



# Theatre Too!

The intimate play space downstairs at  
Theatre Three.

JAC ALDER, EXECUTIVE PRODUCER – DIRECTOR



*First Lady Suite*  
by Michael John LaChiusa

1961: *The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Yesterday, Sabrina Fair, Waiting for Godot*; 1961-62: *Six Characters in Search of an Author, The Moon is Blue, The Tavern, Look Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godot, The Member of the Wedding, Physician in Spite of Himself, Don Juan in Hell*; 1962-63: *To Gettysburg, And Someday I'll Die, Rock-a-bye Charlie, Hurlie Victorious, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, Julius Caesar, Light Up the Sky*; 1963-64: *Zoo Story, The American Dream, The Time of Your Life, Night of the Iguana, Count Dracula (Or a Musical Mania from Transylvania), Champagne Complex, The Caretaker, The Emperor Jones*; 1964-1965: *Alice in Wonderland, Oh Dad Poor Dad Momma's Hung You in the Closet and I'm Feelin' So Sad, The Little Hut, Thurber Carnival, The Tender Trap, Tea and Sympathy, Of Mice and Men*; 1965-1966: *The Solid Gold Cadillac, In White America, The Glass Menagerie, Write Me a Murder, Thieve's Carnival, Dark of the Moon, Visit to a Small Planet, The Devil's Disciple, Cat's Eye, Stop the World I Want to Get Off*; 1966-67: *The Boyfriend, Eh? Pantagloize, The Innocents, Stop the World I Want to Get Off, The Great Sebastians, A Funny Thing Happened on the Way to the Forum*; 1967-1968: *Gallow's Humor, The Cave Dwellers, The Roar of the Grass, Paint the Smell of the Crowd, The Miracle Worker, The Venetian Twins, The Fantasticks*; 1969-70: *Tartuffe, The Adding Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Forum*; 1970-71: *The Skin of Our Teeth, The Last Sweet Days of Isaac, Misalliance, Come Back Little Sheba, Nobody Loves an Albatross, Anything Goes*; 1971-72: *The Play's the Thing, The Me Nobody Knows, Indians, The Philanthropist, Colette, The Venetian Twins, The Rainmaker*; 1972-73: *Twice Over Lightly, Company, The Irregular Heart of Monsieur Ornifle, And Miss Reardon Drinks a Little, The Emperor Jones, The Front Page, School for Wives*; 1973-74: *Canterbury Tales, The Boys in the Band, The Importance of Being Earnest, Electra, Raggedy, Godspell, Scuba Duba*; 1974-75: *Gingerbread Lady, Twigs, One Flew Over the Cuckoo's Nest, That Championship Season, The Misanthrope, Whispers on the Wind, Purlie*; 1975-76: *When You Comin' Back, Red Ryder? Shellar, Member of the Wedding, A View from the Bridge, Seven Keys to Baldpate, Corral, S'Wonderful*; 1976-77: *Fallen Angels, Jeepers Creepers Here's Harry!, Road to Rome, Little Mary Sunshine, In Celebration, Tartuffe, The Fantasticks*; 1977-78: *Robber Bridegroom, The Learned Ladies, Ladies at the Alamo, Porter Please!, After the Fall, Candide, Sleuth, Otherwise Engaged*; 1978-1979: *The Runner Stumbles, The Shadow Box, Happy End, Jumpers, The Miser, Starting Here Starting Now, Side by Side by Sondheim, Small Craft Warnings*; 1979-80: *New York Idea, Chicago, The Seagull, For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, Present Laughter, Yip Yip Hooray!, Drinks Before Dinner, Taking Away of Little Willie, How I Got That Story*; 1980-81: *A Woman of No Importance, House of Flowers, The Miss Firecracker Contest, Spider, Bedroom Farce, Rise and Shine, The Elephant Man, Father Dreams*; 1981-82: *Billy Bishop Goes to War, Working, Design for Living, Physician in Spite of Himself, The Gondoliers, Close of Play, Eden Court, Splendid Rebel, The World of Paul Crumie*; 1982-83: *She Stoops to Conquer, True West, Sweeney Todd, Man and Superman, Don Juan in Hell, Tomfoolery, Morning's at Seven, The Crashing of Moses Flying By, The Quality of Mercy*; 1983-84: *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Second Threshold, Charlotte Sweet, A Day in Hollywood A Night in the Ukraine, The Actor's Nightmare, The Wake of Jamie Foster, School for Wives, Rosencrantz and Guildenstern are Dead, Sister Mary Ignatius Explains It All For You*; 1984-85: *You're Gonna Love Tomorrow, Quartermaine's Terms, Arms and the Man, Foxfire, Angry Housewives, Outside Waco*; 1985-86: *Little Shop of Horrors, Painting Churches, Homefront, Anything Goes, A... My Name is Alice, Season's Greetings, Infidelities*; 1986-87: *Ma Rainey's Black Bottom, Patio/ Porch, The Showoff, A Little Night Music, Animal Farm, Lies and Legends*; 1987-88: *A Luv Musical, Light Up the Sky, Benefactors, Waltz of the Toreadors, Personals, Safety, Toppicks, El Gesticulador*; 1988-89: *Claptrap, Clap Yo' Hands, Taking Steps, The Middle of Nowhere, A Quarrel of Sparrows, The Colored Museum, Hunting Cockroaches, The Fantasticks*; 1989-90: *Broadway, The Fantasticks, The Traveling Lady, Nothing Sacred, Woman in Mind, The Road to Mecca, Groucho A Life in Revue, A Funny Thing Happened on the Way to the Forum*; 1990-92: *Joanna's Husband David's Wife*; 1992-93: *Carole Cook in Dress Up!, Stringbean, Waiting for Godot, Heartbeats, The Fantasticks, The Heidi Chronicles, Homeward Bound, Amateurs*; 1992-93: *Shirley Valentine, Assassins, Born Yesterday, Denise LeBrun in Revue, The Piano Lesson, Risky Games, Diary of a Madman, Dood;* 1993-94: *A Small Family Business, Ball Games, Wholly Moliere, Shadowlands, The Fantasticks, Always Patsy Cline, Hello and Goodbye*; 1994-95: *The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, The Frogs, The Fantasticks, Lucky Stiff, Black Nativity, A Tale of Two Cities, Manchild in the Promised Land*; 1995-96: *Pump Boys and Dinettes, The Gingerbread Lady, All in the Timing, The Cocoanuts, The Price, Our Town, The Fantasticks, Black Nativity, Tobacco Road, All I Really Need to Know I learned in Kindergarten*; 1996-97: *Murderer, For Whom the Southern Belle Tolls, Sister Mary Ignatius Explains It All to You, Into the Woods, Sylvia, Blithe Spirit, Once on This Island, Arcadia, A Grand Night for Singing, Black Nativity, The Fantasticks*; 1997-98: *Burn This, Nice People Dancing to Good Country Music, Amphitryon, Racing Demon, Dreams from a Summer House, Old Wicked Songs, Rise & Shine, June Moon*; 1998-99: *Old Wicked Songs, Death Defying Acts, The Three-penny Opera, We Won't Pay We Won't Pay, The Miser, Triumph of Love, Gross Indecency The Three Trials of Oscar Wilde, As Bees in Honey Drown, Lady in the Dark*; 1999-2000: *Beyond Therapy, The Boy Friend, Broken Glass, The Women, Company, Major Barbara, Mizlansky Zilinsky or Schmucks*; 2000-2001: *I Love You, You're Perfect, Now Change!, How the Other Half Loves, The Happy Times, Saturday Night, Art: The World Goes 'Round*; 2001-2002: *The Unexpected Guest; Over the River and Through the Woods; Absurd Person Singular, Spinning Into Butter; God's Man in Texas; Side Show* 2002-2003: *The Great Sebastians; A Class Act, Comic Potential; Beguiled Again; Copenhagen; Paris-Dallas Project; Batboy, the Musical*

## Playgoer Information and Special Acknowledgments

### To Contact Theatre Three...

Address: 2800 Routh Street Ste. 168, Dallas, Texas 75201

Box Office: 214-871-3300, option #1

Administrative Office: 214-871-3300, option #2

Fax: 214-871-3139

Email: theatre3@airmail.net

Web site: www.theatre3dallas.com

### Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

### Regarding this performance...

- Concessions are available in the lobby
- Cameras or recording devices of any kind are prohibited
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

### For theatre goers with disabilities...

- Please feel free to call upon our staff for assistance
- Wheelchair locations are available at stage level
- Restrooms are available in Theatre Too!'s lobby in addition to a handicapped restroom next to the box office in Theatre Three's lobby
- Handicapped parking is next to the Dream Café and the new East Wind Restaurant.

### Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

The Theatre Too! Playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Dallas, TX 75201  
This playbill is published for First Lady Suite, the third show of the 2003-2004 Appetizer Attractions Series  
Cover Art by Harland Wright Playbill Editors: Jac Alder, Kimberly Richard

## Staff of Theatre Three

Executive Producer-Director..... Jac Alder

### Administration

Company Manager..... Terry Dobson  
Director of Business Affairs..... Joan Sleight  
Computer Service Manager..... Nick Rushing  
Director of Publications and Communications..... Kimberly Richard  
Development Associate..... Greg MacPherson  
Assistant Bookkeeper..... Wendy Kwan

### Production

Director of Design..... Harland Wright  
Musical Director..... Terry Dobson  
Costumer..... Patty Korbolic-Williams  
Production Manager..... Linda Harrison  
Master Carpenter..... Jeffrey Schmidt  
Production Coordinator..... Jack Degelia  
Intern Staff..... Erik Archilla & Robert Silva

### Customer Services

Customer Service Director..... Amy Mills Jackson  
Hospitality and Concessions..... Nancy Meeks, House Manager  
Box Office Daytime Service Manager..... Darius Warren  
Agents..... Sally Ainsworth, Amy Mills Jackson, Tony Banda, Maura Murphy  
Box Office Performance Service Manager..... Tommy Looney  
Agents..... Rebecca Dees, Elaine Foster, Patty Williams  
Director of Telemarketing..... Carol Crosby  
Agents..... David Curtis, Trinity Johannsen, Roger Wilson

## Theatre Three presents the third show of the 2003/2004 Appetizer Attractions...

*First Lady Suite* by Michael John LaChiusa is presented by arrangement with Dramatists Play Service, Inc., in New York.

Original New York Production by The New York Shakespeare Festival.



### Artistic Staff

Director & Musical Director	Terry Dobson
Set Design	Harland Wright
Lighting Design	Jonas Houston
Costume Design	Patty Korbolic Williams
Hair & Make-up Design	Ryan Matthieu Smith

### Production Staff

Production Stage Manager	Jac Alder
Production Manager & Master Carpenter	Linda Harrison
Carpenters & Painters	Harland Wright
Prop Master	Linda Harrison
Light Board Operator	Jonas Houston & Melanie Lang
Electrician	Jonas Houston

### Cast

Mary Gallagher & Amelia Earhart	*Amy Mills
Evelyn Lincoln & Lorena Hickok	*Sally Soldo
Jackie Kennedy & Eleanor Roosevelt	**Lisa J. Miller
Lady Bird Johnson & Margaret Truman	Laura Yancey
Presidential Aide & Ike Eisenhower	**Jeffrey Kinman
Mamie Eisenhower & Bess Truman	*Connie Coit
Marian Anderson	Jamelia Davis

### Scene Synopsis

Over Texas	Mary Gallagher, Evelyn Lincoln, Jacqueline Bouvier Kennedy, Lady Bird Johnson
Where's Mamie?	Mamie Eisenhower, Marian Anderson, Ike Eisenhower, Kay Summersby
Olio	Bess Truman, Margaret Truman
Eleanor Sleeps Here	Eleanor Roosevelt, Lorena Hickok, Amelia Earhart

*Over Texas* and *Where's Mamie* were originally developed by the Ensemble Studio Theatre, Curt Dempster, Artistic Director, Dominick Balletta, Managing Director, Kate Baggot, Producer.

## Biography of the Artists



in Texas.

**Terry Dobson** (Director) recently celebrated his 23rd anniversary as part of Theatre Three's artistic staff where he serves as Company Manager and Musical Director. He directed the first production of The Appetizer Attraction Series — *Myths and Hymns* by Adam Guettel — and last season's mainstage production of *Beguiled Again*. Most recently he appeared onstage as the evil Jonathon in *Arsenic and Old Lace*. Currently, he is the musical director for Theatre Three's production of *The Wild Party*. He is a Leon Rabin Award winner for Outstanding Musical Direction and has received six Column Awards for Stage and Musical Direction. He was last seen onstage in Theatre Three's critically acclaimed production of *God's Man*

**Michael John LaChiusa** (Composer): Composer, lyricist and librettist MICHAEL JOHN LaCHIUSA was represented on Broadway during the 1999-2000 season by *The Wild Party* and *Marie Christine*, for which he received Tony nominations for Best Score and Best Book (along with George C. Wolfe on *The Wild Party*) for each show. His other musicals include *Little Fish*, *Hello Again*, *First Lady Suite*, *The Petrified Prince*, the one-acts *Break/Agnes/Eulogy for Mister Hamm*, and *Chronicle of a Death Foretold* for which he received a Tony nomination for Best Book (with Graciela Daniele and Jim Lewis) in 1996. He was the 1998-1999 Composer-in-Residence at the Lyric Opera of Chicago where his piece *Lovers & Friends: The Chautauqua Variations* had its world premiere in June 2001. Also in 2001, LaChiusa was commissioned by Suntori Ltd. of Japan to write the score for a contemporary version of *The Nutcracker*, collaborating with director Amon Miyamoto. He has created two revues of his works, "*la...la...LaChiusa*" which premiered at Joe's Pub in New York City, and *Hotel C'est l'Amour* which was workshopped at the University of Nebraska in Lincoln. An Amazon.com's Artist of the Year 2000, Mr. LaChiusa is an Obie-award winner (*Hello Again* and *First Lady Suite*) as well as the recipient of the first Stephen Sondheim Award (1989), the Gilman-Gonzalez-Falla Musical Theatre Award (1995) and the Kleban Foundation Award (1999). He is a member of the Dramatists Guild.

Recordings include the 2001 Grammy-nominated Original Cast Album of *The Wild Party* (Decca Broadway), *Marie Christine* (RCA Victor), *Hello Again* (RCA Victor), and *First Lady Suite* (PS Classics) and his songs are featured on Audra McDonald's best-selling debut album *Way Back To Paradise* (Nonesuch).

*The Wild Party* and *Marie Christine* are published by the Rodgers and Hammerstein Theatre Library, Inc. *Little Fish*, *Hello Again*, *First Lady Suite*, *Lucky Nurse* and *Other Short Musicals* are published by Dramatists Play Service, Inc. Vocal Selections for *The Wild Party*, *Marie Christine* and *Hello Again* are published by Warner / Chappell Music Inc.

**Connie Coit** (Mamie Eisenhower & Bess Truman) appeared in the first Appetizer Attraction, *Myths and Hymns* and last year's *Beguiled Again* on Theatre Three's mainstage. Her 1999 Carnegie Hall debut in *Mad About The Boy: 100th Birthday Celebration of the Words and Music of Sir Noel Coward*. She has been featured in five European tours as Carlotta in the Kopit-Yeston production of *Phantom* and as Birdie in the off-Broadway productions of the critically acclaimed *Regina*. She starred as Liza in Theatre Three's benefit concert of Kurt Weill's *Lady In The Dark*, honoring her late husband, Lloyd W. Kitchens, Jr. M.D., MACP, directed by distinguished maestro Jack Lee. Other Theatre Three credits include *Weill Women*, *Company*, *Gingerbread Lady*, *Candide*, and *Tartuffe*. Her most rewarding and challenging role to date is as mother to her loving and supportive son, Ben.



## Biographies of the Artists

**Jamelia B. Davis** (Marian Anderson) has recently performed in *Madama Butterfly*, *Nabucco*, *Wizard of Oz*, and *Fiddler on the Roof* with Utah Festival Opera. She is a finalist in the auditions for the Zurich Opera Studio in Switzerland and was voted People's Choice in the South Carolina Metropolitan Opera Auditions.

**Jeffrey Kinman** (Presidential Aide & Ike Eisenhower) *First Ladies Suite* marks Jeff's debut at Theater Three. You may have seen him in "The Last Session", "A New Brain" or "Kiss of the Spider Woman" at Uptown Players. Other recent roles include "Judas" in "Godspell" at FMPAT & "Guggenheim" in "Titanic" at Lyric Stage. Special thanks to Terry.

**Lisa J. Miller** (Jackie Kennedy & Eleanor Roosevelt) was last seen at Theatre Three in *Sly Fox* and *Myths and Hymns*. Her previous Theatre Three roles include Broadway Betty in *Beguiled Again*. April in *Company*, Dulcie in *The Boyfriend*, *The Lady in the Dark*, a Dainty Deb in *Rise and Shine* and a Frog in *The Frogs*. She was also in the inaugural show of Theatre Too!, *Tom Foolery*. She has performed several roles at the Metro Players including *Nine*, *The Mystery of Edwin Drood*, *Nunsense I & II* and *School House Rock*. At Theatre Arlington, she has appeared in *Dancing at Lughnasa*, *Romance/Romance*, and *Steel Magnolias*.

**Amy Mills** (Mary Gallagher & Amelia Earhart) has appeared onstage at T3 for over 20 years in such shows as *Spinning Into Butter*, *Into the Woods*, *Pump Boys and Dinettes*, *Second Threshold*, *Heartbeats*, *The ThreePenny Opera*, *A...My Name is Alice*, *Beguiled Again*, and the long-running hit, *I Love You, You're Perfect, Now Change!* She just finished playing Alice Beane in Lyric Stage's production of *Titanic* and also been seen at Casa Manana, Bass Hall, Dallas Theater Center, the MUNY, Northshore Music Theatre, Arkansas Rep, the Cape Playhouse, Dallas Children's Theater, Stage West, and The Dallas Summer Musicals. In her spare time, she teaches acting at El Centro College and The Dallas Children's Theater and hides out in Oak Cliff with her husband, actor Doug Jackson, and their two daughters, Emily and Abigail.

**Sally Soldo** (Evelyn Lincoln & Lorena Hickok) has performed in over 18 musicals productions at Theatre Three, including *A...My Name is Alice*, *Triumph of Love*, *Assasins*, *Company*, *A Little Night Music*, *Blood Brothers*, *Beguiled Again*, *Myths and Hymns* and *I Love You, You're Perfect, Now Change!* where she also served as assistant to the director, Terry Dobson. She has also appeared Off-Broadway, worked in industrial productions and has toured nationally in *George M!* and *Play It Again*, Sam opposite Robert Morse. Regionally, she has starred at Starlight Musicals, Music Theatre of Wichita, Theatre Under the Stars, Casa Manana and danced in 25 productions at Dallas Summer Musicals. Sally has been awarded the Leon Rabin Award, the Column Award, and is a "Dallas Diva" for Lyric Stage. She lives in Oak Cliff with her husband, Jon, and son, Jonathon.

**Laura Yancey** (Lady Bird Johnson & Margaret Truman) This talented actress and writer hold a B.A. in Drama from Tulane University, a MFA in professional acting from SMU and trained at HB Studio in New York. She has performed in Theatre Three's productions of *Canterbury Tales*, *Tomfoolery*, *Claptrap*, and *Comic Potential*. Her resume includes playing Wanda in *Bad Roof* by Tim Hatcher at The Festival of Independent Theatres/Ground Zero Theatre, Rona in *Kennedy's Children* at Encompass Theatre in New York, and Amanda in *Private Lives* at New Arts Theatre. Her solo performances include *The Magic of Mary Martin*, and *The Tale of Beatrix Potter*. She was voted Best Actress by Tulane Drama Faculty.

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entertaining our readers and viewers.

# We Applaud You

and we are inspired by

organizations like yours, who

continually entertain us.

Congratulations for a job well done.

WFAA



THE SPIRIT OF TEXAS

The Dallas Morning News

DallasNews.com

# THEATRE THREE'S 2003-2004 SEASON



**SHOW ONE: JULY 10 - AUG 16, 2003**



## **A Mystery By Agatha Christie**

Who's gonna get it? A cheating doctor, a sex pot bitchy mistress, an eccentric old man, an offensive lady-of-the-house would each make an excellent murder victim. Who done it? It will take a clever inspector to discover the truth.

**SHOW TWO: AUG 28 - OCT 4, 2003**



## **A Comedy By Larry Gelbart**

Foxwell J. Sly is sinfully rich, but he wants more! Larry Gelbart, best known for *M\*A\*S\*H* and *A Funny Thing Happened On The Way To The Forum*, resets Ben Johnson's Volpone in the gold rush days of San Francisco.

**SHOW THREE: OCT 16 - NOV 22, 2003**



## **A Comedy By George Bernard Shaw**

When first produced in 1902, this play incited a tumult of protest in the London Press that inspired Shaw's wry comment "Truly my play must be more needed than I knew." Even today, the 1894 version still carries the power to move us to a fresh view of sexual politics.

**SHOW FOUR: DEC 4, 2003 - JAN 10, 2004**



## **By Joseph Kesselring**

The charming elderly Brewster sisters will do anything to help out old, lonely men - even add an extra special ingredient to their elderberry wine and offer eternal accommodations in a private cellar. This fast-paced comedy is an American classic and a hilarious family favorite for the holiday season!

**SHOW FIVE: JAN 22 - FEB 28, 2004**



## **A musical by Michael**

**John LaChiusa & George C. Wolfe**

Inspired by Joseph Moncure March's poem, LaChiusa and Wolfe turn this tale of dizzying debauchery into a smart adult fable, reminding us that high fliers in any decade usually land with a sobering and instructive crash.

**SHOW SIX: MAR 11 - APRIL 17, 2004**



## **A comedy by Claudia Shear**

Playwright and performer Claudia Shear constructed a multi-layered study of stardom, as experienced by one of its avatars and two adoring fans of one of the greatest stars of all.

**SHOW SEVEN: APR 29 - JUNE 5, 2004**



## **By Marie Jones**

(pending release)

A pair of movie enthusiasts get their big break - a chance to be an extra in a Hollywood movie! This extraordinary adventure, a hit in London and New York, is a tour-de-force of hilarious storytelling.



*A New  
Sunday-Wednesday  
Series in  
Theatre Too!*

**Appetizer Attraction #1:  
Aug. 10 - 20, 2003**

## **Myths and Hymns**

**A song cycle by Adam Guettel**

Adam Guettel, Richard Rodgers' grandson composed this remarkable song cycle on humanity's urge to transcend earthly bounds and connect with something greater in our search for enlightenment. Performed in loving memory of Dr. Lloyd Kitchens. Sponsored by Central Market.

**Appetizer Attraction #2:  
Oct. 26 - Nov. 5, 2003**

## **Don Juan in Hell**

**by George Bernard Shaw**

Shaw imagines a soiree in hell attended by the legendary Don Juan, one of his conquests, Dona Ana, Dona Ana's vengeful father, and the Devil himself. Presented as concert reading, this supremely witty play put Shaw's unique view of love and war on equal footing. Sponsored by Arcodora Pomodoro.

**Appetizer Attraction #3:  
Feb. 8 - 18, 2004**

## **First Lady Suite**

**A song by Michael John LaChiusa**

An irreverent and startlingly surrealistic score by Michael John LaChiusa examining the legends of our nation's first ladies including Jackie, Lady Bird, Mamie, those close to them and to their husbands, the presidents