

**THEATRE
THREE**

THE theatre-in-the-round at the Quadrangle

JAC ALDER, Executive Producer-Director, presents



*A Comedy with Song and Sauce by
Claudia Shear*

SHOW SIX / 2003-2004 SEASON / March 11 — April 17, 2004

1961: *The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Yesterday, Sabrina Fair, Waiting for Godot*; 1961-62: *Six Characters in Search of an Author, The Moon is Blue, The Tavern, Look Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godot, The Member of the Wedding, Physician in Spite of Himself, Don Juan in Hell*; 1962-63: *To Gettysburg, And Someday I'll Die, Rock-a-bye Charlie, Furlie Victorious, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, Julius Caesar, Light Up the Sky*; 1963-64: *Zoo Story, The American Dream, The Time of Your Life, Night of the Iguana, Count Dracula (Or a Musical Mania from Transylvania), Champagne Complex, The Caretaker, The Emperor Jones*; 1964-1965: *Alice in Wonderland, Oh Dad Poor Dad Momma's Hung You in the Closet and I'm Feelin' So Sad, The Little Hut, Thurber Carnival, The Tender Trap, Tea and Sympathy, Of Mice and Men*; 1965-1966: *The Solid Gold Cadillac, In White America, The Glass Menagerie, Write Me a Murder, Thieve's Carnival, Dark of the Moon, Visit to a Small Planet, The Devil's Disciple, Cat's Eye, Stop the World I Want to Get Off*; 1966-67: *The Boyfriend, Eh? Pantaglieze, The Innocents, Stop the World I Want to Get Off, The Great Sebastians, A Funny Thing Happened on the Way to the Forum*; 1967-1968: *Gallow's Humor, The Cave Dwellers, The Roar of the Greasepaint the Smell of the Crowd, The Miracle Worker, The Venetian Twins, The Fantasticks*; 1969-70: *Tartuffe, The Adding Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Forum*; 1970-71: *The Skin of Our Teeth, The Last Sweet Days of Isaac, Misalliance, Come Back Little Sheba, Nobody Loves an Albatross, Anything Goes*; 1971-72: *The Play's the Thing, The Me Nobody Knows, Indians, The Philanthropist, Colette, The Venetian Twins, The Rainmaker*; 1972-73: *Twice Over Lightly, Company, The Irregular Heart of Monsieur Ornifle, And Miss Reardon Drinks a Little, The Emperor Jones, The Front Page, School for Wives*; 1973-74: *Canterbury Tales, The Boys in the Band, The Importance of Being Earnest, Electra, Riddigote, Goldspell, Scuba Duba*; 1974-75: *Gingerbread Lady, Twigs, One Flew Over the Cuckoo's Nest, That Championship Season, The Misanthrope, Whispers on the Wind, Furlie*; 1975-76: *When You Comin' Back, Red Ryder?, Shelter, Member of the Wedding, A View from the Bridge, Seven Keys to Baldpate, Corral, S'Wonderful*; 1976-77: *Fallen Angels, Jeepers Creepers Here's Harry!, Road to Rome, Little Mary Sunshine, In Celebration, Tartuffe, The Fantasticks*; 1977-78: *Robber Bridegroom, The Learned Ladies, Ladies at the Alamo, Porter Please!, After the Fall, Candide, Sleuth, Otherwise Engaged*; 1978-1979: *The Runner Stumbles, The Shadow Box, Happy End, Jumpers, The Miser, Starting Here Starting Now, Side by Side by Sondheim, Small Craft Warnings*; 1979-80: *New York Idea, Chicago, The Seagull, For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Present Laughter, Yip Yip Hooray!, Drinks Before Dinner, Taking Away of Little Willie, How I Got That Story*; 1980-81: *A Woman of No Importance, House of Flowers, The Miss Firecracker Contest, Swinder, Bedroom Farce, Rise and Shine, The Elephant Man, Father Dreams*; 1981-82: *Billy Bishop Goes to War, Working, Design for Living, Physician in Spite of Himself, The Gondoliers, Close of Play, Eden Court, Splendid Rebels, The World of Paul Crume*; 1982-83: *She Stoops to Conquer, True West, Sweeney Todd, Man and Superman, Don Juan in Hell, Tomfoolery, Morning's at Seven, The Crashing of Moses Flying By, The Quality of Mercy*; 1983-84: *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Second Threshhold, Charlotte Sweet, A Day in Hollywood A Night in the Ukraine, The Actor's Nightmare, The Wake of Jamie Foster, School for Wives, Rosencrantz and Guildenstern are Dead, Sister Mary Ignatius Explains It All For You*; 1984-85: *You're Gonna Love Tomorrow, Quartermaine's Terms, Arms and the Man, Foxfire, Angry Housewives, Outside Waco*; 1985-86: *Little Shop of Horrors, Painting Churches, Homefront, Anything Goes, A...My Name is Alice, Season's Greetings, Infidelities*; 1986-87: *Ma Rainey's Black Bottom, Patio! Porch, The Showoff, A Little Night Music, Animal Farm, Lies and Legends*; 1987-88: *A Luv Musical, Light Up the Sky, Benefactors, Waltz of the Topadors, Personals, Safety, Topgirls, El Gesticulador*; 1988-89: *Claptrap, Clap Yo' Hands, Taking Steps, The Middle of Nowhere, A Quarrel of Sparrows, The Colored Museum, Hunting Cockroaches, The Fantasticks*; 1989-90: *Broadway, The Fantasticks, The Traveling Lady, Nothing Sacred, Woman in Mind, The Road to Mecca, Groucho A Life in Revue, A Funny Thing Happened on the Way to the Forum*; 1990-92: *Joanna's Husband David's Wife*; 1992-93: *Carole Cook in Dress Up!, Stringbean, Waiting for Godot, Heartbeats, The Fantasticks, The Heidi Chronicles, Homeward Bound, Amateurs*; 1992-93: *Shirley Valentine, Assassins, Born Yesterday, Denise LeBrun in Revue, The Piano Lesson, Risky Games, Diary of a Madman, Drood*; 1993-94: *A Small Family Business, Ball Games, Wholly Moliere, Shadowlands, The Fantasticks, Always Patsy Cline, Hello and Goodbye*; 1994-95: *The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, The Frogs, The Fantasticks, Lucky Stiff, Black Nativity, A Tale of Two Cities, Manchild in the Promised Land*; 1995-96: *Pump Boys and Dinettes, The Gingerbread Lady, All in the Timing, The Cocoanuts, The Price, Our Town, The Fantasticks, Black Nativity, Tobacco Road, All I Really Need to Know I Learned in Kindergarten*; 1996-97: *Murderer, For Whom the Southern Belle Tolls, Sister Mary Ignatius Explains It All to You, Into the Woods, Sylvia, Blithe Spirit, Once on This Island, Arcadia, A Grand Night for Singing, Black Nativity, The Fantasticks*; 1997-98: *Burn This, Nice People Dancing to Good Country Music, Amphitryon, Racing Demon, Dreams from a Summer House, Old Wicked Songs, Rise & Shine, June Moon*; 1998-99: *Old Wicked Songs, Death Defying Acts, The Three-penny Opera, We Won't Pay We Won't Pay, The Miser, Triumph of Love, Gross Indecency The Three Trials of Oscar Wilde, As Bees in Honey Drown, Lady in the Dark*; 1999-2000: *Beyond Therapy, The Boy Friend, Broken Glass, The Women, Company, Major Barbara, Mizlansky Zilinsky or Schmucks*; 2000-2001: *I Love You, You're Perfect, Now Change!, How the Other Half Loves, The Happy Times, Saturday Night, Art*; *The World Goes 'Round*; 2001-2002: *The Unexpected Guest*; *Over the River and Through the Woods*; *Absurd Person Singular, Spinning Into Butter, God's Man in Texas, Side Show* 2002-2003: *The Great Sebastians, A Class Act, Comic Potential, Beguiled Again, Copenhagen, Paris-Dallas Project, Batboy, the Musical*

PHONE DIRECTORY, BOARD OF DIRECTORS, PLAYBILL CREDITS



The Dream Café

2800 Routh Street, Dallas, Texas 75201

Next door to Theatre Three

214-954-0486

We gladly take reservations for theatergoers in a hurry!

2800 Routh Street #168,
Dallas, TX 75201

Box Office 214.871.3300, option 1
Administration 214.871.3300, option 2
Administration Fax 214.871.3139
Telemarketing 214.871.3300, option 3
E-Mail theatre3@airmail.net
Web Page www.theatre3dallas.com

BOARD OF DIRECTORS:

Janet Spencer Shaw, Chair; Jac Alder, Brenda Austin, D'Metria Benson, Michael Brennen MD, Martin L. Camp, Michael Davis, James Patrick Dow, Virginia & Roland Dykes, David Forsythe, John Hauge, Kim Hogan, Ed & Rosie Hughes, Matt Jansha, Melinda Johnston-McLaughlin, David Luther, Don Allen Price, Elizabeth Rivera, Jeff Sanders, Enika Schulze, Helen Spence, Karen Washington

The Theatre Three playbill is a publication of Theatre Three, Inc. 2800 Routh Street., #168 Dallas, Texas 75201.

This playbill is published for Dirty Blonde by Claudia Shear, the sixth show of the 2003-2004 season,

"BIG IDEAS AND CELEBRATED PEOPLE."

Cover art by Harland Wright Playbill Editors: Jac Alder, Kimberly Richard

Time to say farewell to your car, truck, boat, motorcycle or trailer?

Then please donate it to Theatre Three!

CARS INTO
COSTUMES!



AUTOS INTO
ART!



Even if it doesn't run any longer, donate your vehicle, and we'll tow it at no cost too! The money will provide much needed funds for costumes...or medical coverage for an actor. And you get to deduct the maximum blue book value regardless of condition!

Call 214.871.2933

PLAYGOER INFORMATION AND SPECIAL ACKNOWLEDGEMENTS

CONTRIBUTORS to the Threshold Campaign whose bricks have not yet been installed include Paul and Barbara Bierbrier, Dr. William E. Tanner, and a brick in memory of Lynn Mathis. Theatre Three looks forward to adding their names to the threshold bricks at the entry to the theatre, and extends sincere thanks to these generous individuals.

Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performance...

- There will be one fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please remember that talking during performances disturbs fellow theatre-goers.
- No late-comers will be seated once the performance commences.
- Please finish refreshments in the lobby.

For theatre goers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new East Wind Restaurant.

Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

IN MEMORIAM

Contributions have been made in memory of, or from the estates of...

Sam & Shirley Jones Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr., M.D., Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Charlotte E. Schumacher, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent building endowment fund.

SEASON SPONSORS



The Dallas Morning News



Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include TACA. Major corporate season sponsors include American Airlines, The Dallas Morning News, and WFAA Channel 8.

THE PHOENIX CAMPAIGN

Dear Playgoer,

Theatre Three needs help. That's nothing new. Ever since it began in 1961, Theatre Three has needed help. The lesson I've learned (having been here all this time) is that when you need help ask for it! The remarkable truth is that in theatre, as in life, when you ask for help you generally get it.

By now thousands of actors, designers, and directors have for *decades* helped Theatre Three with creativity far beyond the value of any salary they've been paid. Subscribers have helped with their loyalty. Foundations have helped (especially with our self-owned housing) and the City of Dallas has helped.

But it is the individual contributions of The Phoenix Fund on which we most rely.

This fundraising drive, an appeal to individuals, is the single most reliable source of donated funds. *Its total now surpasses any single amount given by corporate or government support. Won't you be a part of this most important campaign?*

As you know the bad economy has wounded arts organizations. Theatre Three among them. With your support we can staunch the wound the economy has inflicted on Theatre Three.

Please look over the pledge form (at the right) and see where you'd most like to see your help used. We'd love to list your name in our support and have you share in the achievement.

Yours truly,

JAC ALDER

JAC ALDER, Executive Producer-Director

P.S.

Please let us know if your company has a matching gift program that with match your generosity to Theatre Three!

YES, list my name in support of Theatre Three's PHOENIX FUND DRIVE for this year. In these extraordinary times, I'd like to help as follows:

☐ (for gifts in increments of \$1,000)

PRODUCER'S COUNCIL MEMBERSHIP
(to support production costs for sets, lights, costumes, and designers)

☐ (for gifts in increments of \$500)

DIRECTOR'S COUNCIL MEMBERSHIP
(to support outreach, audience development and artistic administration)

☐ (for gifts in increments of \$250)

ACTOR'S BENEFACTORS
(to support salaries and benefits for the resident acting company)

☐ (for gifts in increments of \$125)

AUTHOR BENEFACTORS
(to support royalties to composers, lyricists, and playwrights)

☐ (for gifts in increments of \$50)

BACKSTAGE BENEFACTORS
(to support stipends for Theatre Three's intern staff)

Write your total contribution in the blank...

\$ _____

NAME _____

☐ My check is enclosed for the full donation, **OR**

Charge my donation to...

☐ VISA; ☐ Discover; ☐ MasterCard ☐ Amex
(if charging, write account number and exp. date)

If you wish, your charged donation can be paid in three equal monthly installments. We'll charge one third of the gift upon receipt, and one third in each of the two following months. If you wish this option, check here ☐

If you wish your gift to be anonymous, check here ☐

Bring or mail to:

Theatre Three

2800 Routh Street, Dallas, TX 75201

SPECIAL THANKS TO OUR PHOENIX DONORS

Producer's Council

Membership

Mr. & Mrs. Richard Allison, Ruth & Ken Altshuler, Mr. William R. Bond, Mr. & Mrs. J. Roland Dykes, Fannie & Stephen Kahn Charitable Foundation., Mr. Stan Graner & Mr. Jim McBride, Susan Graves, John & Meg Hauge, Ms. Emily Jefferson, Mr. & Mrs. Richard Kruizenga, Mr. David G. Luther Jr., Mr. & Mrs. Tom H. McCasland Jr., David & Catherine McCue, Ms. Judy Meagher, Jeff Sanders, Ms. Janet Spencer Shaw, Laura Jeter Weems

Director's Council

Membership

Mr. & Mrs. Doug Bailey, Lawrence & Elizabeth Barron, Mr. & Mrs. Stan W. Baxley, Tamsin & Bruce Boardman, Mr. & Mrs. Norman Brinker, Mason Brown, Meriam Calabria, Martin Camp, Mr. & Mrs. Stuart Cutshall, Mr. & Mrs. George Dawson, Mr. & Mrs. Peter J. Denker, James Dow, Marcia W. Godwin, Mr. & Mrs. Marcus O. Nordberg, Miss Jeanne F. Shelby, Chris & Lisa-Gabrielle Westfall

Actor's Benefactors

Mary Bienkowski, Drs. Steven & Jane Blair, Ms. Kay Champagne, Mr. Thomas B. Cornell, Mary Beth & Timothy Culler, Mr. & Mrs. William A. Custard, Gen. & Mrs. Harry J. Dalton Jr., Dr. & Mrs. J.B. Doak, Ms. Delia Duson, Joan Eschrich, Bobby & Anne Fincher, Ms. Lynn Frank, Mr. &

Mrs. Walter & Donna Freed, Mr. & Mrs. Richard Galland, Mr. & Mrs. Charles Hayward, Mrs. Jo Kurth Jagoda, Mr. Stephen A. B. Krant, Ms. Hilda S. McLaughlin, Mr. & Mrs. Kyle & Kim Messerschmitt, Arlene & Louis Navias, Dan & Jan Nimno, Mr. Patrick Parise, Mr. William R. Pennington, Mr. & Mrs. Lawrence S. Pollock Jr., Mr. Paul Ridley, Laura B. Saunders, John & Betty Silander, Mr. & Mrs. Michael Skipper, Mr. & Mrs. Robert S. Sloan, Mr. & Mrs. David L. Smith, Mr. William G. Smith, Frank Sulzbach, Mr. Edward B. Summerhill, Mr. D. Leland Turner, Daniel Van Pelt, Julie & William Wilkinson, Charles W. Yates

Author Benefactors

Mr. & Mrs. Robert J. Alder, Mr. & Mrs. Kitty & Leo Baker, Susan Barkley, Ms. Bettye C. Barnes, Mrs. Pat Barr, Catherine B. Bass, Eleanor Blazon, Mr. & Mrs. Gregory K. Boydston, Greg Carrera, Mr. & Mrs. Elliot Cattarulla, Mr. Douglas H. & Dee Conner, Pauline & Amon DeNur, Barbara Eastwood, Dr. & Mrs. James Erickson, Dr. & Mrs. Philip Fischer, Edith and Gary Fritzsche, Byron E. Gammage, W. John & Jane Glancy, Mario & Ann Gonzalez, Mr. & Mrs. Robert H. & Barbara Goodman, Dr. & Mrs. Leonard Graivier, Ed & LeAnn Greer, Elaina & Gary Gross, Mr. Alex Hamerman, Elsie M. Harris, Col. William H. Hastings, Mr. & Mrs. William C. Herrmann, Trudy & Charles Hess, Sheryl & Stan Hopkins,

Mr. & Mrs. Ed Howard, Mr. & Mrs. John E. Howell, Mr. & Mrs. Gregory Hustis, David & June Jones, Mr. & Mrs. Patrick Kelly, Milton & Ann Killen, Mr. & Mrs. Donald F. Learner, Mr. Robert O. Magruder, Mr. & Mrs. Robert M. Martin Jr., Ms. Myrna & John McCully, Lucy H. McMasters, Mr. & Mrs. Scot Milvenan, Mr. & Mrs. Harvey Mitchell, Melissa A. Mitchell, Mr. & Mrs. R.H.S. Mitchell, Mr. & Mrs. Stewart Mitchell, Mrs. June Morgan, Bernice Catherine Moss, John & Glenna Mullins, James & Constance Peterman, Irvin M. & Patricia C. Rice, Cullen and Dolores Rogers, Phyllis & Elliott Ross, Shirley B. Rowley, Mr. W. Richard L. Russell, Mr. Glenn Samford, Mr. & Mrs. Roger Secrest, Jo Ann P. Shull, Ms. Helen M. Sindermann, Evelyn Smith, Mr. & Mrs. Kenneth C. Stein, Mr. & Mrs. Theodore Paul Steinke Jr., Vivian Annette Stewart, Pat Stodghill, Ms. Joan M. Tamez, Dr. William E. Tanner, Alvena & Naomi Unruh, Mary Jane Webb, Mr. & Mrs. James H. White, Mr. & Mrs. John T. Willett, John & Lynne Wood, Ms. Jenna Worthen, Mr. & Mrs. Ken Wrobel

Backstage Benefactors

Mr. & Mrs. Mark Abell, Ms. Deborah Anderson, Sarah Andriani, H.A. "Pat" Baker Jr., Linda Baker, Mr. Ira S. Barash, Dr. William H. Barris, Mr. John P. Bell Jr., Dr. & Mrs. Steven A. Bell, Carl & Jeanette & Dick Benson, Ms. Diana Bosworth, Edith Bourgeois, Thomas &

SPECIAL THANKS TO OUR PHOENIX DONORS (CONTINUED)

Jean Brown, Martha C. Cargill, Susan & T.A. Camell, Mr. & Mrs. Vladi Catto, Mr. & Mrs. Lester Chu, Pam Colley, Ms. Billie Maxine Cook, Cory Coons, Morgan and Mary Helen Crow, Carol Croy, Mr. & Mrs. Robert W. Culmer, Ms. Cynthia Cummings, Margaret B. & John D. Daigh, Mr. & Mrs. G.S. Derr, Mr. & Mrs. Michael W. Dill, Mark E. Dressendorfer, Olyaric N. Drummond, Ms. Irmalu Dulin, Jack Eaker, Harryette B. Ehrhardt, P. J. & Jeff Ericson, Ms. Laura V. Estrada, Mr. & Mrs. Duval Farris, Mr. & Mrs. Robert Felice, Martha Fergeson, Mr. & Mrs. Richard L. Fleming, Colleen Flickinger, Douglas & Jill Foster, Evelyn Gage, Mr. & Mrs. John E. Garrett, Mr. James M. Gerhardt, Mr. & Mrs. Doug Gilpin, Dr. & Mrs. M. S. Ginsburg, Eileen & Joel B. Goldsteen, Gladys Gostin, Gloria & Philip Gray, Robert & Janet Hadeler, Mr & Mrs Mark Hadley, Mr. & Mrs. Bob Halpin, Jim & Ann Hambleton, Ms. Sarah M. Hansen, John Harbin, Mr. Alan Harders, Mr. & Mrs. Jack W. Hawkins, Ms. Elinor S. Hearn, Mr. & Mrs. John M. Hebley, Cheryl & Morley Herbert, Mr. & Mrs. Robert Herbison, Betty E. Hill, Mr. & Mrs. Ennis B. Hill, Frances C. Houck, Mr. & Mrs. Gregory Hustis, Mary Anne Ingram, Mrs. Mina Jacobs, Mr. & Mrs. John Jagers, Mr. Matt C. Jansha, Mr. & Mrs. Eugene Jericho, Susan & Gene Johnson, Mr. & Mrs. Robert A. Jones, Ms. Carolyn Kacena, Dr. & Mrs. Norman Kaplan, Mr. & Mrs.

Richard G. Karm, Mr. & Mrs. Dan Kasten, Dr. Sondra Kaufman, Ms. Charlotte Kelly, Milton & Ann Killen, Katherine Knighten, Howard & Joyce Korn, Caryn Korshin, Mary Kretzinger, Dr. Peggy Ladenberger, Mr. James A. Lathim Jr., Elwood T. & Marion Lindell, Forrest F. Lipscomb, Dr. & Mrs. Sheilds Livingston, Cheryl Lumpkin, Mr. David G. Luther Jr., Robert Luthy, Dr. & Mrs. Richard Mabry, Ms. Maridene Margolis, Ms. Barbara F. Materka, Bob & Carol Maxwell, Ms. Katherine L. Maxwell, Wanda & Maurice McGill, Ms. Marcia J. McGoey, Mr. & Mrs. Charles R. McKnight, Mr. Robert D. Meade, Peggy J. Meade-Cohen, Dr. & Mrs. R. F. Mensel, Mr. & Mrs. Stuart Mut, George & Judy Nassif, Bill and Elya Naxon, Pauline & Joe Neff, Dorothy Nieman, Mr. & Mrs. Terence O'Connor, Mr. & Mrs. Joe T. Orchard, Petey Parker, Ms. Carlene Peal-Sconce, Larry and Carol Peters, Ms. Nancy Pfarnier, Ms. Patricia M. Polk, Mr. & Mrs. Phelps F. Pond, Janet Poudevigne, Ms. Sue Prather, David Randolph, Ms. Jeanne M. Rasco, Dr. & Mrs. Peter C. Ray, Mr. & Mrs. Richard A. Reed, Ms. Ann Reeves, Mr. & Mrs. Bob & Kathleen Rortvedt, Dr. & Mrs. Jay Sackler, Mr. & Mrs. Mike Schermer, Jules & Hazel Schoenberg, Mr. & Mrs. Richard Scott, Dr. & Mrs. Donald Seldin, Rudy & Jean Seward, Mr. & Mrs. Val Smith, Jim & Linda Smittle, William P. & Billie L. Sparks, Carroll

Staton, Mr. & Mrs. Kenneth C. Stein, Freda Gail Stern, Gerald & Billie Stone, Dr. & Mrs. Marvin J. Stone, Ms. Jean Sturman, Thomas A. Sullivan, Mr. & Mrs. John Sutherland, Capt & Mrs Stewart W. Swacker, Lynn Terrill, The Williams Foundation, Cala Thomas, Mr. & Mrs. William L. Thomas Jr., Jan & Tom Timmons, Mr. Bruce Toplek, Carole Trocchio, Ms. Barbara S. Turner, Mr. John Troy Vaughn Jr., Mr. F. Grant Victor, Mr. & Mrs. Leonard Volk, Mr. & Mrs. Thomas E. Walker, Mr. & Mrs. Jim Wear, Ms. Marlene Webb, John S. Wechsler, Louise Wells, Ms. Virginia Whitehill, Ms. Katharine G. Williams, Robert S. Williams, Mr. & Mrs. Arthur M. Wilson, Mr. & Mrs. Ed Wolfgang, Ms. Ellen Ogden Young

Donations are as of March 1.. Above donations also reflect additional donations made by Theatre Three's Board of Directors.

Donations are as of Jan 9. Above donations also reflect additional donations made by Theatre Three's Board of Directors.

THEATRE THREE presents the sixth show of the 2003-2004 season...

By special arrangement with Samuel French, Inc. 45 West 25th Street, New York, New York 10010-2751

Artistic Staff

Director Jac Alder
Set Design Harland Wright
Lighting Design Carl Munoz
Costume Design Patty Korbelic Williams
Wigs and Make-Up Ryan Matthieu Smith

Cast

Charlie, Young Charlie, Judge, Kid Moreno & Vegas Muscleman *Terry Dobson

Jo, Mae West *Julie Johnson

Harry, Timony, Edward Elsner, Ed Hearn, W.C. Fields Ricky Pope

Armando, Joe Frisco, Frank Wallace, Lt. Greg, Duchess, Vegas Muscleman *Robert Prentiss

Production Staff

AEA Production Stage Manager *Jack Degelia
AEA Rehearsal Stage Manager *Sally Soldo
Production Manager Linda Harrison
Master Carpenter Jeffrey Schmidt
Carpenters and Painters Harland Wright, Erik Archilla, Jonas Houston, Jack Degelia, Melanie Lang
Prop Master Linda Harrison
Master Electrician Jonas Houston
Electricians Carl Munoz, Carolyn Lloyd
Production Assistant **Robert Silva
Light Board/Sound Operator Melanie Lang



A Comedy with Song and Sauce by Claudia Shear

Original Music and Lyrics by Bob Stillman

Dirty Blonde was originally produced on Broadway by The Shubert Organization, Chase Mishkin, Ostar Enterprises and ABC, Inc. in association with New York Theatre Workshop.

Scene Synopsis and Musical Numbers

Place & Time Present day in various locations of Jo and Charlie's lives; memories of Mae West's life

Act One:
Cuddle Up And Cling to Me
Words by Stanley Murphy, Music by Henry I. Marshall

Mae West

I Love It
Words by Stanley Murphy, Music by Harry Von Tilzer

Frank, Mae

Oh My, How We Posé
Words by Edward Harrigan, Music by Dave Braham

Ed, The Duchess, Mae

Act Two
A Guy What Takes His Time
From the motion picture, *She Done Him Wrong*, Words and Music by Ralph Ranger

Mae West

Dirty Blonde
Words and Music by Bob Stillman

Mae West

The Staff of Theatre Three

Administration

Executive Producer-Director Jac Alder
Company Manager Terry Dobson
Director of Business Affairs Joan Sleight
Computer Services Manager Nick Rushing
Director of Publications & Communications Kimberly Richard
Development Associate/Webmaster Greg MacPherson
Assistant Bookkeeper Wendy Kwan

Production

Director of Design Harland Wright
Musical Director Terry Dobson
Costumer Patty Korbelic Williams
Production Coordinator Jack Degelia
Production Manager Linda Harrison
Master Carpenter Jeffrey Schmidt
Intern Staff Erik Archilla, Robert Silva

Customer Service

Customer Service Director Amy Mills Jackson
Hospitality and Concessions Nancy Meeks, House Manager
Box Office Daytime Service Manager Darius Warren
Box Office Daytime Agents Sally Cole Ainsworth, Amy Mills Jackson, Maura Murphy, Tony Banda
Box Office Performance Service Manager Tommy Looney
Box Office Performance Agents Rebecca Dees, Elaine Foster
Director of Telemarketing Carol Crosby
Telemarketing Agents David Curtis, Trinity Johannsen, Roger Wilson

The Life & Legend of Mae West



Modern society loves to make icons out of entertainment stars. Agents, publicists, and the stars themselves are devoted to creating the mystery, and the glamour that surrounds the idea of a legend. But first, there was Mae West — a woman who called Marilyn Monroe a cheap imitation of herself.

Born to a heavy weight boxer and a corset model in Brooklyn, New York in August of 1893, Mae West knew she was special. Her somewhat refined mother, unhappy with her marriage to a crude man, doted on Mae and instilled in her a remarkable amount of confidence and ambition. Mae left school after third grade, and began performing in vaudeville as a child star. She quickly learned about staging techniques, comedic timing, and audience preferences. This unorthodox form of education gave Mae an opportunity to develop her iconic personality. She knew how to use her strengths to cover her weaknesses. The 1920's were the era of the flapper, but Mae West's figure did not look its best in that era's clothing. Instead, she preferred to showcase her voluptuous figure by wearing corsets and 1890's style of clothing. Her wardrobe was glamorous, carefully chosen, expensive, and very much part of the distinctive image she wanted to create.

Discovering how she wanted to look, move, and speak was only the beginning of her self-creation. Mae West decided to start writing her own scripts. In her autobiography, *Goodness Had Nothing To Do With It*, she describes her development as a writer, "Yes, I first had to create myself, and to create the fully mature image I had to write...I had a proper understanding which grew stronger; that behind the symbol I was becoming, there was much good material for drama, satire, and some kind of ironic comment on the wars of the sexes and the eternal engagement and grappling between men and women in a battle that never ends." Her writing career began with her rewriting lines she was assigned and soon she was developing plays. Mae West was never afraid of controversy and she only wrote about things she knew intimately. It was really no surprise that this original blonde bombshell would write a Broadway play called *Sex*. Her boldness caused a great outcry and soon, she was facing obscenity charges. That did not stop her from writing *The Drag*, a play she explained "treated seriously the problems of a homosexual, and showed how his abnormal tendencies brought disaster to his family, his friends, and himself. It stated that an intelligent understanding of the problems of all homosexuals by society could avert such social tragedies." The show was so controversial that it never opened in New York. Meanwhile the outcome of the *Sex* trial had been very clear: Mae West was fined and sent to jail for ten days. The warden gave her one day off for good behavior. She had accomplished her goal of writing plays about modern social problems.

The controversy of those shows established Mae West's reputation as a sex goddess. However, she never revealed very much of her private life. She would admit to having many lovers, but she never gave many details, explaining that she preferred to create an allusion of mystery, glamour, and romance. She never admitted that she married Frank Wallace until she was forced to divorce him. She wanted her audience to believe that she was married to her career.

When Mae West arrived in Hollywood in 1932, she was a wise and mature star. She immediately began writing and producing movies such as *Night After Night*, *She Done Him Wrong*, *I'm No Angel*, and *Catherine Was Great*. The films established her as an international star with audiences cooing her famous line, "Come up and see me sometime." The Hays Office was actively censoring her material, and while she became an expert at double entendres, by the mid-1940's, she had a much harder time working in Hollywood. She returned to the stage, appearing as her most famous character in *Diamond Lil*. In the 1970's, she made two films: *Myra Breckinridge* and *Sextette*. She insisted that she play the sex goddess roles, even though she was no longer the sexy vamp of the 1920's. She had a formulaic image that she could never abandon. Mae West died in 1980 after a series of strokes and was remembered as the Hollywood icon she spent her entire life creating.

The Artistic Staff

Jac Alder (Director) I'd like to extend my thanks to the creative support of the Equity rehearsal stage manager, Sally Soldo, in the preparation of *Dirty Blonde* as well as the designers and performers who, like I did, became increasingly smitten with the iconic Mae West's influence and the playwright's ingenious script. To me, it most charmingly illuminates Mae's contemporary influences — certainly on avatars like Jo and Charlie in the play. And by extension, on any of us who have ever contemplated Mae's influences on humor, sexuality, entertainment, or even fashion (especially for drag queens). I bet I'm like most playgoers who mostly remember what I refer to as the "taxidermed" Mae West. Mae West made her fame as a writer and performer on the Broadway stage a decade before her first film and thus arrived on her first Hollywood sound stage in rather full blown womanhood — not old, but certainly not young. Yes, she spread her vamp-tramp-glam-scam personae across way too many Mae years to remain credible. That playwright Claudia Shear figures out the achievements of Mae's final follies as well as her entertaining origins heartens me. I hope, as I enter my taxidermed year, I can invent a few follies that may be as much fun and instructive. And oh — please turn off your cell phones.

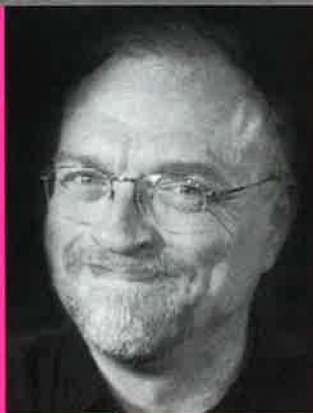
Harland Wright (Set Design) Harland has worked at Theatre Three as the Director of Design for nearly 35 years. Beginning with *Thieves' Carnival* in 1967, his recent productions include *God's Man in Texas*, *The Unexpected Guest*, *Sideshow*, and *Blood Brothers*. He was also the set designer for Theatre Too's *I Love You, You're Perfect, Now Change!* and several shows of 2002-2003's season. Mr. Wright's designs have been seen on national TV ads, film, and locally at Dallas Repertory Theatre, Lyric Stage, Ft. Worth Opera, Dallas Children's Theatre and Dallas Theatre Center Children's Theatre.

Carl Munoz (Lighting Design) Carl is happy to be designing lights for Theatre Three. Coming off great success with his first professional designs, *Sly Fox* (for which he won a Column Award), *Mrs. Warren's Profession*, *Arsenic and Old Lace*, and *The Wild Party*, he is looking forward to bringing a better understanding of light design to this show. Look forward to possibly seeing a 2004 season from Boaz Unlocked.

Patty Korbolic Williams (Costume Design) Patty has designed costumes for Theatre Three since the 2000-2001 season, debuting her talents for *The Happy Time*. She has been making and designing costumes for over 20 years in both educational and professional theatres. Patty has dabbled in acting, props, and set construction. Other Theatre Three's productions include *The Unexpected Guest*, *Side Show*, *Bat Boy: The Musical*, *Comic Potential*, and *The Hollow*. In 2001, she won a Column Award for Best Costumes in a Musical (*Saturday Night*) and she has been awarded various UIL and ACTF awards. This season, she won a Column Award for her design of *Sly Fox*. She is a mother of a five-year-old aspiring diva who loves fossil and mineral collecting, and yes, she can identify most of them.

Ryan Matthieu Smith (Hair and Make-Up Design) Ryan is thrilled to be part of the T3 family, acting as wardrobe, make-up, and hair master since the 2000-2001 season. Ryan returned to Dallas from New York City where he trained at L.I.B.S. and worked for the Face Forward Agency. He has also costumed shows for Ground Zero Theatre Company, The Bathhouse Cultural Center, and WaterTower Theatre. Ryan would like to thank Patty for being a goddess and T3 for all of the wonderful opportunities.

Terry Dobson (Charlie, Judge, Kid Moreno, Vegas Muscleman)



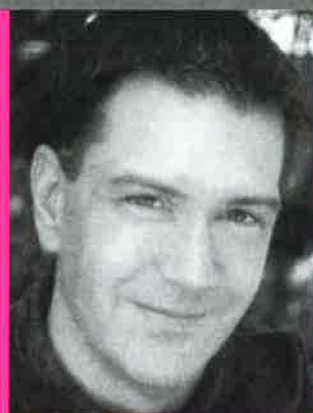
Terry will celebrate his 24th anniversary as part of Theatre Three's artistic staff in May of this year. He currently serves as Company Manager and Staff Musical Director. During the current 2003/2004 season, he directed *Myths and Hymns*, *Don Juan in Hell*, and *First Lady Suite*; appeared onstage as the evil Jonathon Brewster in *Arsenic and Old Lace* and accompanied the recent performances of *The Wild Party* on the piano. Other favorite acting assignments for Theatre Three include *God's Man in Texas*, *Sylvia*, *Beyond Therapy*, *Death Defying Acts*, *Nice People*, *Dancing to Good Country Music*, and *June Moon*. He is a Leon Rabin Award winner for Outstanding Musical Direction and has received six Column Awards for Stage and Musical Direction. As a music arranger, his work has been performed and recorded by The Turtle Creek Chorale and many other choruses around the country. Last year, the L.A. Gay Men's Chorus sang one of his vocal arrangements in an episode of HBO's *Six Feet Under*.

Julie Johnson (Jo, Mae West)



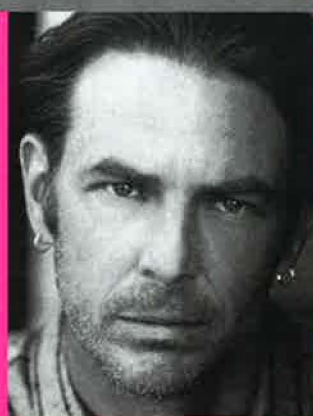
Broadway: Hal Prince's *Candide*; Off-Broadway: *Roadside*, *Das Barbecü*, *The Rink*. Regional: *Opal*, Lyric Stage; *Best Little Whorehouse in Texas*, *Fiddler On The Roof*, *Bass Hall*, *Paper Moon*, *Goodspeed House*, *Heartbeats*, *Goodspeed Opera*; *Blood Brothers*, Theatre Three; *Chess*, *T. U. T. S.*, *Casa Mañana*; *Nunsense*, *Casa Mañana*; *Baby*, *Crimes of the Heart*, *Blithe Spirit*, *Hayfever*, Dallas Repertory Theatre. Film: *The Apostle*, *Pure Country*. Television: *Barney & Friends*, *As the World Turns*. A graduate of Austin College, Julie made her Carnegie Hall debut with The New York Pops in May 2003. She continues her concert work in Texas and on the East Coast promoting her two CDs, "All Grown Up So Far" and "More Than Halfway". Visit Julie's website, www.juliejohnsonmusic.com. Special thanks to Trey, John, and Joanna.

Ricky Pope (Harry, Timony, Edward Elsner, Ed Hearn, W.C. Fields)



Ricky played the piano for an entire year for Theatre Three's production of *I Love You, You're Perfect Now Change!*, and most recently debuted on Theatre Three's stage as Goldberg in *The Wild Party*. He has also appeared as Etches in *Titanic* at Lyric Stage, Beadle in *Sweeney Todd* at WaterTower Theater, Boris in *Can-Can* at Garland Civic Theater, Sav in *The Metaphor* at Moving Target, and Drake in *Annie* at Dallas Repertory Theater. He received a Leon Rabin Best Supporting Actor nomination for *Titanic* and is on the drama faculty of Brookhaven College.

Robert Prentiss (Armando, Joe Frisco, Frank Wallace, Lt. Greg, Duchess, Vegas Muscleman)



Robert most recently appeared on Theatre Three's stage in *Spinning into Butter* and *The Unexpected Guest*. He has also appeared as Slim in *Of Mice and Men* at The Dallas Theater Center, *Book of Days* at WaterTower Theater and *The Hothouse* at Lean Theater. He's played lead and co-starring roles in 26 feature films and has been a guest star in 8 television episodes. He also has a co-starring role in the new film, *The Alamo*, which opens everywhere on April 9! SAG, AEA, A.O.G.

What's Going on at Theatre Three!

The Best is Yet to Come: The 2004-2005 Season

Theatre Three's 2004-2005 season will include the seven show mainstage season, and 2 three show seasons in Theatre Too! To subscribe, please call Theatre Three's box office at 214-871-3300, option #1

Coming up at Theatre Three...



A comedy by
Marie Jones

April 29 — June 5, 2004

A pair of movie enthusiasts get their big break — a chance to be an extra in a Hollywood movie! This extraordinary adventure, a hit in London and New York, is a tour-de-force of hilarious storytelling.

SPONSORS OF THE APPETIZER ATTRACTION SERIES



FOOD SO GOOD,
YOUR GUESTS MAY
FORGET THEIR TABLE
MANNERS

A DEPARTURE FROM THE EVERYDAY,
Every Day.

Hours: 8am to 10pm Daily
Phone: 214.234.7000
5750 Lover's Lane, Dallas, TX 75206

WWW.CENTRALMARKET.COM

Dinner and a Show

arcodoro®



pomodoro™

TRADITIONAL SARDINIAN
FOOD & DRINK

Open 5:30 pm Daily
Late Night Menu

10% off all season
with theatre ticket

2708 Routh St. • 214.871.1924

The Dallas Morning News and

WFAA-TV, Channel 8 are proud

to serve our community by

informing, educating and

entertaining our readers and viewers.

We Applaud You

and we are inspired by

organizations like yours, who

continually entertain us.

Congratulations for a job well done.



THE SPIRIT OF TEXAS

The Dallas Morning News

DallasNews.com

THEATRE THREE'S 2003-2004 SEASON

An exciting series of plays and musicals performed by talented, professional performers all dedicated to the joy of theatre. Join the dramatic thrills of Dallas' exceptional theatre-in-the-round!

SHOW ONE: JULY 10 - AUG 16, 2003



A Mystery By Agatha Christie

Who's gonna get it? A cheating doctor, a sex pot bitchy mistress, an eccentric old man, an offensive lady-of-the-house would each make an excellent murder victim. Who done it? It will take a clever inspector to discover the truth.

SHOW TWO: AUG 28 - OCT 4, 2003



A Comedy By Larry Gelbart

Foxwell J. Sly is sinfully rich, but he wants more! Larry Gelbart, best known for *M*A*S*H* and *A Funny Thing Happened On The Way To The Forum*, resets Ben Johnson's Volpone in the gold rush days of San Francisco.

SHOW THREE: OCT 16 - NOV 22, 2003



A Comedy By George Bernard Shaw

When first produced in 1902, this play incited a tumult of protest in the London Press that inspired Shaw's wry comment "Truly my play must be more needed than I knew." Even today, the 1894 version still carries the power to move us to a fresh view of sexual politics.

SHOW FOUR: DEC 4, 2003 - JAN 10, 2004



By Joseph Kesselring

The charming elderly Brewster sisters will do anything to help out old, lonely men - even add an extra special ingredient to their elderberry wine and offer eternal accommodations in a private cellar. This fast-paced comedy is an American classic and a hilarious family favorite for the holiday season!

SHOW FIVE: JAN 22 - FEB 28, 2004



A musical by Michael

John LaChiusa & George C. Wolfe

Inspired by Joseph Moncure March's poem, LaChiusa and Wolfe turn this tale of dizzying debauchery into a smart adult fable, reminding us that high fliers in any decade usually land with a sobering and instructive crash.

SHOW SIX: MAR 11 - APRIL 17, 2004



A comedy by Claudia Shear

Playwright and performer Claudia Shear constructed a multi-layered study of stardom, as experienced by one of its avatars and two adoring fans of one of the greatest stars of all.

SHOW SEVEN: APR 29 - JUNE 5, 2004



By Marie Jones

(pending release)

A pair of movie enthusiasts get their big break - a chance to be an extra in a Hollywood movie! This extraordinary adventure, a hit in London and New York, is a tour-de-force of hilarious storytelling.

See performances Thur at 7:30 p.m.; Fri and Sat at 8:00 p.m.; Matinees Sat & Sun at 2:30. Subscription series discounts are now available in good seating. Phone the box office for ordering assistance. 214-871-3300



Appetizer Attraction #1:
Aug. 10 - 20, 2003

Myths and Hymns

A song cycle by Adam Guettel

Adam Guettel, Richard Rodgers' grandson composed this remarkable song cycle on humanity's urge to transcend earthly bounds and connect with something greater in our search for enlightenment. Performed in living memory of Dr. Lloyd Kitchens. Sponsored by Central Market.

Appetizer Attraction #2:
Oct. 26 - Nov. 5, 2003

Don Juan in Hell

by George Bernard Shaw

Shaw imagines a soiree in hell attended by the legendary Don Juan, one of his conquests, Dona Ana, Dona Ana's vengeful father, and the Devil himself. Presented as concert reading, this supremely witty play put Shaw's unique view of love and war on equal footing. Sponsored by Arcodoro Pomodoro.

Appetizer Attraction #3:
Feb. 6 - 18, 2004

First Lady Suite

A concert by Michael John LaChiusa

An irreverent and startlingly surrealistic score by Michael John LaChiusa examining the legends of our nation's first ladies including Jackie, Lady Bird, Mamie, those close to them and to their husbands, the presidents

A New
Sunday-Wednesday
Series in
Theatre Too!