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the Southwestern
premiere of



SHOW FIVE / 2000-2001 SEASON / Jan 18 - Feb 15

Book by
JULIUS J. EPSTEIN

Music and Lyrics by
STEPHEN SONDHEIM

Based on the play *Front Porch in Flatbush*
by Julius J. Epstein and Philip G. Epstein

1961: The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Yesterday, Sabrina Fair, Waiting for Godot; 1961-62: Six Characters in Search of an Author, The Moon is Blue, The Tavern, Look Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godot, The Member of the Wedding, Physician in Spite of Himself, Don Juan in Hell; 1962-63: To Gettysburg, And Someday I'll Die, Rock-a-bye Charlie, Purlie Victorious, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, Julius Caesar, Light Up the Sky; 1963-64: Zoo Story, The American Dream, The Time of Your Life, Night of the Iguana, The Mount Dracula (Or a Musical Mania from Transylvania), Champagne Complex, The Caretaker, The Emperor Jones; 1964-1965: Alice in Wonderland, Oh Dad Poor Dad Mamma's Hung You in the Closet and I'm Feelin' So Sad, The Little Hut, Thurbur Carnival, The Tender Trap, Tea and Sympathy, Of Mice and Men, The Solid Gold Cadillac, In White America, The Glass Menagerie, Write Me a Murder, Thieve's Company, The Moon, Visit to a Small Planet, The Devil's Disciple, Cat's Eye, Stop the World I Want to Get Off; 1965-66: The Boy-friend, Eh? Pantaglieze, The Innocents, Stop the World I Want to Get Off, The Greasepaint the Smell of the Crowd, The Miracle Worker, The Venetian Twins, The Addie Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Forum; 1967-1968: Gallow's Humor, The Ca... of the Greasepaint the Smell of the Crowd, The Miracle Worker, The Venetian Twins, The Addie Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Forum; 1969-70: Tartuffe, The Adding Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Forum; 1970-71: The Skin of Our Teeth, The Last Sweet Days of Issac, Misalliance, Come Little Sheba, Nobody Loves an Albatross, Anything Goes; 1971-72: The Play's the Thing, The M... Knows, Indians, The Philanthropist, Colette, The Venetian Twins, The Rainmaker; 1972-73: The Importance of Being Earnest, Electra, Ruddigore, Godspell, Scuba Duba; 1974-75: Gingerbread Lady, The Importance of Being Earnest, Electra, Ruddigore, Godspell, Scuba Duba; 1976-77: Fallen Angels, Jeepers Creepers Here's Harry!, Road to Nowhere, The Mary Sunshine, In Celebration, Tartuffe, The Fantasticks; 1977-78: Robber Bridegroom, The Learned Ladies, Ladies at the Alamo, Porter Please!, After the Fall, Candide, Sleuth, Otherwise Engaged; 1979-80: The Runner Stumbles, The Shadow Box, Happy End, Jumpers, The Miser, Starting Here Starting Now, Side by Side by Sondheim, Small Craft Warnings; 1979-80: New York Idea, Chicago, The Seagull, For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, Present Laughter, Yip Harburg, Drinks Before Dinner, Taking Away of Little Willie, How I Got That Story; 1980-81: A Woman of the Year, House of Flowers, The Miss Firecracker Contest, Strider, Bedroom Farce, Rise and Shine, Father Dreams; 1981-82: Billy Bishop Goes to War, Working, Design for Living, Phys... of the Gondoliers, Close of Play, Eden Court, Splendid Rebels, The World of Paul Cr... to Conquer, True West, Sweeney Todd, Man and Superman, Don Juan in Hell, Tomfoolery, Seven, The Crashing of Moses Flying By, The Quality of Mercy; 1983-84: For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Second Threshold, Charlotte Sweet, A Day in the Ukraine, The Actor's Nightmare, The Wake of Jamie Foster, School for Wives, Sister Mary Ignatius Explains It All For You; 1984-85: You're Gonna Love Me, Quartermaine's Terms, Arms and the Man, Foxfire, Angry Housewives, Outside Waco; 1985-86: The Horrors, Painting Churches, Homefront, Anything Goes, A... My Name is Alice, Season's Greetings; 1986-87: Ma Rainey's Black Bottom, Patio/Porch, The Showoff, A Little Night Music, A Little Night Music, Legends; 1987-88: A Luv Musical, Light Up the Sky, Benefactors, Waltz of the Toreadors, Personal Affairs, Topgirls, El Gesticulador; 1988-89: Claptrap, Clap Yo Hands, Taking Steps, The Middle, Nowhere, A Barrel of Sparrows, The Colored Museum, Hunting Cockroaches, The Fantasticks; 1989-90: The Fantasticks, The Traveling Lady, Nothing Sacred, Woman in Mind, The Road to Mecca, G... Revue, A Funny Thing Happened on the Way to the Forum; 1990-92: Joanna's Husband, The Fantasticks, The Traveling Lady, Nothing Sacred, Woman in Mind, The Road to Mecca, G... Revue, A Funny Thing Happened on the Way to the Forum; 1993: Carole Cook in Dress Up!, Stringbean, Waiting for Godot, Heartbeats, The Fantasticks, The Traveling Lady, Nothing Sacred, Woman in Mind, The Road to Mecca, G... Revue, A Funny Thing Happened on the Way to the Forum; 1994-95: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, The Fr... The Fantasticks, Lucky Stiff, Black Nativity, A Tale of Two Cities, Manchild in the Promised Land; 1995-96: The Price, Our Town, Black Nativity, Tobacco Road, All I Really Need to Know I learned in Kindergarten; 1997-98: For Whom the Southern Belle Tolls, Sister Mary Ignatius Explains It All to You, Into the Woods, Spirit, Once on This Island, Arcadia, A Grand Night for Singing, Black Nativity, The... 8: Burn This, Nice People Dancing to Good Country Music, Amphitryon, Racing Dem... Summer House, Old Wicked Songs, Rise & Shine, June Moon; 1998-99: Old Wicked Songs, The Three Penny Opera, We Won't Pay We Won't Pay, The Miser, Triumph of Love, Gra... Three Trials of Oscar Wilde, As Bees in Honey Drown, Lady in the Dark; 1999-2000: Bey... The Boy Friend, Broken Glass, The Women, Company, Major Barbara, Mizlansky Zilinsky or Schmuck; 2000-2001: I Love You, You're Perfect, Now Change! (Jun 8 - Aug 6, 2000); How the Other Half Loves (Aug 17 - Sep 24, 2000); The Happy Time (Nov 22 - Jan 7, 2001); Saturday Night (Jan 18 - Feb 25, 2001); Art (Mar 8 - Apr 15, 2001); The World Goes 'Round (Apr 26-Jun 3, 2001).

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ARTISTIC STAFF BIOS

JAC ALDER (director) was, along with his late wife, Norma Young, one of the original founders of Theatre Three in 1961.



He has served the theatre continuously since its founding in many capacities and currently holds the title of Executive Producer-Director. In this job he functions as the organization's CEO. His responsibilities include selecting the plays staged by Theatre Three, assigning artistic staffs to each production and overseeing that work, as well as working with other staffers on the theatre's fundraising and business operations. Some of his favorite directing assignments include *Weill Women*, a performance piece he devised with the theatre's musical director, Terry Dobson; Hare's *Racing Demon*, Stoppard's *Arcadia*, and Sondheim's *Into the Woods*. In 1998 he was inducted into the Southwest Theatre Hall of Fame.

TERRY DOBSON (musical director) has been associated with Theatre Three since May 1980. He serves the theatre as Company Manager, Musical Director, and Assistant to the Producer. He directed and accompanied last season's musical revue, *Tomfoolery*, and this season's smash hit, *I Love You, You're Perfect, Now Change!*.a He has been seen in several Theatre Three hits including *Sylvia*, *For Whom the Southern Belle Tolls*, *Nice People Dancing to Good Country Music*, and *Beyond Therapy*. He is the director of *ENCORE!*, one of the small group ensembles from The Turtle Creek Chorale. *Saturday Night* is his tenth assignment as musical director/accompanist for a Sondheim musical.



LINDA LEONARD (director of choreography) has been a professional choreographer, director, teacher, actor, singer, and dancer for over 25 years. She has choreographed for Lyric Stage, Water Tower Theatre, TFM Productions, Dallas Shakespeare Festival, CDFW in Fort Worth and industrial companies in Dallas. Her work extends to Chicago, Los Angeles, Montreal, and New York. Linda's last directing credits include productions of *Panama*, *Nunsense*, and the upcoming productions of *Bar Mitzvah* at JCC and *The Memory of Water* at Circle Theatre. Her favorite acting credits include Ellie in *Showboat*, Grizabella in *Cats*, and the myriad of roles in Theatre Three's production of *I Love You, You're Perfect, Now Change!*. Linda is dedicated to the processes of creativity, her fiancé Bill Jenkins, and Jessica, Chakha, and Cosmo



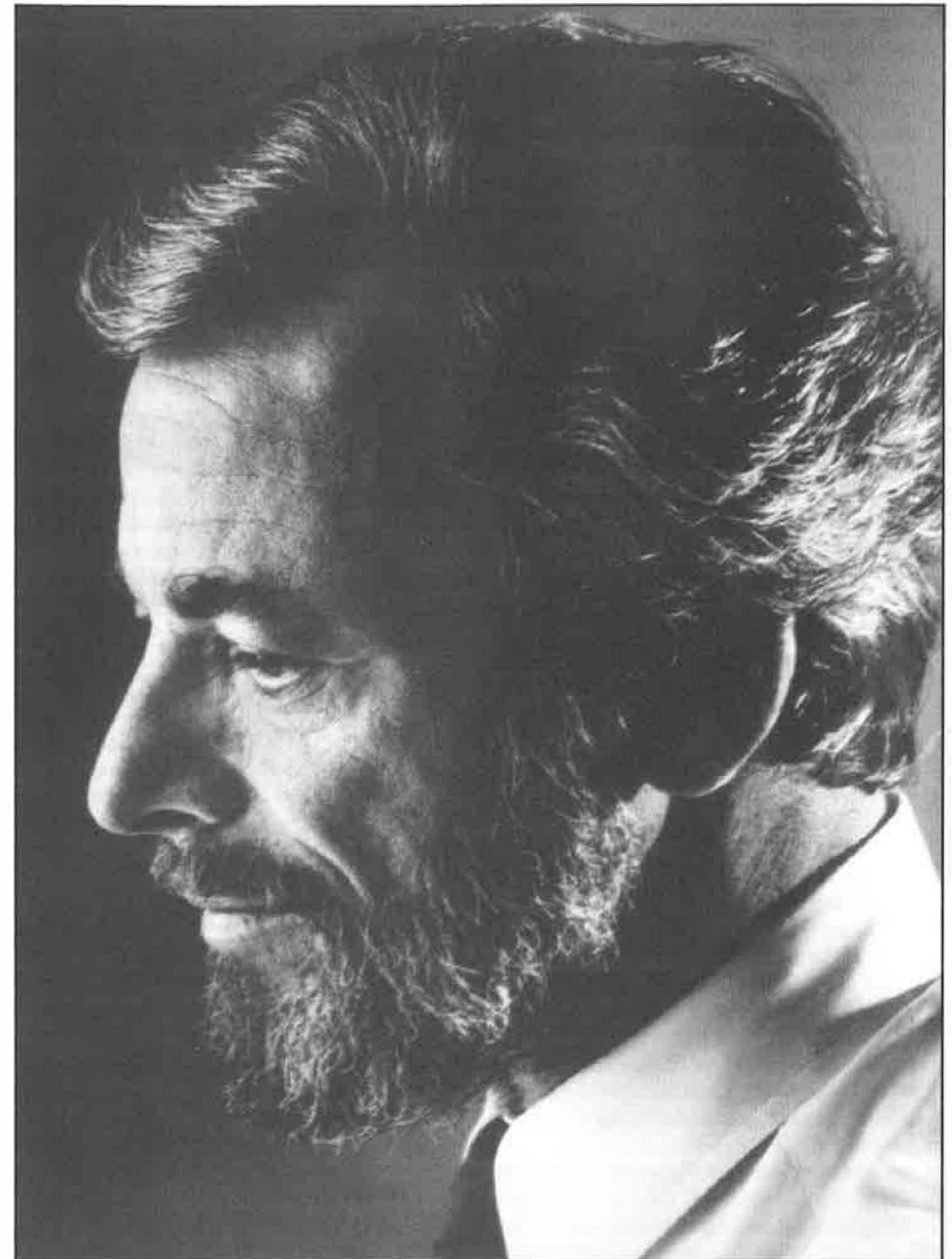
SALLY SOLDO, (production stage manager) has served Theatre Three in many capacities during the last 17 years. Audiences will remember her as an actor in *Company*, *Triumph of Love*, *Three Penny Opera*, *Lucky Stiff*, *Angry Housewives*, *The Boy Friend*, *A...My Name is Alice*, *A Little Night Music*, *Assassins*, *Pump Boys and Dinettes*, and *You're Gonna Love Tomorrow*, for which she received the Dallas Times Herald's theatre critics' Best Actress Award. Behind the scenes, Sally has served as assistant to the director, Terry Dobson, for *I Love You, You're Perfect, Now Change!*, and as publicity director, choreographer, receptionist, and even in the costume shop. Sally is currently working on her MBA at the University of Dallas where her not-for-profit major will benefit Theatre Three in current and future projects.



ABOUT SONDHEIM AND THEATRE THREE

Theatre Three introduced Dallas to Stephen Sondheim's work when it first produced *A Funny Thing Happened on the Way to the Forum* in 1968, recognizing his astonishingly important talents as a lyricist and composer that have enriched the American musical theatre for more than forty years. That popular show has been revived twice at Theatre Three. Sondheim's greatest works would follow: *Into the Woods*, *The Frogs*, *Assassins*, *A Little Night Music*, *Sweeney Todd*, *You're Gonna Love Tomorrow*, *Side by Side* by Sondheim, and two productions of *Company* (1973 and 2000).

Sondheim personally visited Theatre Three in 1996 during the run of *The Frogs* during the visit to Dallas he made to accept the Algur Meadows Award at Southern Methodist University. Sondheim contributed a song to Theatre Three's original musical revue, *Ballgames*. Theatre Three is the leading producer of works by Stephen Sondheim in the Southwest. In 1996, *The Sondheim Review*, dedicated to the "Works of the Musical Theatre's Foremost Composer and Lyricist", interviewed Theatre Three's Executive Producer-Director, as a major producer of Sondheim's work.



STEPHEN SONDHEIM

ABOUT *Saturday Night*

Saturday Night, written during a decade known for its romantic innocence, is a time capsule displaying Sondheim's nascent credentials as an imminent force on Broadway. The musical is based on a play, *Front Porch in Flatbush*, written by Julius J. Epstein and Philip G. Epstein. The twin brothers based the play on their childhood memories of a third brother and his group of friends. The Epstein brothers' other writing credits include the screenplays for *Arsenic and Old Lace* (1944), the legendary film *Casablanca* (1942), and *The Man Who Came to Dinner* (1941). In its January 15, 2001 edition, *Time* magazine reported that Julius Epstein died at the age of 91 in Los Angeles. The show's original producer, Lemuel Ayers, commissioned Sondheim to write for the show in 1954. Half of the money had already been raised through backer's auditions, but tragically, Lemuel Ayers (the producer) died of leukemia. In 1959, Jule Styne suggested producing *Saturday Night* with Bob Fosse, but financing was never raised. However, individual songs were recorded and performed as part of various Sondheim anthologies including *A Stephen Sondheim Evening* (which became *You're Gonna Love Tomorrow* when Theatre Three gave the collection of songs its first professional staging outside New York), in *The Unsung Sondheim*, and the cast album for *Marry Me a Little*. London's Bridewell Theatre opened *Saturday Night* on December 17, 1997. Its American premiere was in Chicago at the Pegasus Players on May 19, 1999. It finally opened in New York at Second Stage Theatre exactly one year before Theatre Three's production here in Dallas. Sondheim was honored with a Drama Desk Award for Best Lyrics for *Saturday Night* on May 14th, 2000, for the "new show" originally to have been mounted some 45 years earlier.

STEPHEN SONDHEIM... a biography

Stephen Joshua Sondheim was born on March 22, 1930, in New York City. When his parents divorced in 1940, he and his mother moved to a rural area of Pennsylvania where Sondheim became a close friend of his neighbor and life-long mentor, Oscar Hammerstein and the Hammerstein family. In 1946, Sondheim enrolled in Williams College in Williamstown, Massachusetts. When he graduated magna cum laude in 1950, it was clear that music would be his career. He won the Hutchison Prize for Music Composition and went on to study under American composer Milton Babbitt.

At the age of 24, Sondheim's professional career began to blossom. He was ready to make his Broadway debut with *Saturday Night* in 1955, but the producer's death delayed that debut. However, because of *Saturday Night*, his reputation as a talented lyricist became known in New York theatre circles. He was offered the assignment to write lyrics for *West Side Story* (music by Leonard Bernstein and book by Arthur Laurents) which opened September 26, 1957. Chafing somewhat at another assignment as a lyricist, he nonetheless followed Hammerstein's advice and took on the job in 1969 of doing lyrics for *Gypsy* (book by Arthur Laurents again and music this time by Jule Styne who was favored for the assignment by the show's star, Ethel Merman).

Finally, on May 8, 1962, Sondheim made his debut as a lyricist-composer with *A Funny Thing Happened on the Way to the Forum*. Sondheim's wonderfully fresh music and lyrics combined with Burt Shevelove and Larry Gelbart's delightful book and the show was a smash. In 1970, Sondheim worked with book-writer George Furth and ...*Forum*'s brilliant director, Harold Prince, to create *Company*. Only a year after *Company*, *Follies* was another major success opening on Broadway on April 4, 1971. After opening *A Little Night Music* on February 25, 1973, Sondheim worked again with composer Leonard Bernstein to revise some of the lyrics of the 1953 musical *Candide*, and the new version opened in 1974. Sondheim worked again with Burt Shevelove (at Yale University) to create *The Frogs*, which was something of a lark as staged by Shevelove in the university's swimming pool! *Side by Side by Sondheim* debuted in London in 1976 and opened on Broadway the following year. Sondheim's thrilling treatment of the classic English murder play, *Sweeney Todd*, opened on March 1, 1979. Working with a new collaborator, book-writer James Lapine, Sondheim wrote *Sunday in the Park with George* which debuted May 2, 1984. He worked with Lapine again to create 1987's *Into the Woods*. Sondheim's most recent works include *Assassins* (1990), *Passion* (1994), and *The Doctor is Out* (1996).

Throughout Sondheim's long and productive career, he has won many awards. He won his first Tony in 1963 when ...*Forum* won for Best Musical. *Company* won two Tonys: Best Musical and Best Score. The show also won a Grammy for Best Score from an original Cast Show Album. After winning the Tony for Best Score for a Musical again in 1972 for *Follies*, Sondheim made history by winning the prize a third year in a row for *A Little Night Music*. A single song, "Send in the Clowns" earned him a Grammy for Song of the Year in 1976. On April 24, 1985, he and James Lapine were honored with a Pulitzer Prize for *Sunday in the Park with George*. He won an Academy Award for Best Song for his contribution "Sooner or

Artists of *Saturday Night* at Theatre Three. Synopsis of Scenes. Musical Numbers. Credits



Book by JULIUS J. EPSTEIN
Music and Lyrics by STEPHEN SONDHEIM
Based on the Play *Front Porch in Flatbush*
by Julius J. Epstein and Philip G. Epstein

Directors:

Director: Jac Alder
Musical Director: Terry Dobson
Director of Choreographer: Linda Leonard

Designers:

Set Design: Harland Wright
Costume Design: Patty Korbelic Williams
Lighting Design: Mike Garner

Carpenters and Painters:

Cody McWhorter, Pat Parise, Gabe Zaubrecher,
Gregory Troik, Joe Priori, Georgia Ash, Jason
Spradling, Adrian Ankersheil, Mike Lovitt

Prop Masters:

Harland Wright, Linda Harrison

Production Stage Manager:

*Sally Soldo

Light Board Operator:

Tommy Looney

Floor Manager:

Linda Harrison

Musicians:

Terry Dobson, Keyboards/Conductor; Mike
McNichols or Nate Buonviri, Percussion; Ellen
Kaner, Flute/Clarinet/Saxophone; Michael Dill, Flute/
Saxophone; Peggy Honea, Bass; Don Burks, Trumpet

SYNOPSIS OF SCENES:

Act One:

Scene 1: Saturday night, a porch in Flatbush (Brooklyn), spring 1929 -- Scene 2: Later that night, a foyer at the Plaza hotel in Manhattan -- Scene 3: At the movies -- Scene 4: The porch -- Scene 5: An empty apartment on Sutton Place the next afternoon -- Scene 5a. A week passes and investors follow the market -- Scene 6. The porch the next night.
intermission -- 15 minutes

Act Two:

Scene 1: The porch, the next Saturday night -- Scene 2: Dakota Doran's Club -- Scene 3: On the street three days later -- Scene 4: The police station.

MUSICAL NUMBERS:

Act One:

Overture: Orchestra
Saturday Night: Ted, Artie, Ray, Dino
Class: Gene, Hank, and Company
Delighted, I'm Sure: Ted, Artie, Ray, Dino, Bobby, Celeste, and Mildred
Love's a Bond: Male Vocalist at the Plaza
Isn't It?: Helen
In the Movies: Ray, Ted, Artie, Dino, Hank, Celeste, Mildred
Exhibit A: Bobby
A Moment With You: Helen, Gene, Male Recording Artist
Saturday Night (reprise): Dino, Ray, Artie, Ted
Gracious Living Fantasy: Gene, Helen, Maid, Butler, and Orchestra
Montana Chemical: Dino, Ray, Artie, Ted, Celeste, Hank
So Many People: Helen, Gene
One Wonderful Day: Company
Act One Finale: Company

Act Two:

Entr'act: Orchestra
Saturday Night (reprise): Ted, Artie, Ray, Dino
I Remember That: Hank, Celeste
Love's a Bond Blues: Dakota Doran
All for You: Helen
It's That Kind of a Neighborhood: Company
What More Do I Need?: Company
Act II Finale: Company

CAST

Douglas Miller.....Ted
Chad Hutchison.....Artie
***Ric Leal.....**Dino
Eric Domuret.....Ray
Preston Plentl.....Bobby
***Jamie Pringle.....**Celeste
Chip Wood.....Hank
Donald Fowler.....Gene
Holly Crensha.....Mildred
Justin McKean.....Eugene (Pinhead)
***Greg Dulcie.....**Male Vocalist, Mr. Fisher, Desk Sergeant
Sara Shelby-Martin.....Moviegoer, Plaza Lady, Dakota
Corey Ellis.....Debutante, Maid, Florence, Cigarette Girl
Nye Cooper.....Debutante's Date, Butler, Detective Clune, and Nightclub Bouncer
Julie Stirman.....Helen
***Amy Mills.....**Female Understudy for the production
Theatre Three thanks to... The Quadrangle Management Company for rehearsal space; Granbury Opera House, Jan Blaum, Peggy Townsley, Joann Korbelic, costume assistance; Whole Foods Market, prop assistance.
**indicates members working under Actor's Equity Association contracts in this production.*



NYE COOPER



HOLLY CRENSHAW



ERIC DOMURET



GREG DULCIE



COREY ELLIS



DONALD FOWLER



CHAD HUTCHINSON



RIC LEAL



JUSTIN MCKEAN



DOUGLAS MILLER



PRESTON PIENTL



JAMIE PRINGLE



SARA SHELBY-MARTIN



JULIE STIRMAN



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Jac Alder.....Executive Producer-Director

Administration

Terry Dobson, Company Manager; **Joan Sleight**, Bookkeeper; **Rosie Hughes**, Publicist; **Nick Rushing**, Computer Service Manager; **Trey Albright**, Administrative Aide; **Kimberly Richard**, Staff and Patron Communications

Production

Harland Wright, Director of Design; **Bruce R. Coleman**, Costumer & Associate Director; **Terry Dobson**, Musical Director; **Adrian Ankesheil**, Technical Director; **Linda Harrison**, Production Intern.

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BIOGRAPHIES OF THE ACTORS

NYE COOPER (Debutante Date, Butler, Dakota's Bouncer, Detective Clune) is very excited being a part of *Saturday Night*, his third production with Theatre Three. Last season, Nye was seen onstage in *Company* and *Tomfoolery*. Nye is no stranger to Metroplex stages. Past credits include *Holiday Memories* and *Broadway Bound* at the Water Tower Theatre, *Smoke on the Mountain* at Theatre Arlington, *Reefer Madness* and *Unrequited Love's a Bore* at Pegasus Theatre.

HOLLY CRENSHAW (Mildred), a newcomer to Theatre Three, was last seen at Pocket Sandwich Theatre as Lurlene in *Daddy's Dyin', Who's Got the Will?*. She has also performed at the Garland Civic Theatre, The Bathhouse Cultural Theatre, and The Meyerson with Randy Bass. Miss Crenshaw has worked in commercials and recorded children's records. Holly earned her degree in Journalism at Texas A&M and enjoys working in advertising at The Richards Group.

ERIC DOMURET (Ray) is making his Theatre Three debut with *Saturday Night*. Eric was most recently seen in the Theatre Arlington production of *Forever Plaid* as Sparky. Fort Worth credits include Gower in Fort Worth Shakespeare in the Park's production of *Henry V*, Charles the wrestler in *As You Like It*, and Curio in *Twelfth Night*. Eric appeared with the Merry-Go-Round Playhouse in upstate New York in the productions of *Evita* and *My Fair Lady*. He recently received a Bachelor of Fine Arts in Theatre from Texas Christian University. He thanks God, and sends his love to B. J. and Kathy.

GREG DULCIE (Plaza Vocalist, Recording Artist, Mr. Fisher, Police Sergeant) Greg has been busy this past year performing at the Dallas Children's Theatre in *Island of the Blue Dolphins*, *Grease* at Casa Manana, *I Love You, You're Perfect, Now Change!* at Theatre Too!, *Evita* and *1776* at Houston's Theatre Under the Stars, and *The Wizard of Oz* for Verison Reads at Carpenter Hall in Irving. Other shows Greg has performed in at Theatre Three include *Three Penny Opera* (Macheath), *Into the Woods* (Wolf/Prince), *Assassins* (John Wilkes Booth), *Dreams from a Summer House* (Beast), *Amphitryon* (Amphitryon), *A Funny Thing Happened on the Way to the Forum* (Miles), and four productions of *The Fantasticks* as El Gallo. Greg is delighted to be performing with his love and fincée, Jamie Pringle.

COREY ELLIS (Debutante, Maid, Florence, Cigarette Girl) is making her Theatre Three debut in this production. She last appeared as Dorothy in *The Wizard of Oz* at the Irving Arts center. Some of her past shows include *Godspell*, *Gorey Stories*, *The Drunkard*, *Patience*, *A Little Night Music*, and *H. M. S. Pinafore*. Corey has been featured on several recordings and has appeared as a soloist with the New Texas Music Works, the Capital City Men's Chorus, and the Texas Early Music Project. She holds a Bachelor's degree in Music from the University of Texas at Austin, and is currently pursuing a Masters degree at Dallas Baptist University. Corey studies voice with Nancy Elledge, and will appear next in *They Came from Planet Diva* in Austin.

DONALD FOWLER (Gene) made his Theatre Three debut as Tony in *The Boy Friend*, and performed later that same season as Paul in *Company*. Donald is a familiar face on the Dallas theatre scene. Some of his favorite roles have been the lead in Plano Repertory's production of *Songs for a New World* and Addison Water Tower's production of *Rockin' Christmas Party*. He has also appeared in Theatre Three's smash hit *I Love You, You're Perfect, Now Change!*. Donald is also a playwright whose award winning play *Peggy Lee on the Midway* has had several staged readings, while his play, *The Politics of Up*, was produced in 1999. Huge thanks to Terry, Jac, and David.

CHAD HUTCHISON (Artie) is excited to be making his debut performance at Theatre Three. He was last seen as "jinx" in Theatre Arlington's production of *Forever Plaid*. Other credits include "Jinx" at Grapevine's Runway Theatre, and Toynbee in *How to Succeed in Business Without Really Trying* at Theatre Arlington. Chad would like to thank his wonderful wife Holly, for without her support none of this would be possible.

RIC LEAL (Dino) makes his Theatre Three debut after an eight-year absence from the stage as a performer. Work as a choreographer kept him busy traveling the country staging theme park and industrial shows. Having performed in various regional theatres such as the Dallas Summer Musicals and Casa Manana in Fort Worth, Ric is glad to be back on the stage.

JUSTIN MCKEAN (Eugene/Pinhead) This is Justin's first show at Theatre Three. He has been seen locally as Santa in Casa Manana's *Frosty the Snowman*, Big Daddy in Theatre Northwest's *Cat on a Hot Tin Roof*, and as Stephano in Plano Repertory Theatre's *The Tempest*. Justin would like to thank his wife Jill, for her enormous support. (continued.....)

Biographies of the actors... continued

DOUGLAS MILLER (Ted) Doug was last seen on the Theatre Three stage as Matt in *The Fantasticks* and Hippolyte in Sondheim's *The Frogs*. Last season he was nominated for a Leon Rabin Award for his portrayal of Seymour in *Little Shop of Horrors* at Water Tower Theatre, where he just did *Enter the Guardsman*. Favorite stage roles include Cosmo in *Singin' in the Rain*, Jeffrey in *Jeffrey*, and Finch in *How To Succeed in Business*. Douglas attended University of North Texas and The Performing Artists' Musical Theatre Conservatory. He is on staff at the Creative Arts Theatre and School in Arlington. Douglas is represented by The Horne Agency, and is excited to be back at Theatre Three.

PRESTON PLENTL (Bobby) This is Preston's debut with Theatre Three. He was seen recently in Irving Community Theatre's *Singin' in the Rain*, Lockwood, and as Paul Bratter in *Barefoot in the Park*. At Stephen F. Austin State University, he was featured in *Into the Woods*, *The Boys Next Door*, *Black Comedy*, *Play It Again, Sam*, *Light Up the Sky*, *Marvin's Room*, *How the Other Half Loves*, *Chicago*, and as Sonny in *Home Fires*, directed by its award winning playwright, Jack Heifner. During a year at the Milwaukee Repertory Theatre he was in *Green Icebergs*, *School for Wives*, *An Ideal Husband*, *Private Eyes*, *A Christmas Carol*, and the American premiere of *The General from America*.

JAMIE PRINGLE (Celeste) is thrilled to be back at Theatre Three where audiences may recognize her from *Three Penny Opera* (Polly), *Lady in the Dark* (Barbara), and *Rise & Shine* (Patricia). She recently traveled with the Dallas Summer Musical's tour of *South Pacific*. She appeared in *The King and I* at Casa Manana, and as Nellie Forbush for the GP Arts council's production of *South Pacific*. She also appeared in productions at Dallas Children's Theatre, Lyric Stage, Casa Manana, and Murder Mystery Players. Jamie is currently a graduate student at University of Texas at Arlington, a drama teacher at South Grand Prairie High School, a director of the SGPHS Theatre Department, and is planning her wedding to Greg Dulcie.

SARA SHELSBY-MARTIN (Moviegoer, Plaza Attendant, Dakota) is making her Theatre Three debut, but she is no stranger to Dallas audiences. She was last seen as The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. Other recent roles include Rizzo in *Grease*, Robert Anne in *Nun-crackers: the Nunsense Christmas Musical*, Meg in *Brigadoon*, Calamity in *Calamity Jane*, Reno in *Anything Goes*, and Cleo in *The Most Happy Fella*, for which she received a Leon Rabin Award for Supporting Actress. Sara lives in Dallas with her husband Tony, and thanks him for his continued support and patience.

JULIE STIRMAN (Helen) is thrilled to be making her Theatre Three debut with *Saturday Night*. Most recently she was seen in *Brigadoon* and *A Christmas to Remember* at Lyric Stage in Irving. Julie has a Bachelor of Music in Musical Theatre from the University of Miami. Favorite roles include Shelia in *Hair*, Louise in *Gypsy*, and Amalia in *She Loves Me*.

CHIP WOOD (Hank) appears in his first role at Theatre Three. Most recently he played Sam Wainwright in a Christmas production of *It's A Wonderful Life* at the historic Majestic Theatre. Prior to that he played Smudge in *Forever Plaid* at Theatre Arlington. Other roles at the same venue have included Pastor Oglethorpe in *Smoke on the Mountain* and Dr. Hall in *1776*. Last year saw him as Curly in *Oklahoma!* at the Irving Arts Theatre and as Rick Reese in Pegasus Theatre's *Journey to the Center of the Earth*. Other favorite roles include Rev. Parris in *The Crucible*, and Perchink in *Fiddler on the Roof*. He also works sporadically in commercial and industrial productions, and even less frequently in feature film.

SONDHEIM biography continued...

Later to the film *Dick Tracy*. Two years after serving as the president of the Council of the Dramatist Guild from 1973 to 1981, Sondheim was elected to the American Academy of Arts and Letters. In 1993, Sondheim was one of the recipients of the Kennedy Center Honors and four years later, the National Endowment for the Arts awarded him the National Medal of Arts.

Stephen Sondheim has dedicated himself to introducing a new generation to theatre by founding, in 1981, Young Playwrights Inc., a program designed for playwrights under the age of eighteen who want to learn more about professional theatre and playwrighting. Sondheim makes the need for such a program very clear in a letter posted on Young Playwrights Inc.'s web page: "If freshness and individuality are not encouraged, the theatre will soon be a wasteland of groaning resuscitations and calculated blockbusters, and the passionate voice of the young will be stifled forever." In 1990, he became the first Visiting Professor of Contemporary Theatre at Oxford University, a chair sponsored by his admirer, Andrew Lloyd Webber.



Dear Playgoer:

This has been a remarkable fiscal year in Theatre Three's history. Beginning with a financially successful gala staged by the Board of Directors at the end of last season, Theatre Three has received above-budget earnings from ticket sales (both season and single tickets), and a much-appreciated increase in funding from the Office of Cultural Affairs, City of Dallas.

What's made the biggest difference of all has been the astounding success of *I Love You, You're Perfect, Now Change!*, the season's opening show which we transferred from the main stage to THEATRE TOO! for its record-breaking run!

However, despite the generosity of the many people whose names you see listed in this playbill as donors to THE PHOENIX FUND, that essential annual fund-drive has not reached its goal. Meeting the campaign's goal is essential to the theatre's financial stability. If you haven't yet contributed, please consider doing so using the playbill's blank at the right.

Thank you so much for being a patron of Theatre Three!

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YES, list my name in support of Dallas' unique theatre-in-the-round's 40th ANNIVERSARY SEASON. I wish to help as follows:

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Bring or mail to THEATRE THREE, 2800 Routh Street, Dallas, TX 75201.

The Hoblitzelle Foundation has awarded Theatre Three a grant for installing new airconditioning for the facility. Engineers, mindful of acoustical issues as well as comfort issues, are designing the system which will be installed before the beginning of summer's heat. Theatre Three is most grateful to the foundation for this very significant grant which will benefit both artists and audiences!

CONTRIBUTORS to the Threshold Campaign whose bricks have not yet been installed include Elissa and Stan Hirschman, David Wren, Mr. and Mrs. David C. McCue, Dr. Richard L. Mabry (in honor of his late wife) and Mr. and Mrs. John Hebley. Theatre Three looks forward to adding their names to the threshold bricks at the entry to the theatre, and extends sincere thanks to these generous individuals.

Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performance...

- There will be one fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

For theatregoers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Cafe and the former North-South Restaurant.

Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

IN MEMORIAM

Contributions have been made in memory of or from the estates of ...

Sam Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Mary Blanche Scales, Evelyn Wilke, and Norma Young.

Contributions to the Norma Young Fund are still being received and are welcomed.

Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent building endowment fund.

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas, Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include The 500, Inc., and TACA. Major corporate season sponsors include American Airlines, The Dallas Morning News, and WFAA, Channel 8.

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*In italics are the names of productions that have appeared at Theatre Three over the past 40 years.