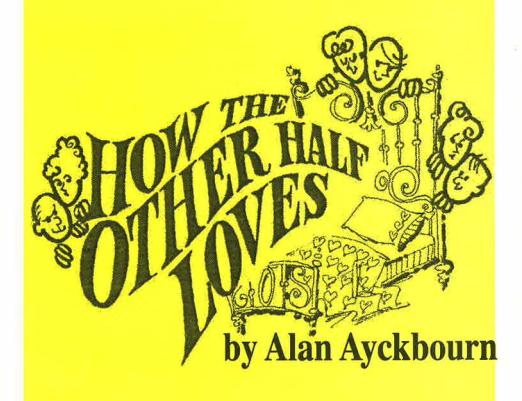
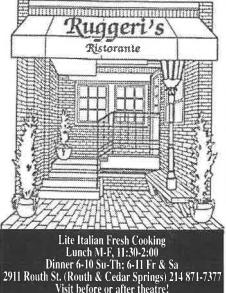
THEATRE
THE theatre-in-the-round at the Quadrangle



1961: The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Yesterday, Sabrina Fair, Waiting for Godot; 1961-62: Six Characters in Search of an Author, The Moon is Blue. The Tayern, Look Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godot, The Member of the Wedding, Physician in Spite of Himself, Don Juan in Hell; 1962-63: To Gettysburg, And Someday I'll Die, Rock-a-bye Charlie, Purlie Victorious, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, January Caesar, Light Up the Sky; 1963-64: Zoo Story, The American Dream, The Time of Your Life, Night of the Igu a Musical Mania from Transylvania), Champagne Complex, The Caretaker, The Emperor 1964-1965: Alice in Wonderland, Oh Dad Poor Dad Momma's Hung You in the Closet and South South Little Hut, Thurber Carnival, The Tender Trap, Tea and Sympathy, Of Mice and Men: Cadillac, In White America, The Glass Menagerie, Write Me a Murder, Thieve's Cavisit to a Small Planet, The Devil's Disciple, Cat's Eye, Stop the World I Wal The Solid Gold f the Moon. 7: The Boyfriend, Eh? Pantagleize. The Innocents, Stop the World I Want to Get Off, The & Happened on the Way to the Forum; 1967-1968: Gallow's Humor, The Capaint the Smell of the Crowd, The Miracle Worker, The Venetian Twins, The Adding Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Hay A Funny Thing r of the Grease-1969-70: Tartuffe. Way to the Forum: 1970-71: The Skin of Our Teeth, The Last Sweet Days of Issac, Misalliance, Come Ittle Sheba, Nobody Loves an Albatross, Anything Goes; 1971-72: The Play's the Thirty The Me Knows, Indians, The Lightly, Company, The Philantropist, Colette, The Venetian Twins, The Rainmaker: 1972-7 Irregular Heart of Monsieur Ornifle, And Miss Reardon Drinks a Little, To gr Jones, The Front Page, School for Wives; 1973-74 Cantebury Tales, The Boys in the Bar Ruddigore, Godspell, School Drinks a Little, To gr Jones, The Front Page, School for Wives; 1973-74 Cantebury Tales, The Boys in the Bar Ruddigore, Godspell, School Drinks, School The Missell, 1974-75: Gingerbread Lady, Chempianship Sacrae, The Missell, 1974-75: Gingerbread Lady, Chempianship Sacrae, The Missell, 1974-75: Gingerbread Lady, 19 Championship Season, The Misanthrope, Whispers on the Wind Purn Ryder?, Shelter, Member of the Wedding, A View from the Brid When You Comin' Back. Red aldpate, Corral, S'Wonderful; 1976-77: Fallen Angels, Jeepers Creepers Here's Harry!, Roas le Mary Sunshine. In Celebration. Tartuffe, The Fantasticks; 1977-78: Robber Bridegroom es, Ladies at the Alamo, Porter Please!, After the Fall, Candide, Sleuth, Otherwise Engaged, 1979: The Runner Stumbles, The Shadow Box, Happy End, Jumpers, The Miser, Starting Here Starting by Side by Sondheim, Small Craft Warnings: 1979-80: New York Idea, Chicago, The Seagull, For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, Present Laughter, Yip Yo Hoo Drinks Before Dinner, Taking Away of Little Willie, How I Got That Story: 1980-81: A Woman, House of Flowers, The Miss Firecracker Father Dreams; 1981-82: Billy Bishop Contest, Strider, Bedroom Farce, Rise and Shine Goes to War, Working, Design for Living, Phys Court, Splendid Rebels, The World of Paul Cru self, The Gondoliers, Close of Play, Eden Joops to Conquer, True West, Sweeney Todd, Man and Superman, Don Juan in Hell, Tomfooler Quality of Mercy; 1983-84: For Colored Second Threshold, Charlotte Sweet, A Day Seven, The Crashing of Moses Flying By, The insidered Suicide When the Rainbow is Enuf. ht in the Ukraine, The Actor's Nightmare. The Wake of Jamie Foster, School for Wives, A denstern are Dead, Sister Mary Ignatius Explains It All For You; 1984-85: You're Gonng Martermaine's Terms, Arms and the Man, Foxfire. Angry Housewives, Outside Waco: 19, Horrors, Painting Churches, Homefront, Anything s; 1986-87: Ma Rainey's Black Bottom, Patio/Porch. Goes, A... My Name is Alice, Season's The Showoff, A Little Night Music, A Land Legends; 1987-88: A Luv Musical, Light Up the Sky. Benefactors, Waltz of the Toreadors, Persona Topgirls, El Gesticulador; 1988-89: Claptrap, Clap Yo Yowhere, A Jarrel of Sparrows, The Colored Museum, Hunting Cock-Hands, Taking Steps, The Middly roaches, The Fantasticks; 1989 way, The Fantasticks, The Traveling Lady, Nothing Sacred, Woman Revue, A Funny Thing Happened on the Way to the Forum: 93: Carole Cook in Dress Up!, Stringbean, Waiting for Godot, Dress, Homeward Bound, Amateurs: 1992-93: Shirley Valentine. in Mind. The Road to Mecca, Gro-1990-92: Joanna's Husban Heartbeats, The Fantastick Revue, The Piano Lesson, Risky Games, Diary of a Madman. Assassins, Born Yesterda Drood; 1993-94: A Smy Ball Games, Wholly Moliere, Shadowlands, The Fantasticks, Al-1994-95: The Knife Thrower's Assistant, Fortinbras, Tiger Lady. ways Patsy Cline, Hello The Fame Lucky Stiff, Black Nativity, A Tale of Two Cities. Manchild in the Poys and Dinettes, The Gingerbread Lady, All in the Timing, The Cocoanuts. Mandragola, The Fr Promised Land; 1995 Black Nativity, Tobacco Road, All'I Really Need to Know I learned in The Price, Our To Kindergarten: 19 For Whom the Southern Belle Tolls, Sister Mary Ignatius Explains It All to Spirit, Once on This Island, Arcadia, A Grand Night for Singing. Black You, Into the W Nativity. The 8: Burn This, Nice People Dancing to Good Country Music, Amphitryon, Racing Deme Summer House. Old Wicked Songs. Rise&Shine, June Moon: 1998-99: Old Is. The Threepenny Opera, We Won't Pay We Won't Pay, The Miser, Trumph of Wicked Sony ree Trials of Oscar Wilde, As Bees in Honey Drown, Lady in the Dark: 1999-The Boy Friend, Broken Glass, The Women, Company, Major Barbara, Mizlansky Love, Gra Zilinsky or Schmucks, O-2001: I Love You. You're Perfect, Now Change! (Jun 8 - Aug 6, 2000): How the Other Half Loves (Aug 17 - Sep 24, 2000); The Happy Times (Nov 22 - Jan 7, 2001); To Be Announced (Jan 18 Feb 25, 2001); Art (Mar 8 - Apr 15, 2001); The World Goes Round (Apr 26-Jun 3, 2001).

Contents, Directory, and Board of Directors



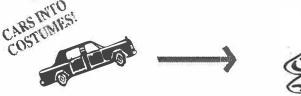
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BOARD OF DIRECTORS: Elizabeth Rivera, Chair; Jac Alder; Steve Baker; Sheryl & Maynard Belson; Michael Brennan, M.D.; Lexon Cole; Claire & Dale Cunningham; Michael Davis; Virginia & Roland Dykes; Mat & Dorothy Garland; Ed and Rose Hughes; Lloyd W. Kitchens, Jr. M. D.; David Luther; Sharon O'Boyle; Don Allen Price; May Tweed; Karen Washington.

The Theatre Three playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Dallas, Texas 75201. This playbill is published for How the Other Half Loves, the second show of the 2000-2001: "THE MATING SEASON." Cover Art by Harland Wright / Playbill Editors: Jac Alder, Claiborne Heilman

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THEATRE THREE PRESENTS THE ALAN AYCKBOURN COMEDY...



THE CAST:

	KEVIN KEATING*
Fiona Foster	KERRY COLE*
Bob Phillips	CHUCK HUBER*
	RUTH ELLEN HEATON
	JIM HINES*
Mary Featherstone	SUE BIRCH

ARTISTIC STAFF:

Director	JAC ALDER
Stage Manager	TERRY DOBSON*
Assistant to the D	Director LINDA HARRISON
Set Design	- HARLAND WRIGHT from a scheme by JAC ALDER
	BRUČE COLEMAN
	MIKE GARNER
Technical Directo	rADRIAN ANKERSHEIL
Props	LINDA HARRISON

CREW:

Carpenters and Painters: ADRIAN ANKERSHEIL, MIKE LOVITT, PAT PARISE, LINDA HARRISON; Master Electrician: LINDA HARRISON; Board Operator: JARROD SAUNDERS

THE SETTING:

The play takes place in England in the living rooms of the Fosters and the Phillips.

ACT ONE: Scene 1: Early Thursday morning

Scene 2: That evening and the next evening simultaneously.

ACT TWO: Scene 1: Saturday morning

Scene 2: Sunday morning.

There will be a 15 minute intermission between the acts.

*indicates member of Actors' Equity Association working in an Equity assignment in this production.

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BIRCH

HUBER



COLE

KEATING



HEATON



HINES





AYCKBOURN ALDER

Theatre Three's huge hit, its opening production of the season, is being returned by popular demand. It will resume its run in Theatre Three's downstairs performance space, Theatre Too! beginning September 14 and running week-ends and Thursdays for four weeks.



STAFF OF THEATRE THREE

Jac Alder Executive Producer-Director Administration

Terry Dobson, Company Manager; Joan Sleight, Bookkeeper; Rosie Hughes. Publicist; Nick Rushing, Computer Service Manager; Trey Albright, Administrative Aide. Production

Harland Wright, Director of Design; Bruce R. Coleman, Costumer & Associate Director; Terry Dobson, Musical Director; Linda Harrison, Production Intern.

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BIOGRAPHIES

JAC ALDER (Director) Alder's direction of How the Other Half Loves is the third Ayckbourn play he has directed for Theatre Three, following directing assignments for Woman in Mind ('90) and Taking Steps ('88). Last season at Theatre Three, he directed Arthur Miller's Broken Glass and Shaw's Major Barbara. Alder, along with his late wife Norma Young, is one of Theatre Three's founders and has served the theatre in onstage and backstage assignments since its first season in 1961. He is the winner of Dallas Critics' Circle awards for direction, design, and lifetime service to Dallas theatre. He won the Best Actor award from The Dallas Observer for his performance in Old Wicked Songs and was named to the Southwest Theatre Conference Hall of Fame in 1998.

ALAN AYCKBOURN (*Playwright*), born in London in 1939, is probably the most commercially successful playwright in England today. His plays are performed regularly in London's West End after being developed and directed in Scarborough, where he produces at that regional theatre-in-the-round as its artistic director. Theatre Three has staged many hit productions of Ayckbourne's plays, including: *Bedroom Farce* (in '81), *Season's Greetings* (in '86), *Taking Steps* (in '88), *Woman in Mind* (in '90), *A Small Family Business* (in '93), and presented the American premiere of his musical, *Dreams from a Summer House* (in '97). *How the Other Half Loves* is one of his early successes, presenting his ingenious take on farce as well as his keen preoccupation with English domestic life. The comic confusions of the setting only partially equal the confusion of his characters when battling loneliness, miscommunication, desire, cruelty, and complete oblivion to others. Ayckbourn was knighted by Queen Elizabeth for his distinguished and singular contributions to British theatre. His latest two plays (now on two stages at the National Theatre in London) are called *House and Garden*. The actors go between two stages (the house and the garden) to perform the comedies while audiences attend one play on one night and the other play another night.

SUE BIRCH (Mary) is pleased to be returning to Theatre Three after playing Peggy in last season's The Women. She has appeared in numerous productions in the UK and Dallas, including A Doll's House on the London Fringe, Family Room for the 11th Street Theater Project, and Ashes to Ashes for the Dallas Theater Center Intern Company.

KERRY COLE* (*Fiona*) is pleased to be returning to Theatre Three's stage, having performed in prior productions of *Season's Greetings* and *Infidelities*. Other acting credits include *Mrs. Warren's Profession* (Vivie), *The King and I* (Anna), *Steel Magnolias* (M'Lynn), and *Brighton Beach Memoirs* (Kate). Ms. Cole also has several directing credits and teaches theatre at UTD and Richland College.

RUTH ELLEN HEATON (*Terry*) is making her Theatre Three debut. She is a theatre company member of RCT in Richardson, most recently playing Grace Farrell in *Annie*. Other recent credits include Sister Amnesia in *Nuncrackers* at WaterTower Theatre, Warriner in *Desk Set* for Plano Repertory Theater, and June Sanders in *Smoke on the Mountain* at Theater Arlington.

JIM HINES* (*William*) has appeared in several productions at Theatre Three, including *Triumph of Love, Wholly Moliere*, and *All I Ever Need to Know I Learned in Kindergarten*. Production manager for Theatre for a New Day, Jim co-produced and performed in *Santaland Diaries*, which will be revived this December. Special thanks to the McMurray clan for their love and support.

CHUCK HUBER* (*Bob*) is making his Dallas debut at Theatre Three after working in Fort Worth since 1997 as a founding member of MoonWater Theater Company, as well as acting at Stage West. Casa Manana, and Circle Theater. Before moving to Texas, Chuck worked in Chicago for eight years at the Steppenwolf, Goodman, Court, and Bailiwik theatres: in the acting ensemble "The Dogs": and in television, radio and film.

KEVIN KEATING* (*Frank*) is making his Theatre Three debut. He will appear this fall in the 11th Street Theatter Project's last production, Pinter's *Old Times*. Favorite credits include: Jerry in *The Zoo Story* (Rabin nomination), both Petrochio and Germio in *The Taming of the Shrew*, and Bartleby in the world premiere of Tim Hatcher's *Bartleby: The True Story*. Thanks to Martlyn, Gary, Dee, Walt and Shel.

Next on stage -- Oct5 thru Nov 12



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Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performance...

- There will be one fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

For theatregoers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Cafe and the former North-South Restaurant.

Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage parking is accessible on the east side of The Quadrangle.

IN MEMORIAM

Contributions have been made in memory of or from the estates of ... Sam Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Mary Blanche Scales, Evelyn Wilke, and Norma Young.

Contributions to the Norma Young Fund are still being received and are welcomed. Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent building endowment fund.

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas, Office of Cultural Affairs, The Texas Commission on the Arts, Supporters also include The 500, Inc., TACA, Major corporate season sponsors include American Airlines, The Dallas Morning News, and WFAA, Channel 8.

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