

**THEATRE
THREE**

THE theatre-in-the-round at the Quadrangle

JAC ALDER, Executive Producer-Director presents



**A comedy by
Joe DiPietro**

SHOW THREE/ 2001-2002 SEASON / Oct 11 - Nov 25, 2001

Call 214.871.2933

David Luther, Chair; Jac Alder, Al Anderson, Steve Baker, D'Metria Benson, Michael Brennen MD, Claire & Dale Cunningham, Michael Davis, James Patrick Dow, Virginia & Roland Dykes, David Forsythe, Matt & Dorothy Garland, Kim Hogan, Ed & Rosie Hughes, Melinda Johnston, Wendy Lopez, Don Allen Price, Mike & Debbie Richman, Elizabeth Rivera, Helen Spence, Karen Washington

Upcoming Shows and Website Information

You don't have **to make Art**
to make **Art** possible.

Join the hundreds of individuals who are working to support Dallas' finest visual and performing Arts organizations.

The 500, Inc. has donated more than \$850,000 to Theatre Three over the years.

The 500, Inc.
214-369-0500 www.500inc.org



Theatre Three continues its season
through the holidays with



A comedy by Alan Ayckbourn

December 6, 2001—January 13, 2002

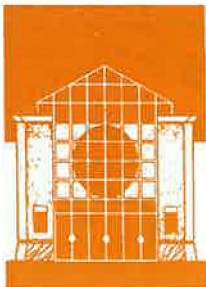
It's holiday time in three separate kitchens in Ayckbourn-land. Despite the fun of festivities abounding, couples are having hilarious difficulties surviving complicated love lives and family scrambles.

Show times: Thursdays at 7:30, Friday 7
Saturday evenings at 8:00, Matinee: Saturdays
and Sundays at 2:30

For tickets and information, call
Theatre Three's Box Office at
214-871-3300

ken knight²⁰⁰⁰

books cards gifts design
in the quadrangle



Introducing Theatre Three's New Web Site!
theatre3dallas.com

Theatre Three's new web site has all of the information any playgoer could want — contact information, information about volunteering, audition information, times, dates, seat prices of shows in both Theatre Three and Theatre Too! The web site will be evolving in our effort to keep you updated with all of the current information!

ABOUT JOE DiPIETRO AND OVER THE RIVER AND THROUGH THE WOODS

For over a year Joe DiPietro's *I Love You, You're Perfect, Now Change* has been charming audiences at Theatre Three. This musical revue opened in New York on August 1, 1996 and it is still a favorite. *Over the River and Through the Woods* is having successful runs at theatres across the country. His intuitive writing humors audiences and critics. Besides *I Love You, You're Perfect, Now Change!*, DiPietro has had wonderful success with *The Kiss at City Hall*, and *The Virgin Weeps* at many regional theatres. Recently, he has been working on *Men* and a new Gershwin musical, *They All Laughed*. For his writing efforts, he has been awarded Edgar Award for *The Art of Murder*, the William Inge Theatre Festival New Voices in American Theatre Award, and the O'Neill National Playwright's Conference MacArthur Award for comic writing.

"I essentially write comedies with heart." DiPietro describes his witty style very simply and accurately. DiPietro looked to his own Italian-American family to find create *Over the River and Through the Woods*. This insightful plays explores the dynamics of an Italian-American family and the generations' different views of family and home. The grandparents tell the story of their own migration and version of the American dream, but they manage to incorporate their Italian family values. Italian-Americans hung onto their culture through their family values. "La famiglia", the family, was the main emotional support group and Italian-Americans wanted to protect the people closest to them. This family is father-headed, but mother-centered and was most concerned about solidarity and honor. Food and music are traditional ways to celebrate the life and country they remember. Even today, Americans of Italian descent celebrate their heritage with festivals and reunions around the country. Like many other immigrant groups, first and second generation Italian-Americans differed in their ideas about their heritage. Italian-American preferred to educate their children at home to teach them about Italian customs. Children were also an economic asset if they could work and earn money for the family. However, American law insisted that children go to public schools until the age of 16. As second generation Italian Americans were educated in American schools, they wanted to be accepted by their fellow classmates. First generation Italian American were trying to hold onto their customs, while second and third generation Italian Americans tried to deny their own heritage. While second and third generation Italian-Americans may assimilate into the American culture and value their education, they eventually appreciate the ideals of family that their grandparents and parents instilled in them.

While this family is Italian-American, anyone can relate to these ideas of home and family. Home is where a trusted bonded has developed and cannot be substituted or replaced. Family are the people who love you and want you to succeed, but don't want you to leave — ever. While your family may tease you about a favorite family memory and drive you nuts, they are also the people who will always cook you a nice dinner and send it in the mail if you're not in town to stop by and enjoy it.

Permission for this production has been granted to Theatre Three by Dramatists Play Service,
440 Park Avenue South, New York, NY, 10016



ARTISTIC STAFF:

Director: Tom Troupe

Set Design: Harland Wright

Lighting Design: Mike Gamer

Costume Design: Patty Korbolic Williams

Production Manager: Linda Harrison

Carpenters and Painters:

Jeffrey Schmidt, Linda Harrison, Robert
Prentiss, James Gilbert Niko Fruechting

Propmasters:

Harland Wright and Linda Harrison

Master Electrician:

Carl Munoz

Electrician:

Jonas Houston, Nick Jirasek

Production Stage Manager:

*Jac Alder

Light and Sound Operator:

Rebecca Finley

Floor Manager and Production

Assistant:

Niko Fruechting

CAST:

*Jeffrey Schmidt — Nick Cristano

*Loring Stevenson — Frank Gianelli

*Ada Lynn — Aida Gianelli

*Hugh Feagin — Nunzio Cristano

Barbara Bierbrier— Emma Cristano

Kelly Grandjean — Caitlin O'Hare

* indicates members working under Actor's Equity
Association contracts in this production

SYNOPSIS OF SCENES:

Place: The Gianelli home in Hoboken, New
Jersey

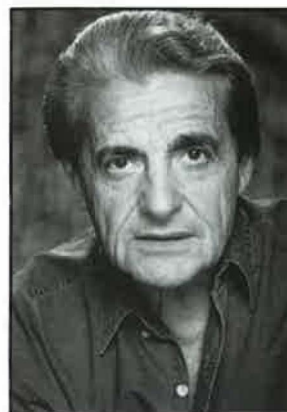
Time: The not so distant memory of
Grandmother's cooking, family dinners, and
cheeks sore from loving pinches

There will be one 15 minute intermission.

Special Thanks to...

Johnny Sequenzia for mandolin lessons

BIOGRAPHY OF THE DIRECTOR



Tom Troupe (director) won the Best Actor Award at the Atlanta Film Festival for *Sofi*, the screen adaptation of his one-man stage play, *The Diary of a Madman*. Most recently on Broadway he stood by for Charles in *The Gin Game* and played the role opposite Julie Harris when Mr. Durning briefly left the production. Other Broadway appearances include his debut there in 1957 in *The Diary of Anne Frank* and later in *Romantic Comedy* opposite Mia Farrow. With Barbara Rush, he starred in the National and Canadian tours of *Same Time, Next Year* and in 1997 *Another Year* with Nancy Dussault. He directed plays in Los Angeles, Canada, and Australia and directed his wife of 37 years, Carole Cook, and Ronnie Claire Edwards in Theatre Three's production of *Patio/Porch* as well as Ms. Cook's one woman show, *Dress Up*. He and his wife

starred in the Dallas Theatre Center production of *The Lion in Winter*.

His feature films include: *The Big Fisherman*, *The Devil's Brigade*, *Kelly's Heroes*, *Che*, *Making It*, *Summer School* and Gus van Sants *My Own Private Idaho*. On television, he had a recurring roles as the psychologist in *Mary Hartman, Mary Hartman* and was Tony Danza's parish priest in *Who's the Boss?* Tom has guest starred on most television series including *Cheers*, *Star Trek*, *Frasier*, *ER*, and *Murder, She Wrote*. Last year he played Nunzio in Florida's Caldwell Theatre award winning run of *Over the River, and Through the Woods* and is delighted to be directing that play with such a gifted cast at Theatre Three.



STILL PLAYING DOWNSTAIRS IN THEATRE TOO!

Continued by
popular demand! Performances Th at
7:30, Fri & Sat at 8:00, Sun at 2:30 & 7:30

STAFF OF THEATRE THREE

Jac Alder.....Executive Producer-Director

Administration

Terry Dobson, Company Manager; Joan Sleight, Director of Business Affairs; Nick Rushing, Computer Service
Manager; Kimberly Richard, Director of Publications and Staff Communications

Production

Harland Wright, Director of Design; Terry Dobson, Musical Director; Linda Harrison, Production Manager, Jeffrey
Schmidt, Master Carpenter; Trey Albright, Production & Facility Assistant

Customer Services

Tommy Looney, Subscription Manager; Carol Crosby, Director of Telemarketing; Patty Korbolic Williams, House
Manager and Performance Box Office Manager; Darius Warren and Fred Faust, Box Office Shift Leaders; Jared
Graham, Electronic Publications, Sally Cole Ainsworth, Tony Banda, Rebecca M. Dees, Elaine Foster, Walter
Hardts, David Hilburn, Liz Mikel, Tim Sowell, Reservationists; David Curtis, Roger Wilson, Telemarketing Staff;
Rebecca Roberts Finley, Niko Fruechting (TCA Intern), Christina Neubrand (SFA Intern), Intern Staff.

BIOGRAPHIES OF THE ARTISTS

Barbara Bierbrier (Emma Cristano) last appeared onstage at Theatre Three two seasons ago in *Broken Glass*. She has performed downstairs at Theatre Too! as Lenny Bruce's mother in *Lenny*. Other recent roles include Mama Sal in *Hungry Woman-A Mexican Medea*, Yente in *Fiddler on the Roof* at the Granbury Opera House, *Three Viewings* at Circle Theatre in Fort Worth, and Echo Theatre's National V-Day performance of the *Vagina Monologues* here at Theatre Three. She had a featured role in the movie *Holy Tortilla*. She is especially happy to be reunited in this production with so many longtime friends and cast mates from previous shows.



Barbara Bierbrier



Hugh Feagin



Kelly Grandjean

Hugh Feagin (Nunzio Cristano) who was last seen at Theatre Three in *Mizlansky/Zilinsky*, has had a long association as a leading man with us beginning in '63 when he debuted in the role of Reverend Shannon in *The Night of The Iguana*. Educated at The University of Texas at Austin and the Goodman Theatre in Chicago, Mr. Feagin has made a career in his native city of Dallas. While his impressive T3 credits include *Our Town*, *The Price*, *Tabacco Road*, *A Small Family Business*, *Shadowlands*, *Waiting for Godot*, *Gross Indecency*, and *Broken Glass*, Mr. Feagin has also been on most of the other stages of the city, including Addison Center Theatre, Dallas Theatre Center, Dallas Shakespeare Festival, and Dallas Children's Theatre. He is also a volunteer

Master Gardener with the Extension Service

Kelly Grandjean (Caitlin O'Hare) is appearing in her second show at Theatre Three. Her first role was in last season's production of *The Happy Time* in which she played Mignonette, the charming French chanteuse. Kelly is a native Texan who recently returned to Dallas from Colorado where she attended Colorado State University. She holds a Bachelor of Arts degree in Performing Arts with an acting concentration. Recent credits include *Communicating Doors* (Poopay) at Irving Community theatre, an industrial film for Sabre Technologies, ColorTyme, and Houston Cellular commercials, and Walker Texas Ranger. Though she dabbles in television and commercials, her true love is stage. Her favorite roles include Sarah in *Table Manners*, Cherie in *Bus Stop*, Virginia in *Early One Evening at The Rainbow Bar and Grille*, and Catherine Sloper in *The Heiress*. Kelly is currently represented by the Ivett Stone Agency.

Ada Lynn (Aida Gianelli) As a child, she was in the *Our Gang Comedies* with Spanky, Alfalfa, Buckwheat — appearing in the musicals as a singer and tap dancer. Bit parts with Shirley Temple in *Rebecca of Sunnybrook Farm* and *Heidi*. As a teen, she toured the country in vaudeville as "Little Miss Everybody, The Curvaceous Clown" — doing impersonations,

BIOGRAPHIES OF THE ARTISTS, CONTINUED

comedy, singing, and tap dancing, U.S.O. shows, The Capitol, and Loews Theatre in New York, and the nightclub circuit, Last Frontier and Thunderbird Hotels in Las Vegas. TV. Shows with Milton Berle, Jackie Gleason, and Ed Sullivan. She came to Dallas 50 years ago to appear at the State Fair Musical in the outdoor band shell with Billy Gilbert in *Deser. Song*. She met Sidney Lynn, they married three months later and raised four children here. Since then she has appeared at all the theatres in Dallas, Irving, Garland, and Casa Manana in Fort Worth doing *Fiddler on the Roof*, *Bye, Bye, Birdie*, *The Music Man* and many more. Besides performing in Theatre Three's production of *In Celebration*, she also played Mrs. Oswald in *J.F.K.* and appeared in countless radio and television commercials and several episodes of *Walker, Texas Ranger*. She is thrilled to be doing "such a delightful show with such a marvelous director, Tom Troupe, and my beloved friend and leader, Jac Alder".

Loring Stevenson (Frank Gianelli) is making his first appearance at Theatre Three, his Dallas debut as well. A resident of Weatherford, he has frequently performed in Fort Worth, including Stage West's productions of *Come Blow Your Horn* (in which he played Harry Baker), *The Herbal Bed* (Bishop Parry) and *Our Town* (Constable Warren). His Circle Theatre credit include *Three Viewings* (Emil), *A Delicate Balance* (Harry), and *The Dead Presidents' Club* (Harry Truman). For Casa Manana, he has appeared in *Heidi* (grandfather) and *1776* (Reverend Witherspoon). A native of the



Ada Lynn



Loring Stevenson



Jeffrey Schmidt

Chicago area, Loring served an apprenticeship of sorts in community theatre before turning pro and working the dinner theatre circuit. He took a long hiatus from the stage to help raise a family, but when he and his wife, Mary Ann retired to Texas, this former public relations executive renewed his Equity membership and started making the rounds.

Jeffrey Schmidt (Nick Cristano) was last seen at Theatre Three as Serge in *Art*. Other shows at Theatre Three include *The Happy Time*, *As Bees In Honey Drown*, *Triumph of Love*, and *Three Penny Opera*. Jeffrey has just completed performing in Fort Worth for MoonWater Theater Company in Tennessee Williams' *Out Cry* as Felice. He serves as MoonWater's Artistic Director and is a company member. Jeffrey has performed with many of the local theatres including Stage West in *Visiting Mr. Green* as Ross, *The Herbal Bed* as Rafe, *I Hear the Thunder Rolling* as George; at Fort Worth Shakespeare in the Park in *As You like It* as William, *Henry V* as Bardolph, *The Tempest* as Bosun; at Undermain Theatre in *The Sound and the Fury* as Quentin, *The Comedy of Errors* as Pinch; with Ground Zero Theatre Company in *Christmas at Ground Zero*; with Echo Theatre in *Voice Box*; Dallas Theatre Center in *A Christmas Carol*. Directing credits include *Craving Gravy* for GZTC, *Sex Drugs, Rock and Roll*, and *M.A.N.I.F.E.S.T.O.* for MWTC. Recent film credits include *Indefinitely* and *Str8Up*. He is represented by the Mary Collins Agency in film, radio, and television. Thanks for my Italian roots. In honor and memory of U.S. immigrants.

PLAYGOER INFORMATION AND SPECIAL ACKNOWLEDGEMENTS

The Hoblitzelle Foundation kindly awarded Theatre Three a grant for installing a new air-conditioning system for the facility. This June, work began on these enhancements. The work has been completed and we sincerely thank Hoblitzelle for its generosity.

CONTRIBUTORS to the Threshold Campaign whose bricks have recently been installed include Elissa and Stan Hirschman, David Wren, Mr. and Mrs. David C. McCue, Dr. Richard L. Mabry (in honor of his late wife) and Mr. and Mrs. John Hebley, Arch and Anne Kimbrough, in memory of Frank Rey and in honor of Harland Wright, in memory of Ruth Charlesworth, Blanquieta Hogue Downs, and Charlotte Schumacher. Theatre Three added their names to the threshold bricks at the entry to the theatre on October 15, 2001, the official opening of *Over the River and Through the Woods*.

Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performances...

- There will be one fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

For theatre goers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new Sigel's, The Epicurean.

Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

IN MEMORIAM

Contributions have been made in memory of or from the estates of...

Sam Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens, M.D., Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Evelyn Wilke, and Norma Young.

Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated are placed in the theatre's new permanent building endowment fund.

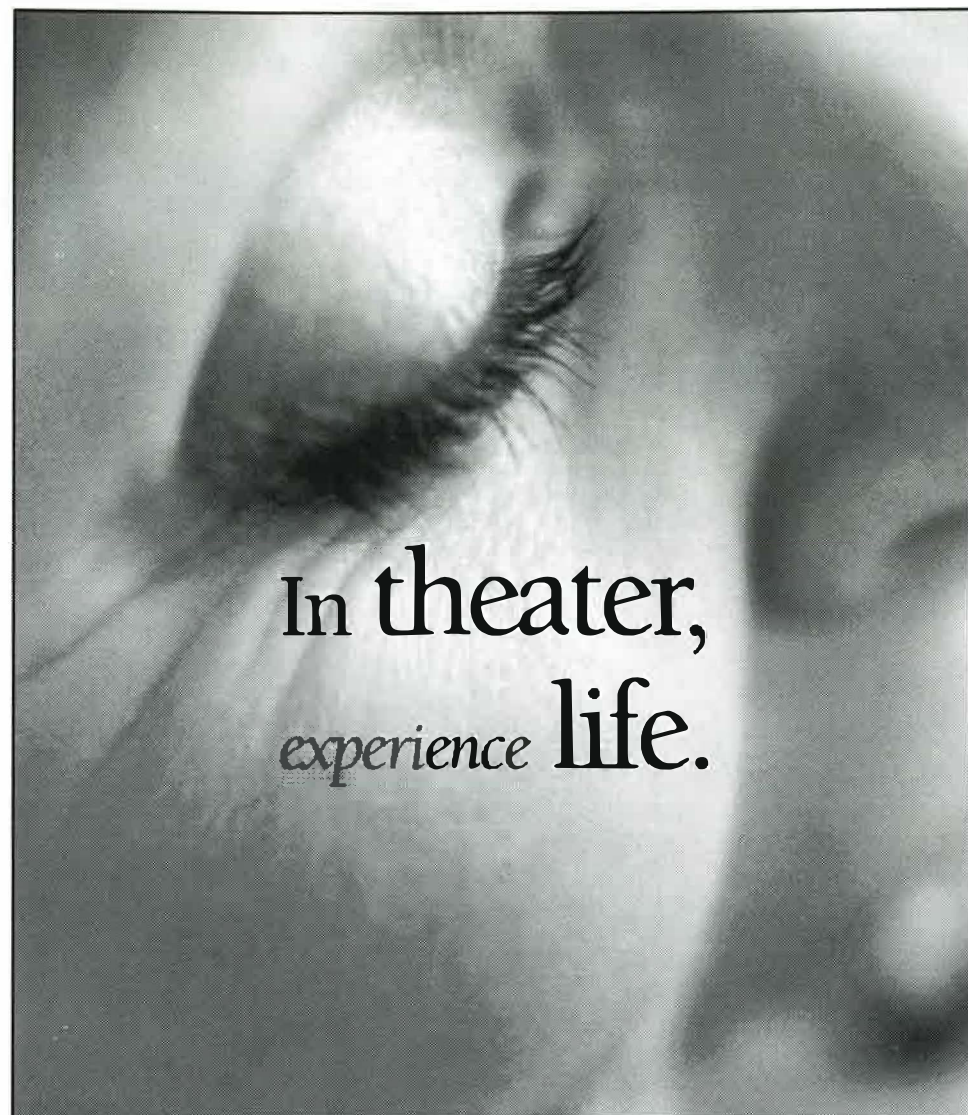
SEASON SPONSORS



The Dallas Morning News



Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include The 500, Inc., and TACA. Major corporate season sponsors include American Airlines, *The Dallas Morning News*, and WFAA Channel 8.



In theater,
experience life.

For centuries, the theater and the arts have enriched millions of lives.

Just like a newspaper, theater introduces us to new ideas, experiences and new perspectives — which makes life better for all of us. Through our support of the arts, we are committed to providing the opportunity for everyone to "experience life."

The Dallas Morning News

In touch with the arts.

dallasnews.com

THEATRE THREE's 2001-2002 SEASON

An exciting series of plays and musicals performed by talented, professional performers all dedicated to the joy of theatre. Join the dramatic thrills of Dallas' exceptional theatre-in-the-round!

SHOW ONE: JUL 5 - AUG 12



a mystery by Agatha Christie

A thriller, chiller entertainment perfect for summer entertainment. Who done it? The wife? Her lover? A sworn enemy? The half-witted half brother? His mother? That very peculiar household staff?

SHOW TWO: AUG 23 - SEPT 30



musical by Willy Russell

By the author of *Shirley Valentine*, this musical tells of a mother who divides her twin infant sons - one's raised in luxury, the other in poverty, but they share a common, dramatic destiny.

SHOW THREE: OCT 11 - NOV 25



comedy by Joe DiPietro

Two sets of grandparents, maternal and paternal, are nuts for their grandson, who loves them deeply in return. A warm, exceptionally funny play by the playwright of *I Love You, You're Perfect, Now Change!*

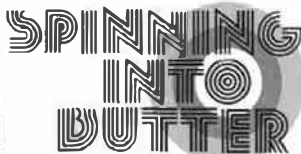
SHOW FOUR: DEC 6 - JAN 13



comedy by Alan Ayckbourn

It's holiday time in three separate kitchens in Ayckbourn-land. Despite the fun of festivities abounding, couples are having hilarious difficulties surviving complicated love lives and family scrambles.

SHOW FIVE: JAN 24 - MAR 3



Pulitzer-nominated drama by Rebecca Gillman

A peaceful New England university is powerfully disrupted. The drama shows the best intentions of the socially progressive faculty are insufficient to deal with students' complicated needs for understanding and fairness.

SHOW SIX: MAR 8 - APR 15



comedy by David Rambo

Not a farce nor a parody, this richly, truthfully funny comedy was inspired by events in Dallas. A senior pastor resists yielding his pulpit to a younger co-pastor with surprising guile, grit, and political know-how.

SHOW SEVEN: MAY 2 - JUN 9



Broadway musical by Bill Russell & Henry Krieger

Few shows of recent memory have garnered as much universal praise as this bold musical based on the true story of twins joined at birth and their side show life together. A thrilling theatrical finale to the season.

See performances Thu at 7:30; Fri and Sat at 8:00; Matinees Sat & Sun at 2:30. Subscription series discounts are now available in good seating. Phone or visit the box office for order assistance. 214 871 3300

A season exploring love and conflict between generations.