

THEATRE THREE

THE theatre-in-the-round at the Quadrangle

CHILDREN OF EDEN

By Stephen Schwartz and John Caird December 1, 2005 -- January 14, 2006

A CHRISTMAS MEMORY

By Truman Capote December 13 -- 23, 2005



Jac Alder, Executive Producer - Director, presents
2005 - 2006 SEASON From B.C. to A.D. - Tales of the Great Storytellers

2800 Routh Street, Suite #168
Dallas, Texas 75201
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Web page: www.theatre3dallas.com

Regarding Theatre Three...

Theatre Three is a 501 (c) 3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performance...

- Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- No late-comers will be seated once the performance commences.
- Please finish refreshments in the lobby.

For theatre-goers with disabilities...

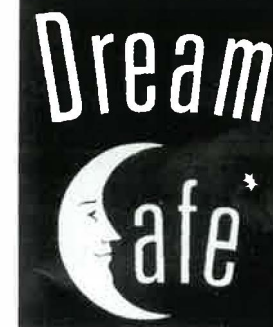
- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available.
- Half of the seats may be reached by aisles with handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Cafe and East Wind restaurant

Regarding parking...

- All parking is free. Surface parking surrounds The Quadrangle.
- Garage (tower) parking is accessible just off Routh on Laclede Street.

Theatre Three's Board of Directors

Jeff Sanders, Chair; Jac Alder, Martin L. Camp, Angela V. Choquette, Michael Davis, Jim Dow, Roland & Virginia Dykes, David Forsythe, Gary W. Grubbs, Matt Jansha, Jeannine Lee, John Lilley, David G. Luther, Sonja J. McGill, Elizabeth Rivera, Erika Pearson Schulze, Janet Spence Shaw, Karen Washington, Patsy P. Yung



The Dream Cafe

2800 Routh Street
Dallas, Texas 25201
Next door to Theatre Three
214-956-0486

We gladly take reservations for theatre-goers in a hurry

The playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Suite #168 Dallas, Texas 75201. This Theatre Three playbill is published for:

- **Children of Eden** by Stephen Schwartz and John Caird, the fourth show of the Main-stage Series of the 2005-2006 season.
- **A Christmas Memory** by Truman Capote, the first show of the Bringback Series of the 2005-2006 season.

Cover art is by Unigraphics, Inc. Show logos by Harland Wright. Playbill editors: Jac Alder, Kimberly Richard

Pictured on the cover are a few of our great storytellers: top row: Noel Coward, Agatha Christie & George Bernard Shaw, 2nd row: Moliere, Truman Capote & Ovid, 3rd row: Joe DiPietro, William Finn & Stephen Schwartz.

On Other Stages...

The Dallas area has an incredibly active arts community, filled with theatre, music, and dance. This holiday season, take some time to enjoy some of the great art in Dallas. Below is a listing of a few of the current offerings in the Dallas area:

Dallas Children's Theater Box Office: 214-978-0110
The Nutcracker November 18 -- December 22
A Laura Ingalls Wilder Christmas December 2 -- 18

Dallas Theatre Center Box Office: 214-522-8499
A Christmas Carol November 24 -- December 24

Classical Acting Company Box Office: 214-505-1655
The Gift of the Magi November 25 -- December 22

Kitchen Dog Theatre Box Office 214-953-1055
Debbie Does Dallas: The Musical October 28 -- December 17

Uptown Players Box Office 214-219-2718
Broadway Our Way: "Diva's Unleashed" January 7 -- January 15

Flower Mound Performing Arts Theatre Box Office: 972-724-2147
A Christmas Carol December 1 -- 23

WaterTower Theatre Box Office 972-450-6232
The Winter Wonderettes December 7 -- 23
The Santaland Diaries December 7 -- 23

Garland Civic Theatre Box Office: 972-205-2790
The Lion in Winter November 17 -- December 10

The Eisemann Center Box Office: 972-744-4650
Sister's Christmas Catechism: The Mystery of the Magi's Gold December 6 -- 11
Dallas Repertoire Ballet's The Nutcracker December 9 -- 11
Contemporary Ballet Dallas' A Christmas Carol December 15 -- 17
Tuzer Ballet's The Nutcracker December 17 & 18
New World Ballet's Nutcracker in a Nutshell December 21 -- 23
A Tuna Christmas December 27 -- January 1
Pegasus Theatre's Mind Over Matter December 30 -- January 22

THEATRE THREE presents the first show
of the Bringback Series of the
2005-2006 season...

Christmas with Paul Crume

featuring Jerry Haynes
and



Artistic Staff

Director	Jeffrey Schmidt
Lighting Design	Russell Dyer

Cast

Narrator	*Jerry Haynes
Sook	*Sally Cole
Buddy	Chase Michael Stinchcombe Fisher

Production Staff

AEA Stage Manager	Terry Vandivort
Production Manager	Linda Harrison
Costume Coordinator	Melanie Lang
Prop Master	Linda Harrison
Production Assistant	Lane Mooney

Jeffrey Schmidt (director)

Jeffrey directed *A Christmas Memory* for Theatre Three last year for The Appetizer Attraction Series. His area directing credits include *Manifesto 2001 & 2002* at MoonWater Theater Company, *Sex Drugs, and Rock and Roll* at MoonWater Theater Company, *Bridge to China Basin* at the Out of the Loop Festival, *Craving Gravy* at Ground Zero Theater Company. Jeffrey was previously seen on Theatre Three's stage as Posiedon and others in *Metamorphoses*. His other roles include Michael in *Rounding Third*, Simon Able in *Sly Fox*, Nick in *Over the River and Through the Woods*, Serge in *Art*, Desmond Bonnard in *The Happy Time*, Evan Wyler in *As Bees in Honey Drown*, Dimas in *Triumph of Love*, and Bob in *Three Penny Opera*. Other theater roles include Pandeus Clavercourse in *Dainty Shapes and Hairy Ages* for Our Endeavors Theatre Collective, Stephen Belber in *The Laramie Project* at WaterTower, John Everett Millais in *The Countess* at Circle Theatre, Felice in *Out Cry* at MoonWater Theater Company, Ross Gardnier in *Visiting Mr. Green*, George in *I Hear the Thunder Rolling*, I, Dick Wilkins/Debtor in *A Christmas Carol* at Dallas Theater Center, and Quentin in the world premiere of Erik Ehn's adaptation of *The Sound and The Fury* at Undermain Theater. His film and television appearances include Riley in *Indefinitely*, *Walker, Texas Ranger*, *Interstate*, and Mannlich in *Nosphonatu*. He was the artistic director of MoonWater Theater Company for three years. He is currently the host of the T.V. show, *Your House and Home*, and can be seen in *Debbie Does Dallas* at Kitchen Dog Theater.

Russell Dyer (lighting design)

Recent Dallas credits include Classical Acting Company's *The Cherry Orchard*, Plano Rep's *Underpants*, Kitchen Dog Theater's *Jesus Hopped the A-Train*, and Theatre Three's productions of *Dear Liar*, *Merrily We Roll Along*, *Old Wicked Songs*, and *Noel Coward: A Talent to Amuse* in Theatre Too! Russell holds a BFA in lighting design from the College of Santa Fe and has designed several shows in Santa Fe, New York City, and the Dallas area.

Truman Capote (author, *A Christmas Memory*)

Capote was born in 1924 in New Orleans to Archulus Person, a salesman who couldn't keep a job and Lille Mae Faulk, 16 year-old beauty queen. His parents divorced when he was four years old and Capote was sent to live in Monroeville, Alabama with family, include a favorite relative, Sook. Harper Lee was one of his closest friends, and the character of Dill in her masterpiece, *To Kill a Mockingbird*, is based on him. After his mother remarried a wealthy New York businessman, Capote went to New York and adopted his stepfather's last name. His formal education came to an end at age of 17, but he immediately found work at *New Yorker* magazine. With his lyrical style, his earliest works such as *Other Voices*, *Other Rooms*, *A Tree of Night*, and *The Grass Harp* were considered some of his best. In 1958, his novel about a precious girl named Holly Golightly, *Breakfast at Tiffany's*, was a sensational success and made into an even more successful movie in 1961. He left New York for six years to research and write about a murder of a family in Holcomb, Kansas. The result was *In Cold Blood*, a nonfiction novel that examined the lives of the victims and the murderers. Capote introduced tender memories from his Southern childhood in *A Christmas Memory* (1958) and *A Thanksgiving Visitor* (1968). Both stories were made into television specials. Known for his flamboyant style on the New York social scene, Capote loved to write about his famous friends. His friends were not amused. His tell-all novel, *Answered Prayers* was not published until after his death in 1987.

Sally Cole (Sook)



Sally was last seen on Theatre Three's stage as Mrs. Dermot in *I'll Leave It to You*. Other Theatre Three roles include Mrs. Quimby in *Seven Keys to Baldpate*, Lady Angatell in *The Hollow*, and Martha Brewster in *Arsenic and Old Lace*. She has also played Edith in *Blithe Spirit* at Dallas Repertory Theater and appeared in a stage reading of *The Country Life* at WaterTower Theater. On T.V., she played Darla Kay in *Peppermint Place* and Mother in *The Changing Room*. Look for her in the current TexasMedical commercial. She thanks Jeffrey Schmidt for giving her the opportunity to work with this wonderful cast and crew. Special thanks to Jac and to her husband, Michael and son, Nick.

Chase Michael Stinchcombe Fisher (Boy)



This ten year old is making his Theatre Three debut. Chase is a fourth grader at Hexter Elementary School in Dallas. He has been attending the Dallas Children's Theatre for the past two years. Among his favorite hobbies are art and sailing.

Jerry Haynes (Paul Crume/Narrator in *A Christmas Memory*)



Jerry has been a performer at Theatre Three since 1979 when he was Doug Wright's Dad in *The Shadowbox*. Over the years you could find him in a "Moliere here, a Sondheim there, a T. Capote, a G.B. Shaw, and here and there a Schmidt and Jones." Every few years he would show up in a play. And so it is for *A Christmas Memory* and *Christmas with Paul Crume*. Jerry worked, or played at WFAA-TV for 44 years as many personalities; the most notable of which was Mr. Peppermint from 1961 to 1995. He has been active in the local movie industry, playing in over fifty features for the big and little screen. Love to Dodie who has turned out the lights on the other side of the bed for over fifty years now.

A Recipe for Your Own Christmas Memory!

Mississippi Fruitcake

1 lb of candied cherries	Flour, to dredge
1 lb of candied pineapple	1 lb of butter
1 lb of pecans, shelled	1 lb of sugar
1 lb of almonds, shelled	1 dozen eggs, beaten
1 lb of walnuts, shelled	1 lb of flour
1 lb of pitted dates	8 oz of plum or berry jelly
4 lbs of seedless raisins	1 tablespoon of cinnamon
1 lb of currants	1 tablespoon of plum or berry jelly
½ lb of white figs	½ teaspoon of allspice
Citron, to taste	½ teaspoon of nutmeg
Orange and lemon rind, grated	1 cup of wine or brandy

Halve cherries; slice pineapple thin. Add broken or halved nuts. Mix all fruits and nuts. Dredge well with flour. Cream butter and sugar; add eggs. Add flour and jelly, then spices mixed in wine. With hands, mix thin batter into floured fruit and nuts. Put in cake pans; bake at least 1 hour moderate oven (350° F). Cakes are done when inserted cake tester or wire comes out clean. Pour wine over hot cakes; cool and wrap. Makes 15 pounds.
--Huntsville Heritage Cookbook, Junior League of Huntsville, AL

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IN MEMORIAM

Contributions have been made in memory of, or from the estates of...

Sam & Shirley Jones Catter, Margaret Hatcher Coit, Bill Dallas, William T. Dobson, Scott Everheart, Javad Fiuzat M.D., Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr., M.D., Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Charlotte E. Schumacher, Lynn Townsley, May Tweed, Audrey B. Waite, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent building endowment fund.

Dear Playgoer,
Good people give to good causes.

I've been reading a Benjamin Franklin biography. In some ways, it almost seemed like he invented the American personality single handedly. Smart, practical, self-improving, a great believer in the ordinary man's good common sense, a champion of thrift and industry, and -- and impressed me over what I'd known before -- a great one to organize and support community enterprises ... like volunteer firemen, or voluntarily pooling private financial resources to serve community needs.

I think we sometimes forget how giving is uniquely woven into our national character. Education, medicine, and the arts and other charities do so much of America's work that our laws encourage donations to this work in ways not other countries do. The private not-for-private concept of how to get things done is uniquely American. Thanks, Ben!

Look how many of your fellow playgoers have already given to our national drive, The Phoenix Campaign. Join them, won't you? America can use the spirit of optimism and "can-do" the Arts encourage.

Sincerely,

Jac Alder
Executive Producer-Director

YES!

List my name in support of Theatre Three's The Phoenix Campaign. Theatre Three's annual drive for operating support. I'd like to help as follows:

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(to support production costs for sets, lights, and designers)

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(to support salaries and benefits for the resident acting company)

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(to support salaries and benefits for the residential acting company)

☐ (for gifts of \$125 -- \$249)
AUTHOR'S BENEFACTORS
(to support royalties to composers, lyricists, and playwrights)

☐ (for gifts of \$50 -- \$124)
BACKSTAGE BENEFACTORS
(to support stipends for Theatre Three's intern staff)

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All donations are as of 11/21/05.

THEATRE THREE presents the fourth show of the Mainstage Series of the 2005-2006 season...

By special arrangement with Music Theatre International

Artistic Staff

Director/Choreographer	Doug Jackson
Musical Director	Terry Dobson
Co-Choreographer	Korey Johnson
Set Designer	Harland Wright
Costume Designer	Michael Robinson
Lighting Designer	Tristan Decker
Assistant Musical Director	Keith Ferguson

Cast

Aphrah	**Crystal Hannah Bennett
Abel/Ham	**Wesley Bourland
Storyteller	**Adam Coggins
Storyteller	**Charlet Dupar
Yonah	**Ali Faulkner
Father	*Keith Ferguson
Eve/Mama Noah	*Kia Dawn Fulton
Storyteller	**Alana Gay
Cain/Japheth	**Justin A.P. Jones
Storyteller	**Gregory Lush
Aysha	**Mandy Nguyen
Storyteller	Michele Rene
Seth/Shem	**Robert Silva
Adam/Noah	*James Wesley

Young Company

Young Cain	Drew Hernandez
Young Storyteller	Emily Jackson
Young Storyteller	Abigail Jackson
Young Storyteller	Savanah Jackson
Young Storyteller	LaMarcus Lockett
Young Abel	**Cayman Mitchell
Young Storyteller	Amanda Rojas
Young Storyteller	Tierney Titus
Young Storyteller	Julianne Walker

Musicians

Piano & Keyboards	Terry Dobson
Rehearsal Pianist	Jeff Crouse
Percussion	Mike McNicholas, Justin Preece, Aaron Nix
Bass	Peggy Honea, Rick Normas
Additional percussion & tenor sax	Michael Dill

Production Staff

AEA Stage Manager	Amy Mills
Production Manager	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Carpenters & Painters	Alana Gay, Melanie Lang, Lane Mooney, Robert Silva, Michael Speck, Mark Way
Electrician	Michael Speck
Prop Master	Linda Harrison
Production Assistant	Liz Banks



By Stephen Schwartz and John Caird

Musical Numbers

ACT I

<i>Let There Be</i>	Father & Company
<i>The Naming</i>	Father, Adam, Eve & Company
<i>Grateful Children</i>	Adam, Eve
<i>Father's Day</i>	Father, Storytellers
<i>The Spark of Creation</i>	Eve
<i>In Pursuit of Excellence</i>	The Snake & Eve
<i>A World Without You</i>	Adam, Father, Eve
<i>The Expulsion</i>	Father & Storytellers
<i>Wasteland</i>	Storytellers
<i>Lost in The Wilderness</i>	Cain
<i>Close to Home</i>	Adam, Eve, Abel, Young Cain, Young Abel
<i>A Ring of Stones!</i>	Cain, Eve, Abel, Adam
<i>The Mark of Cain</i>	Father & Storyteller
<i>Children of Eden</i>	Eve & Company

ACT II

<i>Generations</i>	Company
<i>A Piece of Eight</i>	Storytellers, Noah, Yonah, Japheth, Family
<i>The Return of the Animals</i>	Company
<i>Stranger in the Rain</i>	Yonah
<i>In Whatever Time We Have</i>	Japheth & Yonah
<i>The Flood</i>	Father & Storytellers
<i>Sailor of the Skies</i>	Yonah
<i>The Hardest Part of Love</i>	Noah & Father
<i>Ain't It Good</i>	Mama Noah & Company
<i>In The Beginning</i>	Company

The Staff of Theatre Three

Administration

Executive Producer-Director	Jac Alder
Company Manager	Terry Dobson
Director of Business Affairs	Joan Sleight
Computer Services Manager	Nick Rushing
Director of Publications & Communications	Kimberly Richard
Webmaster	Greg MacPherson
In-House Accountant	Wendy Kwan
Mr. Alder's Administrative Assistant	Robert Silva

Production

Director of Design	Harland Wright
Musical Director	Terry Dobson
Production Manager	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Production Assistants	Melanie Lang, Robert Silva
Intern Staff	Liz Banks, Lane Mooney

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Box Office Agents	Sally Cole Ainsworth, Fred Faust, Amy Mills Jackson, Tony Banda, Shanara Hollins
Director of Telemarketing	Carol Crosby
Telemarketing Agents	Trinity Johannsen, Roger Wilson

*indicates members working under Actor's Equity Association contracts in this production **indicates a performer enrolled in the AEA membership candidate program.

Doug Jackson (Director/Choreographer)

Doug got his professional directing debut with the one-man musical *The Last Cowboy* and directed *Miss Margarita's Way*, *High Dive* and *Down a Long Road* in Dallas and off-Broadway at The Lamb's Theatre in New York City. He has also directed many musicals like *Joseph/Dreamcoat*, *The Music Man*, *The Sound of Music*, *Oklahoma*, *Fiddler on the Roof*, and Stephen Schwartz's earliest hit, *Godspell*. At Theatre Three, he played Argan in *The Imaginary Invalid*, Coach Don in *Rounding Third*, Trentell in *I Love You, You're Perfect, Now Change*, Ed Kleban in *A Class Act*, and Peachum in *The Threepenny Opera*. He has appeared in the films *JFK*, *Mississippi Burning*, and *Carried Away* and on television in *Murder in the Heartland*, *Frequent Flyer*, *Walker, Texas Ranger*, and *Dallas*. Twice honored by the Dallas Critic's Forum as Outstanding Actor in a Musical for *A Class Act* and *Little Shop of Horrors*, he was a Leon Rabin Award nominee for *Pajama Game*. Thanks to Jac and Terry for the opportunity to guide this wonderful company on this journey.

Terry Dobson (Musical Director)

Terry has been a member of Theatre Three's artistic staff since 1980. He currently serves at Theatre Three's Company Manager and Musical Director. He has musically directed over 100 shows and has directed many hits including *I Love You, You're Perfect, Now Change!*, *Myths and Hymns*, and *First Lady Suite*.

Korey Donovan Johnson (Co-choreographer)

As a native of Miami, FL, Korey currently performs with Dallas Black Dance Theatre II. He recently worked with Regina Taylor and Dianne McIntyre on the production of *Crowns* at the Dallas Theater Center. He attended New World School of the Arts as a Theatre major and furthered his education at Florida A&M University. His artistic training is from Miami Conservatory of Ballet, Dance Attack Performing Arts Studio, and Pittsburgh Dance Ensemble. He thanks God for being blessed with this opportunity, and would like to thank you for your appreciation for the Arts.

Harland Wright (Set Design)

Harland has worked at Theatre Three as the Director of Design for nearly 35 years. Beginning with *Thieves' Carnival* in 1967, his recent productions include *You're A Good Man, Charlie Brown*, *Arsenic and Old Lace*, *Dirty Blonde*, and *Stones in His Pockets*. He was also the set designer for Theatre Too's *I Love You, You're Perfect, Now Change!* and several shows of 2002-2003's season. Mr. Wright's designs have been seen on national TV ads, film, and locally at Dallas Repertory Theatre, Lyric Stage, Ft. Worth Opera, Dallas Children's Theater and Dallas Theatre Center Children's Theater.

Tristan Decker (Lighting Design)

He has designed for Our Endeavors Theatre Collective, Undermain Theatre, Kitchen Dog, Ewert and Co., Matrice Enterprises, Cara Mia Theatre Company, Classical Acting Company and the Shakespeare Festival of Dallas. He is the resident Set and Lighting Designer/Technical Director for the University of Dallas. He has received the DFW Theater Critics Forum Award and has been nominated for both the Leon Rabin Awards and the Column awards. Previous Theatre Three lighting design work includes *Putting It Together* and *Metamorphoses*.

Crystal Hannah Bennett (Aphrah)

Children of Eden is Crystal's Theatre Three debut. Her previous theatre experience includes playing Columbia in *The Rocky Horror Picture Show* at Black Box Operations. She would like to thank her mom, dad, sister, and husband for their unconditional love and support, as well as her new family, the Parkers. To her K.D. family (Jasso, Jones, Darryl, Robert, Aisha and Linda Leonard and Michael Serrecchia): "I love you and thank you for teaching me so much, believing in me, and pushing me to go beyond!" Thanks to Doug for this wonderful opportunity.

**Wesley Bourland** (Abel/Ham)

Wesley Bourland is a senior at University of North Texas, no longer pursuing a BFA in musical theatre. *Children of Eden* is his Theatre Three and Dallas debut, and he is thrilled to be a part of the experience. Favorite recent roles include Huck Finn in *Big River*, the Minstrel in *Once Upon a Mattress* (twice), and Robin in *Cleansed*. Love to all those who never say "theatre can't be a career."

**Adam Coggins** (Storyteller)

This is Adam's first show at Theatre Three and he is very grateful to be a part of this wonderful group. His past roles include Chef in *Cinderella* (Plano Repertory Theater), Pops in *The 1940's Radio Hour* (Rocky Mountain Repertory), and the puppeteer for Audrey II in *Little Shop of Horrors* (Stage West). He just graduated this past May from the University of North Texas where he also had roles in productions of *Carousel* (Enoch Snow), *Once Upon a Mattress* (Sir Harry), *The Love of the Nightingale* (Tereus), and various others. He would like to thank his parents for supporting him in every way through the transition from college to life.

**Charlet Dupar** (Storyteller)

A graduate of KD Studios Acting Conservatory, Charlet is making her Theatre Three debut. Her theatre roles include Normal Jean in *Colored Museum* at Jubilee Theatre, Hermia in *A Midsummer Night's Dream* at Black Box Operations, Mrs. Sowerberry in *Oliver!* at Trinity River Arts Center, Sherry in *Independence* and Ophelia in *Hamlet* in KD Studio Showcase. She would like to thank her loving family and friends for their support through everything. "I love every one of you!"

**Ali Lynn Faulkner** (Yonah)

Ali is making her Theatre Three debut. She is currently studying at UTA for her BA in advertising. Previous stage roles include Anita in *West Side Story* and Sally in *A Lie of the Mind*. She dedicates her performance and is grateful to her family for their amazing love and support. Thank you to Bret and her friends for their wonderful encouragement. Also, thank you to her vocal instructor, Christine Chambers, for all of her guidance. In loving memory of her beautiful mother.



Keith Ferguson (Father/Assistant Musical Director)



Keith has performed with the Dallas Theater Center, Dallas Children's Theater, and the Alliance Theater. A published songwriter and dramatist, he was producer and lyricist for *It's A Wonderful Life* -- *The Musical* at the Majestic Theater (1998-2002). At First Baptist Dallas, he served as Minister of Music from 1996 -- 2005. Keith holds two Masters degrees in music from SMU, and is a Distinguished Alumnus of Dallas Baptist University. He is now focused on writing the next great American musical with collaborator Bruce Greer. Keith thanks Doug for this opportunity, and his beautiful wife Jennifer and his family for their love and support.

Kia Dawn Fulton (Eve/Mama Noah)



Kia Dawn Fulton is a native of Fort Worth. Kia was last seen in Casa Manana's Summer at the Bass production of *Godspell*. Other recent credits include the musicals *Ragtime*, *Aida*, *Crowns*, and the WB's *Jack and Bobby*. Kia would like to thank her biggest and newest supporters, Mom and Damen ... you know. "Step out and be blessed."

Alana Gay (Storyteller)



Alana is making her Theatre Three debut. She holds a biology degree from UD. Theatre experience includes Eve/Mama in *Children of Eden* at Jewish Community Center, Helen of Troy in *Trojan Women*, Julia in *1984* at UD, Gilmore in *Godspell* at CATS, and Lavinia in *A Little Princess* at DCT. She recently recovered from a kidney transplant in March 2005.

Justin A. P. Jones (Cain/Japheth)



This show marks Justin's Theatre Three debut. Raised in Dallas, Justin trained at the acclaimed Quad C Theatre where he was featured as Guiseppe Zangara in *Assassins*, and as sound designer for *The Shape of Things*; each of which earned him recognition from the Kennedy Center A.C.T.F. Other regional credits include Danny in *Baby* (TCU/Casa Manana), DOP in *Mars Needs Women* (Hip Pocket Theatre), Huck Finn in *The Adventures of Tom Sawyer* (ICT), and Doody in *Grease* (FMPAT). Justin thanks Terry and Doug for their guidance and dedicates this show to his family and all the pets that roam the ark.

Gregory Lush (Storyteller)



Gregory Lush is thrilled to be joining the talented artists at Theatre Three. He has worked as a professional actor, director, and voice coach around the country at such venues as the Folger, Shakespeare Festival Dallas, Round House, Theatre of the First Amendment, Vpstart Crow, Virginia Shakespeare Company, Theatre at Lime Kilm, Stage West, and the Genesis Shakespeare Festival. Favorite roles include Hamlet, Benedick, Dromio of Epheus, Laertes, Antonio in *The Tempest*, Lennox, Feste, Gerry in *Dancing at Lughnasa*, and Adam in the American premiere of *Time of My Life*. Gregory is also a certified associate teacher of Fitzmaurice Voicework.

Mandy Nguyen (Aysha)



Mandy was last seen on Theatre Three's stage as Eurydice and others in *Metamorphoses*. Previous theatre roles include Ensemble in *The Who's Tommy* and Peggy in *The Wild Party*, both at Uptown Players. She holds a BFA in Theatre from TCU. "Many thanks and lots of love to my mom and Aaron."

Michele Rene (Storyteller)



Michele Rene is a native of Mississippi, but raised a Texan. Her love for the theatre began in high school and college, but motherhood delayed her full-time pursuit of the stage until 1999. Since then, she has performed in *Birdie Laughing*, *Weeping Women Cry Alone*, and *Purlie Victorious* with Soul Rep Theatre Company, *Abyssinia* with Lyric Stage, *Shakespeare Midnight Echoes* at the Black Academy of Arts and Letters, *Ebenezer Scrooge* at Pocket Sandwich, *Thurway Diaries* at Jubilee Theatre in Fort Worth, and with the national touring company of *African Tales of Earth and Sky* with the Dallas Children's Theater. In addition to her stage appearances, she has appeared in local and national commercials. Michele is also a budding writer and poet and has had a number of works produced. Michele thanks God and all her family and friends for their love and continued support.

Robert Silva (Seth/Shem)



Robert is an Administrative Assistant at Theatre Three and a substitute drama instructor for the Dallas Children's Theater. Previously at Theatre Three, he has appeared in *Metamorphoses*, *Tale of the Allergist's Wife*, and *Sly Fox*. Other credits include *Charlotte's Web* and *Everyday Heroes* (staged reading) at Dallas Children's Theater, *Man of La Mancha*, *Fiddler on the Roof*, and *Cabaret* at Flower Mound Performing Arts Theatre, *Another Murder*, *Another Show* at Irving Community Theatre, and *Snow White* at Theatre Britain and various T.V. and film credits. Thanks to the entire cast and crew and to his family and friends for their continued love and support.

James Wesley (Adam/Noah)



James' local credits include Starbuck in *110 in the Shade* and Younger Brother in *Ragtime* at Lyric Stage and Burrs in Andrew Lippa's *The Wild Party* at Uptown Players. His regional credits include *Kiss of the Spiderwoman*, *Fiddler on the Roof*, and *West Side Story*. In New York, he appeared in *Miles Away from the City* and *Bed, Boys, & Beyond*, the original cast recording. A proud of Actor's Equity member since 1993, this performance is dedicated to the memory of Carlos Noble, vocal coach, mentor, and friend.



The Young Company

Theatre Three's Rising Stars

Drew Hernandez (Young Cain)

Drew is an eighth grade student at William B. Travis Talented & Gifted Academy. At school, he has performed as Puck in *A Midsummer Night's Dream*, and this past summer, he took the playwrighting and actor's studio classes at The Dallas Children's Theater. In his spare time, he likes to ride his bike and play video games.

Abigail Jackson (Young Storyteller)

Abigail's father Doug Jackson, missed her birth by half an hour because he was performing onstage at Theatre Three! This 7th grader at Harry Stone Montessori Academy just finished performing alongside her parents as Louisa in Theatre Three's production of *The Imaginary Invalid*. She has appeared in three productions of *Joseph and The Amazing Technicolor Dreamcoat*, and as Gretl in *The Sound of Music*. She and her sister, Emily, appeared with Jac Alder in Theatre Three's 40th Anniversary show.

Emily Jackson (Young Storyteller)

Emily is a sophomore theatre student at Booker T. Washington High School for the Visual and Performing Arts where she just finished performing Fraulein Schneider in *Cabaret*. She has appeared locally at the Dallas Theater Center, The Dallas Summer Musicals, Plano Repertory Theatre and the Bob Hope Theater. She spent three weeks studying ballet at the Joffrey in NYC and loves to play Uno!

Savannah Jackson (Young Storyteller)

Savannah is a native Texan, who is at the beginning of what will be a long and satisfying career in theatre. Although she is only 6 years of age, she has already appeared in a number of commercials. Savannah would like to thank God, her mother, sisters, and grandparents for their love and support.

LaMarcus Lockett (Young Storyteller)

LaMarcus is thrilled to be making his stage debut with Theatre Three. LaMarcus is a sixth grader at Northlake Elementary School in North Dallas. La Marcus would like to thank his mother and his big brother, Quincy for their support. He would also like to dedicate this show to his late grandmother, Mary Lee West.

Cayman Mitchell (Young Abel)

Cayman, 10, has been on numerous stages around the Metroplex, but this is his first time at Theatre Three. His favorite roles have included *Ragtime* (Little Boy), *Music Man* (Winthrop), *Beauty and the Beast* (Chip), *Sword in the Stone* (Arthur), and *The King and I* (Louis). Cayman played "Max" in the 2003 national tour of *Dragon Tales*. In his most recent "pilot season", Cayman made appearances in *War of the Worlds* and *Kicking and Screaming*. Most recently, Cayman had a leading role in the movie *Wisteria*, in which he gets killed by hanging (which was really cool!).

Amanda Rojas (Young Storyteller)

Amanda is excited to be making her debut at Theatre Three. Her last performance was in the Youth Chorus of *Joseph and the Amazing Technicolor Dreamcoat* at Garland Summer Musicals. She has also been in *Joseph...s Children*/Youth Chorus for Dallas Summer Musicals and Plano Repertory Theater. Other theater credits include *The Best Christmas Pageant Ever* at the Dallas Children's Theater. Amanda is a 7th grade student at William B. Travis Talented & Gifted Academy. She thanks her mom and dad for all of their support.

Tierney Titus (Young Storyteller)

Tierney is delighted to make her first appearance at Theatre Three. She has studied dance for 10 years at the Dallas Ballet Center and is currently a member of City Dance Theatre's junior company. She was in the Youth Chorus of *Joseph and the Amazing Technicolor Dreamcoat* for both Dallas and Garland Summer Musicals. Represented by the Tomas Agency, she can currently be heard as the voice of Elysia on Cartoon Network's *Full Metal Alchemist*. Tierney would like to thank her parents, actors Lisa Fairchild and Kim Titus, for their support of her in "the family business".

Julianne Walker (Young Storyteller)

Julianne is making her stage debut in this production of *Children of Eden*. Her favorite color is pink. Her favorite dessert is ice cream and her favorite fruit is a red apple, of course. She is five years old and attends kindergarten at Montessori of Los Colinas.

From Stephen Schwartz (Composer and lyricist)

The book of Genesis has fascinated and inspired dramatists for centuries, from the medieval mystery plays to such modern American theatre writers as Arthur Miller and Richard Rodgers. Still, when John Caird and I began work on *Children of Eden*, it was with a certain amount of trepidation. After all, this was the Bible we were dealing with. Who were we to be putting our own interpretation on these sacred stories, or worse yet, adding characters and incidents? How would audiences react to a vision of Noah, Eve, Cain, and especially God Himself that did not exactly jibe with what they had heard in Sunday school? It was while in the throes of these concerns that I came across, as part of my research for this project, a surprising discovery. Contrary to my previous belief, I learned that the Book of Genesis was not a spontaneous account that first appeared complete and original in the Old Testament. It was rather a highly edited version of ancient Hebrew tribal beliefs and stories which had been handed down orally from generation to generation. Many elements were changed, omitted, or embroidered upon over time. Indeed, in the early chapters of the Old Testament itself, often two contrary versions are presented: Were Adam and Eve created simultaneously, as in Genesis I:27, or Adam first, as in II:22? Did the Flood last forty days, as in VII:12, or 150, as in VII:24? I came across other sources, in a book of Hebrew myths compiled by Robert Graves, and even whole unfamiliar Books of the Bible, edited out of the Old Testament but collected as *The Forgotten Books of Eden*, translated from ancient Egyptian and published by World Bible Publishers. This version was so radical that it included twin sisters for Cain and Abel! Finally, I read (and highly recommend) a book called *Memories & Visions of Paradise* by Richard Heinberg, which examines the stories of the Lost Eden and the Flood in many cultures and convincingly advances the argument, in highly scientific and rational language, that these events actually happened historically, though not precisely as described in Genesis. After all these readings and more, many of which inspired and influenced our own interpretation, John and I feel more comfortable about playing slightly loose with these Bible tales. We hope our audiences come to our view of these wonderful stories with the same spirit of adventure, awe, and delight as we present them to you.

John Caird (Book)

Honorary Associate Director of the Royal Shakespeare Company, where he directed over 20 productions. Recent productions include *The Seagull*, *Of the Wells*, *Stanley*, and *Peter Pan* at the Royal National Theatre, *Stanley* at the Circle in the Square on Broadway, both parts of *Henry IV* for BBC television, and *Jane Eyre* at the Royal Alexandra Theatre in Toronto. John wrote and directed *The Siegfried & Roy Show* at the Mirage in Las Vegas and with Stephen Schwartz, *Children of Eden*. He has Tony Awards for *Les Misérables* and *Nicholas Nickleby*.



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THE SPIRIT OF TEXAS

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THEATRE THREE

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Announcing Theatre Three's 2005-2006 Mainstage Season



By Mary Zimmerman July 7 - August 13, 2005

Mary Zimmerman, the recipient of the MacArthur "Genius Award," based *Metamorphoses* on the timeless tale of Ovid. This moving masterpiece puts together some of mythology's most famous characters including Orpheus and Eurydice, King Midas, and Phaeton and Apollo, creating a cathartic, transcendent, and intriguing theatrical event.

By Moliere August 25 - October 1, 2005

In this new English language version by Jac Alder, Argan, a resolute hypochondriac, spends most of his time consulting with doctors about his mysterious illness and devising ways not to pay his bills. When he agrees to marry his daughter to a bland medical student, his daughter and her maid concoct a clever plan that manipulates Argan's own medical obsession.



By Noel Coward October 13 - November 19, 2005

Mrs. Dermot has her hands full with five very lazy children. When a wealthy uncle suddenly announces that he is dying and will leave his fortune to the most productive and successful of the children, all five of the young adults suddenly get wildly energetic.

By Stephen Schwartz & John Caird December 1, 2005 - January 14, 2006

Inspired by Genesis, *Children of Eden* explores the complicated relationship between parents and their children. After God creates Earth, plants, and animals, he decides to create something extraordinary: man. With an energetic and rich score, this ambitious musical shows a personal side of some of history's most legendary parents.



By George Bernard Shaw January 26 - March 4, 2006

In a small New Hampshire town, devout Puritans complacently await the conclusion of the Revolutionary War, unaware of the danger that surrounds them. When an unlikely hero, Richard Dudgeon returns home, British soldiers mistake him for the minister of the town and threaten to hang him. Dudgeon contrives an astonishing plot to fool the British General Burgoyne. Romance, comedy, politics...a play with everything.

By Agatha Christie March 16 - April 22, 2006

Agatha Christie's most beloved mystery comes to Theatre Three's stage. A young couple eagerly opens their bed and breakfast, only to welcome a peculiar array of strange guests. Suddenly, a ferocious blizzard traps everyone in the house and there are reports that a murderer is hiding in their midst!



Show #7 TBA May 4 - June 10, 2006

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The Spotlight Series:

Songs of the Redhead:
The Music of Danny Kaye:
July 14 - 24, 2005
Noel Coward: A Talent to Amuse
Oct. 27 - Nov. 6, 2005

The Bring Backs:

A Christmas Memory:
Dec. 13 - 23, 2005
I Love You, You're Perfect,
Now Change!:
Feb. 2 - March 5, 2006