

**THEATRE
THREE**

THE theatre-in-the-round at the Quadrangle

JAC ALDER, Executive Produces-Director presents

A MUSICAL BY WILLY RUSSELL



BLOOD BROTHERS

SHOW TWO/ 2001-2002 SEASON / Aug 23 thru Sept 30

PLAYGOER INFORMATION AND SPECIAL ACKNOWLEDGEMENTS

CONTRIBUTORS to the Threshold Campaign whose bricks have not yet been installed include Elissa and Stan Hirschman, David Wren, Mr. and Mrs. David C. McCue, Dr. Richard L. Mabry (in honor of his late wife) and Mr. and Mrs. John Hebley, Arch and Anne Kimbrough, in memory of Frank Rey and in honor of Harland Wright, in memory of Ruth Charlesworth, Blanquieta Hogue Downs, and Charlotte Schumacher. Theatre Three looks forward to adding their names to the threshold bricks at the entry to the theatre on October 15, 2001, the official opening of *Over the River and Through the Woods*.

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

- There will be one fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new Seigles. The Epicurean.

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

Contributions have been made in memory of or from the estates of ...

Sam Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Evelyn Wilke, and Norma Young.

Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent building endowment fund.

SEASON SPONSORS



The Dallas Morning News



Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include The 500, Inc., and TACA. Major corporate season sponsors include American Airlines, *The Dallas Morning News*, and WFAA Channel 8.

Special Thank You and Theatre Three's Gala

Legacy Counseling Center Be An Angel Gala

featuring



Julie Johnson

Nov. 10, 2001

Crowne Plaza Market Center

For tickets or more information,
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Thanks to our most recent Bravo Donors

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Thank you to those who have donated vehicles since January 2001

Mr. Casey Ashlock, Mr. & Mrs. Ronald S. Beardsley, Mrs. Louann Bracchi, John & Carrie Cardascia, Victoria Elliott, Sheba Kappelman, Mr. & Mrs. Dan & Susan Kasten, Harold Snyder, Don & Sally Weatherford, Mr. Roger L. Wilson, Harland Wright.

Theatre Three's 40th Anniversary Gala

A glamorous evening
Of
Fabulous food,
An awesome silent auction,
And live entertainment in the Quadrangle's courtyard,
PLUS, special performances of
40 years in 40 minutes...or so
In Theatre Three's unique auditorium

Proceeds will benefit
Theatre Three's "Keep Artists in Texas" initiative.
Festivities begin at 6:30 p.m. on October 20, 2001 at
Theatre Three in the Quadrangle.

Tickets cost \$140 per person. To make reservations, please call
214-871-3300 or visit the Box Office

INFORMATION ABOUT THE PLAYWRIGHT-WILLY RUSSELL

Many playwrights can boast an exotic childhood, intimate knowledge of theatre from their youth, or an extensive education. Although Willy Russell did not have these advantages, his humble background has provided him with a unique perspective of society. Born in Shiston near Liverpool in 1947, Russell enjoyed his working class family's storytelling tradition. Despite his family's affinity for literature, Russell's performance at school was nothing spectacular. He left school at the age of 15 and worked as a hairdresser until the age of 20.

Eventually, he returned to formal education and discovered that he wanted to be a dramatist while studying at St. Catherine's College of Education. He knew he always wanted to write, but he wasn't sure what type of writing he wanted to pursue. However, a college group took his first play *Keep your Eyes Down* to the Edinburgh Fringe in 1972. His first major success was *John, Paul, George, Ringo, and Bert*, an attempt to tell the full story of Liverpool's favorite stars. Russell showed off his unique Liverpool humor and introduced the use of a narrator to provide insight into different situations. Beside *Blood Brothers*, he used these techniques in *Death of a Young, Young Man*. He is best known for his work on *Shirley Valentine* and *Educating Rita*, a work originally commissioned by The Royal Shakespeare Company. *Educating Rita* was also made into an Oscar nominated film starring Michael Caine and Julie Walters.

Despite his successful career, Willy Russell is always concerned about the working class and he finds inspiration in their struggle. He recognizes the class separation in England and openly comments on why he writes comfortably for the stage, "Whilst the working-classes are accused of being philistines, there is a general attempt in this country to withhold culture from them...Literature is an invention by the middle-classes for their own benefit. The working-classes haven't accepted literacy yet, which is why it is so difficult teaching working-class kids whose traditions are in the spoken word. That's why I write for the theatre, because it's concerned with the spoken rather than the written word." Russell sympathizes with people society seems to have forgotten and finds the drama and emotion of their stories.

Blood Brothers is an excellent example of Russell concern for the working class. Commissioned by Merseyside Young People's Theatre in Liverpool as a drama without any music, Russell decided he wanted to add music after this initial run. It opened as a musical at Liverpool Playhouse. Its first West End run at London's Lyric Theatre in 1983 was not well-received and closed just when audiences seemed to be drawn to it. Once again, Russell made a few more changes to the musical while it toured throughout England. It returned to London's Phoenix Theatre in 1988 and enjoyed incredible audiences and excited applause from critics. During the 1980's, musicals were dominated by the extravagant techniques of Andrew Lloyd Webber. While these musicals are still very popular with public, critics found Russell simple honesty refreshing. Many English critics recognized the commentary about the English classes during Margaret Thatcher's term as Prime Minister and appreciated the revealing and emotional story of how social circumstances determined the fate of two young men. Since *Blood Brothers* reopening, producers, critics, and directors have argued about the merits of Russell's musical skill. The power of this story is not necessarily in the music. It is in Russell's emotional words and *Blood Brothers'* evocative treasure of storytelling.

A Special Thanks to The Local Bookstores and Libraries who helped Spread the Word about Theatre Three's 2001-2002 Season

Bookstores

Half Price Books, Walden Books
Bells Books, The Book Shelf
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Journyer Books, Paperbooks Books Plus
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Echo Paperbacks, Book Stop
Black Images Book Bazaar
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Libraries

Dallas Public Library and 23 of their branches!
Carrollton Public Library, Plano Public Library
Richardson Public Library, Highland Park Library

College Bookstores

Dallas Christian College
Brookhaven College, Northlake College
Texas Women's University, Texas Christian
University



ARTISTIC STAFF:

Director: Terry Dobson
Musical Director: Adam C. Wright
Choreographer: Linda Leonard
Set Design: Harland Wright
Lighting Design: Mike Garner
Costume Design: Patty Korbolic Williams
Production Manager: Linda Harrison

Carpenters and Painters:

Jeffrey Schmidt, Linda Harrison, Nick Jirasek,
Jonas Houston, Nathan Landrum, Patrick Dempsey

Propmasters:

Harland Wright and Linda Harrison

Master Electrician:

Carl Munoz

Electrician:

Kevin Ramsey

Production Stage Manager:

*Tommy Looney

Light and Sound Operator:

Christina Neubrand

Production Assistant:

Patrick Dempsey

CAST: (in order of appearance)

Sally Soldo*—Mrs. Johnstone
Liz Mikel*—The Seer
R. Bradford Smith—Milkman, Ensemble
Jad B. Saxton—Kid, Ensemble
Jonathan Murphy—Kid, Ensemble
Scott Robinson Baker—Sammy
Julie Johnson*—Mrs. Lyons
Emilea Wind—Debt Collector, Ensemble
Jim Lindsay—Debt Collector, Ensemble
Lysandra Dial-Meek—Neighbor, Ensemble
Charles Ryan Roach—Mr. Lyons
Michael Turner—Mickey
Christopher Gleason*—Eddie
Julie Stirman—Linda
Linda Leonard*—Understudy for Mrs. Lyons

* indicates members working under Actor's Equity Association

MUSICIANS:

Piano/Keyboards: Adam C. Wright
Sax, Flute, Clarinet: Ellen Kaner
Sax, Flute: Michael Dill
Trumpet: Don Burks
Bass Guitar: Peggy Honea
Percussion: Mike McNicholas & Nate Buonviri

MUSICAL NUMBERS:

ACT ONE

Overture & Prologue—Orchestra & Company
Marilyn Monroe (1)—Mrs. Johnstone
My Child—Mrs. Lyons & Mrs. Johnstone
Easy Terms—Mrs. Johnstone & Neighbors
Shoes Upon the Table—The Seer
Kid's Game—Sammy, Linda & Kids
Shoes Upon the Table (reprise)—The Seer
Shoes Upon the Table (Reprise)—Mrs. Lyons
Long Sunday Afternoon—Mickey & Eddie
Bright New Day—Mrs. Johnstone & Ensemble

ACT TWO

Marilyn Monroe (2)—Mrs. Johnstone
Shoes Upon the Table (reprise)—Mrs. Lyons
That Guy—Mickey & Eddie
Shoes Upon the Table (reprise)—The Seer
I'm Not Saying a Word—Eddie & Ensemble
Take a Letter Miss Jones—Mr. Lyons & Ensemble
Marilyn Monroe (3)—Mrs. Johnstone
A Light Romance—Mrs. Johnstone & Ensemble
Man Gone Mad—The Seer & Ensemble
Tell Me It's Not True—Mrs. Johnstone, Mrs. Lyons,
The Seer
Finale—Company

SYNOPSIS OF SCENES:

Place: England
Time: From Recent Past to the Present
There will be one 15 minute intermission.

Special Thanks to...

Grace United Methodist Church for
rehearsal space



TERRY DOBSON (director) recently celebrated his twentieth anniversary as a member of the Theatre Three artistic staff. He has worked as an actor (*Beyond Therapy*, *Nice People Dancing to Good Country Music*, *Sylvia*, and *For Whom the Southern Belle Tolls*) director/ accompanist (for over 50 productions!), a stage director (*Tomfoolery*, *I Love You're Perfect Now Change!* and *Art*) and the theatre's Company Manager. For the past 10 years, he has also been directing ENCORE!, one of Turtle Creek Chorale's small group ensembles. Terry also performed with The Dallas Theatre Center, Casa Manana, Lyric Stage, and Theatre Arlington. In the summer of 2000, he traveled to London to musically direct and accompany *The Stuff of Drama* by Niki Flacks at The Actor's Studio in the West End. In September, Terry orchestrated and arranged Noel Coward songs for Don Snell's one man show, *A Private Spirit*, staged in Hollywood and Las Vegas.



LINDA LEONARD (director of choreography) is pleased to be collaborating again with director, Terry Dobson. Their last adventure together was *I Love You, You're Perfect, Now Change!*, still running in the Theatre Too! space. Linda is a director, choreographer, actor, and teacher with over 25 years of professional experience. Other T3 credits include choreography for *And The World Goes Round* and *Saturday Night*. Directing credits include *The Memory of Water* at Circle Theatre, *Joseph and the Technicolor Dreamcoat* at Casa Manana, *Nunsense* at Richardson Theatre and *Panama* at Trinity River Arts. Her current directing project is *The Goodbye Girl* at Theatre Arlington. Her favorite acting roles include Jennie in *Chapter Two* (WaterTower Theatre), Rosabella in *The Most Happy Fella* (Lyric Stage), Ellie in *Showboat* (Hal Prince's National Tour), Jellylorum and Grizabella in *Cats* (National and German companies) and myriad of roles in *I Love You, You're Perfect* (T2). Linda is dedicated to the process of creativity and Bill and Jessica and Cosmo.

ADAM C. WRIGHT (musical director) is proud to be involved with his second production at Theatre Three, his first as a pianist for the run of *I Love You, You're Perfect, Now Change!* in Theatre Too! He has musically directed productions of *A Funny Thing Happened on the Way to the Forum* at Garland Civic Theatre, *Ebnezer Scrooge* at The Pocket Sandwich Theatre, and productions of *The Rocky Horror Picture Show*, *Paul Robeson*, and *Ma Rainey's Black Bottom* at S.M.U. Conducting credits include *Man of La Mancha*, *Assassins* at S.M.U., and *Nunsense* at Richardson Theatre Center. He has done orchestrations and sequencing for The Dallas Shakespeare Festival of Dallas and S.M.U. While studying piano and composition at S.M.U, he composed music for *As You Like It*. Currently he teaches at K.D Studios and The Dallas Children's Theatre, and will be musically directing *The Fantasticks* in October for TFM Productions.



STILL PLAYING DOWNSTAIRS IN THEATRE TOO!

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7:30, Fri & Sat at 8:00, Sun at 2:30 & 7:30

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Jac Alder.....Executive Producer-Director

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Terry Dobson, Company Manager; Joan Sleight, Director of Business Affairs; Nick Rushing, Computer Service Manager; Kimberly Richard, Director of Publications and Staff Communications

Production

Harland Wright, Director of Design; Terry Dobson, Musical Director; Linda Harrison, Production Manager, Trey Albright, Production & Facility Assistant

Customer Services

Tommy Looney, Subscription Manager; Carol Crosby, Director of Telemarketing; Patty Korbolic Williams, House Manager and Performance Box Office Manager; Darius Warren and Fred Faust, Box Office Shift Leaders; Sally Cole Ainsworth, Rebecca M. Dees, Elaine Foster, Walter Hardie, Liz Mikel, Tim Sowell, Kathryn Weaver, Reservationists; David Baeza, David Curtis, Roger Wilson, Telemarketing Staff; Patrick Dempsey, Rebecca Roberts Finley, Niko Fruechting (TCA Intern), Jared Graham, Christina Neubrand (SFA Intern), Intern Staff.

BIOGRAPHIES OF THE ARTISTS

Scott Robinson Baker (Sammy) is very pleased to be at Theatre Three. Local audiences may remember him as Snoopy with Dallas Children's Theatre's ...*Charlie Brown*. He has also performed with the Granbury Opera House including notable performances in *Lend Me a Tenor*, *Fiddler on the Roof*, and *The Lion in Winter*. All praise and thanks to God.



Scott Robinson Baker

Lysandra Dial-Meek (Neighbor, Ensemble) recently moved here from OKC. Favorite roles include Poopay in *Communicating*, Emily in *Our Town*, and the "Blue" woman in *Six Women with Brain Death*. She also was co-director and choreographer of Carpenter Square's *Rocky Horror Picture Show* in March. Thanks to her friends and family.



Lysandra Dial-Meek

Christopher Gleason (Eddie) is thrilled to be back in the DFW area, after earning a BFA in Theatre/Television from TCU. Originally from Iowa, he now resides in Killeen with his wife, Sarah and puppy, Princess. Recent credits include: *Children of Eden*, *Oliver!*, *Oklahoma*, *A Chorus Line*, *The Music Man*, and the premiere of *Seducing Sally*. Code Message: GFA



Christopher Gleason

Julie Johnson (Mrs. Lyons) has performed on Broadway in Hal Prince's *Candide*, Off-Broadway in *Das Barbecü* (Theatre World Award, Drama Desk Nominee); and as Angel in *The Rink*. Regionally, Miss Johnson starred as Hannie in *Roadside* and *As Long as I Can Sing* for Lyric Stage; Miss Mona in *Best Little Whorehouse in Texas*, Casa Manana at Bass Hall, MissTrixie in *Paper Moon*, Goodspeed Opera House; *Heartbeats*, Theatre Three; *A Christmas Carol*, Dallas Theatre Center; *Pump Boys and Dinettes*, Water Tower in Addison; *Chess*, for Casa Manana and Theatre Under The Stars. Her appearances in film and television include *The Apostle* and *As the World Turns*. Julie graduated from Austin College in Sherman, Texas, and she sends her special thanks to her family.



Julie Johnson



Jim Lindsey



Liz Mikel



Jonathan Murphy

Jim Lindsay (Debt Collector, Ensemble) proudly returns to Theatre Three after having played Marcel in the critically lauded *The Boyfriend*, two seasons ago. Other area credits include Lyric Stage's *Gypsy* (Farmboy) and *On the 20th Century* (Porter), Theatre Arlington's *The Last Night at Ballyhoo* (Joe), *Crossroads*; *Pageant* (Miss Great Plains) and most recently, Theatre Brookhaven's *State Fair* (Wayne), which Jim shared with his current stage buddies, Michael Turner and Julie Stirman. Aside from stage productions, Jim will be seen (ever so slightly) in the upcoming films *Slap Her*, *She's French*, and *The Rookie*.

Liz Mikel (The Seer) is ecstatic to be appearing on the Theatre Three stage again! Past Theatre Three shows: World Premiere of *Manchild in the Promise land*, in co-production with Vivid Theatre Ensemble, *Tobacco Road*, *Once on this Island*, and *A Grand Night for Singing*. Other Regional Theatre credits include: Dallas Repertory Theatre, Live Oak Theatre (Austin, TX), Arkansas Repertory Theatre, Casa Manana, (ACT) A Contemporary Theatre (Seattle), Jubilee Theatre (Ft. Worth), Dallas Children's Theatre, Addison Center Theatre (Water Tower Theatre). Dallas audiences have seen Liz as the Ghost of Christmas Past in *A Christmas Carol* at the Dallas Theatre Center from 1991-2001. Liz also toured nationally in *Blues in the Night* with The Arkansas Repertory Theatre. Liz has received the Dallas Theatre Critics Award for her ensemble work in *A Grand Night for Singing*, The Mendie Award for Best Actress for her portrayal of Bessie Smith in *Bessie Smith, Empress of the Blues*, and the 1998 Leon Rabin Award for Outstanding Performance by an Actress in a Musical for her role as Harriet Tubman in *A Glory Over Everything*.

Jonathan Murphy (Kid, Ensemble) This is Jonathan's first show at Theatre Three. He recently finished Casa Manana's Amazing Technicolor musical Dream Camp for Kids, where he played Pharaoh in *Joseph*. Other favorite roles include: Alan Strang in *Equus*, Benny Southstreet in *Guys and Dolls* and

BIOGRAPHIES OF THE ARTISTS, CONTINUED

Jonathan Harker in *Dracula*. Thanks to all for their support.

Charles Ryan Roach (Mr. Lyons) is thrilled to be making his Theatre Three debut in such a special show. Metroplex credits include: *1776* for Casa Manana; *Blood Brothers* (Narrator), *Into the Woods* (Baker), *Godspell* (John/Judas), *Grease*, *Moon Over Buffalo*, *Bedroom Farce* at Theatre Arlington; *Zombie Prom* for Metro Players. Regional credits: *She Loves Me*, *The Secret Garden* for Lyric Theatre of Okalahoma; *Greater Tuna* for Seville Theatre in Pensacola, FL. Much thanks to Casa, my friends, and my loving family for their support.



Charles Ryan Roach



Jad B. Saxton

Jad B. Saxton (Kid, Ensemble) is very excited to be making her professional debut at Theatre Three. She has previously appeared in *Hello Dolly*, *The Sound of Music*, *Charlotte in Oliver*, *Fay in The Boyfriend*, *Chiffon in Little Shop of Horrors*, and *Mina in Dracula*. She would like to thank her mom, Chris, and Kim for all of their support, and Terry Dobson for giving her this opportunity.



R. Bradford Smith

R. Bradford Smith (Milkman, Ensemble) last appeared with Theatre Three in *The Frogs*. Dallas-area roles: Rapunzel's Prince in *Into the Woods*; Lord Byron/The Creature in *Frankenstein-The Musical*; Mary Sunshine in *Chicago*; Louis/Billy Webster in *Sunday in the Park with George*; the Padre in *Man of La Mancha*, and FDR in *Annie*.

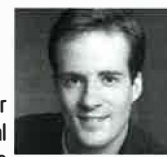


Sally Soldo

Sally Soldo (Mrs. Johnstone) has been associated with Theatre Three for 17 years, having performed in 15 musical productions (including *A...My Name is Alice*, *Triumph of Love*, *Assasins*, *Lucky Stiff* and *You're Gonna Love Tomorrow*, for which she received the *Dallas Times Herald* critic's Best Actress Award), served as choreographer, stage manager, publicity director, receptionist, costume builder, and assistant to the director for *I Love You*,



Julie Stirman



Michael Turner



Emilea Wind

You're Perfect, Now Change!. Recently, Sally performed as guest artist for the Turtle Creek Chorale's *A Celebration of Sondheim*, made her fifth appearance as "Dallas Diva", received a Leon Rabin award for Lyric Stage's *Joesph and Mary*, and was nominated for *John and Jen* alongside her musical soulmate, Terry Dobson. A laboratory consultant/RN at Parkland, Sally lives in Dallas with husband, Jon Veon, and 18-year-old son, Jonathan.

Julie Stirman (Linda) is thrilled to be returning to the Theatre Three stage, where she was last seen as Helen in *Saturday Night*. Locally, she has performed in *Brigadoon* and *A Christmas to Remember* at Lyric Stage and as Margy in *State Fair* at Theatre Brookhaven. She has a Bachelor of Music in Musical Theatre from the University of Miami. Other roles include Sheila in *Hair*, Louise in *Gypsy*, and Amalia in *She Loves Me*.

Michael Turner (Mickey) is making his first appearance at Theatre Three. Recently, he has been seen at the Dallas Children's Theatre in *The Great Gilly Hopkins* as W.E. and as Pat in *State Fair* at Brookhaven. He studied theatre for two years at SMU's Meadows School of the arts before receiving a BFA in Theatre Performance from Baylor University in December. Some of his favorite roles include Finch in *How to Succeed in Business Without Really Trying* and Jim in *Joined at the Head*. He has also appeared in numerous television commercials and on *Walker, Texas Ranger*.

Emilea Wind (Debt Collector, Ensemble) has been seen at Theatre Three in *The Fantasticks* (Luisa) and *Into the Woods* (Rapunzel). She is thrilled to be back home in Dallas and performing again at Theatre Three. Emilea want to thank her husband, Mike, and her family for all of their love and support.



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THEATRE THREE's 2001-2002 SEASON

An exciting series of plays and musicals performed by talented, professional performers all dedicated to the joy of theatre. Join the dramatic thrills of Dallas' exceptional theatre-in-the-round!

SHOW ONE: JUL 5 - AUG 12



a mystery by Agatha Christie

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SHOW TWO: AUG 23 - SEPT 30



musical by Willy Russell

By the author of *Shirley Valentine*, this musical tells of a mother who divides her twin infant sons - one's raised in luxury, the other in poverty, but they share a common, dramatic destiny.

SHOW THREE: OCT 11 - NOV 25



comedy by Joe DiPietro

Two sets of grandparents, maternal and paternal, are nuts for their grandson, who loves them deeply in return. A warm, exceptionally funny play by the playwright of *I Love You, You're Perfect, Now Change!*

SHOW FOUR: DEC 5 - JAN 13



comedy by Alan Ayckbourn

It's holiday time in three separate kitchens in Ayckbourn-land. Despite the fun of festivities abounding, couples are having hilarious difficulties surviving complicated love lives and family scrambles.

SHOW FIVE: JAN 24 - MAR 3



Pulitzer-nominated drama by Rebecca Gillman

A peaceful New England university is powerfully disrupted. The drama shows the best intentions of the socially progressive faculty are insufficient to deal with students' complicated needs for understanding and fairness.

SHOW SIX: MAR 8 - APR 15



comedy by David Rambo

Not a farce nor a parody, this richly, truthfully funny comedy was inspired by events in Dallas. A senior pastor resists yielding his pulpit to a younger co-pastor with surprising guile, grit, and political know-how.

SHOW SEVEN: MAY 2 - JUN 9



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