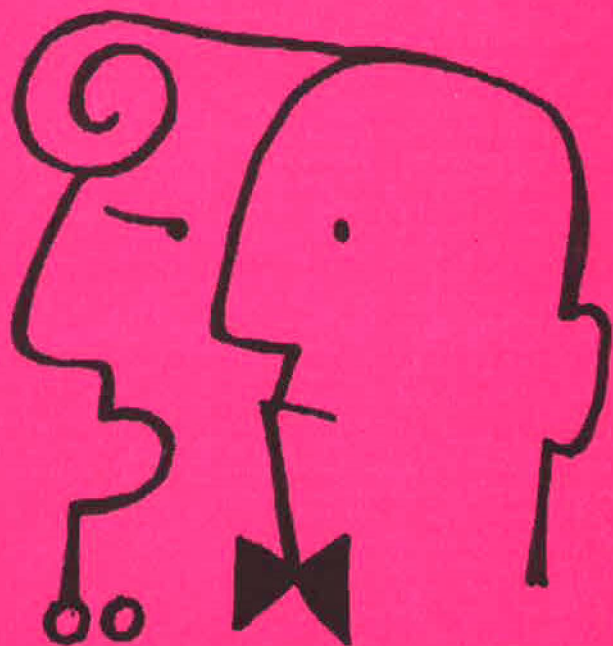


JAC ALDER, Executive Producer-Director of Theatre Three presents....



*I Love You,  
You're Perfect,*  
**NOW CHANGE!**



a production of Theatre Three (in Theatre Too!) from Sept 14, 2000

1961: *The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Yesterday, Sabrina Fair, Waiting for Godot*; 1961-62: *Six Characters in Search of an Author, The Moon is Blue, The Tavern, Look Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godot, The Member of the Wedding, Physician in Spite of Himself, Don Juan in Hell*; 1962-63: *To Gettysburg, And Someday I'll Die, Rock-a-bye Charlie, Purlie Victorious, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, Julius Caesar, Light Up the Sky*; 1963-64: *Zoo Story, The American Dream, The Time of Your Life, Night of the Igloo, Mount Dracula (Or a Musical Mania from Transylvania), Champagne Complex, The Caretaker, The Emperor Jones*; 1964-1965: *Alice in Wonderland, Oh Dad Poor Dad Momma's Hung You in the Closet and I'm Feelin' So Sad, The Little Hut, Thurber Carnival, The Tender Trap, Tea and Sympathy, Of Mice and Men, The Solid Gold Cadillac, In White America, The Glass Menagerie, Write Me a Murder, Thieve's Carnival, The Moon, Visit to a Small Planet, The Devil's Disciple, Cat's Eye, Stop the World I Want to Get Off, The Boy-friend, Eh? Pantaglieze, The Innocents, Stop the World I Want to Get Off, The Boy-friend, Eh? A Funny Thing Happened on the Way to the Forum*; 1967-1968: *Gallow's Humor, The Cautionary Tale of the Grease-paint the Smell of the Crowd, The Miracle Worker, The Venetian Twins, Tartuffe*; 1969-70: *Tartuffe, The Adding Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Forum*; 1970-71: *The Skin of Our Teeth, The Last Sweet Days of Isaac, Misalliance, Come Little Sheba, Nobody Loves an Albatross, Anything Goes*; 1971-72: *The Play's the Thing, The Merchant of Venice, Indians, The Philanthropist, Colette, The Venetian Twins, The Rainmaker*; 1972-73: *Lightly, Company, The Irregular Heart of Monsieur Ornifle, And Miss Reardon Drinks a Little, The Front Page, School for Wives*; 1973-74: *Canterbury Tales, The Boys in the Band, The Importance of Being Earnest, Electra, Ruddigore, Godspell, Scuba Duba*; 1974-75: *Gingerbread Lady, The Cuckoo's Nest, That Championship Season, The Misanthrope, Whispers on the Wind, When You Comin' Back, Red Ryder?, Shelter, Member of the Wedding, A View from the Bridge, Baldpate, Corral, S'Wonderful*; 1976-77: *Fallen Angels, Jeepers Creepers Here's Harry!, Road to Nowhere, Mary Sunshine, In Celebration, Tartuffe, The Fantasticks*; 1977-78: *Robber Bridegroom, The Learned Ladies, Ladies at the Alamo, Porter Please!, After the Fall, Candide, Sleuth, Otherwise Engaged*; 1979: *The Runner Stumbles, The Shadow Box, Happy End, Jumpers, The Miser, Starting Here Starting Now, Side by Side by Sondheim, Small Craft Warnings*; 1979-80: *New York Idea, Chicago, The Seagull, For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Present Laughter, Yip Harburg, Drinks Before Dinner, Taking Away of Little Willie, How I Got That Story*; 1980-81: *A Woman of the Year, House of Flowers, The Miss Firecracker Contest, Strider, Bedroom Farce, Rise and Shine, Father Dreams*; 1981-82: *Billy Bishop Goes to War, Working, Design for Living, Physique, The Gondoliers, Close of Play, Eden Court, Splendid Rebels, The World of Paul Cruijff, Loops to Conquer, True West, Sweeney Todd, Man and Superman, Don Juan in Hell, Tomfoolery, Seven, The Crashing of Moses Flying By, The Quality of Mercy*; 1983-84: *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Second Threshold, Charlotte Sweet, A Day in the Ukraine, The Actor's Nightmare, The Wake of Jamie Foster, School for Wives, Sister Mary Ignatius Explains It All For You*; 1984-85: *You're Gonna Love Me, Quartermaine's Terms, Arms and the Man, Foxfire, Angry Housewives, Outside Waco*; 1985-86: *Horrors, Painting Churches, Homefront, Anything Goes, A...My Name is Alice, Season's Greetings*; 1986-87: *Ma Rainey's Black Bottom, Patio/Porch, The Showoff, A Little Night Music, A Little Night Music, Legends*; 1987-88: *A Luv Musical, Light Up the Sky, Benefactors, Waltz of the Toreadors, Personal Topgirls, El Gesticulador*; 1988-89: *Claptrap, Clap Yo' Hands, Taking Steps, The Middle of Nowhere, A Barrel of Sparrows, The Colored Museum, Hunting Cock-roaches, The Fantasticks*; 1989-90: *Revue, The Fantasticks, The Traveling Lady, Nothing Sacred, Woman in Mind, The Road to Mecca, Groceries, A Funny Thing Happened on the Way to the Forum*; 1990-92: *Joanna's Husband, Carole Cook in Dress Up!, Stringbean, Waiting for Godot, Heartbeats, The Fantasticks*; 1991-93: *Shirley Valentine, Assassins, Born Yesterday, Revue, The Piano Lesson, Risky Games, Diary of a Madman, Drood*; 1993-94: *A Summer House, Old Wicked Songs, Rise&Shine, June Moon*; 1998-99: *Old Wicked Songs, The Three Penny Opera, We Won't Pay We Won't Pay, The Miser, Triumph of Love, Grand Jury, Three Trials of Oscar Wilde, As Bees in Honey Drown, Lady in the Dark*; 1999-2000: *Beethoven, The Boy Friend, Broken Glass, The Women, Company, Major Barbara, Mizlansky Zilinsky or Schmuck*; 2000-2001: *I Love You, You're Perfect, Now Change! (Jun 8 - Aug 6, 2000); How the Other Half Loves (Aug 17 - Sep 24, 2000); The Happy Time (Nov 22 - Jan 7, 2001); Saturday Night (Jan 18 - Feb 25, 2001); Art (Mar 8 - Apr 15, 2001); The World Goes 'Round (Apr 26-Jun 3, 2001).*



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Webmaster: Michael Dill

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#### BOARD OF DIRECTORS:

Elizabeth Rivera, Chair; Jac Alder, Steve Baker, Michael Brennan, M.D.; Lexon Cole; Claire & Dale Cunningham; Michael Davis, Virginia & Roland Dykes; Mat & Dorothy Garland; Ed & Rosie Hughes, Lloyd W. Kitchens, Jr. M. D.; David Luther; Sharon O'Boyle; Don Allen Price; May Tweed; Karen Washington.

This Theatre Too playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Dallas, Texas 75201. This playbill is published for *I Love You, You're Perfect, Now Change!*, a special return engagement of a show first produced Jun 8 - Aug 6 for Theatre Three's regular subscription season and returned for an extended run (beginning Sept 14, 2000) in Theatre Three's studio performing space, Theatre Too.  
Cover Art by Harland Wright, Playbill Editor: Jac Alder

Time to say farewell to your car, truck, boat,  
motorcycle or trailer?  
Then please donate it to Theatre Three!

CARS INTO  
COSTUMES!



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ART!



Even if it doesn't run any longer, donate your vehicle, and we'll tow it at no cost too! The money will provide much needed funds for costumes...or medical coverage for an actor. And you get to deduct the *maximum* blue book value regardless of condition!

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# *I Love You, You're Perfect, NOW CHANGE!*

by Jimmy Roberts and Joe DiPietra

## CAST

Man #1	ASHLEY WOOD* or DONALD FOWLER
Woman #1	CARRIE SLAUGHTER or ARIANNA MOVASSAGH
Man #2	DOUG JACKSON* or GREG DULCIE*
Woman #2	LINDA LEONARD* or AMY MILLS*
Pianist	TERRY DOBSON* or MARK MILLER

\*indicates member of Actor's Equity Association

## ARTISTIC STAFF

Director/Musical Director	TERRY DOBSON
Assistant to the Director	SALLY SOLDO
Set/Prop Design	HARLAND WRIGHT
Costume Design	BRUCE COLEMAN
Lighting Design	J.H. JOHNSON
Production Assistant	CASEY ASHLOCK
Executive Producer	JAC ALDER
AEA Stage Manager	HARLAND WRIGHT

## SONGS & SKETCHES

Prologue .....	COMPANY
Cantata for a First Date .....	COMPANY
Not tonight, I'm busy, busy, busy! .....	MAN #2, WOMAN #2
A Stud and a Babe .....	MAN #1, WOMAN #1
Single Man Drought .....	WOMEN
Why? Cause I'm a Guy .....	MEN
Tear Jerk .....	MAN #2, WOMAN #2
The Lasagna Incident .....	MAN #1, WOMAN #1
I Will Be Loved Tonight .....	WOMAN #1
Hey, There Single Guy/Gal .....	COMPANY
Satisfaction Guaranteed .....	COMPANY
He Called Me .....	COMPANY
Scared Straight .....	COMPANY
Cantata Reprise #1 .....	MAN #2, WOMAN #2
Wedding Vows .....	COMPANY



Terry Dobson Greg Dulcie

Arianna Movassagh

Amy Mills



Doug Jackson

Linda K. Leonard Carrie Slaughter Ashley Wood

## STAFF OF THEATRE THREE

Jac Alder ..... Executive Producer-Director  
Administration Terry Dobson,-Company Manager, Joan Sleight-Bookkeeper, Rosie Hughes-Publicist, Nick Rushing - Computer Services, Trey Albright-Admin Asst, Kimberly Richard - Staff Communications  
Production Harland Wright-Director of Design, Bruce Coleman-Costumer & Associate Director, Terry Dobson-Musical Director, Linda Harrison-Production Assistance, Tommy Looney-Booth Operations  
Customer Service Mark Shum-Subscription Manager, Carol Crosby-Director of Telemarketing, Patty Williams-House Manager & Box Office Manager, Darius Warren-B.O.Shift Leader, Fred Faust-B.O. Shift Leader, Sally Ainsworth, Elaine Foster, Tim Sorley, Bo Barron, Rebecca Dees- Reservations, David Curtis, Roger Wilson. Trinity Johannsen - telemarketers.

## ACT II

Cantata Reprise #2 .....	MAN #1, WOMAN #1
Always a Bridesmaid .....	WOMAN #2
Whatever Happened ? .....	Man#1, Man#2, Woman#1
The Baby Song .....	MAN #2
Marriage Tango .....	MAN #1, WOMAN #2
Highway of Love .....	COMPANY
Waiting .....	COMPANY
Cantata Reprise #3 .....	MAN #2, WOMAN #1
Shouldn't I Be Less in Love ? .....	MAN #1, WOMAN #2
The Very First Dating Video of Rose Ritz .....	WOMAN #1
Funerals Are For Dating .....	MAN #2, WOMAN #2
I Can Live With That .....	MAN #2, WOMAN #2
Epilogue .....	COMPANY
Finale .....	COMPANY
Bows / Exit .....	COMPANY



## BIOGRAPHIES

**Terry Dobson (Director)** recently celebrated his twentieth anniversary as a member of the Theatre Three artistic staff. He has worked as an actor (*Beyond Therapy*, *Nice People*, *Dancing to Good Country Music*, *Sylvia* and *For Whom the Southern Belle Tolls*), musical director/accompanist (over 50 musical productions!), a stage director (*Tomfoolery*, *I Love You You're Perfect Now Change!* and *Art*) and the theatre's Company Manager.

**Greg Dulcie (Man #2)** last appeared at Theatre Three in the recent production of *Saturday Night*. He was seen in The Dallas Summer Musical production of *South Pacific*, in WaterTower Theatre's *Little Shop of Horrors*, in Houston's T.U.T.S. production of *Scrooge* and Dallas Children's Theatre production of *Island of the Blue Dolphin*. Past T3 productions include *The Threepenny Opera*, *Into the Woods*, *Dreams from a Summer House*, *Assassins*, *Amphitryon* and four productions of *The Fantasticks*. He sends his love to Jamie and to the family.

**Linda K. Leonard (Woman #2)** was seen in *Gyps and Dolls* at the Dallas Theater Center, and at WaterTower Theatre as Education Director before making her T3 debut in the initial upstairs run of this show. Linda has worked at Lyric Stage, WaterTower, Casa Manana, Stage West, Circle Theatre, Dallas Shakespeare Festival, the Chicago company of *Showboat* (Hal Prince), and for the national & European companies of *Cats* (Trevor Nunn). She recently choreographed T3's production of *Saturday Night*. She is deeply committed to the process of creativity, to Bill, and to Jessica and Cosmo.

**Carrie Slaughter (Woman #1)** made her Theatre Three debut in this production "upstairs". Originally from Alaska, she moved here to attend S.M.U., where she received her BA in Music and Theatre. She has recently performed at the Pocket Sandwich Theater, Garland Civic Theatre (as Philia in *A Funny Thing Happened on the Way to the Forum*) and the Dallas Children's Theater as Charlotte in *Charlotte's Web*.

**Ashley Wood (Man #1)** has been seen at Theatre Three in *Old Wicked Songs*, *The Miser*, *Racing Demon*, *Our Town*, *The Fantasticks*, *The Cocoanuts* and *All in the Timing*. At Circle Theatre he performed in *The Woman in Black*. Stage West/Allied Theatre Group credits include *Pride's Crossing*, *Man of the Moment*, *Macbeth* and *Rough Crossing*.

**Doug Jackson (Man #2)** has over 20 years experience in professional theatre as an actor and director and is best known for his character roles in musical comedy. He was last seen at T3 in *The Threepenny Opera* and *June Moon*. His favorite roles include Luther Billis in *South Pacific*, Smee in *Peter Pan* (both with Cathy Rigby), Seymour in *Little Shop of Horrors*, Melvin in *Best Little Whorehouse in Texas*, Jackson in *Pump Boys & Dinettes*, Crisparkle in *Drood!* and Harpo in both *Animal Crackers* and *A Day in Hollywood*, *A Night in the Ukraine*. He has appeared in the films, *Carried Away*, *Murder in the Heartland*, *JFK*, *Mississippi Burning* and *Frequent Flyer*.

**Amy Mills (Woman #2)** has appeared in many leading roles for Theatre Three; *Into the Woods*, *Rise and Shine*, *The Physician in Spite of Himself*, *Heartbeats*, *Pump boys & Dinettes*, *The Threepenny Opera* and *A . . . My Name is Alice* are a few. She has also performed in numerous other venues including The Dallas Theater Center and Casa Manana. She teaches drama at Mountain View College. She and husband Doug Jackson have two young daughters, Emily and Abigail.

for your information.....

### Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences. This production in Theatre Too has been produced by Theatre Three, its staff and its board of directors.

### Regarding this performance...

- There will be one fifteen minute intermission. Concessions are available in the upstairs lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

### For theatregoers with disabilities...

- Please feel free to call upon our staff for assistance. Trained, dependable staff is available to safely carry wheelchair patrons from upper to lower lobby.
- Wheelchair locations are available at stage level in Theatre Too (and in Theatre Three).
- A wheelchair-accessible restroom is next to the box office in the main lobby.
- Handicapped parking is next to the Dream Cafe and the former North-South Restaurant.

### Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage parking is accessible on the east side of The Quadrangle.

## IN MEMORIAM

*Contributions have been made in memory of or from the estates of ...*

Sam Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Mary Blanche Scales, Evelyn Wilke, and Norma Young.

*Contributions to the Norma Young Fund are still being received and are welcomed.*

*Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent building endowment fund.*

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas, Office of Cultural Affairs and The Texas Commission on the Arts. Supporters also include The 500, Inc., TACA, Major corporate season sponsors include American Airlines, The Dallas Morning News, Exxon Internships, and WFAA, Channel 8.



### Biographies (continued):

**Donald Fowler (Man #1)** recently appeared in T3's production of *Saturday Night*. He was also seen in *The Boyfriend* and *Company*. He last performed in the Theatre Too space in *Night and Day* for New Theatre Company. Donald was acclaimed for his recent appearance in Plano Rep's production of *Songs for a New World*. Donald is also a playwright whose award-winning play *Peggy Lee on the Midway* has had several staged readings and his play *The politics of Up* was produced last December.

**Arianna Movassagh (Woman #1)** was last seen at T3 in *Company*. She has enjoyed working with Lyric Stage, Casa Manana, Dallas Children's Theater and Dallas Theatre Centre TCT. Her favorite roles include Mimi in *The Mummy's Claw*, Anita in *West Side Story*, Hortense in *The Boyfriend* and Paula in *The Real Queen of Hearts Ain't Even Pretty*.

**Mark Miller (Pianist)** has been working at Theatre Three for the past twelve years as orchestra member, Musical Director/pianist and dear friend of Mr. Dobson. He is in great demand around the metroplex for his extraordinary musical skills.



# Theatre Three: *The Fantasticks* for 40 years

Theatre Three opened one groovy April day.  
*Taking Steps* and singing *Old Wicked Songs* through the  
past 40 years and *A Funny Thing Happened On the*  
*Way to the Forum*. *Nice People Dancing to Country Music*  
were compelled to be *Candide* with wild and  
*Present Laughter*, shouting, "Wholly Moliere, we are  
on *The Road to Mecca!*"\*

Congratulations on 40 years of excellence.

***The Dallas Morning News***

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\*In italics are the names of productions that have appeared at Theatre Three over the past 40 years.