



**ROUNDING THIRD**

by Richard Dresser October 14—November 20, 2004



**GRATEFUL: THE SONGS OF JOHN BUCCHINO**

devised by Terry Dobson October 21—31, 2004

music and lyrics by John Bucchino

# THEATRE THREE

THE theatre-in-the-round at the Quadrangle  
2004-2005 SEASON

JAC ALDER, Executive Producer-Director, presents

2800 Routh Street, #168  
Dallas, Texas 75201  
Box Office: 214-871-3300, option 1  
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Web page: www.theatre3dallas.com

## Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

## Regarding this performance...

- Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please remember that talking during performances disturbs fellow theatre-goers.
- No late-comers will be seated once the performance commences.
- Please finish refreshments in the lobby.

## For theatre goers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available.
- Half of the seats may be reached by aisles with handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new East Wind Restaurant.

## Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle.  
Garage (tower) parking is accessible just off Routh on Laclede Street.

## THEATRE THREE'S BOARD OF DIRECTORS:

**Janet Spencer Shaw, Chair;**  
Jac Alder, D'Metria Benson,  
Martin L. Camp, Angela V.  
Choquette, Michael Davis, Jim  
Dow, Roland & Virginia Dykes,  
David Forsythe, Gary W.  
Grubbs, Matt Jansha, David G.  
Luther, Sonja J. McGill,  
Elizabeth Rivera, Jeff Sanders,  
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Washington, Patsy P. Yung



## The Dream Café

2800 Routh Street, Dallas, Texas 75201  
Next door to Theatre Three  
214-954-0486

We gladly take reservations for  
theatergoers in a hurry!

The playbill is a publication of Theatre Three, Inc. 2800 Routh Street., #168 Dallas, Texas 75201.  
This Theatre Three playbill is published for

- **Rounding Third** by Richard Dresser,  
the third show of the Mainstage Series of the 2004-2005 season
  - **Grateful: The Songs of John Bucchino** devised by Terry Dobson,  
the first show of the Spotlight Series of the 2004-2005 season.
- Cover art by Harland Wright and MPH Printing & Promotional Products  
Playbill Editors: Jac Alder, Kimberly Richard, Production photos by Andy Hanson

Time to say farewell to your car, truck, boat,  
motorcycle or trailer?  
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COSTUMES!



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# THEATRE THREE presents the first show of the Spotlight Series of the 2004-2005 season...

By special arrangement with the composer, John Bucchino



## Music & Lyrics by John Bucchino

### Devised by Terry Dobson

This show is being produced in memory of Audrey Barbara Waite, whose much appreciated bequest honored Theatre Three and her long friendship with Executive Producer-Director, Jac Alder. There will be no intermission.

### Artistic Staff

Director | Terry Dobson

### Cast

\*Connie Coit    \*\*Ricky Pope  
Lisa J. Miller    \*Michael Serrecchia  
\*Sally Soldo

### Instrumentalists

Piano | Terry Dobson  
Bass | Peggy Honea

### Production Staff

AEA Stage Manager | \*Amy Mills  
Production Manager | Linda Harrison  
Prop Master | Linda Harrison  
Production Assistant | \*\*Michael Speck

### Musical Numbers

|                            |                                     |
|----------------------------|-------------------------------------|
| That Smile                 | Company                             |
| Feels Like Home            | Sally Soldo & Ricky Pope            |
| Sweet Dreams               | Lisa J. Miller & Michael Serrecchia |
| Temporary                  | Connie Coit                         |
| Unexpressed                | Sally Soldo                         |
| Dancing                    | Michael Serrecchia                  |
| A Powerful Man             | Lisa J. Miller                      |
| The Song with the Violins  | Connie Coit                         |
| Sepia Life                 | Sally Soldo                         |
| A Restaurant by the Sea    | Ricky Pope                          |
| If I Ever Say I'm Over You | Michael Serrecchia                  |
| Not a Cloud in the Sky     | Connie Coit                         |
| Taking the Wheel           | Sally Soldo                         |
| Better Than I              | Ricky Pope & Company                |
| This Moment                | Lisa J. Miller                      |
| Grateful                   | Company                             |

## Terry Dobson (Director)

Terry Dobson has been a member of Theatre Three's Artistic Staff since May 1980. He currently serves as Theatre Three's Musical Director and Company Manager. Terry directed (and accompanied) Theatre Three's record breaking smash hit musical revue, *I Love You, You're Perfect, Now Change!* and all of last season's Appetizer Attractions Series productions, *Myths & Hymns*, *Don Juan in Hell*, and *First Lady Suite*. Terry has performed with The Dallas Theater Center, Casa Manana, Lyric Stage, and Theatre Arlington. Terry orchestrated and arranged the music for Don Snell's tribute to Noel Coward, *A Private Spirit*, which has been produced in Hollywood, Las Vegas, Dallas, and Phoenix. He traveled to London in 2000 to accompany *The Stuff of Drama* by Niki Flacks. Terry won a Leon Rabin Award — Outstanding Musical Direction — for his work on the musical, *Jon & Jen* and is the recipient of numerous "Column Awards". As an actor, Terry has appeared in Theatre Three productions of *Sylvia*, *Nice People Dancing to Good Country Music*, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas* and last season's *Dirty Blonde*.



## John Bucchino (Composer and Lyricist)

John Bucchino's songs have been recorded and performed by Judy Collins, Barbara Cook, Michael Feinstein, Art Garfunkel, Patti LuPone, Yo-Yo Ma, Audra MacDonald, Liza Minnelli, The Boston Pops, The Los Angeles Philharmonic, and many others in venues that include Carnegie Hall, The Hollywood Bowl, The Sydney Opera House, and The White House.

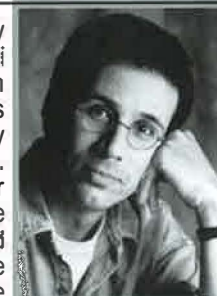
He was honored as recipient of The Johnny Mercer Songwriter Award (1997), The Songwriters' Fellowship Award (1998), The ASCAP Foundation Richard Rodgers New Horizons Award (1998), The Second Stage Constance Klinsky Award (2000), The Gilman & Gonzalez-Falla Commendation Award (2000), and The Jonathan Larson and Kleban Awards (2001).

He has written songs for the musicals *The Artist At 40*, *Urban Myths* and *Lavender Girl*, a piece included in an evening of short musicals called *3hree*, compiled by Harold Prince, which had productions in Philadelphia and Los Angeles. He has also written the songs for the Dreamworks animated film *Joseph, King of Dreams* (from which "Better Than I" won the 2000 Video Premiere Award for best song), and has released three CDs: an RCA Victor CD and companion songbook titled *Grateful, The Songs of John Bucchino*, *Solitude Lessons* (another collection of original songs), and *On Richard Rodgers' Piano*, which features solo piano interpretations of Rodgers songs on the composer's own Steinway.

In September 2003, Harper Collins published an illustrated children's book, based on John's song, called *Grateful, A Song of Giving Thanks* as part of their Julie Andrews Collection. The book includes a CD of a newly recorded version of the song, sung by Art Garfunkel.

John has recently put together a musical revue of his songs called "It's Only Life" with director Daisy Prince, and is currently at work with Harvey Fierstein on a new musical called "A Catered Affair".

Please visit John's Website at [www.johnbucchino.com](http://www.johnbucchino.com)



THE ARTISTIC STAFF

**Connie Coit**

Connie just closed a successful run as "Lee" in *The Tale of the Allergist's Wife* on Theatre Three's main stage. She has played Carnegie Hall, Town Hall, New York City Opera, national and international tours; starred as "Mama" to 18 year-old Ben and performing partner/loving wife to Theatre Three Board Chair Emeritus, the late Lloyd W. Kitchens, Jr., M.D., and graced the stages of many other New York, regional, and local theatres... loving every minute of it! But, Theatre Three's stage has always been home, from *A Funny Thing Happened on the Way to the Forum* (in the inaugural season 34 years ago in the current Quadrangle space), through *Candide*, *Tartuffe*, *Company*, *Gingerbread Lady*, *Weill Women*, *Little Mary Sunshine*, *Porter Please*, *Into the Woods*, *Lady in the Dark*, *Beguiled Again*, and others. Last season, she helped launch the Appetizer Attraction Series in Theatre Too! with performances in *Myths and Hymns* and *First Lady Suite*. Connie is so excited to be "plumbing the depths" of John Bucchino's words and music to kick off the new Spotlight Series in Theatre Too!

**Lisa J. Miller**

Lisa was last seen in *First Lady Suite* as Eleanor Roosevelt and Jackie Kennedy. Prior to that she was seen in Theatre Too's Appetizer Attraction Series, *Myths and Hymns*, and Theatre Three's production of *Sly Fox!* Other Theatre Three stage credits include Broadway Betty in *Beguiled Again*, April in *Company*, Dulcie in *The Boyfriend*, a Dainty Deb in *Rise and Shine* and a Frog in *The Frogs*. She was also in the inaugural show of Theatre Too!, *Tom Foolery*. Having performed all around the Metroplex, her credits include GSM's *Will Rogers Follies*, Rose - *Dancing at Lughnasa*, Luisa - *Nine*, Rosa Bud - *The Mystery of Edwin Drood*, Sister Mary Leo - *Nunsense I & II*, Shulie - *Schoolhouse Rock*, Live!!, Josephine/Monica - *Romance/Romance*, Annette - *Steel Magnolias*, and Laurie - *Oklahoma* to name a few. Lisa thanks the Theatre Three family for all the wonderful opportunities to perform!

**Ricky Pope**

Ricky was last seen on Theatre Three's stage in last season's *Dirty Blonde*. He played the piano for an entire year for Theatre Three's production of *I Love You, You're Perfect, Now Change!*, and made his Theatre Three acting debut as Goldberg in *The Wild Party*. He has also appeared as Etches in *Titanic* at Lyric Stage, Beadle in *Sweeney Todd* at WaterTower Theater, Boris in *Can-Can* at Garland Civic Theater, Sav in *The Metaphor* at Moving Target, and Drake in *Annie* at Dallas Repertory Theater. He received a Leon Rabin Best Supporting Actor nomination for *Titanic* and is on the drama faculty of Brookhaven College. Ricky was nominated for a Leon Rabin Award for Best Musical Direction for *The Secret Garden*.

**Michael Serrecchia**

Michael will be remembered by Theatre Three audiences for his direction of the award-winning production of *A Class Act* ("...better than Broadway", *The Dallas Morning News*) as Michael in *Beguiled Again* and the direction of this season's opening show *Seven Keys to Baldpate*. Broadway credits include the original Broadway casts of: *The Rothschilds*, *The Selling of the President*, *Heathen!*, *Lady Audley's Secret*, *Seesaw*, *Sing Happy* and the original cast of *A Chorus Line* for which he received a Special Drama Desk Award and the Theatre Critics Circle Award. Michael Serrecchia went around the world three times in four and a half years as Chita Rivera's dance partner in *Chita Plus Two*, a world concert tour. Dallas area credits include director and choreographer for: Plano Rep; *Some Enchanted Evening*, for Crossroads Theatre; *Steel Magnolias*, *Genderella* and *Pageant* which won Column Awards for Best Musical and Best Director of a Musical, for WaterTower Theatre the role of The Reverend Mr. Septimus Chrisparkle in *Drood*. As adjunct professor of Musical Theatre at UNT Michael Serrecchia directed and choreographed *A Little Night Music* for the first co-production of the Dance, Theatre and Opera Departments. Michael is now the head of the new musical theatre program at KD Studios.

**Sally Soldo**

Sally is thrilled to return to Theatre Three, having appeared in 20 musical productions including *A...My Name is Alice*, *Triumph of Love*, *Assassins*, *Lucky Stiff*, *Company*, *A Little Night Music*, *I Love You, You're Perfect, Now Change!*, and most recently *Myths and Hymns* and *First Lady Suite*. Sally has appeared Off-Broadway, worked extensively in industrial productions, and has toured nationally in *George M!* and *Play It Again*, Sam opposite Robert Morse. Regionally, she has starred in *Man of La Mancha*, Burt Reynolds Jupiter Theatre; *West Side Story*, Golden Apple, FL; *The Merry Widow*, Carousel, OH; *I Do, I Do*, Hacienda, TX; *Pajama Game*, Music Theatre of Wichita, as well as appeared in The Dallas Summer Musicals (25 productions), Lyric Stage, Casa Manana, Dallas Repertory Theater, Garland Summer Musicals, Theatre Under the Stars, Chanhassen Theaters, and the Starlight Musicals. Sally has been awarded the Leon Rabin Award, *The Dallas Times Herald* Theater Critics Best Actress Award, The Column Award, and has been a six-year "Dallas Diva" for Lyric Stage. Ms. Soldo makes her home in Dallas with her husband, Jon Veon, and her son, Jonathan. In memory of Frank.



# THEATRE THREE presents the third show of the Mainstage Series of the 2004-2005 season...

*By special arrangement with The Dramatic Publishing Company, P.O. Box 129, Woodstock, IL 60098*

## Artistic Staff

|                        |                |
|------------------------|----------------|
| <b>Director</b>        | T.J. Walsh     |
| <b>Set Design</b>      | Nick L. Seegar |
| <b>Lighting Design</b> | Carl Munoz     |

## Cast

|                |                  |
|----------------|------------------|
| <b>Don</b>     | *Doug Jackson    |
| <b>Michael</b> | *Jeffrey Schmidt |

## Production Staff

|                                |   |
|--------------------------------|---|
| <b>AEA Stage Manager</b>       | *Jac Alder  |
| <b>Production Manager</b>      | Linda Harrison  |
| <b>Master Carpenter</b>        | Jeffrey Schmidt   |
| <b>Carpenters and Painters</b> | Jonas Houston, Jackie Elliott, Robert Silva, Michael Speck, Eric Hopper, Melanie Lang |
| <b>Prop Master</b>             | Linda Harrison  |
| <b>Electrician</b>             | Joel McDonald   |
| <b>Production Assistant</b>    | **Eric Hopper   |



A comedy by Richard Dresser

## Scene Synopsis

|              |  |
|--------------|--|
| <b>Place</b> | A small town near a big city in the United States of America |
| <b>Time</b>  | Next season  |

There will be one fifteen minute intermission.

## The Staff of Theatre Three

### Administration

|  |                  |
|--|------------------|
| <b>Executive Producer-Director</b>                   | Jac Alder        |
| <b>Company Manager</b>                               | Terry Dobson     |
| <b>Director of Business Affairs</b>                  | Joan Sleight     |
| <b>Computer Services Manager</b>                     | Nick Rushing     |
| <b>Director of Publications &amp; Communications</b> | Kimberly Richard |
| <b>Development Associate/ Webmaster</b>              | Greg MacPherson  |
| <b>Assistant Bookkeeper</b>                          | Wendy Kwan       |

### Production

|                           |  |
|---------------------------|--|
| <b>Director of Design</b> | Harland Wright                             |
| <b>Musical Director</b>   | Terry Dobson                               |
| <b>Production Manager</b> | Linda Harrison                             |
| <b>Master Carpenter</b>   | Jeffrey Schmidt                            |
| <b>Intern Staff</b>       | Jackie Elliott, Eric Hopper, Michael Speck |

### Customer Service

|   |  |
|---|--|
| <b>Customer Service Director</b>              | Amy Mills Jackson  |
| <b>Hospitality and Concessions</b>            | Nancy Meeks, House Manager   |
| <b>Box Office Daytime Service Manager</b>     | Darius Warren  |
| <b>Box Office Performance Service Manager</b> | Wendy Kwan   |
| <b>Box Office Agents</b>                      | Sally Cole Ainsworth, Amy Mills Jackson, Tony Banda, Melissa Gibson, Beth McKeon |
| <b>Director of Telemarketing</b>              | Carol Crosby   |
| <b>Telemarketing Agents</b>                   | Trinity Johannsen, Roger Wilson  |

**T.J. Walsh (Director)**

T. J. Walsh has directed plays for over 20 years from Texas to the San Francisco Bay Area to Los Angeles and New York (off-off Broadway). Of course, his favorite place to direct is Theatre Three because of the great folks who run the place. He has been married for over 20 years to his lovely wife, Kristine, and they have four children from ages thirteen to four. He has coached his children in youth sports for many years and has had an undefeated (14-0) 8-under soccer team, a winless (0-9) 10-under basketball team and last spring, he coached his son Thomas' 10-under tackle football team to an 8-2 season and played in the "Super Bowl" at Texas Stadium. He teaches at Texas Christian University and has a Ph.D. in theatre history and criticism and an MFA in playwriting from the University of Texas at Austin.

**Richard Dresser (Playwright)**

Richard Dresser's plays are widely produced regionally, in New York, and in Europe. *Rounding Third* appeared off-Broadway at the John Houseman Theatre after regional productions in Chicago, Laguna Beach, and the Old Globe in San Diego. Other plays include *Below the Belt* and *Gun-Shy*, both of which started in the Humana Festival at Actors Theatre of Louisville before moving off-Broadway. Other plays are *Wonderful World*, *Something in the Air*, *The Downside*, *Alone at the Beach*, and *Better Days*. Short plays include *What Are You Afraid Of?* staged in the front seat of a car, which premiered in the 1999 Humana Festival and has been running in Germany for several years, and *Greetings From the Home Office* which premiered at Capital Repertory Theatre in Albany and has no actors. He also writes for film and television.

**Nick L. Seegar (Set Design)**

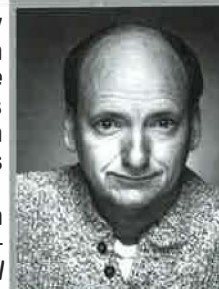
Nick admits to being a washout in his own Little League days — EXCEPT for that last summer when his parents belatedly had his vision tested and found he badly needed spectacles. Finally really able to SEE the ball, young Nick batted and caught almost as well as the grade school superstar, his neighbor and friend Jackie Pribyl, who memorably quipped "Thank God you're blind — I was afraid you were queer!" Now able to see really well, even including the individual leaves on the trees, Seegar started a lifelong habit of sketching his surroundings which put him in good stead when he designed sets (even abstracted ones like *Rounding Third*) for regional theatres, industrial shows, and educational theatre.

**Carl Munoz (Lighting Design)**

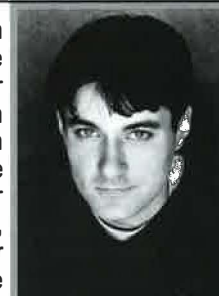
Carl is happy to be designing lights for Theatre Three. Coming off great success with his first professional designs, *Sly Fox* (for which he won a Column Award), *Mrs. Warren's Profession*, *Arsenic and Old Lace*, *The Wild Party*, *Dirty Blonde*, *Seven Keys to Baldpate*, and *The Tale of the Allergist's Wife* he is looking forward to bringing a better understanding of light design to this show.

**Doug Jackson (Don)**

Doug Jackson is a well known Dallas actor and director with over thirty years experience on stage. He proudly returns "home" to where in 1983 Jac Alder signed him to his first Equity contract for *Charlotte Sweet*. He has been honored twice by the Dallas Theatre Critics Forum as Best Actor in a Musical for parts he played here: Ed Kleban in *A Class Act* and Seymour in *Little Shop of Horrors*. Other T3 roles include: *The ThreePenny Opera* (Peachum), *Lucky Stiff*, *Drood*, *Ballgames*, *A Day in Hollywood* . . . , *Pump Boys* . . . and over a year in *I Love You* . . . *Change!* (T3 & Theatre Too) Recently: *Henry IV* — Shakespeare Festival Dallas, *Our Town*, *The Front Page*, *Accidental Death of an Anarchist* — DTC, *It's A Wonderful Life* — Majestic Theater. Regional: *Gypsy* w/Lainie Kazan, *South Pacific* (Luther Billis) w/Cathy Rigby, *The Music Man* (Charlie Cowell) w/John Schneider, *My Fair Lady* w/Noel Harrison, *Baby* w/Larry Kert and Carol Lawrence. Local: *A Christmas Carol* (Scrooge), *The Rocky Horror Show* (Riff-Raff), *All My Sons*, *Six Degrees of Separation*, *Cyrano*, *Cotton Patch Gospel*, *Comedy of Errors*, etc. Directing: *Down A Long Road* Lamb's Theater (Off-Broadway), *Fiddler On The Roof*, *Oklahoma*, *Joseph and The Amazing Technicolor Dreamcoat*, *The Music Man*, *Miss Margarida's Way* (Theatre Too), etc. Film: *Carried Away* w/Dennis Hopper, *JFK*, *Mississippi Burning*, *Frequent Flyer*, etc. Represented by The Mary Collins Agency. Wife: actress Amy Mills, daughters: Emily and Abigail. Thanks to Jac for all the great opportunities over the years.

**Jeffrey Schmidt (Michael)**

Jeffrey was previously seen on Theatre Three's stage as Simon Able in last season's *Sly Fox*. His Theatre Three roles include Serge in *Art*, Desmond Bonnard in *The Happy Time*, Evan Wyler in *As Bees in Honey Drown*, Dimas in *Triumph of Love*, and Bob in *ThreePenny Opera*. Other theatre roles Pandeus Clavercourse in *Dainty Shapes and Hairy Apes* for Our Endeavors Theatre Collective, Stephen Belber in *The Laramie Project* at WaterTower Theater, John Everett Millais in *The Countess* at Circle Theatre, Felice in *Out Cry* at MoonWater Theater Company, Ross Gardnier in *Visiting Mr. Green*, George in *I Hear the Thunder Rolling*, Rafe Smith in *The Herbal Bed* at Stage West, ensemble in *Christmas at Ground Zero* at Ground Zero Theatre Company, ensemble in *Voice Box* at Echo Theatre, William in *As You Like It* and Bardolph/Salisbury in *Henry V* at Fort Worth Shakespeare Festival, Dick Wilkins/Debtor in *A Christmas Carol* at Dallas Theater Center, and Quentin in the world premiere of Erik Ehn's adaptation of *The Sound and The Fury* at Undermain Theater. His film and television appearances include Riley in *Indefinitely, Walker*, *Texas Ranger*, *Interstate*, and Mannlich in *Nosphonatu*. He was the artistic director of MoonWater Theater Company for three years.





When Carl E. Stotz gathered some neighborhood children together to play some baseball in 1938, he probably didn't realize that his "Little League Baseball" would become a competitive world-wide organization and the largest organized youth sports program ever. Today, the Peter J. MacGovern Little League Museum's Hall of Excellence boasts of the most famous former Little Leaguers: Kareem Abdul-Jabbar, Dave Barry, Rudolph Giuliani, Dale Murphy, Cal Ripken, Jr., Nolan Ryan, Tom Selleck, Kevin Costner, Bruce Springsteen, and the first Little League graduate to be elected President of the United States, George W. Bush. Little League, like many other children's youth organizations, teaches children the rules of a competitive sport, discipline, and teamwork. Little League also teaches parents and coaches a lot about themselves.

Volunteers, coaches, and parents are the backbone of Little League baseball. They coach, bring snacks to the games, make up schedules, handle the administrative duties of Little League, and make sure that the game is played fairly and safely. They encourage the Little Leaguers to play their best, and they pat them on the back when they lose. These volunteers become mentors to the children, but adults are not perfect. *Rounding Third's* playwright, Richard Dresser, was horrified when his son came home from Little League practice and explained a new (and questionable) "strategy" the coach had just introduced. Yet, when Dresser started coaching himself, he was surprised at how much he really wanted to win. He told himself that Little League provided an excellent opportunity to teach youngsters how to compete and how to win. After all, consider all of those Little League graduates in the Hall of Excellence. They are leaders and winners. Shouldn't he be teaching his team how to be just like them? He also wanted to be a nurturing mentor who would protect children from the unnecessary stress due to the desire to win

and encourage individual improvement on specific skills. He wanted the kids to learn the game, have fun, and not worry too much about who wins and loses. This conflict of philosophies is at the heart of *Rounding Third*.

This conflict is not new to Little League and the organization provides lots of advice to parents and coaches. First of all, Little League stresses that everyone needs to keep winning in perspective. Parents should encourage an individual player's personal goals, but also make sure that a child's self-worth is not determined by how well they play. While parents should attend as many games as they can and show support for their children, they also need to remember that the coach is in charge of the team and support the coach's efforts. Parents also need to let their child make decisions about whether or not they want to continue to play. Children's extracurricular activities change as they discover new talents and interests.

Little League also advises parents about how to evaluate their child's coach. Just like the parents, coaches need to keep competition in perspective and enjoy the game. Parents should question a coach's motives and make sure the coach isn't coaching for personal recognition. Coaches are teachers and they should be able to teach the skills of the sport. As a leader, coaches should not intimidate or force respect; respect should be mutual. Good coaches know how and when to listen as well as they know how to play the game. Coaches should always try to be positive, even when the team does not play well. Parents are told to look out for a coach who becomes angry and seems to lose control. Together parents and coaches work as a team to support the children and help them with all of the lessons, both physical and emotional, that sports can teach.



**"I trust in God. I love my country and will respect its laws. I will play fair and strive to win.**

**But win or lose I will always do my best."**

— The Little League Pledge



Dear Playgoer,  
**"Save your forks, there's pie!"**

That was what my grandmother used to say at big family meals when she had the time and the ingredients to make dessert. You probably have a similar family recollection. Remember how having heard the "pie alert", kids around the table watched closely to see that the pie was evenly sliced with everyone getting his fair share? My grandmother was scrupulous about fairness and doled out equal portions down to the smallest crumb!

You've been reading, I suppose, that Dallas has a very tasty cultural pie to slice these days. It's true the economy continues to depress corporate and government contributions. You can bet that's still excruciatingly painful here at Theatre Three. Still, you and I read almost daily of remarkable gifts from individuals contributing to new buildings proposed for the Arts District. Hooray! I'm a believer in building for the future. The planning seems smart and important.

It takes nothing away from my genuine enthusiasm for the Arts District, though, to point out the virtue (and practicality) of my grandmother's approach to pie slicing. With our annual fund drive, The Phoenix Campaign, Theatre Three is sitting at the philanthropy table ... and hoping for more than crumbs. *We'll have over three hundred performances on stage this season here:* all will use professional Equity actors who make their homes in North Texas. The schedule includes new plays, classics, revivals, musicals, staged readings and world premieres. Our season is year-round so there's always something on stage for you and for visitors to Dallas. **Theatre Three's building is the busiest performance venue in Dallas – possibly in the state!**

The slices of the Phoenix pie don't go to buildings, but to programming: to interns, actors, designers, directors, and playwrights. To the art, fun, and vigor of the performances. Perhaps I'm being overly lighthearted to stretch the dessert metaphor and say **"our pie needs dough!"** But, you know, that's really the case!

I've saved my fork. Help get the pie sliced fairly. Please give generously to this year's Phoenix Campaign.

Yours truly,



Jac Alder  
 Executive Producer-Director

## YES!

List my name in support of Theatre Three's  
**THE PHOENIX CAMPAIGN**, Theatre Three's annual drive for operating support. I'd like to help as follows:

☐ (for gifts of \$1,000 or more)

### PRODUCER'S COUNCIL MEMBERSHIP

(to support production costs for sets, lights, costumes, and designers)

☐ (for gifts of \$500 — \$999)

### DIRECTOR'S COUNCIL MEMBERSHIP

(to support outreach, audience development and artistic administration)

☐ (for gifts of \$250 — \$499)

### ACTOR'S BENEFACTORS

(to support salaries and benefits for the resident acting company)

☐ (for gifts of \$125 — \$249)

### AUTHOR'S BENEFACTORS

(to support royalties to composers, lyricists, and playwrights)

☐ (for gifts of \$50 — \$124)

### BACKSTAGE BENEFACTORS

(to support stipends for Theatre Three's intern staff)

Write your total contribution in the blank...

\$ \_\_\_\_\_

### Donor Information

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City: \_\_\_\_\_ State: \_\_\_\_\_

Zip Code: \_\_\_\_\_

How would you like your name to appear in the program?: \_\_\_\_\_

☐ Check here if you wish your gift to be anonymous.

### Payment Information

☐ My check is enclosed for the full donation OR

☐ Charge my donation to ☐ Visa ☐ Discover ☐ MC ☐ AMEX

Credit Card # \_\_\_\_\_ Expires \_\_\_\_\_

☐ Check here if you would like your gift to be charged in three equal payments. We'll charge one third of the gift upon receipt, and one third in each of the two following months.

Bring or mail to  
 Theatre Three 2800 Routh Street, Suite #168  
 Dallas, Texas 75201

## Producer's Council

### Membership

Mr. Bill Bond, Fannie & Stephen Kahn Charitable Foundation, Stan Graner & Jim McBride, Mina W. Jacobs, Emily Jefferson, Mr. & Mrs. Edwin B. Jordan

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## The 2004-2005 Mainstage Series

### **Seven Keys to Baldpate**, a mysterious melodramatic farce by George M. Cohan

July 8 - August 14, 2004

America's master showman's masterpiece of fun fills the stage with mysterious and wildly eccentric suspects isolated in an oddly managed inn on a dark and stormy night.

### **The Tale of the Allergist's Wife**, a new Broadway comedy by Charles Busch

August 26 - October 2, 2004

Linda Lavin was hilarious in the hit Broadway run of this contemporary comedy playing a doctor's wife who has everything but not all of it good.

### **Rounding Third**, a new comedy from Chicago by Richard Dresser

October 14 - November 20, 2004

Two little league coaches, one crusty and demanding, the other playful and idealistic form a wary but meaningful friendship as they compete to shape their team according to their individual beliefs.

### **You're a Good Man, Charlie Brown**, a musical by Clark Gesner

December 2, 2004 - January 15, 2005

The 1999 Broadway version of the beloved show (based on the '60s off Broadway hit) that won two Tony awards with its two new songs and 23 new vignettes by the comic strip genius, Charles Schultz.

### **Going to St. Ives**, a thrilling drama by master playwright, Lee Blessing

January 27 - March 5, 2005

A British woman (an eminent surgeon) is asked to treat an African woman, the mother of a vicious dictator. Secrets both hold lead to a passionate clash and force negotiations of life and death, motherhood and politics, gender and nationality.

### **Medicine, Man**, a fresh new comedy by Jeffrey Stanley

March 17 - April 23, 2005

Responsibility doesn't sit easily on our hero, a NASCAR fan fond of his beer, country music, and a somewhat towdy girlfriend. But he's in charge when mom is stricken with cancer and must wrestle the opinions of his social climbing twin sister, the uncertainty of the doctor, a preacher man of dubious ethics, and a mysterious stranger in ancient Indian regalia.

### **Putting It Together**, by Stephen Sondheim

May 5 - June 11, 2005

Both Carol Burnett and Julie Andrews headed casts of this ingenious revue, a magical compilation of maestro Sondheim's incomparable theatre songs put in fresh context for a performance of thrilling musicianship and fresh power.

## The 2004-2005 Appetizer Attraction Series

### **A Woman of Independent Means**, by Elizabeth Forsythe Hailey

September 12 - September 21, 2004

From the pen of a Dallas native, a fascinating narrative based on a member of her own family.

### **A Christmas Memory**, by Truman Capote

December 19 - December 29, 2004

From the pen of America's great novelists, a recollection of a Southern childhood.

### **Merrily We Roll Along**, by Stephen Sondheim

April 3 - April 13, 2005

An investigation of long-term friendship of talented, energetic people filled with Sondheim's most emotional score.

## The 2004-2005 Spotlight Series

### **Grateful: the songs of John Bucchino**, a musical revue devised by Terry Dobson

October 21 - October 31, 2004

This will be a world premiere cabaret production.

### **Dear Liar**, by Jerome Kilty

February 3 - 13, 2005

A dramatization of extraordinary letters between George Bernard Shaw and actress Mrs. Patrick Campbell. To star Terry Vandivort.

### **Old Wicked Songs**, by Jon Marans

May 12 - 22, 2005

A revival of the 1999 hit comedy-drama that starred Joe Alder and Ashley Wood in audience-and-actor-favorite roles.