

THEATRE THREE

THE theatre-in-the-round at the Quadrangle



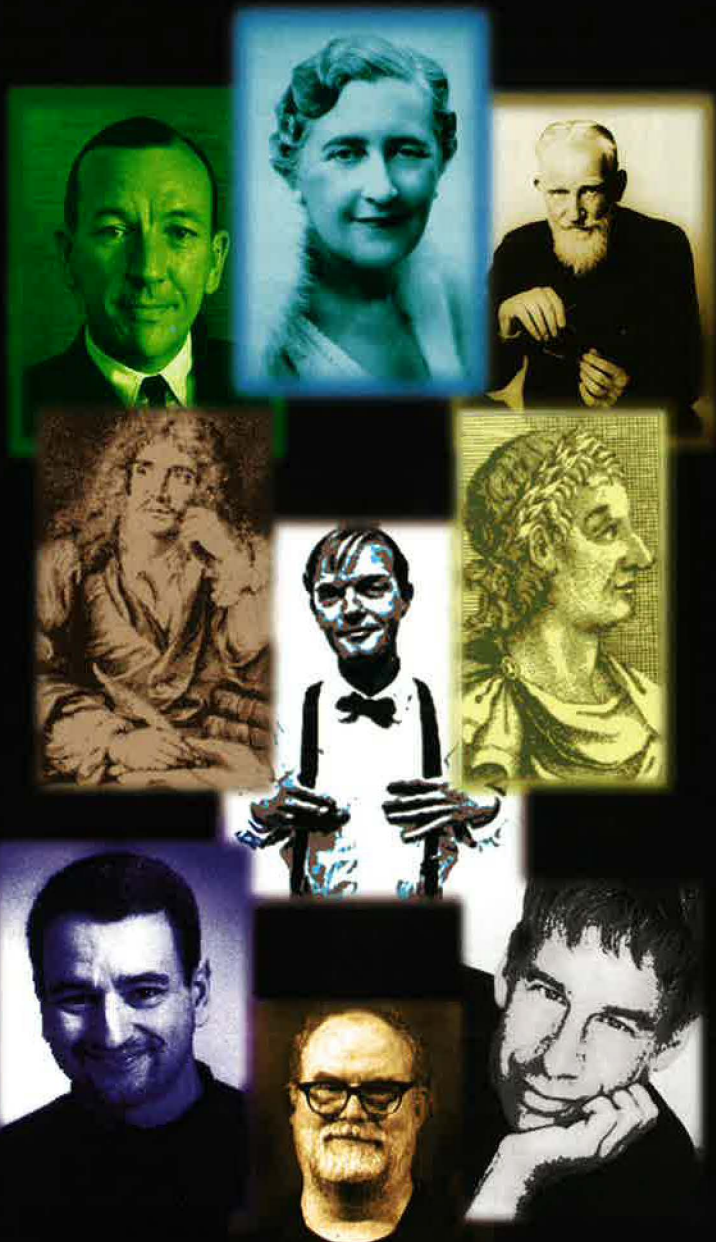
I'LL LEAVE IT TO YOU

By Noel Coward October 13 — November 19, 2005



A TALENT TO AMUSE

Devised by Jac Alder & Terry Dobson October 27 — November 19 4 — 14, 2005



Jac Alder, Executive Producer - Director, presents
2005 - 2006 SEASON From B.C. to A.D. - Tales of the Great Storytellers

2800 Routh Street, #168
Dallas, Texas 75201
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Web page: www.theatre3dallas.com

Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performance...

- Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please remember that talking during performances disturbs fellow theatre-goers.
- No late-comers will be seated once the performance commences.
- Please finish refreshments in the lobby.

For theatre goers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available.
- Half of the seats may be reached by aisles with handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new East Wind Restaurant.

Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle.
Garage (tower) parking is accessible just off Routh on Laclede Street.

THEATRE THREE'S BOARD OF DIRECTORS:

Jeff Sanders, Chair; Jac Alder, Martin L. Camp, Angela V. Choquette, Michael Davis, Jim Dow, Roland & Virginia Dykes, David Forsythe, Gary W. Grubbs, Matt Jansha, Jeannine Lee, John Lilley, David G. Luther, Sonja J. McGill, Elizabeth Rivera, Enika Pearson Schulze, Janet Spencer Shaw, Karen Washington, Patsy P. Yung

*The playbill is a publication of Theatre Three, Inc. 2800 Routh Street,, #168 Dallas, Texas 75201.
This Theatre Three playbill is published for*

- **I'll Leave It to You** by Noel Coward, the third show of the Mainstage Series of the 2005-2006 season.
- **A Talent to Amuse** devised by Jac Alder and Terry Dobson, the second show of the Spotlight Series of the 2005-2006 season.

Cover art by Unigraphics, Inc. Show logos by Harland Wright.

Playbill Editors: Jac Alder, Kimberly Richard

Pictured on the cover are a few of our great storytellers: top row: Noel Coward, Agatha Christie, & George Bernard Shaw, 2nd row: Moliere, Truman Capote, & Ovid, 3rd row: Joe DiPietro, William Finn, & Stephen Schwartz.



The Dream Café

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COSTUMES!



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I'LL LEAVE IT TO YOU
By Noel Coward October 13 — November 19, 2005



A TALENT TO AMUSE
Devised by Jac Alder & Terry Dobson October 27 — November 19 4 — 14, 2005

THEATRE THREE presents the second show of the Spotlight Series of the 2005-2006 season...

By special arrangement with ASCAP



The Music &
Lyrics of
Noel Coward

Devised by
**Jac Alder &
Terry Dobson**

Artistic Staff:

Musical Director	Terry Dobson
Lighting Designer	Russell Dyer

Cast:

*Jac Alder, *Connie Coit, Stan Graner, & **Megan Elizabeth Kelly

Production Staff

AEA Stage Manager	*Sally Soldo
Production Manager & Prop Master	Linda Harrison
Production Assistant	Liz Banks

Musical Numbers

ACT I

Play Orchestra Play	Company
A Room with a View	Stan, Connie, Megan
A Bar on the Piccolo Marina	Jac
Any Little Fish	Stan & Megan
Uncle Harry	Connie
Auntie Jessie	Jac
Sail Away	Stan
Twentieth Century Blues	Megan
Why Do The Wrong People Travel	Jac & Connie
Let's Do It	Company
You're the Top	Company

ACT II

I Went to a Marvelous Party	Company
Mad About the Boy	Connie, Megan, Stan
Alice is at It Again	Connie
Nina	Stan
Mrs. Worthington	Jac
Why Must the Show Go On?	Megan
I'll Follow My Secret Heart	Stan
The Stately Homes of England	Company
Mad Dogs and Englishmen	Jac & Company
London Pride	Megan
If Love Were All	Connie
I'll See You Again	Company

There will be one fifteen minute intermission.

* indicates members working under Actor's Equity Association contracts in this production **indicates a performer enrolled in the AEA membership candidate program

Terry Dobson (Musical Director)

Terry Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as Theatre Three's Musical Director and Company Manager. He has been a musical director for over 100 musicals, including last season's *Putting It Together*.

His most recent directing assignment for Theatre Three was the first show of the 2005-2006 Appetizer Attraction Series, *Elegies: A Song Cycle*. Terry directed (and accompanied) Theatre Three's record-breaking smash hit musical revue, *I Love You, You're Perfect, Now Change!* and all of last season's Appetizer Attractions Series productions, *Myths & Hymns*, *Don Juan in Hell*, and *First Lady Suite*. He directed the first show of The Spotlight Series in Theatre Tool, *Grateful: The Songs of John Bucchino*, the fourth show of the Mainstage Season, *You're A Good Man, Charlie Brown*, and the sixth show of the Mainstage Series, *Medicine, Man*. Terry has performed with The Dallas Theater Center, Casa Manana, Lyric Stage, and Theatre Arlington. Terry orchestrated and arranged the music for Don Snell's tribute to Noel Coward, *A Private Spirit*, which has been produced in Hollywood, Las Vegas, Dallas, and Phoenix. He traveled to London in 2000 to accompany *The Stuff of Drama* by Niki Flacks. Terry won a Leon Rabin Award — Outstanding Musical Direction — for his work on the musical, *Jon & Jen* and is the recipient of numerous "Column Awards". As an actor, Terry has appeared in Theatre Three productions of *Sylvia*, *Nice People Dancing to Good Country Music*, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas* and the Mae West comedy, *Dirty Blonde*.

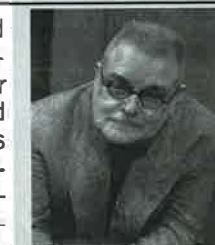


Russell Dyer (Lighting Design)

Recent Dallas credits include Classical Acting Company's *The Cherry Orchard*, Plano Rep's *Underpants*, Kitchen Dog Theater's *Jesus Hopped the A-Train*, and Theater Three productions of *Dear Liar*, *Merrily We Roll Along*, and *Old Wicked Songs* in Theatre Tool. Russell holds a BFA in lighting design from the College of Santa Fe and has designed several shows in Santa Fe, New York City, and the Dallas area.

Jac Alder

Jac Alder has had a long artistic association with Noel Coward plays as a producer, director, designer, or performer in prior Theatre Three productions of "The Master's" plays including *Design for Living*, *Twice Over Lightly*, *Present Laughter*, *Fallen Angels*, and *Blithe Spirit* as well as devising several revues of Coward's works including *The Naughty Knight* (which played in the Fairmount Hotel's Venetian Room). He treasures his copy of a complete-lyrics-by-Noel-Coward book — a wonderful source of inspiration to anyone interested in the delights of human misbehavior — and relishes the many stories of Coward's perfectionist ways. Alder, Theatre Three's Executive Producer-Director, just directed his own translation of *The Imaginary Invalid* and, in addition to performing in *A Talent to Amuse*, has designed both its environment and the set for *I'll Leave It to You*.



THE ARTISTS

Connie Coit



Connie was seen last season at Theatre Three as "Lee" in *The Tale of the Allergist's Wife* on the mainstage followed by *Grateful: The Songs of John Bucchino* which kicked off the Spotlight Series downstairs. She was then spotted briefly in *Pro Bono Publico*, a new play by Peter Morris for the Dallas Theater Center's Fresh Ink Series. She has played Carnegie Hall, Town Hall, New York City Opera, national and international tours; starred as "Mama" to 19 year-old Ben, a freshman premed student at NYU, and performing partner/loving wife to Theatre Three Board Chair Emeritus, the late Lloyd W. Kitchens, Jr., M.D., and graced the stages of many other New York, regional, and local theatres...loving every minute of it! But, Theatre Three's stage has always been home, from *A Funny Thing Happened on the Way to the Forum* (in the inaugural season 35 years ago in the current Quadrangle space), through *Candide*, *Tartuffe*, *Company*, *Gingerbread Lady*, *Weill Women*, *Little Mary Sunshine*, *Porter*, *Please, Into the Woods*, *Lady in the Dark*, *Beguiled Again*, and others. She helped launch the Appetizer Attraction Series in Theatre Too! with performances in *Myths and Hymns* and *First Lady Suite*.

Stan Graner



Stan Graner was last seen at Theatre Three in *The Imaginary Invalid*, and appeared last spring downstairs in *Merrily We Roll Along*. However, he is best known to T3 audiences for his portrayal of Bobby in *Company*, with additional shows including *Rise and Shine*, *Tomfoolery*, and *The Frogs*. Other credits -- Plano Rep: *Floyd Collins* (Floyd), *Violet* (Father). Lyric Stage: *The Pajama Game* (Prez), *Roadside* (Buzzey), *The Most Happy Fella* (Herman). Circle Theatre: *The Exact Center Of the Universe* (Apple), *The Countess* (John Ruskin). Classical Acting Company: *Romeo and Juliet* (Montague). Kitchen Dog Theatre: *The Juniper Tree* (Husband). Granbury Opera House: *The Trip to Bountiful* (Ludie). Theatre Arlington: *The Secret Garden* (Archibald), *Art* (Serge). He's also appeared at Casa Mañana, Stage West, and Garland Summer Musicals.

Megan Elizabeth Kelly



Megan Elizabeth Kelly was last seen in Theatre Three's production of *You're a Good Man Charlie Brown* (Lucy) and *Batboy* (Shelley). She holds a Bachelors of Music degree from Oklahoma City University. In NY, Megan was featured as Ishmael in Cameron Macintosh's *Moby Dick: the Musical!* and can be heard on the cast recording. Locally, Megan has worked with Contemporary Theatre of Dallas in *Rocky Horror Show* and *Baby* (Lizzie), Casa Manana in *You're A Good Man Charlie Brown* (Sally), ICT in *Secret Garden* (Martha), and FMPAT in *Grease* (Frenchy) and *Once Upon A Mattress* (Winnifred). All my love to Stephen.

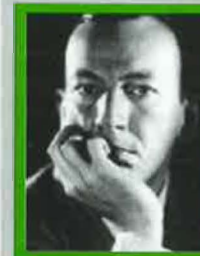
Violet Coward was a curious woman.

When she heard that a famous clairvoyant, Anna Eva Fay, was coming to town, she had to go. Ms. Fay asked each individual to write down a question on a sheet of paper. Mrs. Coward, a devoted mother concerned about her young son's acting career, wrote, "Do you advise me to keep my son Noel Coward on the stage? Violet Coward". After answering a few questions, Ms. Fay suddenly called out, "Mrs. Coward, Mrs. Coward! You ask me about your son. Keep him where he is, he has great talent and will have a wonderful career!" Maybe Ms. Fay was just lucky, but Mrs. Coward always knew her son was spectacular.

Noel Pierce Coward was not born into the wealthiest of families. His mother was from a family of some prominence, but his father was a piano salesman who didn't really sell much and lacked ambition. For the most part, the Cowards lived in genteel poverty, with Mrs. Coward making some extraordinary sacrifices for her son. From an early age, Coward was an entertainer and by the age of 12, he was making his London debut in *The Goldfish*. He was thrilled with the opportunity to work with his stage idol, Charles Hawtrey, in several shows. It was during these childhood shows that he met Esme Wynne, a fellow actor who would inspire Coward and introduce him to the works of literary greats such as George Bernard Shaw. Together he and Wynne would form a strong partnership that would only end with Wynne's marriage. Even while working in the theatre as a teenager, Coward was socially ambitious and charming, winning the attention of Philip Streatfield and Mrs. Astley Cooper. At Mrs. Cooper's stately country home, Coward had an opportunity to observe the routines of the wealthy and the servants who accommodated their every wish. These experiences would allow him to move through society with greater ease and also inspired future plays.

By the time Coward was in his late teens, he was writing plays very quickly, but he had not been produced in London. At the suggestion of Gilbert Miller, a Broadway producer, he wrote *I'll Leave It to You*. Although the reviews were generally wonderful, the show only played for thirty-seven performances. For Coward, it was a milestone show. It marked the end of her professional relationship with Wynne (she played Faith Crombie) and the beginning of his extraordinary relationship with the press. The press called him "an amazing youth" and "an infant prodigy". Coward learned to feed the press with comments like, "The success of it all has been a bit dazzling. This may be an age of youth, but it does not always happen that young people get their chance of success. I have been exceptionally lucky; I made up my mind I would have one of my plays produced in London by the time I was twenty, and I hope soon to be my own manager as well."

Like so many other artists, this "bright young thing" would not become an overnight success with *I'll Leave It to You*. This show simply established him as a playwright with a significant future. He would become a skilled entertainer who would delight audiences with plays like *The Vortex*, *Hay Fever*, *Design for Living*, and *Private Lives*. He would write songs generations would sing with enthusiasm and joy. Of course, Anna Eva Fay and Mrs. Coward knew that years before the world did.



Dear Playgoer,

Good people give to good causes.

I've been reading a Benjamin Franklin biography. In some ways it almost seemed like he invented the American personality single handedly. Smart, practical, self-improving, a great believer in the ordinary man's good common sense, a champion of thrift and industry, and — what impressed me over what I'd known before — a great one to organize and support community enterprises...like volunteer firemen, or voluntarily pooling private financial resources to serve community needs.

I think we sometimes forget how giving is uniquely woven into our national character. Education, medicine, the arts and other charities do so much of America's work that our laws encourage donation to this work in ways no other countries do. The private not-for-profit concept of how to get things done is uniquely American. Thanks, Ben!

Look how many of your fellow playgoers have already given to our annual drive, The Phoenix Campaign. Join them, won't you? America can use the spirit of optimism and "can-do" the Arts encourage.

Sincerely,



Jac Alder
Executive Producer-Director

YES!

List my name in support of Theatre Three's **THE PHOENIX CAMPAIGN**, Theatre Three's annual drive for operating support. I'd like to help as follows:

☐ (for gifts of \$1,000 or more)

PRODUCER'S COUNCIL MEMBERSHIP

(to support production costs for sets, lights, costumes, and designers)

☐ (for gifts of \$500 — \$999)

DIRECTOR'S COUNCIL MEMBERSHIP

(to support outreach, audience development and artistic administration)

☐ (for gifts of \$250 — \$499)

ACTOR'S BENEFACTORS

(to support salaries and benefits for the resident acting company)

☐ (for gifts of \$125 — \$249)

AUTHOR'S BENEFACTORS

(to support royalties to composers, lyricists, and playwrights)

☐ (for gifts of \$50 — \$124)

BACKSTAGE BENEFACTORS

(to support stipends for Theatre Three's intern staff)

Write your total contribution in the blank...
\$ _____

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This list reflects donations as of October 3, 2005

THEATRE THREE presents the third show of the Mainstage Series of the 2005-2006 season...

By special arrangement with The Robert Friedman Dramatic Agency in New York

Artistic Staff

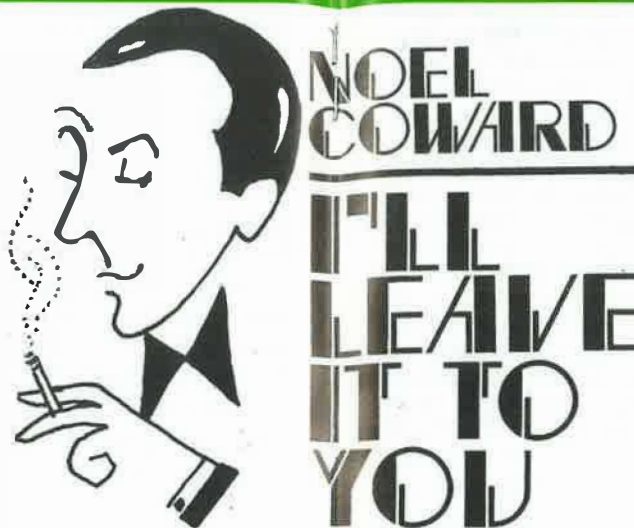
Director	Michael Serrecchia
Set Design	Jac Alder
Lighting Design	Derek Willingham
Costume Design	Michael Robinson

Cast

Mrs. Dermot	*Sally Cole
Bobbie	**John de los Santos
Oliver	**David M. Dixon
Joyce	**Aubrey Noëlle Dupré
Daniel Davis	*R Bruce Elliott
Faith Crombie	**Lindsey Holloway
Mrs. Crombie	*Terry McCracken
Sylvia	*Jessica D. Turner
Evangeline	**Catherine Wall
Griggs	**Ted Wold

Production Staff

AEA Stage Manager	Terry Dobson
Production Manager	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Carpenters and Painters	Liz Banks, Josh Dwelle, Eric Hopper, Melanie Lang, Lane Mooney, Michael Speck
Electricians	Liz Banks, Michael Speck
Prop Master	Linda Harrison
Production Assistant	**Lane Mooney



I'll Leave It to You received its first London production on July 21, 1920 at the New Theatre.

Special thanks to William Binnie for dialect coaching and Candace Evans.

Scene Synopsis

Where	The action of the play takes place in Mulberry Manor, Mrs. Dermot's house, a few miles out of London.
Act I	
Scene 1	December, 1920
Scene 2	Eighteen months later
	15 minute Intermission
Act II	One night later

The Staff of Theatre Three

Administration

Executive Producer-Director	Jac Alder
Company Manager	Terry Dobson
Director of Business Affairs	Joan Sleight
Computer Services Manager	Nick Rushing
Director of Publications & Communications	Kimberly Richard
Webmaster	Greg MacPherson
In-House Accountant	Wendy Kwan
Mr. Alder's Administrative Assistant	Robert Silva

Production

Director of Design	Harland Wright
Musical Director	Terry Dobson
Production Manager	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Production Assistants	Melanie Lang, Robert Silva
Intern Staff	Liz Banks, Lane Mooney

Customer Service

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Box Office Daytime Service Manager	Darius Warren
Box Office Performance Service Manager	Wendy Kwan
Box Office Agents	Sally Cole Ainsworth, Fred Faust, Amy Mills Jackson, Tony Banda, Shanara Hollins
Director of Telemarketing	Carol Crosby
Telemarketing Agents	Trinity Johannsen, Roger Wilson

Michael Serrecchia (Director)

Previous Theatre Three directing assignments include **A Class Act**, **Seven Keys to Baldpate**, and **Songs of the Red Head, the Music of Danny Kaye**. He choreographed Theatre Three's production of **You're a Good Man, Charlie Brown** and performed in **Beguiled Again** and **Grateful, the Songs of John Bucchino**. Directing credits include **Steel Magnolias**, **Genderella**, and **Pageant** all at Crossroads Theatre, **To a Dancing Star** at TCC, **Some Enchanted Evening** at Plano Repertory Theatre, **Building Sustaining Communities**, one man tour for Rudy Giuliani, and **A Little Night Music** at UNT. His acting credits include **The Mystery of Edwin Drood** at WaterTower Theatre and seven original Broadway musicals including the original cast of **A Chorus Line**. A few of his awards: Theatre World Award, Drama Desk Award and a special Tony for **A Chorus Line**, MAC Award for **Chita Plus Two**, Column Awards for **Pageant** and **A Class Act**. He is very excited to be working on this unique project. Thanks to the amazing Jac Alder, who found this relatively unknown play, we get to explore the work of the great Noel Coward with a blank slate. He wants to thank the staff at Theatre Three, his glorious dream cast, and his hero Michael Robinson, for the opportunity and support to do this project. This is the first play by Noel Coward to be produced and on the cover of the script is the dedication "To My Mother". Michael also wants to dedicate his work on this labor of love "To My Mother".

Jac Alder (Set Designer) Please see bio on page 5.

Derek Willingham (Lighting Design)

Technical theater has been a passion for Derek since he was 15. His first big step was opening the Irving Arts Center and serving as onsite light and sound designer for its first 3 years. He then moved to Las Vegas where he worked for the Golden Nugget and MGM Grand. After a couple of years, he hit the road with the Dallas Children's Theater tour and served as stage manager, company manager, and master electrician. Upon returning to Dallas he took up residence at the Dallas Children's Theater as master electrician and Equity stage manager. He currently fills his time shooting fireworks for Pyrotech, acting as technical director for Ameristage Players, and chasing his 1 year old daughter. He is excited to be working at Theatre Three and sends great thanks to his family, friends, and beautiful wife for all their support.

Michael Robinson (Costume Design)

Michael's previous assignments at Theatre Three include **Metamorphoses** and **The Imaginary Invalid**. He has designed many shows for the WaterTower Theatre, Uptown Players, CrossRoads Theatre, Plano Repertory Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Contemporary Theatre of Dallas, Kaufman Civic Theatre, and Coppell Community Theatre. He has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and Richland College. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for **Old Settler** (Dallas-Fort Worth Critics Forum Award 2003), the Leon Rabin Award for Best Costumes for **(42nd Street)** 2003), and the Column Awards for Best Costume in a Play or Musical (2001, 2002).

Sally Cole (Mrs. Dermot)

Sally was last seen on Theatre Three's stage as Mrs. Quimby in **Seven Keys to Baldpate**. Other Theatre Three roles include Lady Angatell in **The Hollow** and Martha Brewster in **Arsenic and Old Lace**. She has also played Edith in **Blithe Spirit** at Dallas Repertory Theater and appeared in a stage reading of **The Country Life** at WaterTower Theatre. On T.V. she played Darla Kay in **Peppermint Place** and Mother in **The Changing Room**. Look for her in an upcoming TexasMedical commercial. She thanks Michael Serrecchia for giving her the opportunity to work with this wonderful cast and crew. Thanks to Ouida for her support. Special thanks to Jac. This performance is dedicated to her husband Michael and son Nick.

**John de los Santos** (Bobbie)

This TCU graduate is making his Theatre Three debut. His previous stage roles include Jackie in **The Wild Party** and Angelo in **Mambo Italiano** both at Uptown Players, and Simon in **Hay Fever** and Bluey in **Peacemaker** at Theatre Britain. He has also choreographed **Salome** and **La Traviata** at Fort Worth Opera and **Annie Get Your Gun** at Utah Festival Opera. For the McNair Foundation, he directed **Edward II**. He has appeared in the soap opera **Almost Legal** for Burley Bear Network. He would like to thank Michael Serrecchia for this opportunity.

**David M. Dixon** (Oliver)

David received his education at Drama Centre London and last appeared on Theatre Three's stage as Max in **Seven Keys to Baldpate**. A few of his other favorite roles include Theo in *[sic]* at Stage West, Peter in **The Zoo Story** at Risk Theater Initiative and Mr. Bardolph in **Lettice & Lovage** at Theatre Britain. He would like to thank his wife, Stephanie, for her love and support.

**Aubrey Noëlle Dupré** (Joyce)

A senior at UNT, Aubrey is making her Theatre Three debut. At UNT, she played Fredrika Armfelt in **A Little Night Music**, a young boy in **A Country Wife**, and Thomas/Sarah in **Sister Mary Ignatious Explains It All to You**. She has played Luanne in **Home is Where You Are** at City View Dessert Theatre and has appeared in MTV's **High School Stories**. "Thank you to Michael Serrecchia for laughing with me and to my family who has taught me how to love life and play hard. C'est mon rêve. Merci!"



R Bruce Elliott (Daniel Davis)

R Bruce Elliott has appeared in several Theatre Three productions including *Medicine, Man, Mrs. Warren's Profession, Assassins, Born Yesterday, Rise and Shine*, and *Triumph of Love*. Other theatre credits include Uncle Johnny in *A Country Life*, Big Daddy in *Cat On A Hot Tin Roof*, and Judge Turpin in *Sweeney Todd at WaterTower Theatre, Jacques Brel Is Alive and Well at Stage West, Pseudolus in A Funny Thing Happened on the Way to the Forum* and Mitch in *A Streetcar Named Desire* at Dallas Repertory Theatre, and Polonius in *Hamlet* at Riverside Shakespeare in New York City. On film, he has appeared in *JFK, Fletch Lives, The Chase, Carried Away, Dr. T and the Women, The Anarchist Cookbook*, and *Finding North*. On television, he played Mr. Tenagain on *Barney and Friends*, and appeared in *Walker Texas Ranger* and the CBS movie, *Murder in the Heartland*. He has been a voice actor for the animated series *Case Closed, Sumurai 7, Dragonball Z*, and others. He has won three Dallas Theatre League Leon Rabin Awards: Best Actor in a Musical, Best Actor in a Play, and Best Supporting Actor in a Musical. "Our Bruce" wishes to acknowledge all the wonderful actors from whom he has learned and stolen so much during his career. In particular, this performance is dedicated to the memory of one of his boyhood idols, the great Cyril Ritchard.

Lindsey Holloway (Faith Crombie)

Although this is the first time Lindsey has appeared on Theatre Three's mainstage, she has appeared in *Merrily We Roll Along*, the final show of the 2004-2005 Appetizer Attraction Series in Theatre Too! She has also appeared as Fraulein Kost in *Cabaret* at WaterTower Theater, Jeanne in *State Fair* at It's About Time Productions, and Nancy in *Oliver* at Trinity River Arts Center. Her film experience includes *Any Given Sunday* and *Hate Crime*. She was recently nominated for a Leon Rabin Award for supporting actress in a musical for her role in *Cabaret*. She would like to thank Michael for this opportunity. To her friends and family, "Thank you and I love you - you are the light!"

Terry McCracken (Mrs. Crombie)

Terry has appeared in numerous show throughout the Metroplex including recent productions of *Enchanted April* at WaterTower Theatre, *The Day After the Fair* and *No Sex Please, We're British* at Theatre Britain, *Blithe Spirit* and *The Importance of Being Earnest* at Plano Repertory Theatre, *Lend Me A Tenor* at Stage West, *A Little Night Music* at Lyric Stage, *Be My Baby* and *A Day in the Death of Joe Egg* at Theatre Quorum, and *Tongue of A Bird* at Wingspan Theatre. Her extensive theatre experience also includes appearances at the Dallas Theater Center, Pegasus Theatre, Garland Summer Musicals, Garland Civic Theater, Irving Community Theatre, and Etheridge Center in South Carolina. This one is for Eula and Miss Jennie.

Jessica D. Turner (Sylvia)

Jessica earned her BFA at SMU and her MFA at American Conservatory Theater. She was last seen onstage at Theatre Three as Myra in *Seven Keys to Baldpate*. She has appeared off-Broadway at Cherry Lane Theater as Elena/Marge in *Ernest Hemingway: H Just Catches*. She played Anne Hathaway in *The Beard of Avon* and Edith in *Blithe Spirit* at American Conservatory Theater, Rosamund in *The Violet Hour* and Belle in *A Christmas Carol* at the Dallas Theater Center, Guinevere in *Camelot* at Plano Repertory Theater, Amy in *Tape* at The Magic Theater, Marina in *Pericles* at Shakespeare Santa Fe, and Young York in *Richard III* at The Eureka Theater. She would like to thank Michael for all the fun and friendship and sends love to her husband, Jeff.

Catherine Wall (Evangeline)

Catherine is thrilled to be making her Theatre Three debut. Favorite previous roles include the title role in *Madwoman of Chaillot*, Maggie Mundy in *Dancing at Lughnasa*, Ruth Condomine in *Blithe Spirit*, and Emily Stilson in *Wings*. Catherine's education abroad included an internship at Le Théâtre du Maillon in Strasbourg, France. Catherine wishes to thank Michael Serrechia for giving her this amazing opportunity and her family and friends for their love and sanity.

Ted Wold (Griggy)

This award-winning actor earned a B.A. from the University of Texas at Austin, received a law degree from J.D. Duke University School of Law, and studied the Meisner Technique with Terry Martin. He appeared in Theatre Three's productions of *The Imaginary Invalid, The Tale of the Allergist's Wife* and *Sly Fox*. He has appeared in many shows at several area theaters including *Inspecting Carol* and *The Underpants* at Plano Repertory Theater; *Noises Off, The Spitfire Grill*, and *You Can't Take It With You* at WaterTower Theatre; *Young King Arthur* at Dallas Children's Theatre; *Last Night of Ballyhoo* and *The Life and Times of Tulsa Lovechild* at Contemporary Theatre of Dallas; *Sordid Lives* and *The Last Session* at Uptown Players; *Driving Miss Daisy, Art, Dinner With Friends*, and *As Bees in Honey Drown* at Theatre Arlington.

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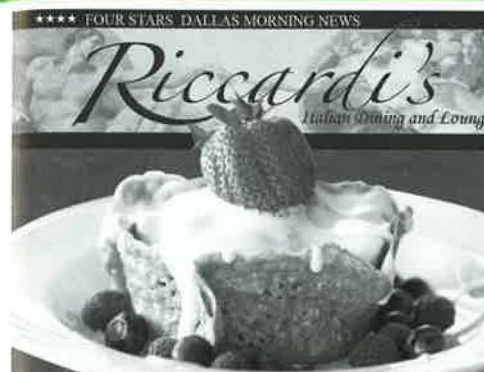
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Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent building endowment fund.

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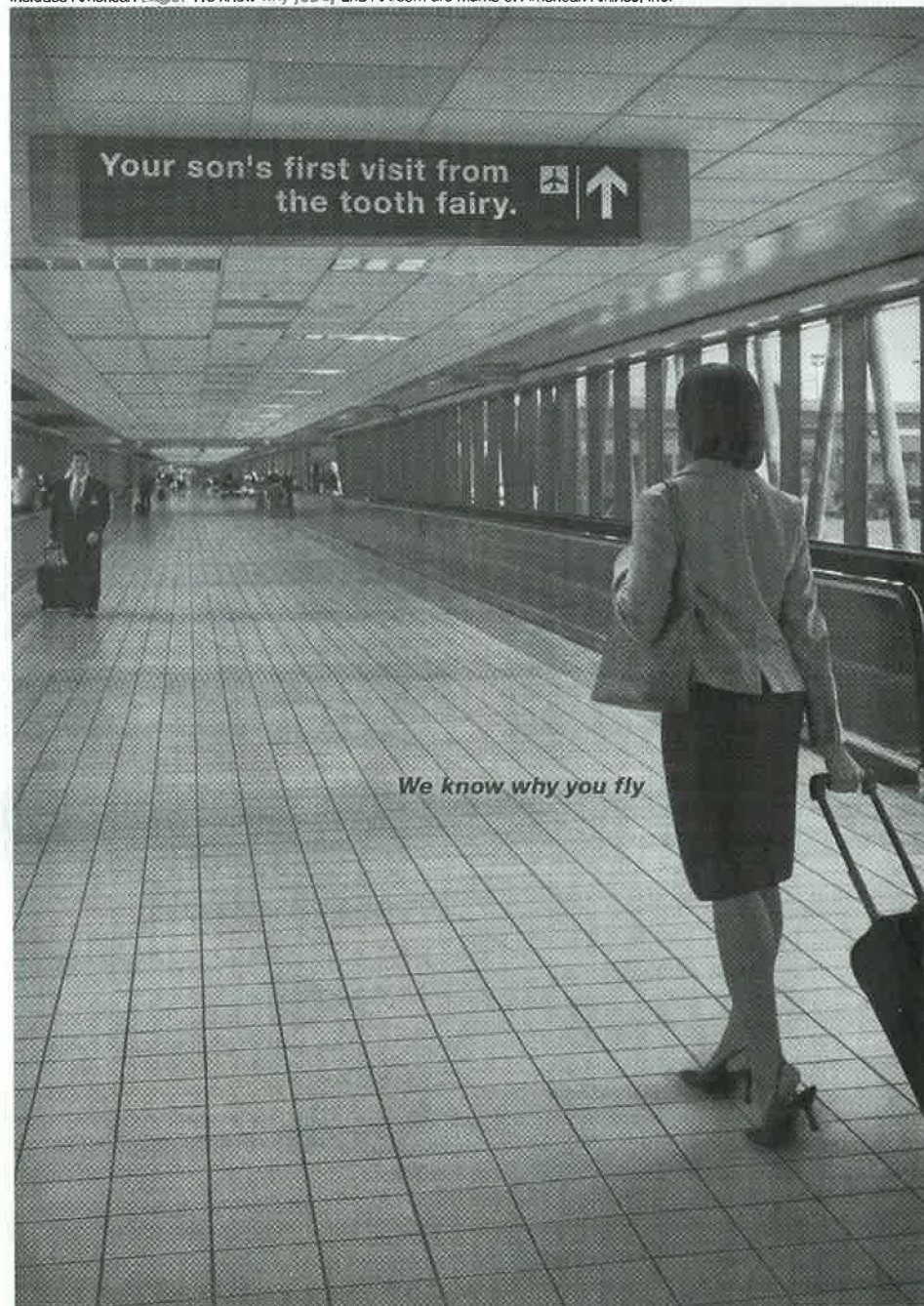
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Announcing Theatre Three's 2005-2006 Mainstage Season



By Mary Zimmerman July 7 - August 13, 2005

Mary Zimmerman, the recipient of the MacArthur "Genius Award," based *Metamorphoses* on the timeless tale of Ovid. This moving masterpiece puts together some of mythology's most famous characters including Orpheus and Eurydice, King Midas, and Phaeton and Apollo, creating a cathartic, transcendent, and intriguing theatrical event.

By Moliere August 25 - October 1, 2005

In this new English language version by Jac Alder, Argan, a resolute hypochondriac, spends most of his time consulting with doctors about his mysterious illness and devising ways not to pay his bills. When he agrees to marry his daughter to a bland medical student, his daughter and her maid concoct a clever plan that manipulates Argan's own medical obsession.



By Noel Coward October 13 - November 19, 2005

Mrs. Dermot has her hands full with five very lazy children. When a wealthy uncle suddenly announces that he is dying and will leave his fortune to the most productive and successful of the children, all five of the young adults suddenly get wildly energetic.

By Stephen Schwartz & John Caird December 1, 2005 - January 14, 2006

Inspired by Genesis, *Children of Eden* explores the complicated relationship between parents and their children. After God creates Earth, plants, and animals, he decides to create something extraordinary: man. With an energetic and rich score, this ambitious musical shows a personal side of some of history's most legendary parents.



By George Bernard Shaw January 26 - March 4, 2006

In a small New Hampshire town, devout Puritans complacently await the conclusion of the Revolutionary War, unaware of the danger that surrounds them. When an unlikely hero, Richard Dudgeon returns home, British soldiers mistake him for the minister of the town and threaten to hang him. Dudgeon contrives an astonishing plot to fool the British General Burgoyne. Romance, comedy, politics...a play with everything.

By Agatha Christie March 16 - April 22, 2006

Agatha Christie's most beloved mystery comes to Theatre Three's stage. A young couple eagerly opens their bed and breakfast, only to welcome a peculiar array of strange guests. Suddenly, a ferocious blizzard traps everyone in the house and there are reports that a murderer is hiding in their midst!



Show #7 TBA May 4 - June 10, 2006

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Noel Coward: A Talent to Amuse

Oct. 27 - Nov. 6, 2005

The Bring Backs:

A Christmas Memory:

Dec. 13 - 23, 2005

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