

JAC ALDER, Executive Producer-Director presents



A comedy by Joe DiPietro

1961: The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Yesterday, Sabrina Fair, Waiting for Godot; 1961-62: Six Characters in Search of an Author, The Moon is Tavern, Look Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godot, The Member of the West of Himself, Don Juan in Hell; 1962-63: To Gettysburg, And Someday I'll Die, Rock-a Murlie Victorious, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, Juli ght Up the Sky: 1963-64: Zoo Story, The American Dream, The Time of Your Life, Night of the Igh Dracula (Or a Musical Mania from Transylvania), Champagne Complex, The Caretaker, The Err in Wonderland, Oh Dad Poor Dad Momma's Hung You in the Closet and I'm 1964-1965: Alice in Wonderland, Oh Dad Poor Dad Monning Standard Men; 1905-1905 In White America, The Tender Trap, Tea and Sympathy, Of Mice and Men; 1905-1906 In White America, The Glass Menagerie, Write Me a Murder, Thieve's Carnival In White America, The Obevil's Disciple, Cat's Eye, Stop the World I Want to Get Off; 1966 In Planet, The Devil's Disciple, Cat's Eye, Stop the World I Want to Get Off, The Great Sebastians, A Funny Thin pened on the Way to the Forum; 1967-1968: Gallow's Humor, The Cave Dwellers, The Roar of the Great Sebastians, A Funny Thin pened on the Way to the Forum; 1967-1968: Gallow's Humor, The Cave Dwellers, The Roar of the Great Sebastians, A Funny Thin pened on the Way to the Forum; 1969-70: Adding Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Ford 11: The Skin of Our Teeth. The Last Sweet Days of Issac, Misalliance, Come Back Little Sheba, Nobody Logian Albatross, Anything Goes: 1971-72: The Play's the Thing. The Me Nobody Knows, Indians of Transit Colette. The Venetian Twins 1971-72: The Play's the Thing, The Me Nobody Knows, Indians, I ropist, Colette, The Venetian Twins. The Rainmaker; 1972-73: Twice Over Lightly, Company, The It. rt of Monsieur Ornifle, And Miss Reardon Drinks a Little, The Emperor Jones, The Front Page, Sch s; 1973-74 Canterbury Tales, The Boys in the Band, The Importance of Being Earnest, Electra, gerbread Lady, Twigs, One Flew Over the Cuckoo's Nest, That Godspell, Scuba Duba; 1974-75: Ginp Season, The Misanthrope, Whispers on the Wind, Purlie; 1975-76: When You Comin' Back, Red Ver., She J., Member of the Wedding, A View from the Bridge, Seven Keys to Baldpate, Corral, S'Wonderful: Fallen Angels, Jeepers Creepers Here's Harry!, Road to Rome, Little Mary Sunshine, In Celebration, Tank the Fantasticks; 1977-78: Robber Bridegroom, The Learned Ladies, Ladies at the Alamo, Porter Please!, After the Fall, Candide, Sleuth, Otherwise Engaged; 1978-1979: The Runner Stumbles, The Shadov Pax, Happy End, Jumpers, The Miser, Starting Here Starting Now, Side by Side by Sondheim, Small Craft For Colored Girls Who Have Considered Suicide V Sow Is Enuf, Present Laughter, Tip Yip Hooray! Drinks Before Dinner, Taking Away of Little Willie hat Story; 1980-81: A Woman of No Importance. House of Flowers, The Miss Firecracker Conte groom Farce, Rise and Shine. The Elephant Man. g, Design for Living, Physician in Spite of Himself. The World of Paul Crume: 1982-83: She Stoops to Father Dreams; 1981-82: Billy Bishop Goes & The Gondoliers, Close of Play, Eden Court, S. Conquer, True West, Sweeney Todd, Man an Oon Juan in Hell, Tomfoolery, Morning's at Seven. The 20-84: For Colored Girls Who Have Considered Suicide Crashing of Moses Flying By, The Quality When the Rainbow is Enuf, Second Three Actor's Nightmare, The Wake of Jamie Sweet, A Day in Hollywood A Night in the Ukraine. The for Wives, Rosencrantz and Guildenstern are Dead. Sister Mary Ignatius Explains It All For roughth Man, Foxfire, Angry Housewives, Anything Goes, A...My Name is Alia Greetings, Infidelities: 1986-87: Ma Rainey's Black Bottom, Patio/Porch, The Showoff, A Little Night Music, And Farm, Lies and Legends: 1987-88: A Lux Musical, Light Up the Sky, Benefactors, Waltz of the Towner, Personals, Safety, Topgirls, El Gesticulador: 1988-89: Claptrap, Claptrap, Yo' Hands, Taking Steps, The Name of Sparrows, The Colored Museum, Hunting Cockay, The Fantasticks; 1989

Revue A Funny Thing Happened on the Way to the Forum: 1990-92:

Woiting for Godot, Heartm Revue, A Funny Thing Happened on the Way to the Forum: 1990-92: 93: Carole Cook in Dress Up!. Stringbean, Waiting for Godot. Heart-picles, Homeward Bound, Amateurs: 1992-93: Shirley Valentine, Assastan Revue, The Piano Lesson, Risky Games, Diarry of a Madman. Drood: beats, The Fantasticks, TF sins, Born Yesterday, DY 1993-94: A Small Fax Ball Games, Wholly Moliere, Shadowlands, The Fantasticks, Atways raisy Cline, Hello and Goodbye: 1993-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, The Cline, Hello and Goodbye: 1993-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, 1995-96: The Knife Thrower's Assistant Indiana. Siff, Black Nativity, A Tale of Two Cities, Manchild in the Promised Land; 1995-96: Pump Boys and Dingerbread Lady, All in the Timing, The Cocoanuts, The Price, Our Town, The Fantasticks, Blad Pacco Road, All I Really Need to Know I learned in Kindergarten; 1996-97: Murderer, For Who Blithe Spirit, & and, Arcadia, A Grand Night for Singing, Black Nativity, The Fantasticks: 1997-98: Burn This, ancing to Good Country Music, Amphitryon, Racing Demon, Dreams from a Summer A, Rise & Shine, June Moon; 1998-99: Old Wicked Songs, Death Defying Acts. The Three-Pay We Won't Pay, The Miser, Triumph of Love, Gross Indecency The Three Trials of Bees in Honey Drown, Lady in the Dark; 1999-2000: Beyond Therapy, The Boy Friend, Broken Glass, The Company, Major Barbara, Mizlansky Zilinsky or Schmucks: 2000-2001:I Love You. You're Perfect, Now Change!; How the Other Half Loves: The Happy Times (Nov 22 - Jan 7, 2001); Saturday Night: Art : The World Goes Round; 2001-2002: The Unexpected Guest (Jul 5 - Aug 12); Over the River and Through the Woods (Oct 11 - Nov 25); Absurd Person Singular (Dec 6 - Jan 13); Spinning Into Butter (Jan 24 - Mar 3); God's Man in Texas (Mar 14 - Apr 21): Side Show (May 2 - Jun 9)

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The Theatre Three playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Dallas, Texas 75201. This playbill is published for OVER THE RIVER AND THROUGH THE WOODS, the third show of the 2001-2002 season. "LOVE AND CONFLICT BETWEEN THE GENERATIONS."

Cover art by Harland Wright Playbill Editors: Jac Alder, Kimberly Richard

Time to say farewell to your car, truck, boat, motorcycle or trailer? Then please donate it to Theatre Three!





Even if it doesn't run any longer, donate your vehicle, and we'll tow it at no cost too! The money will provide much needed funds for costumes...or medical coverage for an actor. And you get to deduct the *maximum* blue book value regardless of condition!

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You don't have **to make Art to make Art** possible.

Join the hundreds of individuals who are working to support Dallas' finest visual and performing Arts organizations.

The 500. Inc. has donated more than \$850.000 to Theatre Three over the years.



Theatre Three continues its season through the holidays with



A comedy by Alan Ayckbourn

December 6, 2001—January 13, 2002
It's holiday time in three separate kitchens in Ayckbourn-land. Despite the fun of festivities abounding, couples are having hilarious difficulities surviving complicated love lives and family scrambles.

Show times: Thursdays at 7:30, Friday 7 Saturday evenings at 8:00, Matiness: Saturdays and Sundays at 2:30

For tickets and information, call Theatre Three's Box Office at 214-871-3300

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Introducing Theatre Three's New Web Site!

theatre3dallas.com

Theatre Three's new web site has all of the information any playgoer could want — contact information, information about volunteering, audition information, times, dates, seat prices of shows in both Theatre Three and Theatre Too! The web site will be evolving in our effort to keep you updated with all of the current information!

ABOUT JOE DIPIETRO AND OVER THE RIVER AND THROUGH THE WOODS

For over a year Joe DiPietro's I Love You, You're Perfect, Now Change has been charming audiences at Theatre Three. This musical revue opened in New York on August 1, 1996 and it is still a favorite. Over the River and Through the Woods is having successful runs at theatres across the country. His intuitive writing humors audiences and critics. Besides I Love You, You're Perfect, Now Change!, DiPietro has had wonderful success with The Kiss at City Hall, and The Virgin Weeps at many regional theatres. Recently, he has been working on Men and a new Gershwin musical, They All Laughed. For his writing efforts, he has been awarded Edgar Award for The Art of Murder, the William Inge Theatre Festival New Voices in American Theatre Award, and the O'Neill National Playwright's Conference MacArthur Award for comic writing.

"I essentially write comedies with heart." DiPietro describes his witty style very simply and accurately. DiPietro looked to his own Italian-American family to find create Over the River and Through the Woods. This insightful plays explores the dynamics of an Italian-American family and the generations' different views of family and home. The grandparents tell the story of their own migration and version of the American dream, but they manage to incorporate their Italian family values. Italian-Americans hung onto their culture through their family values. "La famiglia", the family, was the main emotional support group and Italian-Americans wanted to protect the people closest to them. This family is father-headed, but mother-centered and was most concerned about solidarity and honor. Food and music are traditional ways to celebrate the life and country they remember. Even today, Americans of Italian descent celebrate their heritage with festivals and reunions around the country. Like many other immigrant groups, first and second generation Italian-Americans differed in their ideas about their heritage. Italian-American preferred to educate their children at home to teach them about Italian customs. Children were also an economic asset if they could work and earn money for the family. However, American law insisted that children go to public schools until the age of 16. As second generation Italian Americans were educated in American schools, they wanted to be accepted by their fellow classmates. First generation Italian American were trying to hold onto their customs, while second and third generation Italian Americans tried to deny their own heritage. While second and third generation Italian-Americans may assimilate into the American culture and value their education, they eventually appreciate the ideals of family that their grandparents and parents instilled in them.

While this family is Italian-American, anyone can relate to these ideas of home and family. Home is where a trusted bonded has developed and cannot be substituted or replaced. Family are the people who love you and want you to succeed, but don't want you to leave — ever. While your family may tease you about a favorite family memory and drive you nuts, they are also the people who will always cook you a nice dinner and send it in the mail if you're not in town to stop by and enjoy it.

THEATRE THREE presents the third show of the 2001-2002 season...

Permission for this production has been granted to Theatre Three by Dramatists Play Service, 440 Park Avenue South, New York, NY, 10016



ARTISTIC STAFF:

Director: Tom Troupe Set Design: Harland Wright Lighting Design: Mike Gamer Costume Design: Patty Korbelic Williams **Production Manager:** Linda Harrison

Carpenters and Painters:

Jeffrey Schmidt, Linda Harrison, Robert Prentiss, James Gilbert Niko Fruechting

Propmasters:

Harland Wright and Linda Harrison SYNOPSIS OF SCENES: **Master Electrician:**

Carl Munoz

Electrician:

Jonas Houston, Nick Jirasek

Production Stage Manager:

*Jac Alder

Light and Sound Operator:

Rebecca Finley

Floor Manager and Production Assistant:

Niko Fruechting

CAST:

*Jeffrey Schmidt — Nick Cristano *Loring Stevenson — Frank Gianelli *Ada Lvnn — Aida Gianelli *Hugh Feagin — Nunzio Cristano Barbara Bierbrier— Emma Cristano Kelly Grandjean — Caitlin O'Hare

* indicates members working under Actor's Equity Association contracts in this production

Place: The Gianelli home in Hoboken, New Jersev

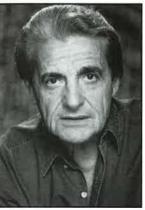
Time: The not so distant memory of Grandmother's cooking, family dinners, and cheeks sore from loving pinches

There will be one 15 minute intermission.

Special Thanks to...

Johnny Sequenzia for mandolin lessons

BIOGRAPHY OF THE DIRECTOR



Tom Troupe (director) won the Best Actor Award at the Atlanta Film Festival for Sofi. the screen adaptation of his one-man stage play, The Diary of a Madman. Most recently on Broadway he stood by for Charles in The Gin Game and played the role opposite Julie Harris when Mr. Durning briefly left the production. Other Broadway appearances include his debut there in 1957 in The Diary of Anne Frank and later in Romantic Comedy opposite Mia Farrow. With Barbara Rush, he starred in the National and Canadian tours of Same Time, Next Year and in 1997 Another Year with Nancy Dussault. He directed plays in Los Angeles, Canada, and Australia and directed his wife of 37 years, Carole Cook, and Ronnie Claire Edwards in Theatre Three's production of Patio/Porch as well as Ms. Cook's one woman show, Dress Up. He and his wife

starred in the Dallas Theatre Center production of *The Lion in Winter*.

His feature films include: The Big Fisherman, The Devil's Brigade, Kelly's Heroes, Che, Making It, Summer School and Gus van Sants My Own Private Idaho. On television, he had a recurring roles as the psychologist in Mary Hartman, Mary Hartman and was Tony Danza's parish priest in Who's the Boss? Tom has guest starred on most television series including Cheers, Star Trek, Frasier, ER, and Murder, She Wrote. Last year he played Nunzio in Florida's Caldwell Theatre award winning run of Over the River, and Through the Woods and is delighted to be directing that play with such a gifted cast at Theatre Three.



STILL PLAYING DOWNSTAIRS IN THEATRE TOO! Continued by

popular demand! Performances Th at 7:30, Fri & Sat at 8:00, Sun at 2:30 & 7:30

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Harland Wright, Director of Design; Terry Dobson, Musical Director; Linda Harrison, Production Manager, Jeffrey Schmidt, Master Carpenter: Trev Albright, Production & Facility Assistant

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BIOGRAPHIES OF THE ARTISTS

Barbara Bierbrier (Emma Cristano) last appeared onstage at Theatre Three two seasons ago in Broken Glass. She has performed downstairs at Theatre Too! as Lenny Bruce's mother in Lenny. Other recent roles include Mama Sal in Hungry Woman-A Mexican Medea. Yente in Fiddler on the Roof at the Granbury Opera House. Three Viewings at Circle Theatre in Fort Worth, and Echo Theatre's National V-Day performance of the Vagina Monologues here at Theatre Three. She had a featured role in the movie Holy Tortilla. She is especially happy to be reunited in this production with so many longtime friends and cast mates from previous shows.

Hugh Feagin (Nunzio Cristano) who was last seen at Theatre Three in Mizlansky/Zilinsky, has had a long association as a leading man with us beginning in '63 when he debuted in the role of Reverend Shannon in The Night of The Iguana. Educated at The University of Texas at Austin and the Goodman Theatre in Chicago, Mr. Feagin has made a career in his native city of Dallas. While his impressive T3 credits include Our Town, The Price, Tabacco Road, A Small Family Business, Shadowlands, Waiting for Godot, Gross Indecency, and Broken Glass. Mr. Feagin has also been on most of the other stages of the city, including Addison Center Theatre, Dallas Theatre Center, Dallas Shakespeare Festival, and Dallas Children's Theatre. He is also a volunteer



Barbara Bierbrier

Master Gardener with the Extension Service

Kelly Grandiean (Caitlin O'Hare) is appearing in her second show at Theatre Three. Her first role was in last season's production of The Happy Time in which she played Mignonette, the charming French chanteuse. Kelly is a native Texan who recently returned to Dallas from Colorado where she attended Colorado State University. She holds a Bachelor of Arts degree in Performing Arts with an acting Recent credits concentration. include Communicating Doors (Poopay) at Irving Community theatre, an industrial film for Sabre Technologies, ColorTyme, and Houston Cellular commercials, and Walker Texas Ranger. Though she dabbles in television and commercials, her true love is stage. Her favorite roles include Sarah in Table Manners. Cherie in Bus Stop. Virginia in Early One Evening at The Rainbow Bar and Grille, and Catherine Sloper in The Heiress. Kelly is currently represented by the Ivett Stone Agency.



Hugh Feagin



Kelly Grandjean

Ada Lynn (Aida Gianelli) As a child, she was in the Our Gang Comedies with Spanky, Alfalfa, Buckwheat — appearing in the musicals as a singer and tap dancer. Bit parts with Shirley Temple in Rebecca of Sunnybrook Farm and Heidi. As a teen, she toured the country in vaudeville as "Little Miss Everybody, The Curvaceous Clown" — doing impersonations,

BIOGRAPHIES OF THE ARTISTS, CONTINUED

comedy, singing, and tap dancing, U.S.O. shows. The Capitol. and Loews Theatre in New York, and the nightclub circuit. Last Frontier and Thunderbird Hotels in Las Vegas. TV. Shows with Milton Berle, Jackie Gleason, and Ed Sullivan. She came to Dallas 50 years ago to appear at the State Fair Musical in the outdoor band shell with Billy Gilbert in Deser. Song. She met Sidney Lynn, they married three months later and raised four children here. Since then Ishe has appeared at all the theatres in Dallas, Irving, Garland, and Casa Manana in Fort Worth doing Fiddler on the Roof, Bye, Bye, Birdie, The Music Man and many more. Besides performing in Theatre Three's production of *In Celebration*, she also played Mrs. Oswald in J.F.K. and appeared in countless radio and television commercials and several episodes of Walker. Texas Ranger. She is thrilled to be doing "such a delightful show with such a marvelous director, Tom Troupe, and my beloved friend and leader. Jac Alder".

Loring Stevenson (Frank Gianelli) is making his first appearance at Theatre Three, his Dallas debut as well. A resident of Weatherford, he has frequently performed in Fort Worth, including Stage West's productions of Come Blow Your Hom (in which he played Harry Baker), The Herbal Bed (Bishop Parry) and Our Town (Constable Warren). His Circle Theatre credit include *Three Viewings* (Emil), A Delicate Balance (Harry), and The Dead Presidents' Club (Harry Truman). For Casa Manana, he has appeared in Heidi (grandfather) and 1776 (Reverend Witherspoon). A native of the



Chicago area, Loring served an apprenticeship of sorts in community theatre before turning pro and working the dinner theatre circuit. He took a long hiatus from the stage to help raise a family, but when he and his wife, Mary Ann retired to Texas, this former public relations executive renewed his Equity membership and started making the rounds.

Ada Lynn



Loring Stevenson



Jeffrey Schmidt

Jeffrey Schmidt (Nick Cristano) was last seen at Theatre Three as Serge in Art. Other shows at Theatre Three include The Happy Time. As Bees In Honey Drown, Triumph of Love, and Three Penny Opera. Jeffrey has just completed performing in Fort Worth for MoonWater Theater Company in Tennesse Williams' Out Cry as Felice. He serves as MoonWater's Artistic Director and is a company member. Jeffrev has performed with many of the local theatres including Stage West in Visiting Mr. Green as Ross, The Herbal Bed as Rafe, I Hear the Thunder Rolling as George: at Fort Worth Shakespeare in the Park in As You like It as William, Henry V as Bardolph. The Tempest as Bosun; at Undermain Theatre in The Sound and the Furv as Quentin, The Comedy of Errors as Pinch; with Ground Zero Theatre Company in Christmas at Ground Zero; with Echo Theatre in Voice Box; Dallas Theatre Center in A Christmas Carol. Directing credits include Craving Gravy for GZTC. Sex Drugs. Rock and Roll, and M.A.N.I.F.E.S.T.O. for MWTC. Recent film credits include Indefinetely and Str8Up. represented by the Mary Collins Agency in film, radio, and television. Thanks for my Italian roots. In honor and memory of U.S. immigrants.

PLAYGOER INFORMATION AND SPECIAL ACKNOWLEDGEMENTS

The Hoblitzelle Foundation kindly awarded Theatre Three a grant for installing a new air-conditioning system for the facility. This June, work began on these enhancements. The work has been completed and we sincerely thank Hoblitzelle for its generosity.

CONTRIBUTORS to the Threshold Campaign whose bricks have recently been installed include Elissa and Stan Hirschman, David Wren, Mr. and Mrs. David C. McCue, Dr. Richard L. Mabry (in honor of his late wife) and Mr. and Mrs. John Hebley, Arch and Anne Kimbrough, in memory of Frank Rey and in honor of Harland Wright, in memory of Ruth Charlesworth, Blanquieta Hogue Downs, and Charlotte Schumacher. Theatre Three added their names to the threshold bricks at the entry to the theatre on October 15, 2001, the official opening of Over the River and Through the Woods.

Regarding Theatre Three.

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young, It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performances...

- There will be one fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

For theatre goers with disabilities ...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new Sigel's, The Epicurean.

Regarding parking.

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

IN MEMORIAM

Contributions have been made in memory of or from the estates of...

Sam Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens, M.D., Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Evelyn Wilke, and Norma Young.

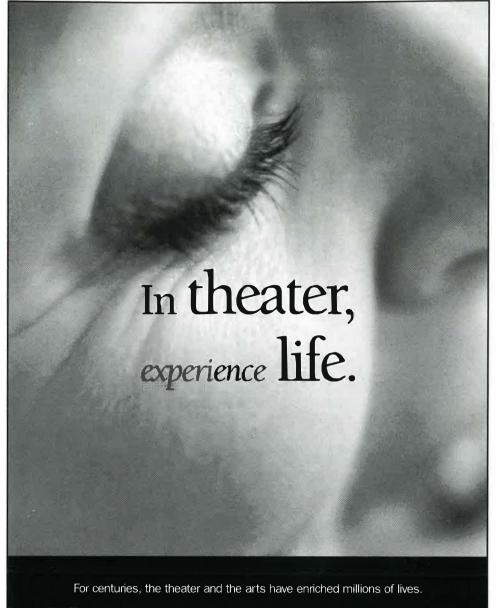
Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated are placed in the theatre's new permanent building endowment fund.

SEASON SPONSORS



Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, and The Texas Commission on the Arts.

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Just like a newspaper, theater introduces us to new ideas, experiences and new perspectives — which makes life better for all of us. Through our support of the arts, we are committed to providing the opportunity for everyone to "experience life."

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THEATRE THREE's 2001-2002 SEASON



SHOW ONE. JUL 5 - AUG 12



a mystery by Agatha Christie

A thriller, chiller entertainment perfect for summer entertainment. Who done it? The wife? Her lover? A sworn enemy? The half-witted half brother? His mother? That very peculiar household staff? SHOW TWO: AUG 23 - SEPT 30



musical by Willy Russell

By the author of *Shirley Valentine*, this musical tells of a mother who divides her twin infant sons - one's raised in luxury, the other in poverty, but they share a common, dramatic destiny.

SHOW THREE: OCT 11 - NOV 25



comedy by Joe DiPietro

Two sets of grandparents, maternal and paternal, are nuts for their grandson, who loves them deeply in return. A warm, exceptionally funny play by the playwright of I Love You. You're Perfect, Now Change!

SHOW FOUR: DEC 6 - JAN 13



comedy by Alan Ayckbourn

It's holiday time in three separate kitchens in Ayckbourn-land. Despite the fun of festivities abounding, couples are having hilarious difficulties surviving complicated love lives and family scrambles. SHOW FIVE: JAN 24 - MAR 3



Pulitzer-nominated drama by Rebecca Gillman

A peaceful New England university is powerfully disrupted. The drama shows the best intentions of the socially progressive faculty are insufficient to deal with students' complicated needs for understanding and fairness.

SHOW SIX: MAR 8 - APR 15



comedy by David Rambo

Not a farce nor a parody, this richly, truthfully funny comedy was inspired by events in Dallas. A senior pastor resists yielding his pulpit to a younger co-pastor with surprising guile, grit, and political know-how. SHOW SEVEN: MAY 2 - JUN 9



Broadway musical by Bill Russell & Henry Krieger

Few shows of recent memory have garnered as much universal praise as this bold musical based on the true story of twins joined at birth and their side show life together. A thrilling theatrical finale to the season.



A season exploring love and conflict between generations.