to a contemporary French theatrical success.

SHOW SEVEN: APR 24 - MAY 31, 2003



## A Musical by Farley, Flemming, and O'Keefe

An off-Broadway musical/horror show about a half boy/half bat creature discovered in a cave in West Virginia that manages to be funny, touching, inventive and unpredictably delightful.



**An Exciting Season Exploring Behind-The-Scenes Scenarios in Love, War, and Show-Biz**