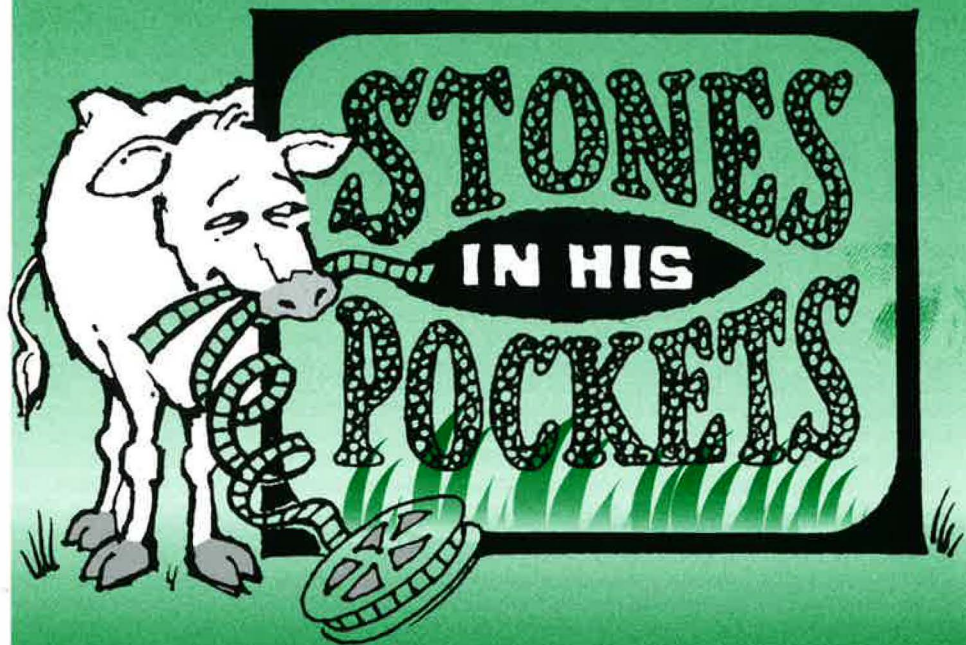


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JAC ALDER, Executive Producer-Director, presents



A Comedy by  
**Marie Jones**

SHOW SEVEN / 2003-2004 SEASON / April 29 — June 5, 2004



1961: *The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Yesterday, Sabrina Fair, Waiting for Godot*; 1961-62: *Six Characters in Search of an Author, The Moon is Blue, The Tavern, Look Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godot, The Member of the Wedding, Physician in Spite of Himself, Don Juan in Hell*; 1962-63: *To Gettysburg, And Someday I'll Die, Rock-a-bye Charlie, Purlie Victorious, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, Julius Caesar, Light Up the Sky*; 1963-64: *Zoo Story, The American Dream, The Time of Your Life, Night of the Iguana, Count Dracula (Or a Musical Mania from Transylvania), Champagne Complex, The Caretaker, The Emperor Jones*; 1964-1965: *Alice in Wonderland, Oh Dad Poor Dad Mamma's Hung You in the Closet and I'm Feelin' So Sad, The Little Hut, Thurber Carnival, The Tender Trap, Tea and Sympathy, Of Mice and Men*; 1965-1966: *The Solid Gold Cadillac, In White America, The Glass Menagerie, Write Me a Murder, Thieve's Carnival, Dark of the Moon, Visit to a Small Planet, The Devil's Disciple, Cat's Eye, Stop the World I Want to Get Off*; 1966-67: *The Boyfriend, Eh? Pantaglieze, The Innocents, Stop the World I Want to Get Off, The Great Sebastians, A Funny Thing Happened on the Way to the Forum*; 1967-1968: *Gallow's Humor, The Cave Dwellers, The Roar of the Greasepaint the Smell of the Crowd, The Miracle Worker, The Venetian Twins, The Fantasticks*; 1969-70: *Tartuffe, The Adding Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Forum*; 1970-71: *The Skin of Our Teeth, The Last Sweet Days of Issac, Misalliance, Come Back Little Sheba, Nobody Loves an Albatross, Anything Goes*; 1971-72: *The Play's the Thing, The Me Nobody Knows, Indians, The Philanthropist, Collette, The Venetian Twins, The Rainmaker*; 1972-73: *Twice Over Lightly, Company, The Irregular Heart of Monsieur Ornifle, And Miss Reardon Drinks a Little, The Emperor Jones, The Front Page, School for Wives*; 1973-74: *Canterbury Tales, The Boys in the Band, The Importance of Being Earnest, Electra, Raggedy, Godspell, Scuba Duba*; 1974-75: *Gingerbread Lady, Twigs, One Flew Over the Cuckoo's Nest, That Championship Season, The Misanthrope, Whispers on the Wind, Purlie*; 1975-76: *When You Comin' Back, Red Ryder?, Shelter, Member of the Wedding, A View from the Bridge, Seven Keys to Baldpate, Corral, S'Wonderful*; 1976-77: *Fallen Angels, Jeepers Creepers Here's Harry!, Road to Rome, Little Mary Sunshine, In Celebration, Tartuffe, The Fantasticks*; 1977-78: *Robber Bridegroom, The Learned Ladies, Ladies at the Alamo, Porter Please!, After the Fall, Candide, Sleuth, Otherwise Engaged*; 1978-1979: *The Runner Stumbles, The Shadow Box, Happy End, Jumpers, The Miser, Starting Here Starting Now, Side by Side by Sondheim, Small Craft Warnings*; 1979-80: *New York Idea, Chicago, The Seagull, For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, Present Laughter, Yip Yip Hooray!, Drinks Before Dinner, Taking Away of Little Willie, How I Got That Story*; 1980-81: *A Woman of No Importance, House of Flowers, The Miss Firecracker Contest, Spider, Bedroom Farce, Rise and Shine, The Elephant Man, Father Dreams*; 1981-82: *Billy Bishop Goes to War, Working, Design for Living, Physician in Spite of Himself, The Gondoliers, Close of Play, Eden Court, Splendid Rebels, The World of Paul Crume*; 1982-83: *She Stoops to Conquer, True West, Sweeney Todd, Man and Superman, Don Juan in Hell, Tomfoolery, Morning's at Seven, The Crashing of Moses Flying By, The Quality of Mercy*; 1983-84: *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Second Threshold, Charlotte Sweet, A Day in Hollywood A Night in the Ukraine, The Actor's Nightmare, The Wake of Jamie Foster, School for Wives, Rosencrantz and Guildenstern are Dead, Sister Mary Ignatius Explains It All For You*; 1984-85: *You're Gonna Love Tomorrow, Quartermaine's Terms, Arms and the Man, Foxfire, Angry Housewives, Outside Waco*; 1985-86: *Little Shop of Horrors, Painting Churches, Homefront, Anything Goes, A... My Name is Alice, Season's Greetings, Infidelities*; 1986-87: *Ma Rainey's Black Bottom, Patio/ Porch, The Showoff, A Little Night Music, Animal Farm, Lies and Legends*; 1987-88: *A Luv Musical, Light Up the Sky, Benefactors, Waltz of the Toreadors, Personals, Safety, Topgirls, El Gesticulador*; 1988-89: *Claptrap, Clap Yo' Hands, Taking Steps, The Middle of Nowhere, A Quarrel of Sparrows, The Colored Museum, Hunting Cockroaches, The Fantasticks*; 1989-90: *Broadway, The Fantasticks, The Traveling Lady, Nothing Sacred, Woman in Mind, The Road to Mecca, Groucho A Life in Revue, A Funny Thing Happened on the Way to the Forum*; 1990-92: *Joanna's Husband David's Wife*; 1992-93: *Carole Cook in Dress Up!, Stringbean, Waiting for Godot, Heartbeats, The Fantasticks, The Heidi Chronicles, Homeward Bound, Amateurs*; 1992-93: *Shirley Valentine, Assassins, Born Yesterday, Denise LeBrun in Revue, The Piano Lesson, Risky Games, Diary of a Madman, Droid*; 1993-94: *A Small Family Business, Ball Games, Wholly Moliere, Shadowlands, The Fantasticks, Always Patsy Cline, Hello and Goodbye*; 1994-95: *The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, The Frogs, The Fantasticks, Lucky Stiff, Black Nativity, A Tale of Two Cities, Manchild in the Promised Land*; 1995-96: *Pump Boys and Dinettes, The Gingerbread Lady, All in the Timing, The Cocoanuts, The Price, Our Town, The Fantasticks, Black Nativity, Tobacco Road, All I Really Need to Know I learned in Kindergarten*; 1996-97: *Murderer, For Whom the Southern Belle Tolls, Sister Mary Ignatius Explains It All to You, Into the Woods, Sylvia, Blithe Spirit, Once on This Island, Arcadia, A Grand Night for Singing, Black Nativity, The Fantasticks*; 1997-98: *Burn This, Nice People Dancing to Good Country Music, Amphitryon, Racing Demon, Dreams from a Summer House, Old Wicked Songs, Rise & Shine, June Moon*; 1998-99: *Old Wicked Songs, Death Defying Acts, The Three-penny Opera, We Won't Pay We Won't Pay, The Miser, Triumph of Love, Gross Indecency The Three Trials of Oscar Wilde, As Bees in Honey Drown, Lady in the Dark*; 1999-2000: *Beyond Therapy, The Boy Friend, Broken Glass, The Women, Company, Major Barbara, Mizlansky Zilinsky or Schmucks*; 2000-2001: *I Love You, You're Perfect, Now Change!, How the Other Half Loves, The Happy Times, Saturday Night, Art: The World Goes 'Round*; 2001-2002: *The Unexpected Guest; Over the River and Through the Woods; Absurd Person Singular, Spinning Into Butter; God's Man in Texas; Side Show*; 2002-2003: *The Great Sebastians; A Class Act, Comic Potential; Beguiled Again; Copenhagen; Paris-Dallas Project; Batboy, the Musical*

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This playbill is published for Stones In His Pockets by Marie Jones, the seventh show of the 2003-2004 season,

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### Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

### Regarding this performance...

- There will be one fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please remember that talking during performances disturbs fellow theatre-goers.
- No late-comers will be seated once the performance commences.
- Please finish refreshments in the lobby.

### For theatre goers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new East Wind Restaurant.

### Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

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Dear Playgoer,

Theatre Three needs help. That's nothing new. Ever since it began in 1961, Theatre Three has needed help. The lesson I've learned (having been here all this time) is that when you need help ask for it! The remarkable truth is that in theatre, as in life, when you ask for help you generally get it.

By now thousands of actors, designers, and directors have for *decades* helped Theatre Three with creativity far beyond the value of any salary they've been paid. Subscribers have helped with their loyalty. Foundations have helped (especially with our self-owned housing) and the City of Dallas has helped.

But it is the individual contributions of The Phoenix Fund on which we most rely.

This fundraising drive, an appeal to individuals, is the single most reliable source of donated funds. *Its total now surpasses any single amount given by corporate or government support. Won't you be a part of this most important campaign?*

As you know the bad economy has wounded arts organizations. Theatre Three among them. With your support we can staunch the wound the economy has inflicted on Theatre Three.

Please look over the pledge form (at the right) and see where you'd most like to see your help used. We'd love to list your name in our support and have you share in the achievement.

Yours truly,

JAC ALDER, Executive Producer-Director

**P.S.**

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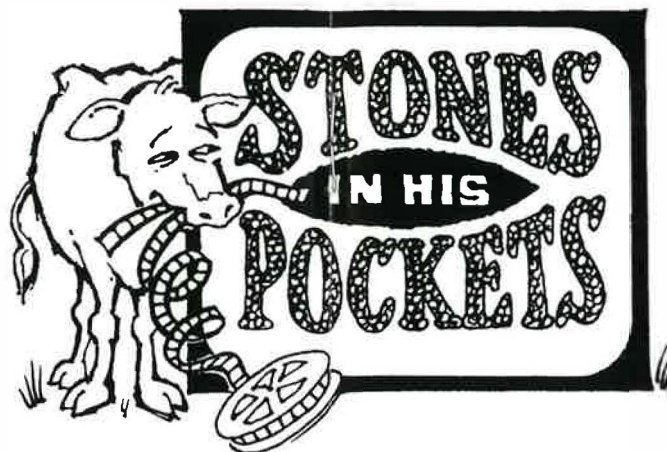
## Artistic Staff

Director	Jac Alder
Set Design	Harland Wright
Lighting Design	Jonas Houston
Costume Design	Patty Korbelic Williams

## Scene Synopsis

Place & Time	<i>Stones in His Pockets</i> is set in a scenic spot near a small village in County Kerry, Ireland. Present Day
--------------	---

There will be one fifteen minute intermission.



## Cast

Jake	*James Crawford
Charlie	*Michael Turner

A Comedy by  
**Marie Jones**

## Production Staff

AEA Production Stage Manager	*Jack Degelia
Dance Sequence & Sound Design	Jack Degelia
Production Manager	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Carpenters and Painters	Harland Wright, Erik Archilla, Robert Silva
Prop Master	Linda Harrison
Master Electrician	Jonas Houston
Electricians	Carolyn Lloyd
Production Assistant	**Erik Archilla
Light Board Operator	Jonas Houston & Carolyn Lloyd

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### Production

Director of Design	Harland Wright
Musical Director	Terry Dobson
Costumer	Patty Korbelic Williams
Production Coordinator	Jack Degelia
Production Manager	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Intern Staff	Erik Archilla, Robert Silva

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\* indicates members working under Actor's Equity Association contracts in this production \*\*indicates a performer enrolled in the AEA membership candidate program

# The Irish & The Movies

"Why couldn't it be done, don't we have the right to tell our story, the way we want it."

From *Stones in His Pockets*

The Irish have always been gifted storytellers. Irish literary history is filled with witty, intelligent, and passionate writers. Oliver Goldsmith's comedy *She Stoops to Conquer* and Richard Sheridan's *The School for Scandal* are now considered classics. Oscar Wilde and George Bernard Shaw are considered world-class writers. These writers, however, lived and worked in England and their writing was strongly influenced by English themes. During the 20th century, John Millington Synge, James Joyce, and WB Yeats wrote more about their homeland, Irish identities and conflicts and they tried to build their careers in Ireland. These creative men were not just writers; they were entrepreneurs. Yeats founded the Abbey Theatre, still considered Ireland's premiere theatre and in 1909, Joyce opened Ireland's first cinema, the Volta, in Dublin, and found a new medium to tell the Irish story.

The development of the movie industry in Ireland was slow. At first, films were made for mainly educational purposes, but as filmmakers experimented with making short films and comedies in the 1930's, the film industry started to grow. As early as 1935, John Ford was setting an award-winning film, *The Informer*, in Dublin and introducing Irish themes to the film industry. When Ford decided to film *The Quiet Man* in Ireland, a new industry in Ireland developed. In response to the needs of directors and producers, Ardmore Studios opened in 1958. Since then, Ardmore has been associated with several popular and award-winning films including *The Lion in Winter*, *Braveheart*, *My Left Foot*, *The Spy Who Came In From The Cold*, *In the Name of the Father*, and *The Commitments*. American and British producers soon discovered several benefits to filming in Ireland and the Irish have happily played host. The Irish Film Board, established in 1981, boasts of Ireland as an ideal location for filming, citing various tax benefits such as Ireland's Section 481, a tax incentive for investors who buy shares in Irish film production companies, beautiful locations, expertly trained production crews and state of the art studio facilities. As a result, fifteen to twenty feature films, 8 to 10 major dramas, 40 shorts, and countless commercials and documentaries are filmed in Ireland each year.

Irish producers and directors actively produce movies with distinctively Irish themes and conflicts. In addition to promoting Ireland as a location, the Irish Film Board financially supports work that reflects the Irish culture. The Irish Film Institute aids Irish producers by maintaining an extensive Irish film archive and providing resources and information about Ireland. Directors are developing films about Ireland's working class, complicated political turmoil, and unique culture. Jim Sheridan's 1989 film, *My Left Foot*, won two Oscars and his *In the Name of the Father* is a poignant and human portrayal of the Irish Troubles. Neil Jordan portrayed the creation of the IRA in *Michael Collins* and showed another twisted side of the IRA in *The Crying Game*. Roddy Doyle's book became the film success, *The Commitments*. James Joyce's *The Dubliners* became John Huston's final fantastic movie, *The Dead*. Ireland's film culture continues to prosper and with films like *Angela's Ashes* and *In America*, the world is learning to fully appreciate the Irish way of telling a story.

# About Marie Jones



This Belfast native was one of the founders of Charabanc Theatre Company, a theatre born out of frustration because of the lack of roles for women, and was the writer-in-residence from 1983-1990. While at Charabanc, she wrote *Lay Up Your Ends* (co-written with Martin Lynch); *Owl Delph and False Teeth*; *Now You're Talking*; *Girls in the Big Picture*; *Somewhere Over the Balcony*; *The Hamster Wheel*; *The Terrible Twins' Crazy Christmas*; *The Blind Fiddler of Glenadauch*; *Weddins, Weeins and Wakes* and *The Gold in the Streets*. For Replay Productions, she wrote *Under Napoleon's Nose*, *Hiring Days*, *Don't Look Down*, *Yours Truly*, *The Cow*, *The Ship and the Indian* and *It's a Waste of Time Tracy*. As a founder of DoubleJoint Theatre Company, she created *Hang All the Harpers* (co-written with Shane Connaughton), *A Night in November*, *Women on the Verge of HRT*, *Stones in His Pockets*, and she adapted *The Government Inspector*.

In addition to her writing for the stage, she has written for radio and television. Radio credits include *The Hamster Wheel*, *Christmas Eve Can Kill You*, *Weddins, Weeins, and Wakes*, *The Woman in the Pink Silk Dressing Gown*, *From Donegal with Love*, and *The Blind Fiddler of Glenadauch*. For television, she wrote a three part drama series called *Tribes*, *Fighting with Shadows*, *The Hamster Wheel*, and *The Wingnut and the Sprog*.

Her extensive acting career includes performing with many of the major theatres in Ireland and touring internationally with several productions. On television, she appeared in *Life after Life*, *You Me and Marley*, and *Space Oddity*. In the film, *In the Name of the Father*, she played the role of Sarah Conlon.

Her plays have been produced in the former Soviet Union, Germany, Canada, Great Britain, and the United States of America. *A Night in November* won the TMA Award for Best Touring Production and the Glasgow Mayfest Award. In addition to being nominated for three Tony Awards, *Stones in His Pockets* won the 1999 Irish Times/ESB Irish Theatre Award for Best Production and Best Actor. She has also been honored with the John Hewitt Award for her contribution to the cultural traditions debate.



# The Artistic Staff

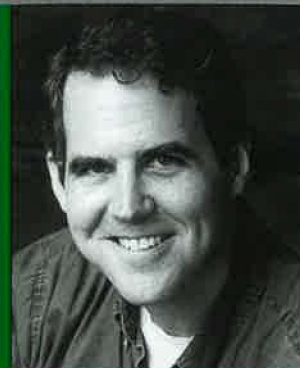
**Jac Alder** (Director) One of my most difficult assignments as an actor was playing the Cockney soldier in *The Hostage*, Brendan Behan's colorful comedy. What made the part difficult was needing to hold onto a Cockney accent while all the other actors danced the Irish dialect on their tongues. Remembering my difficulty with the role certainly made me empathetic with this show's actors. They must not only do a Cockney against the Irish, but also against American (Caroline), upper class British (Clem and John), and even different shades of an Irish brogue (Mickey, Simon, et al). If you are reading this before the show you will soon see what I mean. And once you see the show you will be admiring, as I am, of Michael and Jim's delightful ways of presenting a whole host of characters with such dazzling precision. Their strong performances in the show remind me again how intensely important it is to cultivate and appreciate artists who live and work in our own area. I have lately had my kneepads strapped on asking for funding for the theatre, and I am so pleased when people do "invest" their donated dollars to Theatre Three. That thanks is not diminished, however, when I remind myself (and any who'll listen) that it is the theatre artists of Texas who are Texas theatre's most steadfast subsidy. They invest a lot of themselves in every production, and the best ones, like Michael and Jim, do it with a genuine commitment to the Art and to the audiences. Thanks, guys. Getting this show ready I played audience as much as I played director. On behalf of the audience, my thanks. And on behalf of my being the director, thank you, the readers of this, for coming to share the fun.

**Harland Wright** (Set Design) Harland has worked at Theatre Three as the Director of Design for nearly 35 years. Beginning with *Thieves' Carnival* in 1967, his recent productions include *God's Man in Texas*, *The Unexpected Guest*, *Sideshow*, and *Blood Brothers*. He was also the set designer for Theatre Too's *I Love You, You're Perfect, Now Change!* and several shows of 2002-2003's season. Mr. Wright's designs have been seen on national TV ads, film, and locally at Dallas Repertory Theatre, Lyric Stage, Ft. Worth Opera, Dallas Children's Theatre and Dallas Theatre Center Children's Theatre.

**Jonas Houston** (Lighting Design) Jonas is designing lights on Theatre Three's main stage after having designed for the Appetizer Attractions in Theatre Too! He has worked at Theatre Three as a technician since 2000 and has enjoyed the experience. He is currently pursuing a degree in psychology. He would like to thank all at Theatre Three for making a the job fun, interesting, and productive.

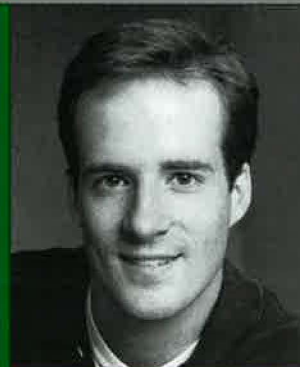
**Patty Korblic Williams** (Costume Design) Patty has designed costumes for Theatre Three since the 2000-2001 season, debuting her talents for *The Happy Time*. She has been making and designing costumes for over 20 years in both educational and professional theatres. Patty has dabbled in acting, props, and set construction. Other Theatre Three's productions include *The Unexpected Guest*, *Side Show*, *Bat Boy*, *The Musical*, *Comic Potential*, and *The Hollow*. In 2001, she won a Column Award for Best Costumes in a Musical (*Saturday Night*) and she has been awarded various UIL and ACTF awards. This season, she won a Column Award for her design of *Sly Fox*. She is a mother of a five-year old aspiring diva who loves fossil and mineral collecting, and yes, she can identify most of them.

## James Crawford (Jake Quinn)



James was most recently seen on Theatre Three's stage as Pato in *The Beauty Queen of Leenane* and as Mike, Ronald, and Skunk in *As Bees in Honey Drown*. Other area appearances include Max in *The Real Thing*, Simon Stimson in *Our Town*, Antonio in *Twelfth Night* and Dickason in *Inexpressible Island* at The Dallas Theater Center, Joe in *Angels in America* at Stage West, Claudius in *Hamlet* at Fort Worth Shakespeare Festival, Truman in *Holiday Memories* at WaterTower Theater, Clive/Cathy in *Cloud Nine* and George in *Off the Map* at Echo Theatre. On television, he has appeared on *All My Children*, *As the World Turns*, and *Guiding Light*. In addition to his acting work, James teaches acting at Southern Methodist University. To work on *Stones in His Pockets*, James has been drawing on his memories of working as an extra in the films *Quiz Show* and *Six Degrees of Separation*. Sadly, neither was filmed in Ireland.

## Michael Turner (Charlie Conlon)



Michael has been seen at Theatre Three playing Adam in *Comic Potential* and Mickey in *Blood Brothers*. Recently, he was seen as Skeets Miller in *Floyd Collins* at the Actors Playhouse in Miami, as Pyotr in *Fortune's Fool* at the Caldwell in Boca Raton and as Peter Cratchit in *Christmas Carol* at the Ford's Theatre in Washington D.C. Locally, Michael has played *Alexander and the Terrible...Day*, a role which he went on to play in Mississippi this past spring. Michael is the proud founder and a producer of Boaz Unlocked productions. He trained at SMU's Meadows School of the Arts before receiving a BFA in theatrical performance from Baylor University. Michael would like to thank Joey and mom and Jimmy for their love and support.

What's Going on at Theatre Three!

## Theatre Three's 2004 —2005 Season

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(Theatre Three and Theatre Too!)

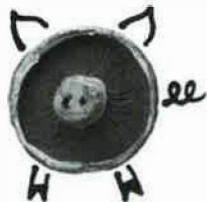
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13 shows and a lot of fun!

(Seven Keys to Baldpate, Tale of the Allergist's Wife, Rounding Third, You're A Good Man, Charlie Brown, Going to St. Ives, Medicine, Man, Putting it Together, A Woman of Independent Means, Grateful: The Songs of John Bucchino, A Christmas Memory, Dear Liar, Merrily We Roll Along, and Old Wicked Songs)

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# Theatre Three's 2004 — 2005 Season

## In Theatre Three

### The 2004 — 2005 Mainstage Series

***Seven Keys to Baldpate***, suspense mystery by George M. Cohen

July 8 — August 14, 2004

America's master showman's masterpiece of fun fills the stage with mysterious and wildly eccentric suspects isolated in an oddly managed inn on a dark and stormy night.

***Tale of the Allergist's Wife***, a new Broadway comedy by Charles Busch

August 26 — October 2, 2004

Linda Lavin was hilarious in the hit Broadway run of this contemporary comedy playing a doctor's wife who has everything — but not all of it good.

***Rounding Third***, a new comedy from Chicago by Richard Dresser

October 14 — November 20, 2004

Two little league coaches, one crusty and demanding, the other playful and idealistic form a wary but meaningful friendship as they compete to shape their team according to their individual beliefs.

***You're a Good Man, Charlie Brown***, a musical by Charles Gesner

December 2, 2004 — January 15, 2005

The 1999 Broadway version of the beloved show (based on the '60s off Broadway hit) that won two Tony awards with its two new songs and 23 new vignettes by the comic strip genius, Charles Schultz.

***Going to the Sun***, a thrilling drama by master playwright, Lee Blessing

January 27 — March 5, 2005

A British woman (an eminent surgeon) is asked to treat an African woman, the mother of a vicious dictator. Secrets both hold lead to a passionate clash and force negotiations of life and death, motherhood and politics, gender and nationality.

***Medicine Man***, a fresh new comedy by Jeffrey Tanley

March 17 — April 23, 2005

Responsibility doesn't sit easily on our hero, a NASCAR fan fond of his beer, country music, and a somewhat tawdry girlfriend. But he's in charge when mom is stricken unconscious and must wrestle the opinions of his social climbing twin sister, the uncertainty of the doctor, a preacher man of dubious ethics, and a mysterious stranger in ancient Indian regalia.

***Putting it Together***, by Stephen Sondheim

May 5 — June 11, 2005

Both Carol Burnett and Julie Andrews headed casts of this ingenious revue, a magical compilation of masetro Sondheim's incomparable theatre songs put in fresh context for a performance of thrilling musicianship and fresh power.

Web site:  
www.  
theatre3dallas.  
com

## In Theatre Too!

### The 2004-2005 Appetizer Attraction Series

***A Woman of Independent Means***, by Elizabeth Forsythe Hailey

September 12 — September 22, 2004

From the pen of a Dallas native, a fascinating narrative based on a member of her own family.

***A Christmas Memory***, by Truman Capote

December 19 — December 29, 2004

From the pen of America's great novelists, a recollection of a Southern childhood.

***Merrily We Roll Along***, by Stephen Sondheim

April 3 — April 13, 2005

An investigation of long-term friendship of talented, energetic people filled with Sondheim's most emotional score.

The  
Appetizer  
Attractions  
Series

### The 2004-2005 Spotlight Series

***Grateful: the songs of John Bucchino***, a musical revue devised by Terry Dobson

October 21 — October 31, 2004

This will be a world premiere cabaret production.

***Dear Liar***, by Jerome Kilty

February 3 — 13, 2005

A dramatization of extraordinary letters between George Bernard Shaw and actress Mrs. Patrick Campbell. To star Terry Vandivort.

***Old Wicked Songs***, by Jon Marans

May 12 — 22, 2005

A revival of the 1999 hit comedy-drama that starred Jac Alder and Ashley Wood in audience and actor-favorite roles.

The  
Spotlight  
Series

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