



# Theatre Too!

The intimate play space downstairs at  
Theatre Three.

JAC ALDER, EXECUTIVE PRODUCER — DIRECTOR

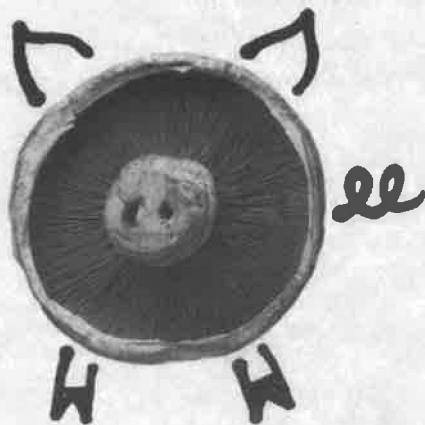


## Myths and Hymns

A song cycle by  
Adam Guettel

2003/2004 Appetizer Attraction #1: August 10 — August 20, 2003

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## Playgoer Information and Special Acknowledgments

### To Contact Theatre Three...

Address: 2800 Routh Street, Dallas, Texas 75201

Administrative Office: 214-871-3300, option #2

Email: theatre3@airmail.net

Box Office: 214-871-3300, option #1

Fax: 214-871-3139

Web site: www.theatre3dallas.com

### Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

### Regarding this performance...

- Concessions are available in the lobby
- Cameras or recording devices of any kind are prohibited
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

### For theatre goers with disabilities...

- Please feel free to call upon our staff for assistance
- Wheelchair locations are available at stage level
- Restrooms are available in Theatre Too's lobby in addition to a handicapped restroom next to the box office in Theatre Three's lobby
- Handicapped parking is next to the Dream Café and Sigel's, The Epicurean.

### Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

*The Theatre Too! Playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Dallas, TX 75201*

*This playbill is published for Myths and Hymns, the first show of the 2003-2004 Appetizer Attractions*

*Cover Art by Harland Wright Playbill Editors: Jac Alder, Kimberly Richard*

## The Appetizer Attractions

Appetizer Attraction #2: October 26 — November 5, 2003

Shaw imagines a soiree in hell attended by the legendary Don Juan, one of his conquests, Dona Ana, Dona Ana's vengeful father, and the Devil himself. Presented as a concert reading, this supremely witty play put Shaw's unique view of love and war on equal foot-



Appetizers Sponsored by:

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Appetizer Attraction #3: February. 8 — 18, 2004



An irreverent and startlingly surrealistic score by Michael John LaChiusa, examining the legends of our nation's first ladies including Jackie, Lady Bird, Mamie, those close to them and to their husbands, the presidents of the United States of America.

For tickets and information about The Appetizer Attractions, call Theatre Three's Box Office at 214-871-3300 or check Theatre Three's web site at www.theatre3dallas.com

## Myths and Hymns, a song cycle by Adam Guettel

Myths and Hymns is presented through special arrangement with Rodgers & Hammerstein Theatre Library, 1065 Avenue of the Americas, Suite 2400  
New York, New York 10018 www.rnh.com

### Artistic Staff:

Conductor/Musical Director: Terry Dobson.....Set Design: Harland Wright  
Lighting Design: Jonas Houston.....Costume Design: Ryan Matthieu Smith

### Cast:

Shay Edwards	*Sonny Franks	Sergio Garcia	*Connie Coit Kitchens
Lisa J. Miller	*Amy Mills	*Sally Soldo	Rick Starkweather

\*indicates members working under Actor's Equity Association contracts in this production

### Musicians:

Piano: Terry Dobson.....Flute & Clarinet: Ellen Kaner  
Bass: Peggy Honea.....Guitar: Ben Kitchens

### Production Staff:

Production Manager and Master Carpenter:.....Linda Harrison  
Carpenters and Painters:.....Vicki Phung, Greg MacPherson,  
Robert Silva, Erik Archilla, Erica Heebner, Jeff Littlejohn, Melanie Lang, Harland Wright  
Prop Master:.....Linda Harrison  
Light Board Operator:.....Jonas Houston  
Electrician:.....Carolyn Lloyd  
Production Stage Manager:.....\*Harland Wright  
Floor Manager:.....Jack Degelia

### Musical Numbers:

- 1) *Saturn Returns: The Flight*.....Sonny and Company
- 2) *Icarus*.....Sergio, Sonny, Lisa, Sally, & Amy
- 3) *Migratory V*.....Connie
- 4) *Jesus the Mighty Conqueror*.....Amy, Rick, and Sergio
- 5) *Pegasus*.....Shay, Lisa, and Connie
- 6) *Children of the Heavenly King*.....Amy
- 7) *At the Sounding*.....Connie, Sally, Sergio, Amy & Shay
- 8) *Build a Bridge*.....Lisa
- 9) *Sisyphus*.....Shay, Connie, Amy, Rick, & Sergio
- 10) *Life is But a Dream*.....Sally
- 11) *Hero & Leander*.....Sonny
- 12) *Come to Jesus*.....Lisa & Rick
- 13) *How Can I Lose You?*.....Connie
- 14) *The Great Highway*.....Company
- 15) *There's a Land*.....Lisa, Connie, Sally, Sonny, Rick, & Shay
- 16) *There's a Shout*.....Amy and Company
- 17) *Awaiting You*.....Sally
- 18) *Saturn Returns: The Return*.....Sonny and Company

Lyrics for *Pegasus* and *Sisyphus* by Ellen Fitzhugh

## About Myths and Hymns

"Many of these songs are adapted from Greek myths and from lyrics I found in an old hymnal in a used bookshop. I used these dissimilar cosmologies as points of departure and discovered as I went along that they have a lot in common — a desire to transcend earthly bounds, to bond with something or someone greater. They seem to complement each other, reflecting different parts of us: the myths, our behaviors; the hymns, our prayers."

— Adam Guettel

### Background on the Myths of Myths and Hymns:

**Saturn Returns:** In Greek mythology, Saturn was called Cronus, the God of Agriculture. After deposing his father, Saturn became the ruler of the Universe. It was prophesized that his children would depose him. To prevent this, he would devour his own children. According to Roman mythology, his sixth child, Zeus did overthrow him and forced Saturn to throw up his siblings. Saturn escaped to Rome, where he established the Golden Age, a time of prosperity and peace. Saturn represents fatherhood and its challenges, as well as the annual rituals of sowing and harvesting and the importance of its timing. He is often referred to as "Father Time". The planet Saturn takes 29.5 years to revolve around the Earth. The time that it takes to travel is considered a time of reflection of one's life. Saturn's story teaches about confrontation, perseverance, self acceptance, and the wisdom that comes with age.

**Icarus:** Icarus and his father Daedalus were imprisoned in a labyrinth on the isle of Crete. Daedalus devised wings of feather and wax for their escape but warned Icarus not to fly too close to the sun. Icarus did not heed his advice.

**Pegasus:** The gods gave Bellerophon a winged horse. Pegasus, to assist him in his heroic deeds. But Bellerophon's hubris angered the gods, and they sent a gadfly to bite Pegasus so that she would throw Bellerophon to the ground.

**Hero and Leander:** Hero, the high priestess of Aphrodite, lived across the Hellespont from her lover, Leander. Every night he would swim to her, guided by torch that she would set for him at the top of the tower. One stormy night, the torch was blown out, and Leander was drowned. Heartbroken, Hero threw herself in after him.

**Sisyphus:** As punishment for betraying Zeus' confidence, Sisyphus was sentenced to roll a boulder up a mountainside over and over, forever.

Lyrics of *Children of a Heavenly King*, *At The Sounding*, *Come to Jesus*, *There's A Shout*, *There's A Land* were adapted or inspired by *The Temple Trio*, Hymn Edition 1886.

## Staff of Theatre Three

Jac Alder.....Executive Producer-Director

### Administration

Terry Dobson, Company Manager; Joan Sleight, Director of Business Affairs; Nick Rushing, Computer Service Manager; Kimberly Richard, Director of Publications and Staff Communications.

### Production

Harland Wright, Director of Design; Hugh Johnson, Lighting Designer; Terry Dobson, Musical Director; Patty Korbolic-Williams, Costumer; Linda Harrison, Production Manager; Jeffrey Schmidt, Master Carpenter; Eric Archilla, Erica Heebner, Kathryn Kincaid (ExxonMobil Intern), Jeff Littlejohn, Greg MacPherson, Alyssa Moles, Vicki Phung, & Robert Silva Intern Staff.

### Customer Services

Tommy Looney, Subscription and Box Office Manager; Carol Crosby, Director of Telemarketing; John Lang, House Manager; Darius Warren, Daytime Box Office Supervisor; Sally Cole Ainsworth, Assistant Daytime Box Office Supervisor; Patty Korbolic Williams, Assistant Evening Box Office Supervisor; David Curtis, Trinity Johannsen, Shaneka Johnson, Roger Wilson, Telemarketing Staff.



## Biographies of the Artists



**Terry Dobson** (Conductor/Musical Director) recently celebrated his twentieth anniversary as a member of the Theatre Three artistic staff. He has worked as an actor (*Beyond Therapy*, *Nice People Dancing to Good Country Music*, *Sylvia*, and *For Whom the Southern Belle Tolls*), director/accompanist (for over 50 productions!), a stage director (*Tomfoolery*, *I Love You, You're Perfect Now Change!*, *Art*, *Blood Brothers*), and as Theatre Three's Company Manager. He recently directed Theatre Three's production of *Beguiled Again*.



**Shay Edwards** is thrilled to be performing again downstairs at Theatre Three! Last season you may have seen Shay in this theatre's production of *A Class Act* in which he won a Column Award for his role as Michael Bennett/Bobby. He was also in *Side Show* and Dallas' longest running show, *I Love You, You're Perfect, Now Change!* at Theatre Three. Shay also was the assistant to the Director for Terry Dobson in *A Sondheim Celebration* at the Meyerson Symphony Center. Shay's favorite roles include *Peter Pan*, *Chicago*, *Sweeney Todd*, *Into the Woods*, *Hair*, and *Cabaret*. He thanks Terry for his continued friendship.



**Sonny Franks** is a native Texan who has participated in many productions at Theatre Three, including *The Frogs*, *Lucky Stiff*, *Pump Boys and Dinettes*, *A Little Night Music*, *Always*, *Patsy Cline* and *Side Show*. Dallas/Ft. Worth audiences may also remember Sonny's performance in *Cotton Patch Gospel* at Dallas Theatre Center with Tom Key. On other stages, he also appeared in *Grease*, *The Best Little Whorehouse in Texas*, *Paint Your Wagon*, *West Side Story*, the premiere of *Cinderella*, *A New Musical*, and *A Closer Walk with Patsy Cline*. During the '80's, Sonny toured the U.S. and abroad, performing alongside The Kingston Trio, Willie Nelson, Glenn Yarbrough, Rita Moreno, Steve Guttenberg, George Strail, and Johnny Cash. He is delighted to work with Terry and the gang at Theatre Three.



**Sergio Garcia** made his debut on Theatre Three's stage as Man One/Sailor in the Kander and Ebb revue, *The World Goes 'Round*. Since then, he has also appeared in Theatre Three's productions of *Spinning Into Butter*, and *Side Show*. Other favorite theatre roles include Chino in *West Side Story* at Garland Summer Musicals, ensemble in *Sweeney Todd* at WaterTower Theatre, Jack in *Into the Woods* at Irving Performing Arts Center, and Gregori/Jazz Singer in *Victor/Victoria* at Trinity River Arts Center. He thanks his pals at Major for all the hours they had to cover for him. Thanks Guys!



**Connie Coit Kitchens** most recently appeared in Theatre Three's production of *Beguiled Again*. Her credits include her 1999 Carnegie Hall debut in *Mad about the Boy: A 100th Birthday Celebration of the Words and Music of Sir Noel Coward*. She has been featured in five European tours as Carlotta in the Kopit-Yeslon production of *Phantom* and as Birdie in the Off-Broadway production of the critically acclaimed *Regina*. She starred as Liza in the Theatre Three's benefit concert of Kurt Weill's *Lady in the Dark*, honoring her late husband, Lloyd W. Kitchens, Jr. M.D. MACP directed by distinguished maestro Jack Lee. Her Theatre Three credits include *Weil Women*, *Company*, *Gingerbread Lady*, *Candide* and *Tartuffe*. Her most challenging and rewarding role to date is as Mother to her loving and supportive son, Ben.



**Lisa J. Miller** happily returns to theatre Three's stage. Her previous Theatre Three roles include April in *Company*, Dulcie in *The Boyfriend*, Dainty Deb in *Rise and Shine*, A Frog in *The Frogs*, Myzlsnky, Zylinsky, and *Beguiled Again*. She has performed several roles at the Metro Players including *Nine*, the Mystery of *Edwin Drood*, *Nunsense* and *Nunsense II* and *School House Rock*. At Theatre Arlington, she has appeared in *Dancing at Lughnasa*, *Romance/Romance*, and *Steel Magnolias*. This performance is dedicated in memory of Mike Harmon.



**Amy Mills** has appeared onstage at T3 for over 20 years in such shows as *Spinning Into Butter*, *Into the Woods*, *PumpBoys and Dinettes*, *Second Threshold*, *Heartbeats*, *The ThreePenny Opera*, *A...My Name is Alice*, *Beguiled Again*, and the long-running hit, *I Love You, You're Perfect, Now Change!* She just finished playing Alice Beane in Lyric Stage's production of *Titanic* and also been seen at Casa Manana, Bass Hall, Dallas Theater Center, the MUNY, Northshore Music Theatre, Arkansas Rep, the Cape Playhouse, Dallas Children's Theater, Stage West and the Dallas Summer Musicals. In her spare time she teaches acting at El Centro College and The Dallas Children's Theater and hides out in Oak Cliff with her husband, actor Doug Jackson, and their two daughters, Emily and Abigail.



**Sally Soldo** has performed in 18 musical productions at Theatre Three, including *A...My Name is Alice*, *Triumph of Love*, *Assassins*, *Company*, *A Little Night Music*, *Blood Brothers*, *Beguiled Again*, and *I Love You, You're Perfect, Now Change!* where she also served as assistant to the director, Terry Dobson. She has appeared Off-Broadway, worked in industrial productions and has toured nationally in *George M!* and *Play It Again, Sam* opposite Robert Morse. Regionally she has starred at Starlight Musicals, Music Theatre of Wichita, Theatre Under the Stars, Casa Manana, and danced in 25 productions at Dallas Summer Musicals. Sally has been awarded the Leon Rabin Award, the Column Award, and is a "Dallas Diva" for Lyric Stage. She lives in Oak Cliff with her husband, Jon, and son, Jonathon.



**Rick Starkweather** recently appeared in Theatre Three's production of *Bat Boy: The Musical*. His favorite theatre performances include Frankie in *Forever Plaid* at Expressions Theatre, Doody in *Grease* at Theatre Arlington, Jackson in *Pump Boys and Dinettes* at Garland Civic Theatre, Barnaby in *Hello, Dolly* at Garland Summer Musicals, Linus in *Snoopy, The Musical* at Magic Water Theatre in Columbus, Ohio, and Yonkers in *Gypsy* at Lyric Stage. He was also featured in Maranatha Production's Midwest tour of *Cotton Patch Gospel*.

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# Theatre Three's 2003 - 2004 Season

Show One: July 10 — August 16, 2003

Show Two: August 28 — October 4, 2003

An exciting series of plays and musicals performed by talented, professional performers all dedicated to the joy of theatre. Join the dramatic thrills of Dallas' exceptional theatre-in-the-round!

## THE HOLLOW AN AGATHA CHRISTIE MYSTERY

### The Hollow by Agatha Christie

Who's gonna get it? A cheating doctor, a sex pot blichy mistress, an eccentric old man, an offensive lady-of-the-house would each make an excellent murder victim. Who done it? It will take a clever inspector to discover the truth.



Sly Fox by Larry Gelbart Foxwell J. Sly is sinfully

rich, but he wants more! Larry Gelbart, best known for *M\*A\*S\*H* and *A Funny Thing Happened on the Way to the Forum*, resets Ben Johnson's *Volpone* in the gold rush days of San Francisco.

Show Three: October 16 — November 22, 2003

Show Four: December 4, 2003 — January 10, 2004

Show Five: January 22 — February 28, 2004



### Mrs. Warren's Profession by George Bernard Shaw

When first produced in 1902, this play incited a

tumult of protest in the London Press that inspired Shaw's wry comment "Truly my play must be more needed than I knew." Even today, the 1894 version still carries the power to move us to a fresh view of sexual politics.

To Be Announced This slot of the season is awaiting selection.



The Wild Party by Michael

John LaChiusa and George C. Wolfe Inspired by Joseph Moncure March's poem, LaChiusa and Wolfe turn this tale of dizzying debauchery into a smart adult fable, reminding us that high fliers in any decade usually land with a sobering and instructive crash.

Show Six: March 11 — April 17, 2004

Show Seven: April 29 — June 5, 2004



### Dirty Blonde by Claudia Shear

Playwright and performer

Claudia Shear constructed a multi-layered study of stardom, as experienced by one of its avatars and two adoring fans of one of the greatest stars of all,



### Stones in His Pockets

(pending release) by Marie Jones A pair of movie enthusiasts get

their big break — a chance to be an extra in a Hollywood movie! This extraordinary adventure, a hit in London and New York, is a tour-de-force of hilarious storytelling.

See Performances Thur at 7:30 p.m.; Fri and Sat at 8:00 p.m.; Matinees Sat & Sun at 2:30. Subscription series discounts are now available in good seating. Phone the box office for ordering assistance. 214-871-3300



A New Sunday —  
Wednesday Series in  
Theatre Too!

Appetizer Attraction #1:  
August 10 — 20, 2003

### Myths and Hymns...

a concert performance by Adam Gueffelt Adam Gueffelt, Richard Rodgers' grandson, composed this remarkable song cycle on humanity's urge to transcend earthly bounds and connect with something or someone greater in our search for enlightenment. Performance in memory of Dr. Lloyd Kitchens.

Appetizer Attraction #2:  
October 26 — November 5, 2003

### Don Juan in Hell...

by George Bernard Shaw Shaw imagines a soiree in hell attended by the legendary Don Juan, one of his conquests, Dona Ana, Dona Ana's vengeful father, and the Devil himself. Presented as a concert reading, this supremely witty play put Shaw's unique view of love and war on equal footing.

Appetizer Attraction #3:  
February 8 — 18, 2004

### First Lady Suite...

a concert by Michael John LaChiusa An irreverent and startlingly surrealistic score by Michael John LaChiusa examining the legends of our nation's first ladies including Jackie, Lady Bird, Mamie, those close to them, and to their husbands, the presidents.