

THEATRE THREE

THE theatre-in-the-round at the Quadrangle



METAMORPHOSES

by Mary Zimmerman July 7 — August 13, 2005



SONGS OF THE REDHEAD: THE MUSIC OF DANNY KAYE

by Don Alan Croll July 14 — 24, 2005



Jac Alder, Executive Producer-Director, presents
2005-2006 SEASON B.C. TO A.D. -TALES OF THE GREAT STORYTELLERS

2800 Routh Street, #168
 Dallas, Texas 75201
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Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performance...

- Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please remember that talking during performances disturbs fellow theatre-goers.
- No late-comers will be seated once the performance commences.
- Please finish refreshments in the lobby.

For theatre goers with disabilities...

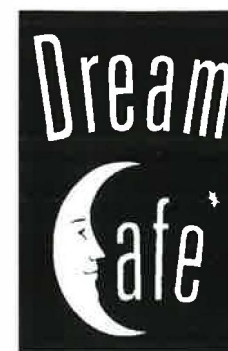
- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available.
- Half of the seats may be reached by aisles with handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new East Wind Restaurant.

Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle.
 Garage (tower) parking is accessible just off Routh on Laclede Street.

THEATRE THREE'S BOARD OF DIRECTORS:

Jeff Sanders, Chair; Jac Alder, Martin L. Camp, Angela V. Choquette, Michael Davis, Jim Dow, Virginia & Roland Dykes, David Forsythe, Gary W. Grubbs, Matt Jansha, Jeannine Lee, John Lilley, David G. Luther, Sonja J. McGill, Elizabeth Rivera, Enika Pearson Schulze, Janet Spencer Shaw, Karen Washington, Patsy P. Yung



The Dream Café

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We gladly take reservations for
 theater-goers in a hurry!

The playbill is a publication of Theatre Three, Inc. 2800 Routh Street, #168 Dallas, Texas 75201.

This Theatre Three playbill is published for

- **Metamorphoses** by Mary Zimmerman, the first show of the Mainstage Series of the 2005-2006 season
- **Songs of the Red-Head: The Music of Danny Kaye** by Don Alan Croll, the first show of the Spotlight Series of the 2005-2006 season

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 Playbill Editors: Jac Alder, Kimberly Richard

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THEATRE THREE presents the first show of the Spotlight Series of the 2005-2006 season...

Produced by special arrangement with the playwright



Artistic Staff

Director	Michael Serrecchia
Musical Director	Terry Dobson
Lighting Design	Tristan Decker

Starring Don Alan Croll

Production Staff

AEA Stage Manager	*Sally Soldo
Production Manager & Prop Master	Linda Harrison

Synopsis of Scenes

ACT I

The Early Influences

"Model of a Modern Major-General" by William Gilbert and Arthur Sullivan
 "Rumania, Rumania" by Aaron Lebedeff
 "The Maladjusted Jester" by Sylvia Fine
 "Fifty, Fifty" by Louis Gilrod and Joseph Rumshinsky
 "Let's Not Talk About Love" by Cole Porter
A Hit at the Palladium, Beloved in England
 "Ballin' the Jack" by Chris Smith and Jim Burris
 "The Lobby Number" by Max Liebman and Sylvia Fine
 "Anatole of Paris" by Sylvia Fine
 "Dinah" by Sam M. Lewis, Joe Young, and Harry Akst
 "The Peony Bush" by Meredith Wilson
 "Minnie the Moocher" by Cab Calloway, Irving Mills, and Clarence Gaskill

ACT II

Back On Broadway

Selections from *Two by Two* by Richard Rodgers and Martin Charnin:
 "Why Me?," "Ninety Again," "You,"
 "Two by Two"
UNICEF'S Ambassador: The Child Within Us All
 "Mommy, Gimme a Drinka Water" by Milton Schafer
 "I'm Five" by Milton Schafer
The Motion Picture Star
 "The Inch Worm" by Frank Loesser
Hans Christian Andersen Medley by Frank Loesser:
 "The Ugly Duckling," "Thumbelina," "The Emperor's New Clothes," "No Two People," "Anywhere I Wander," "Wonderful Copenhagen,"
 "Hans Christian Andersen"

There will be one 15 minute intermission.

Michael Serrecchia (Director)

Michael Serrecchia is remembered by Theatre Three audiences for his direction of the award winning production of *A Class Act* and *Seven Keys to Baldpate*. Also as Michael in *Beguiled Again* and *Grateful, the Songs of John Bucchino*. Michael also choreographed *You're a Good Man Charlie Brown* last season.



Dallas area credits include, Director and Choreographer for: Plano Rep; *Some Enchanted Evening* for Crossroads Theatre; *Steel Magnolias*, *Genderella*, and *Pageant*, which won Column Awards for Best Musical and Best Director of a Musical, for WaterTower Theatre, and the role of The Reverend Mr. Septimus Christparkle in *Drood*.

As an Adjunct Professor of Musical Theatre at UNT Michael Serrecchia directed and choreographed *A Little Night Music* for the first co-production of the Dance, Theatre, and Opera Departments.

Michael now owns M2 GALLERIES in NYC, Chicago, and Dallas and heads up the Musical Theatre degree program at KD Studio right here in Dallas.

Terry Dobson (Musical Director)

May 2005 was Terry's 25th anniversary at Theatre Three. He currently serves as Theatre Three's Company Manager and Musical Director. He most recently served as musical director for *Merily We Roll Along* and last season's finale, *Putting It Together*. He has directed numerous hits including *I Love You, You're Perfect, Now Change*, *Myths and Hymns*, *First Lady Suite*, and recently *You're A Good Man, Charlie Brown*. As an actor, Terry has appeared in Theatre Three productions of *Sylvia*, *Nice People Dancing to Good Country Music*, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas*, and last season's *Dirty Blonde*.

Tristan Decker (Lighting Design)

See biography on page 12.

Special Acknowledgements

Suzanne Celeste, who helped Don Alan Croll write and organize this piece, and **Jan Gartenberg**, hospice nurse, who for nineteen years, has always been there.

Don Alan Croll would like to dedicate this performance in memory of Danny Kaye and Sylvia Fine.

THE ARTISTIC STAFF

Don Alan Croll



Don Alan Croll, a native of Buffalo, New York, has exceptional theatrical as well as cantorial credentials. He began his acting career as the Baby Bear in Mrs. Robinson's first-grade class production of *The Three Bears*. From there, his career skyrocketed! After graduating with honors from the Ithaca College Theatre Department in New York, he appeared in the 1971 Broadway revival of *On the Town* with Bernadette Peters and toured in *Man of La Mancha* playing the Barber to such Don Quixotes as Allan Jones, John Raitt, and Howard Keel. He starred in the award-winning Off-Broadway Yiddish musical *The Golden Land*. He was seen in L.A. area productions of *Big River* and *Funny Girl*, the latter with Pia Zadora and Kaye Ballard. He appeared in the record-breaking San Diego premiere of *I'm Not Rappaport* playing 81-year-old Nat Moyer for which he was nominated for Best Actor in a Play by the San Diego Theatre Critics Circle. Don presented his one-man-show about the life of Danny Kaye, *Songs of the Redhead* for an unprecedented three years in a row at the University of Judaism in Los Angeles for the Performing Arts program. His television credits include appearances on *General Hospital*, *Nine to Five* with Sally Struthers, the *Movie of the Week*, *Donor* with Melissa Gilbert and *Reasonable Doubts* with Marlee Matlin.

Don has performed in cabaret from New York City's Bushes to Los Angeles' The Gardenia Supper Club. He has also concertized around the country and in Israel as well. In 2002 he sang at the Kennedy Center's July 4th concert, "Let Freedom Sing."

Don is an invested cantor. He graduated from the Hebrew Union College - Jewish Institute of Religion School of Sacred Music in 1978. He spent ten years as the full-time cantor and music director of Temple Beth Torah in Upper Nyack, New York. He has appeared numerous times as a guest soloist with Kol Echad, the premiere Jewish chorale in Southern California, the Turtle Creek Chorale in Dallas, and the New Mexico Symphony. He is a member of the Cantor's Assembly and a past board member of the American Conference of Cantors. Don is entering his tenth year of service with Temple Shalom in Dallas. He was honored two years ago for his twenty-five years in the cantorate with honorary doctorate in music from Hebrew Union College.

A Note From Don Alan Croll

To try to duplicate the performance style of Danny Kaye would be an insult to his memory. Rather, I'd like to try to bring to mind the memory each of you have of this unique performer. Danny Kaye recorded a lot of memorable songs during his career — forgive me if I don't sing your favorite. For most of Kaye's success, his wife, Sylvia Fine, shares the credit. Few collaborators worked so well together. In all his work, new or old, he never forgot how he got where he got. He used to say, "Sylvia has a 'fine' head on my shoulders." I am pleased to tell you that I have received special permission from their daughter, Dena, to perform three songs composed by Sylvia Fine, and for this I am very grateful.

I hope you enjoy the evening.

"The best things happen when you're dancing..."

Danny Kaye was a character or perhaps better said, many characters. His talent for loosing himself in an array of costumes, faces, and personalities brought him from the public schools of Brooklyn, to the Borscht Circuit — the summer camps of the Catskill Mountains, to television and film, and all over the world performing in variety shows for children and military troops. Paired with his wife, the levelheaded Sylvia Fine, who wrote much of his material, he was unstoppable as a force in comedy and philanthropy. His audiences were always rolling in their seats and often throwing money at his benefiting charities, primarily UNICEF.

He was a man of many hats with split-second costume changes for countless characters, but also fulfilling roles far removed from acting. He held every commercial pilot license, flying himself to many of the stops on his world tours, could imitate almost any language, was a master chef, and even conducted symphonies relying on his ability to soak in a score despite an inability to read music. His tour of symphony orchestras, raising money for musician maintenance funds and pension plans, took him to New York, Los Angeles, London, Toronto, Tel Aviv, Stockholm, and even to Dallas.

Danny Kaye brought laughter into the average American home with Lucille Ball in *The Danny Kaye Show*, considered one of the best television shows of its time, and the CBS special, *An Hour With Danny Kaye*. He lit up the silver screen in movies such as *Hans Christian Andersen*, *The Court Jester*, *White Christmas*, *The Madwoman of Chaillot*, and many, many others. His costars include Katherine Hepburn, Louis Armstrong, and Gene Kelly. The world was in love with this redhead for his comedy, generosity, lunacy, and his immense talent.



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IN MEMORIAM

Contributions have been made in memory of or from the estates of:

Shirley Jones Catter & Sam Catter, Bill Dallas, William T. Dobson, Scott Everheart, Javad Fiuzat M.D., Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr., M.D., Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Charlotte E. Schumacher, Lynn Townsley, May Tweed, Audrey B. Waite, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent building endowment fund.

Theatre Three's Wish List

Dear Playgoer,
I'm always asking for money. After all, it is money that pays the bills, pays the staff, and generally keeps things going at a non-profit organization like Theatre Three. But sometimes, we need — well, for lack of a better word — stuff. In the past, patrons have donated clothes for our costume shop and even furniture that has been used on stage. I've always been grateful for people's generosity, but then I realized that people may have other "stuff" or even skills and talents that they might like to give. They just don't know that the theatre needs it! So, I've asked around the theatre, and I've come up with a little "wish list" of the theatre's needs.

Thanks,

Jac Alder
Executive Producer-Director

A Few of Theatre Three's Wishes

- ξ Office supplies (paper, pens, pencils, staples, paper clips, file folders, etc.)
- ξ Industrial shelving for Theatre Three's warehouse, props, and furniture
- ξ Computers with P3 or later processors operating at 500 mhz or faster capable of Windows XP Professional
- ξ Hand tools for the shop
- ξ A volunteer for part-time administrative assistance

For more information about these wishes or to donate, please contact Kimberly Richard or Jackie Elliott in Theatre Three's administrative office at 214-871-3300 option #2.

Interested in Becoming a Volunteer?

Tell us about yourself!

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EMAIL: _____

Tells us about your interests!

- ☐ USHERING (includes free a free ticket to that evening's performance)
- ☐ ADMINISTRATIVE SUPPORT (archivist, receptionist, mailings, etc.)
- ☐ PRODUCTION SUPPORT (load in, strike, costumes, etc.)
- ☐ EVENT SUPPORT (hosting, food prep, arts fair, etc.)
- ☐ OTHER

For more information, contact Amy Mills Jackson at 214-871-3300 x 202.
Please detach and submit to the Theatre Three Box Office.

THEATRE THREE presents the first show of the Mainstage Series of the 2005-2006 season...

By special arrangement with Brett Adams, Ltd.

Artistic Staff

Director	T.J. Walsh
Choreographer	Jennifer Engler
Set Design	Jac Alder
Lighting Design	Tristan Decker
Costume Design	Michael Robinson

Cast

(in alphabetical order)

Nursemaid and others	**Jennifer Engler
Erysichthon and others	**David Fluitt
Aphrodite and others	*Summer Hagen
Phaeton and others	**Joel McDonald
Orpheus and others	**Cameron McElyea
Eurydice and others	**Mandy Nguyen
Bacchus and others	Sachin Patel
Midas and others	*Jeffrey Schmidt
Myrrha and others	*Dana Schultes
Alcyone and others	*Trisha Miller Smith

This show will be performed without an intermission.

Production Staff

AEA Stage Manager	*Sally Cole
Production Manager	Linda Harrison
Sound Coordinator	**Jackie Elliott
Master Carpenter	Jeffrey Schmidt
Scenic Painter	Barbara Morrell
Carpenters and Painters	Katie Deeds, Jackie Elliott, Eric Hopper, Melanie Lang, Jessica Mejia, Lane Mooney, Joanna Osorio, Robert Silva, Michael Speck
Electricians	Katie Deeds, Michael Speck
Prop Master	Linda Harrison
Production Assistant	**Jackie Elliott, **Lane Mooney



By Mary Zimmerman

Based on David R. Slavitt's translation of
The Metamorphoses of Ovid. The original work
was written by Ovid, the Roman writer of the 1st
Century A.D.

Special Thanks

The director would like to extend a special thanks to
Theatre TCU, Alex Robertson, Richard Enos, and
Ricky Pope for assistance on this production of
Metamorphoses.

The Staff of Theatre Three

Administration

Executive Producer-Director	Jac Alder
Company Manager	Terry Dobson
Director of Business Affairs	Joan Sleight
Computer Services Manager	Nick Rushing
Director of Publications & Communications	Kimberly Richard
Webmaster	Greg MacPherson
In-House Accountant	Wendy Kwan
Development Associate	Jackie Elliott

Production

Director of Design	Harland Wright
Musical Director	Terry Dobson
Production Manager	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Production Assistants	Melanie Lang, Robert Silva
Intern Staff	Brittany Bara, Katie Deeds (ExxonMobil CSJP Intern), Eric Hopper, Shannon Marcotte, Jessica Mejia and Joanna Osorio (Altrusa interns), Michael Speck

Customer Service

Customer Service Director	Amy Mills Jackson
Hospitality and Concessions	Nancy Meeks, House Manager
Box Office Daytime Service Manager	Darius Warren
Box Office Performance Service Manager	Wendy Kwan
Box Office Agents	Sally Cole Ainsworth, Fred Faust, Amy Mills Jackson, Tony Banda, Shanara Hollins
Director of Telemarketing	Carol Crosby
Telemarketing Agents	Trinity Johannsen, Jacob Navarrete, Roger Wilson

T.J. Walsh (Director)

T.J. Walsh has directed plays from California to New York to Texas. He has a Ph.D. in Theatre History and Criticism and an M.F.A in playwriting from the University of Texas at Austin. Among his areas of research interest are Classical Greece and Ancient Rome. He is very happy to be directing at Theatre Three again. He teaches at Texas Christian University in Fort Worth, Texas.

Jac Alder (Set Design)

Alder, trained as an architect, designed Theatre Three's performing spaces and many of the productions' sets including *Metamorphoses*. The idiosyncratic Bruce Goff was his primary professor at the University of Oklahoma. Following his military service in the early '60s, Alder worked in Dallas for George L. Dahl (during the day while working nights and weekends for Theatre Three). Some of architecture's greatest practitioners have provided him with philosophies he finds useful, not only in design, but in all aspects of theatre as well. Examples: "The most important material in any building — even including aluminum — is the human being," (Richard Neutra in a lecture for Alcoa). "God is in the details," (Meis van der Rohn). "Form follows function," (Frank Lloyd Wright), and the wonderful corralary, "Form follows feminine," (Oscar Neimeyer). And finally, "Sometimes I don't know what the hell I'm doing," (Philip Johnson).

Tristan Decker (Lighting Design)

Tristan has designed for Our Endeavors Theatre Collective, Undermain Theatre, Kitchen Dog, Ewert and Co., Matrice Enterprises, Cara Mia Theatre Company and has current designs at Classical Acting Company and the Shakespeare Festival of Dallas soon. He is wrapping up his sixth year as the resident Set and Lighting Designer/Technical Director for the University of Dallas. He has received the DFW Theater Critics Forum Award and has been nominated for both the Leon Rabin Awards and the Column Awards. He also performs regularly with the Actor's Company Murder Mysteries. Previous Theatre Three lighting design work includes *Putting It Together*.

Michael Robinson (Costume Design)

Although this is Michael's first design credit for Theatre Three, he is no stranger to Metroplex theatre. He has designed many shows for the WaterTower Theatre, Uptown Players, CrossRoads Theatre, Plano Repertory Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Contemporary Theatre of Dallas, Kaufman Civic Theatre, and Coppell Community Theatre. He has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and Richland College. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for *Old Settler* (Dallas-Fort Worth Critics Forum Award 2003), the Leon Rabin Award for Best Costumes for *(42nd Street)* 2003), and the Column Awards for Best Costume in a Play or Musical (2001, 2002).

Mary Zimmerman (Broadway director/adaptor)

Mary Zimmerman is the 1998 recipient of a MacArthur Fellowship, the 2002 Tony Award for best director, and 10 Joseph Jefferson Awards, including ones for "Best Production" and "Best Direction." She is a member of the Lookingglass Theatre Company of Chicago, an Artistic Associate of the Goodman and Seattle Repertory Theatres, and a Professor of Performance Studies at Northwestern University. Works which she has adapted and directed include *Silk* (Goodman), *The Notebooks of Leonardo da Vinci* (Goodman, BAM, Seattle Rep), *The Odyssey* (Lookingglass, Goodman, McCarter, Seattle Rep), *Arabian Nights* (Lookingglass, MTC, BAM), *Journey To The West* (Goodman, Huntington, Berkeley Rep), *Metamorphoses* (Lookingglass, Seattle Rep, Berkeley Rep, Mark Taper Forum, Second Stage), *Secret in the Wings*, *S/M* (Lookingglass), *Eleven Rooms of Proust* (Lookingglass, About Face). Ms. Zimmerman has also directed *Pericles* (The Shakespeare Theatre, Washington, D.C.) *Measure for Measure*, *Henry VIII* (NYSF), *A Midsummer Night's Dream* (Huntington), *All's Well That Ends Well* and *Seneca's Trojan Women* (Goodman). In 2002 she created a new opera with Philip Glass called *Galileo Galilei* which played at the Goodman Theatre, the Barbican in London, and the Brooklyn Academy of Music. Her recent Lookingglass production, *The Secret in the Wings* based on fairy tales is currently on tour to Berkeley, Seattle, and Princeton.

Jennifer Engler (Nursemaid and others, choreography)

Jennifer is honored to be working on her first production at Theatre Three. She currently teaches acting and movement at TCU in Fort Worth. Jennifer has worked as an actor, director, and choreographer for regional and professional theatres in Minneapolis, Detroit, Kansas City, and Chicago. Most recently you may have seen her choreography in *Over the Tavern* at Circle Theatre or in *Baby* at Casa Manana. Some of her favorite acting roles include Anna in *Baltimore Waltz*, Nora in *A Doll's House*, and Bananas in *The House of Blue Leaves*.

**David Fluitt (Erysichthon and others)**

David Fluitt is excited to be involved in *Metamorphoses*, his first show at Theatre Three. Most recently he played the role of Dr. Bruce Flaherty in Firestarter Productions' *Blue/Orange* by Joe Penhall. Other credits include Young Man in Neil LaBute's *bash: three plays* produced at the Lab Theatre Austin, Larry in *Closer* by Patrick Marber, and A in *Crave* by Sarah Kane both produced by Firestarter Productions. David graduated from Texas Christian University with a B.F.A. in Theatre Performance.

**Summer Hagen (Aphrodite and others)**

Summer is making her debut at Theatre Three with this production of *Metamorphoses*. She earned her B.A. at Hamline University in St. Paul, Minnesota. Her previous theatre credits include the Maid in *Boston Marriage* at Guthrie Lab, Kitty Bennet in *Pride and Prejudice*, Charlotte in *Night of the Iguana*, Marigold in *A Christmas Carol* at the Guthrie Theater, and Elizabeth in *Fair Game* at Eye of the Storm.



Joel McDonald (Phaeton and others)

Joel McDonald was last seen as the second Venticello in *Ama-deus* at Plano Repertory Theatre, and Mike Hogan in Circle Theatre's *A Moon for the Misbegotten*. He is very grateful to Theatre Three for giving him his break in Dallas proper. Joel received his B.F.A. from Sam Houston State University, where his stage credits include Alan Strang in *Equus* and a one-man production of Eric Bogosian's *Pounding Nails*. For all of their help and support during this production, Joel would like to thank, in no particular order: DoubleStuf Oreos, little baby ducks, and his loving family.

Cameron McElyea (Orpheus and others)

Metamorphoses is Cameron's debut performance at Theatre Three. A native of Dallas, Cameron returns to us after six years in New York. His first job out of New York was in the national touring production of the musical *Aladdin* as the title role. Upon his return, he was cast as an intern and subsequently as a company member at Washington D.C.'s The Shakespeare Theatre. He was there for two years, playing such roles as Hamlet and Hotspur, among others. While there he received the prestigious English-Speaking Union Fellowship Award. After his time in D.C., Cameron went on to study Shakespeare in Oxford, which in turn led to work bringing Shakespeare into the prisons of England. Cameron holds a B.F.A. in Acting from the College of Santa Fe and is thrilled to be back home. Thanks to Mom and Dad!

Mandy Nguyen (Eurydice and others)

Mandy is excited to be making her Theatre Three debut. She most recently appeared in *The Wild Party* with Uptown Players. She has also performed with Hip Pocket in Fort Worth and in several productions at TCU, where she earned her B.F.A. in Theatre last spring. Mandy would like to thank Aaron and her family for being so supportive.

Sachin Patel (Bacchus and others)

Sachin is thrilled to make *Metamorphoses* his first production at Theatre Three. He just graduated from Trinity University in San Antonio, Texas with degrees in Drama and Biology and is currently completing his Masters in Health Care Administration. His most recent roles include Allison in *Look Back in Anger*, Mercer in *Boy Gets Girl*, Lucio in Shakespeare's *Measure for Measure*, and Guilliano in *Big Love*. This is his second production in the Dallas/Fort Worth area and he is excited and grateful to work on this project with this company and cast.

Jeffrey Schmidt (Midas and others)

Jeffrey was previously seen on Theatre Three's stage as Michael in last season's *Rounding Third*. Jeffrey has been seen in numerous Theatre Three productions: *Sly Fox*, *Over The River and Through the Woods*, *Art*, *The Happy Time*, *As Bees in Honey Drown*, *Triumph of Love*, and *The Threepenny Opera*. Selected theatre experience includes *Dainty Shapes* and *Hairy Apes* for Our Endeavors Theatre Collective, *The Laramie Project* at Water-Tower Theater, *The Countess* at Circle Theatre, *Out Cry* at Moon-Water Theater Company, *Visiting Mr. Green* at Stage West, *A Christmas Carol* at Dallas Theater Center, *Voice Box* at Echo Theatre and Erik Ehn's world premiere adaptation of *The Sound and The Fury* at Undermain Theater. His film and television appearances include *Indefinitely*, *Walker*, *Texas Ranger*, *Interstate*, and *Nosophonatu*. He was also the artistic director of MoonWater Theatre Company for three years. Jeffrey is looking forward to directing the revival of *A Christmas Memory* in Theatre Too! later this season.

Dana Schultes (Myrrha and others)

This accomplished actress last appeared on Theatre Three's stage as Jacie Triplethree in *Comic Potential*. Recently, she appeared as Caroline Bramble in *Enchanted April* at WaterTower Theatre. At Stage West, she has played numerous roles including Titania/Hippolyta/Snug in *A Midsummer Night's Dream*, Evelyn in *The Shape of Things*, Stella in *A Streetcar Named Desire*, and Emily Webb in *Our Town*. She also appeared as The Butterfly in Hip Pocket Theatre's *The Butterfly's Evil Spell*. In addition to several commercials and industrials, she has contributed to various character voice-overs on *Case Closed*. She was named "Best Actress" for Stage West's 2003-2004 season and has also been honored as the 2004 Fort Worth Weekly Reader's Choice for Best Actress and Dallas/Fort Worth Critic's Award for Best Actress in 2003. She is a company member of The Storytime Theatre and is on the Board of Directors at Stage West. She is represented by the Kim Dawson Agency. "Finally, it's great to be back on the Theatre Three stage!"

Trisha Miller Smith (Alcyone and others)

This Michigan native is making her Theatre Three debut with *Metamorphoses*. She holds a B.A. in Theatre from Michigan State University and an M.F.A. in Acting from Wayne State University. Favorite theatre roles include Babette in *[sic]* at Stage West, Carol in *Oleanna* at Labyrinth Theatre, Jadis in *The Magician's Nephew* at Dallas Children's Theatre, Emily in *The Belle of Amherst* at the Grand Hotel of Mackinac Island, Rosalind in *As You Like It* at Hil-berry Repertory Theatre, and Catherine in *Proof* at Kentucky Rep, where she was a company member for three seasons. Trisha is new to Texas, having just moved here in January.

"Myths are the earliest forms of science...It has been said that the myth is a public dream, dreams are private myths."

When Ovid wrote *Metamorphoses* during the first century, he relied on his audience's familiarity with the gods and goddesses that the Romans worshipped. These deities did not remain in their heavenly kingdoms, aloof from the mortal world. Instead, they inserted themselves into human lives, even becoming the source of human folly. Gods often represented certain attributes of human emotion (i.e. Aphrodite, the goddess of love) or the aspects of nature (i.e. Apollo, the sun god). Together, these gods became the cast of myths that explained human nature as well as unusual natural occurrences. These myths have themselves become immortal, often offering incredible insight into the nature of mankind to modern society.

Here's a brief look at a few of *Metamorphoses* gods:

Zeus: The supreme ruler of the gods, also called Lord of the Sky, Rain-god, and Cloud-gatherer. He is often pictured with a thunder-bolt. Known for falling in love with many women and trying to hide his infidelity from his wife Hera.

Bacchus: A son of Zeus, known for his party-going ways, was the god of wine and agriculture. As jovial as he could be, he could also be cruel and brutal.

Hermes: Another son of Zeus. His mother was the daughter of Atlas. A graceful god, he is Zeus' messenger and is known as the shrewdest and most cunning god. He also is responsible for guiding souls to the underworld.

Aphrodite: She is known as the goddess of love and has been known to steal the wits of men with her beauty. She is lively and radiant, but she can quickly become jealous, making her volatile and malicious. Her husband is Hephaestus, a lame, ugly god whose even-tempered nature bored her. She prefers Ares, the god of war. While she is considered the goddess of love, her recklessness is more reflective of senseless yearning and lust.

Vertumnus: He is the god of seasons, change, gardens, and fruit trees. His name comes from the *vertere* meaning "changing" and he used his ability to change his form to woo Pomona.

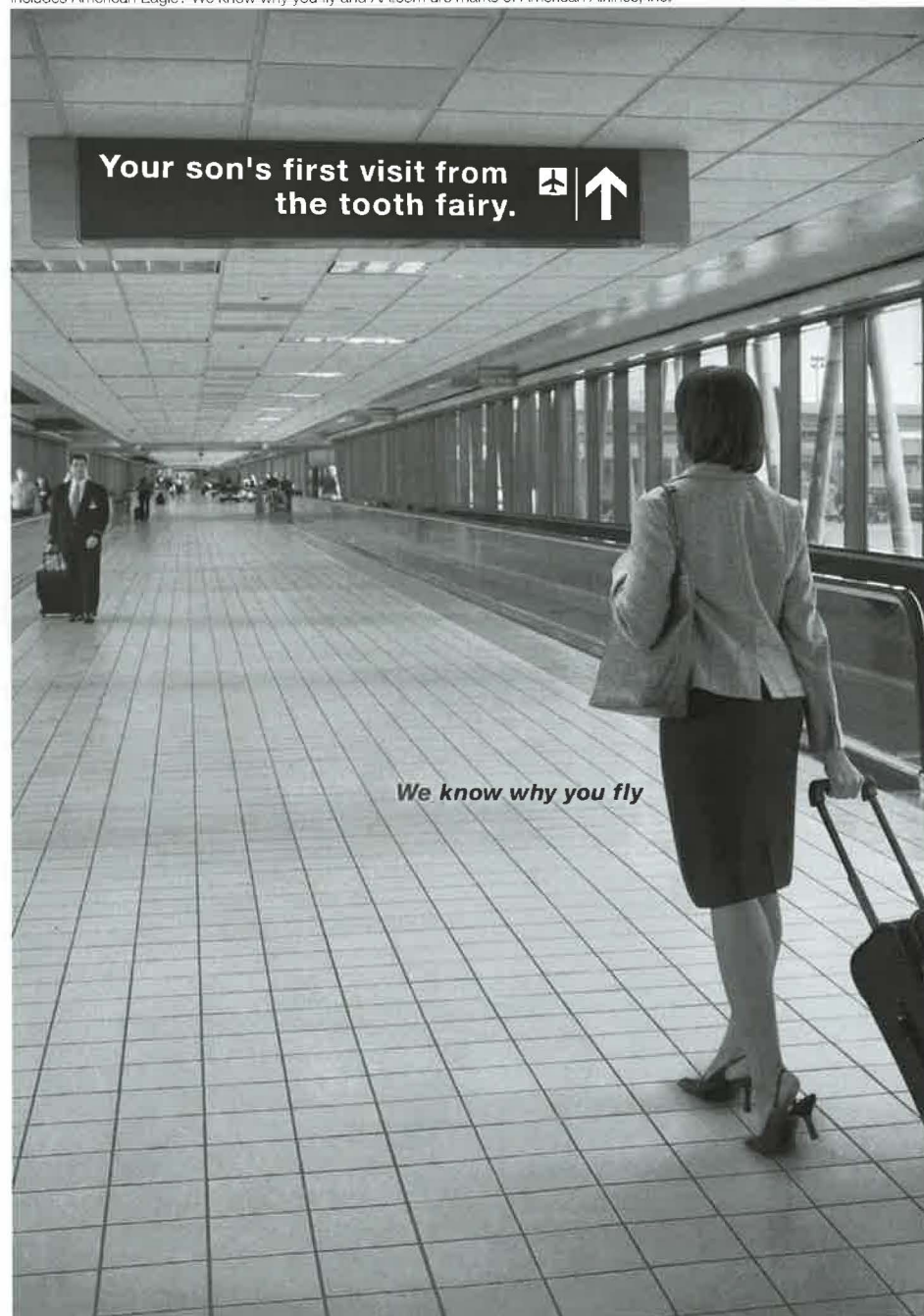
Pomona: She is goddess of fruit trees and only married Vertumnus after he tricked her. She is often pictured with a pruning knife.

Apollo: Son of Zeus, he is the god of light and truth. He never lied. He was also called the sun-god. He plays a golden lyre and is considered a guide for men to make peace with the gods. His twin sister is Artemis, goddess of the hunt.

Eros: Also known as Cupid, he is the son of Aphrodite. He is the god of love, a blind-folded, sweet-faced youth who does Aphrodite's bidding. His realm is of lust, passion, and fertility. His name is the root word of erotic. He fell in love with Psyche, whose name means "soul."

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Mary Zimmerman, the recipient of the MacArthur "Genius Award," based *Metamorphoses* on the timeless tale of Ovid. This moving masterpiece puts together some of mythology's most famous characters including Orpheus and Eurydice, King Midas, and Phaeon and Apollo, creating a cathartic, transcendent, and intriguing theatrical event.



By Moliere August 25 - October 1, 2005

In this new English language version by Joe Alder, Argon, a resolute hypochondriac, spends most of his time consulting with doctors about his mysterious illness and devising ways not to pay his bills. When he agrees to marry his daughter to a bland medical student, his daughter and her maid concoct a clever plan that manipulates Argon's own medical obsession.



By Noel Coward October 13 - November 19, 2005

Mrs. Dennot has her hands full with five very lazy children. When a wealthy uncle suddenly announces that he is dying and will leave his fortune to the most productive and successful of the children, all five of the young adults suddenly get wildly energetic.



By Stephen Schwartz & John Caird December 1, 2005 - January 14, 2006

Inspired by Genesis, *Children of Eden* explores the complicated relationship between parents and their children. After God creates Earth, plants, and animals, he decides to create something extraordinary: man. With an energetic and rich score, this ambitious musical shows a personal side of some of history's most legendary parents.



By George Bernard Shaw January 26 - March 4, 2006

In a small New Hampshire town, devout Puritans complacently await the conclusion of the Revolutionary War, unaware of the danger that surrounds them. When an unlikely hero, Richard Dudgeon returns home, British soldiers mistake him for the minister of the town and threaten to hang him. Dudgeon contrives an astonishing plot to fool the British general. Romance, comedy, politics...a play will everything.



By Agatha Christie March 16 - April 22, 2006

Agatha Christie's most beloved mystery comes to Theatre Three's stage. A young couple eagerly opens their bed and breakfast, only to welcome a peculiar army of strange guests. Suddenly, a ferocious blizzard traps everyone in the house and there are reports that a murderer is hiding in their midst!

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