

JAC ALDER, Executive Producer-Director, presents



A comedy adventure by Howard Lindsay and Russel Crouse

1961: The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Vesterday, Sabrina Fair, Waiting for Godot; 1961-62: Six Characters in Search of an Author, The Moon is Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godot, The Member of the Wes e Tavern, Look ian in Spite Aurlie Victoriof Himself, Don Juan in Hell; 1962-63: To Gettysburg, And Someday I'll Die, Rock-a ous, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, Juli ght Up the Sky: 1963-64: Zoo Story, The American Dream, The Time of Your Life, Night of the Igh Dracula (Or a Musical Mania from Transylvania), Champagne Complex, The Caretaker, The Ex 1964-1965: Alice in Wonderland, Oh Dad Poor Dad Momma's Hung You in the Closet and I may be a fine the Control of the Moon, Visit to a Small Planet, The Devil's Disciple, Cat's Eye, Stop the World I Want to Get Off; 1966 Forum; 1967-1968: Gallow's Humor, The Cave Dwellers, The Roar of the Grand Machine, Loot, Cel-The Missale Worker The Venetian Twins. The Fantasticks: 1969-70: ffe. Adding machine, 121: The Skin of Our Teeth, The The Miracle Worker, The Venetian Twins, The Fundaments, Park The Skin of Our Teeth, The ebration, Hedda Gabler, A Funny Thing Happened on the Way to the For Last Sweet Days of Issac, Misalliance, Come Back Little Sheba, Nobody Low Lin Albatross, Anything Goes: 1071-72. The Plants the Thing The Me Nobody Knows Indians. The Plants the Thing The Me Nobody Knows Indians. The Plants the Thing The Me Nobody Knows Indians. The Plants the Thing The Me Nobody Knows Indians. 1971-72: The Play's the Thing, The Me Nobody Knows, Indians. T ropist, Colette, The Venetian Twins. The Rainmaker; 1972-73: Twice Over Lightly, Company, The In rt of Monsieur Ornifle, And Miss Reardon Drinks a Little, The Emperor Jones, The Front Page, School s; 1973-74 Canterbury Tales. The Boys in the Band, The Importance of Being Earnest, Electra, (gerbread Lady, Twigs, One Flew Over the Cuckoo's Nest, That Boys in the Band, The Importance of Deling Services of the Wind, Twigs, One Flew Over the Cuckoo's Nest, That on the Wind, Purlie; 1975-76: When You Comin' Back, Red Ver., She J., Member of the Wedding, A View from on the Wind, Purlie; 1975-76: When You Comin' Back, Red Ver., She J., Member of the Wedding, A View from on the Wind, Purlie; 1975-76: When You Comin' Back, Red Ver., She J., Member of the Wedding, A View from Fallen Angels, Jeepers Creepers Here's Godspell, Scuba Duba; 1974-75: Ginthe Bridge, Seven Keys to Baldpate, Corral, S'Wonderful; Fallen Angels, Jeepers Creepers Here's Harry!, Road to Rome, Little Mary Sunshine, In Celebration, Tall the Fantasticks; 1977-78: Robber Bridegroom, The Learned Ladies, Ladies at the Alamo, Porter Please!, After the Fall, Candide, Sleuth. Otherwise Engaged; 1978-1979: The Runner Stumbles, The Shadow Pax, Happy End, Jumpers, The Miser, Starting Here Starting Now, Side by Side by Sondheim, Small Craft Down Is Enuf, Present Laughter, Yip Yip Hooray!. Drinks Before Dinner, Taking Away of Little Willis at Story; 1980-81: A Woman of No Importance. House of Flowers, The Miss Firecracker Conte Aroom Farce, Rise and Shine, The Elephant Man. k, Design for Living, Physician in Spite of Himself. Father Dreams: 1981-82: Billy Bishop Goes & The Gondoliers, Close of Play, Eden Court, S The World of Paul Crume: 1982-83: She Stoops to Conquer, True West, Sweeney Todd, Man any on Juan in Hell, Tomfoolery, Morning's at Seven. The Crashing of Moses Flying By, The Quality 84: For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Second Threst Sweet, A Day in Hollywood A Night in the Ukraine. The Actor's Nightmare, the man for Your Mary Ignatius Explains It All For Your Mary Ignatius Explains It All For Your Mousewives. for Wives, Rosencrantz and Guildenstern are Dead. Sister a re Gonna Love Tomorrow, Quartermaine's Terms, Arms and the Man, Foxfire, Angry Housewives, Anything Goes, A...My Name is Alice Greetings, Infidelities; 1986-87: Ma Rainey's Black Bottom, Patiol Porch, The Showoff, A Little Night Music, Am. Farm, Lies and Legends; 1987-88: A Livy Musical, Light Up the Sky, Benefactors, Waltz of the Torys, Personals, Safety, Topgirls, El Gesticulador: 1988-89: Clapirap, Clap where, A Quarrel of Sparrows, The Colored Museum, Hunting Cock-ay, The Fantasticks, The Traveling Lady, Nothing Sacred, Woman in Yo' Hands, Taking Steps, The N roaches, The Fantasticks; 1989-Mind, The Road to Mecca, Q In Revue, A Funny Thing Happened on the Way to the Forum; 1990-92; 93: Carole Cook in Dress Up!, Stringbean, Waiting for Godot. Heart-nicles, Homeward Bound, Amateurs: 1992-93: Shirley Valentine. Assas-Joanna's Husband David beats, The Fantasticks, The sins, Born Yesterday, D Ticles, Homewara Bouna, Amateurs, 1992 of a Madman, Drood:

Revue, The Piano Lesson, Risky Games, Diary of a Madman, Drood:

Charles Lands The Fantasticks, Always Patsy 1993-94: A Small Fax

Ball Games, Wholly Moliere, Shadowlands, The Fantasticks, Always Patsy
Cline, Hello and Goodbye: 1978: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, The Frogs, The Fantast Siff, Black Nativity, A Tale of Two Cities, Manchild in the Promised Land: 1995-96: Pump Boys and Din Gingerbread Lady, All in the Timing, The Cocoanuts, The Price, Our Town. The Fantasticks, Blay advits pacco Road, All I Really Need to Know I learned in Kindergarten; 1996-97: Murderer, For Who and, Arcadia, A Grand Night for Singing, Black Nativity, The Fantasticks: 1997-98: Blithe Spirit. Burn This, duncing to Good Country Music, Amphitryon, Racing Demon, Dreams from a Summer Rise & Shine, June Moon; 1998-99: Old Wicked Songs, Death Defying Acts, The Three-Pay We Won't Pay, The Miser, Triumph of Love, Gross Indecency The Three Trials of Bees in Honey Drown, Lady in the Dark; 1999-2000: Beyond Therapy, The Boy Friend, Broken penny Or Oscar V Glass, The Company, Major Barbara, Mizlansky Zilinsky or Schmucks; 2000-2001:1 Love You, You're Perfect, Now Change!: How the Other Half Loves: The Happy Times (Nov 22 - Jan 7, 2001); Saturday Night: Art The World Goes 'Round; 2001-2002: The Unexpected Guest (Jul 5 - Aug 12); Over the River and Through the Woods (Oct 11 - Nov 25); Absurd Person Singular (Dec 6 - Jan 13); Spinning Into Butter (Jan 24 - Mar 3): God's Man in Texas (Mar 14 - Apr 21): Side Show (May 2 - Jun 9)

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The Theatre Three playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Dallas, Texas 75201.

This playbill is published for The Great Sebastians, the first show of the 2002-2003 season,

*BEHIND THE SCENES."

Cover art by Harland Wright Playbill Editors: Jac Alder, Kimberly Richard

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PLAYGOER INFORMATION AND SPECIAL ACKNOWLEDGEMENTS

The Hoblitzelle Foundation kindly awarded Theatre Three a grant for installing a new air-conditioning system for the facility. Last June, work began on these enhancements. The work has been completed and we sincerely thank Hoblitzelle for its generosity.

CONTRIBUTORS to the Threshold Campaign whose bricks have not yet been installed include Paul and Barbara Bierbrier. Threatre Three looks forward to adding their names to the threshold bricks at the entry to the theatre, and extends sincere thanks to these generous individuals.

Regarding Theatre Three.

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young, It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performances...

- There will be one fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please tum off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

For theatre goers with disabilities ...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new Sigel's, The Epicurean.

Recarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

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Contributions have been made in memory of or from the estates of ...

Sam Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr., M.D., Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Charlotte E. Schumacher, Evelyn Wilke, and Norma Young.

Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated are placed in the theatre's new permanent building endowment fund.

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THE PHOENIX CAMPAIGN

Dear Playgoer,

This year has been an extraordinary time for Theatre Three. This fall, we celebrated our fortieth anniversary in grand style with some dear friends. In Theatre Too!, I Love You, You're Perfect, Now Change! continues to run successfully. The theatre continues to grow and thrive.

However, after the events of September 11th, it has been hard to focus on celebration. I usually write a letter of appeal for the Phoenix campaign at about that time, but it seemed an untimely and unreasonable task. Instead, I turned my focus to our 40th anniversary and remembered this theatre's incredible history of rejuvenating stories of perseverance, reassurance, hope, and accomplishment.

The Phoenix Campaign was named for the mythical bird that rose from the ashes. It's a name evocative of a time when we weren't really sure whether Theatre Three would reach its 40th anniversary. Now as this nation tries to raise itself from the ashes, and the needs of our society change, please continue your support for Theatre Three. Do something extraordinary and support an organization that strives to delight, entertain, and inspire. If you haven't contributed yet, please consider doing so using the blank at the right. Thank you.

Sincerely,

JA ALOR

JAC ALDER. Executive Producer-Director

CAMIFAIGN
YES, list my name in support of Theatre Three's PHOENIX FUND DRIVE for this year. In these extraordinary times, I'd like to help as follows:
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THEATRE THREE presents the first show of the 2002-2003 season...

Permission for this production has been granted to Theatre Three by Samuel French, Inc., 45 West 25th Street, New York, NY 10036





Artistic Staff:

Director: Jac Alder Set Design: Harland Wright Lighting Design: Mike Garner Sound Design: Jay Jones Costume Design: Patty Korbelic Williams Production Manager: Linda Harrison

J. Brent Alford* — Rudi Sebastians Elizabeth Rothan* — Essie Sebastian Dona Safran — Manya James Kille - Josef Lem White* — Sergeant Javorsky Larry Randolph* — General Zandek Brendan Hogan — Soldier #1 Greg Wohead — Soldier #2 Nicole Javier — Vlasta Habova Kelly Thomas — Colonel Jarka Bradacova Melinda Mills — Sophie Cerny Fred O'Brien — Karl Cerny Chris Messersmith — Novotony Steve Jones — Pavlat Jennifer Halteman — Marie Balzar Matt Halteman — Tani Balzar Tim Elliot — Stepan Bacilek Jennifer Clary — Manya (understudy)

* indicates members working under Actor's Equity Association contracts in this production

Carpenters and Painters:

Jeffrey Schmidt, Linda Harrison, Harland Wright, Synopsis of Scenes: Robert Prentiss, Vicki Phung, Jennifer Clary, Greg Wohead, Brendan Hogan, Susannah Linette, Trey Scene One: The stage of the Théâtre Variété. (The Albright, Carl Munoz, Nick Jirasek

/Propmasters:

Harland Wright and Linda Harrison

Master Electrician:

Carl Munoz

Electrician:

Jonas Houston, Nick Jirasek

Production Stage Manager:

*Terry Dobson

Production Assistant:

Niko Fruechting

Light Board Operator:

Susannah Linette

Floor Manager:

Niko Fruechting

Act One

scene starts just as the Great Sebastians have concluded their mind-reading act.)

Scene Two: A combination sitting room and dressing room in the Théâtre Variété. (The scene starts a few minutes before the end of Scene I.) There will be a 15 minute intermission

Act Two

The living room of General Zandek's home. The same night

There will be a ten minute intermission

Act Three

The same as Act Two, one hour later

Setting:

March, 1948

Special thanks to:

Duncanville Community Theatre and Amy Jackson for the loan of a followspot. Prague, Czechoslovakia

BIOGRAPHY OF THE DIRECTOR



Dear Playgoer,

When I decided Theatre Three patrons might enjoy a season of plays to elaborate on a "behind the scenes" theme. Joan Sleight reminded me of The Great Sebastians, a play we produced (and I directed) in '67-'68 season. She announced, "It's perfect for summer: very funny, something of a mystery, a great vehicle for performers, and part of it is literally set behind the scenes — in a dressing room!" She was, as usual, right!

Joan, now on the theatre's administrative staff, had done the lighting for the show that featured two of the theatre's most important early performers, Bernadette Whitehead and T.Y. hill as Essie and Rudi Sebastian. Hugh Feagin, still regularly seen these days here - remember Hugh as the older pastor in God's Man in Texas? — played Sqt. Jovorsky.

The show's Broadway debut was 1956 and starred the Lunts. Lindsay and Crouse knew how to write for the Lunts' legendary comic vigor and extravagant theatricality. And they knew how to write a fun plot with a large number of vivid characters surrounding them. What a lot of fun it's been for me to revisit The Great Sebastians and to work with a company determined to show how entertaining a great mid-century, three act comedy can be!

Thank you for coming! We're looking forward to seeing you all season long!

JAC ALDER. Executive Producer- Director and Director of the Great Sebastians



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Executive Producer-Director

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BIOGRAPHIES OF THE ARTISTS, CONTINUED

J. Brent Alford (Rudi Sebastian) is thrilled to be making his debut at Theatre Three in The Great Sebastians. Since moving to Fort Worth six years ago, Brent has become a fixture in the Fort Worth theatre scene. Recent performances include John Adams in 1776 and John Utterson in Jekyl and Hvde, both at Fort Worth's Bass Hall. For Casa Manana. Brent has appeared in over twenty productions including A Chorus Line (Zach), The Best Little Whorehouse in Texas (Melvin P. Thorpe), The Who's Tommy (Capitan Walker), Big River (The Duke), Oklahoma! (Ali Hakim), Rumor (Lenny Ganz), Annie Get Your Gun (Charlie Davenport), and the world premieres of Dodsworth and Grossinger's. For Casa's acclaimed Tomorrow Project, Brent has been seen in The Big Bang, The Revolution of Betsy Loring, and Dorian. Other work in the Metroplex includes: Fort Worth Shakespeare Festival in the Park's The Tempest (Stephano), Much Ado About Nothing (Benedick), Twelfth Night (Orsino) and Othello (Montano), Stage West (Season's Greetings) and the Dallas Theatre Center (Little Mahogany). Brent is a former company member of Houston's Tony Award-winning Alley Theatre and has appeared off-Broadway and in regional theatres across the country. His greatest performance to date is as a father to his twentymonth old son, Joshua.

Jennifer Hope Clary (Manya understudy) is pursuing degrees in drama and film at Vassar College. She is presently interning at Theatre Three, performing in the Dallas Shakespeare Festival's



J. Brent Alford





Jennifer Hope Clary



Tim Elliot



Jennifer Halteman

production of Two Gentlemen of Verona, and working on her first film. Her favorite roles include Obedience in the opera The Rite of the Virtues. Maria in West Side Story, and Ado Annie in Oklahoma.

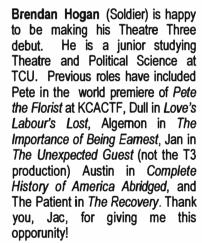
Tim Elliot (Stepan Bacilek) is thrilled to be making his Theatre Three debut. Favorite recent roles include Narracott in Ten Little Indians and Dr. Wyatt in Witness for the Prosecution (Richardson Theatre Center) and Glenn Cooper in Rumors (Greater Lewisville Community Theatre). After moving to the Dallas area several years ago he discovered that his new hometown had a theater, got a part in the first show he auditioned for and has been acting and learning ever since. It's never too late to live your dreams! Thanks and love to Tricia for always being there for me.

Jennifer Halteman (Marie Balzar) has worked in several Chicago area theaters such as New Tuners, Players Workshop, Artistic Home, and Act One. Local theaters include Casa Manana, Dallas Children's Theater, and Ground Zero. This is her first show with Theatre Three. She holds a BM in Vocal Performance from SMU. Commercial/Industrial credits include voice-overs for Color Tyme. Suretel, and Gladney Adoption Center. She also teaches children's drama classes for Dallas Children's Theatre, Capers for Kids and Junior Players. Roles include Rosaline in Love's Labour's Lost, Alex in On the Verge, and Mrs. Anderssen in A Little Night Music.

Matt Halteman (Tani Balzar) has performed leading roles in A Doll's

BIOGRAPHIES OF THE ARTISTS, CONTINUED

House, Much Ado About Nothing, The Mousetrap, and Love's Labour's Lost. He has been involved with The Festival of Independent Theatres for the past two years. performing with Ground Zero Productions Core Performance Manufactory. Matt appeared as George in Echo Productions' Stop Kiss and was Macbeth in the premiere of Shakespeare for the Modem Man: Lesson 1. MacBeth. Matt recently appeared as Carl in Dallas Theatre Center's production of The Front Page and as Dionysus in Ground Zero's Productions' The Temple of Dionysus for the Out-ofthe-Loop Festival at Watertower Theatre.



Nicole Javier (Vlasta Habova): is thrilled to join the cast of The Great Sebastians. She was last seen at Theatre Three as Dolly in The Threepenny Opera. Other credits include: the regional debut of *Mirette* (Gaby), Gypsy (Electra), She Loves Me (featured tango dancer)- Lyric Stage, A Funny Thing Happened on the Way to the Forum (Gymnasia)-GCT, Calamity Jane (Kaie Brown),



Matt Halteman



Brendan Hogan



Nicole Javier



Steve Jones



James Kille

Anything Goes (Erma), Phildelphia Story (Traci Lord), Midsummer Night's Dream (Titania), Camival (Rosalie), Father of the Bride (Kay Banks). Gentlemen Prefer Blondes (Dorothy). Nicole would like to thank her "Gardener" for all of his love and support.

Steve Jones (Pavlat) is pleased to be returning to Theatre Three. He last appeared at Theatre Three as Tolkin in Mizlansky/Zilinsky or Shmucks. Recent performances include Dad in Lilly's Purple Plastic Purse and the Gentleman in The Three Sillies, both at Dallas Children's Theater and Pegasus Theatre. Steve also just shot a national commercial for Furr's Cafeteria, which has just begun airing. He is represented by the Home Agency.

James Kille (Josef) is pleased to return to Theatre Three, having previously appeared in The Frogs. James last performed at Granbury Opera House as Geoffrey in The Lion in Winter. Other favorite roles include Marchbanks in Candida (Gyphon Players), Roote in The Hothouse (11th St. Theatre Project). and Bernardo in the U.S. premiere of The Holy Inquiry at Teatro Dallas. He has worked at other local theatres including Dallas Theater Center, Kitchen Dog Theatre, Shakespeare Festival of Dallas, Pegasus, Stage West, Echo Theatre. Addison Centre Theatre. and Dallas Children's Theatre.

Chris Messersmith (Novotny) Having warmed the hearts of millions with his sensitive portrayal of Meyers in Spinning Into Butter, Chris makes his second appearance

BIOGRAPHIES OF THE ARTISTS, CONTINUED

at Theatre Three. A survivor of three seasons of touring rep, his local credits include productions at WaterTower Theatre, Dallas Children's Theater, Jubilee, and Pegasus Theatre. He played both starring and featured roles on the Emmy Award winning series In Search of Heroes, and can be heard as Tim in the syndicated radio comedy/drama, Just South of Normal.

Melinda Mils (Sophie Cerny) This is the second production in which Melinda has appeared at Theatre She portrayed Mrs. Three. Moorhead in their critically acclaimed 1999-2000 production of The Women. She most recently appeared in Addison's WaterTower Theatre comedy. I Hate Hamlet and in Granbury Opera House's production of Cactus Flower. Melinda has appeared in many other metroplex stages in her 35vear career including Circle Theatre, Plano Repertory Theatre, Street Theatre Project, Grypon Players, and Theatre Arlington. Melinda is a founder of the Garland Civic Theatre, and she holds a B.A. and M.A. in Theatre. She is currently director of Drama Ministry at her church in Lewisville.

Fred O'Brien (Karel Cerny) is a native of Brooklyn, New York. Back in the sixties, Fred played and sang in a rock-standard band at clubs and private parties in New York City. He always wanted to act, but a career, wife, three children and returning to school to obtain his Bachelor's degree at Dallas Baptist University kept him pretty busy. This past September, Fred got a message in a fortune cookie



Chris Messersmith



Melinda Mils



Fred O'Brien

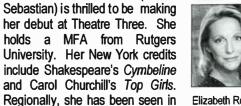


Larry Randolph

BIOGRAPHIES OF THE ARTISTS, CONTINUED

that read, "Follow your dream that keeps returning." He started to audition, was cast, and made his debut as Balthesar in N&M's production of Much Ado About Nothing. He has performed with the Duncanville Community Theater in their productions of The Dining Room and Some Enchanted Evening. Fred has been killed several times a night playing multiple roles with Keith & Margo's Murder Mysteries, and has also played principal and supporting roles in SMU and UTA senior film projects, and with several independent film production companies. This is Fred's first appearance at Theatre Three. Larry Randolph (General Zandek)

At Theatre Three, Larry has appeared in Traveling Lady and directed Ronnie Claire Edwards in her one-woman show The Knife Thrower's Assistant. While living in Los Angeles, he appeared in a variety of films and television such as Chaplin, Days of Our Lives, Columbo. Beverly Hills, 90210, The Tonight Show with Jay Leno, Dharma and Greg and many others. In San Francsico, he appeared for three years in over 1200 performances in Greater Tuna. Since relocating to Dallas, Larry has appeared in Walker, Texas Ranger, Rough Riders, Two Mothers for Zachery, It's in the Water and various TV commercials. several seasons, he has been a guest actor and director at the historic Granbury Opera House having recently appeared in Sabrina Fair and directed Driving Miss Daisy and Dames at Sea.



Elizabeth Rothan (Essie

numerous productions, most

memorable being Steel

Magnolias, Marvin's Room, Moon

Over Buffalo and Arthur Millers' All

My Sons. In the Dallas area she

worked with Adrian Hall in One

Flea Spare at the Kitchen Dog

Theater. She's worked on two

new productions: one at the

Dallas Theater Center's Big D

Festival called Quake.and the

other with Tony Award winning

writer Mark Medoff on Gunfighter,

a Gulf War Chronicle. Also at the

Dallas Theater Center: Twelfth

Night, Night of the Iguana, and

Dona Safran (Manya) is pleased

to be making her debut at Theatre

Three with The Great Sebatians.

She was recently seen as Abby in

It's Beginning to Look a Lot Like

Christmas, one of the "Black and

Whites" at Pegasus Theatre. Also

for Pegasus, she appeared in

Time of Death. Frequency of

Death, Journey to the Center of

the Earth, and as Kate in Sound

Biting. Other area appearances

include Macbeth for Bucket

advertisements for the National

Arthritis Foundation and Justin

Christmas Carol.

Elizabeth Rothan



Dona Safran

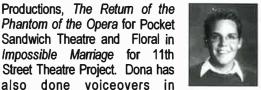


School.

Kelly Thomas



Lem White



Greg Wohead

Boots. Kelly Thomas (Col. Bradacova) The Great Sebastians is Kelly's first production with Theatre Three. Since moving from Los Angeles to Texas, Kelly has performed in Allied Theatre's A Streetcar Named Desire. Echo Theatre's Why We Have a Body, and twice for Circle Theatre's Sordid Lives. Her work in East Texas, where she resides, includes Adrians Hall's Country Christmas — A Christmas Carol. Fanny in For Marrieds Only, and Sister Robert Anne in Nunsense. While not acting, Kelly keeps busy by directing and designing. Ms. Thomas has an M.A. in theatre and degrees in art and education. She currently teaches theatre at Kimbrough Middle

Lem White (Sergeant Javorsky) This is his fourth time working with Theatre Three in the past couple of seasons. He was previously seen in Major Barbara, Mizlansky/Zilinsky or Schmucks, and The Happy Time. He's very happy to be working with this theatre again. From everyone who works in the office to the audience members, there is always a welcome feeling which always enhances the artistic experience. Some of his favorite productions that he was in before moving back from New York include Don't Dress for Dinner. Deathtrap. The Mousetrap, and The Foreigner. He dedicates his performance to R.C.

Greg Wohead (Soldier) is happy to make his Theatre Three debut with The Great Sebastians. He is a student at Austin College and currently works as an intern at Theatre three. At Austin College, he has appeared in such productions as Macbeth and

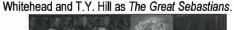
THE GREAT SEBASTIANS: A STORY OF GREAT PARTNERSHIPS

When The Great Sebastians opened in February of 1956 at the Fulton Theatre, the audience saw the results of two of the greatest partnerships in theatre history.

Alfred Lunt and Lynn Fontanne were considered the most brilliant, most respected actors of their time. Not long after Alfred Lunt and Lynn Fontanne married in 1922, they signed a contract with The Theatre Guild with two very important stipulations: that they always perform together as a team and that they spend their summers offstage. This legendary team was a talented and professional powerhouse, onstage and off. They were known for a naturalistic style that revolutionized theatre. Unlike previous actors who used more of an oratory style, the Lunts preferred demanding physical contact, and overlapping dialogue to reveal a more passionate truth and vigor about their characters. Their timing was extraordinary and the vitality they brought to the American stage inspired actors around the world. Realizing their extraordinary popularity, film producers did everything they could to lure the Lunts into doing film work. In 1931, MGM released *The Guardsman*, the Lunts' only full-length motion picture. They hated the process of film making and decided to devote themselves to live theatre. During three-fourths of the year, they were onstage, but the Lunts had specific ideas for their summer vacation. In 1914, Alfred Lunt used an inheritance from his father to purchase land in Genesse Depot in Wisconsin. He designed the main house as a permanent home for his family and the chicken coop was redesigned for he and Lynn to live in when they were not performing. As the years passed, additions were made to the estate and soon it included a 18-room main house, a eight room country cottage, and 18th century Swedish log cabin, a pool and pool house, a creamery, a greenhouse, barns, stables, and a few other outbuildings. During the treasured summers, actors including Laurence Olivier and Noel Coward gathered at the estate, now named Ten Chimneys, to develop their skills as actors. Today, the estate is filled with mementos from the Lunts' acting career and those summers when they devoted so much time to mentoring other artists. Saved from destruction and restored beautifully, the estate will open in 2003 as retreat for artists. Alfred Lunt died in 1977 and Lynn Fontanne died in 1983, but their desire to inspire artistic creativity continues at their beloved estate.

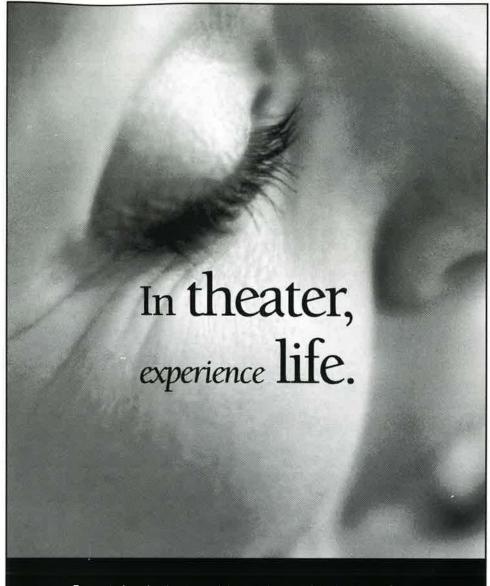
When they were approached about writing a play for the Lunts, Howard Lindsay and Russel Crouse were enjoying an extremely successful Broadway writing partnership that had already resulted in many memorable works. In 1934, producer Vinton Freedley begged Lindsay and Crouse to rework a libretto to musical that was scheduled to go into rehearsal. Freedley was concerned because the script resembled a recent sea disaster, the burning of the Morro Castle off the coast of New Jersey. The reworked script, Anything Goes, was a success and marked the beginning of a partnership that lasted over 28 years. Their work includes writing librettos for Cole Porter's Red, Hot, and Blue. The Sound of Music, and Call Me Madam. In 1946, they won a Pulitzer Prize in Drama for State of the Union, a play that was adapted into a intriguing political film starring Spencer Tracey, Katharine Hepburn, and Angela Lansbury. One of their most popular collaborations was the comedy. Life With Father. It became the longest-running non-musical play on Broadway and starred Howard Lindsay and his wife, actress Dorothy Stickney. With the Lunts' lively acting style and Lindsay and Crouse's witty writing, The Great Sebastians sparkled.

For all of you long-time subscribers, can you remember when Theatre Three first produced The Great Sebastians? It was during Theatre Three's 1967-68 season and Theatre Three called a converted seat-cover garage at 2211 Main Street home. Jac Alder directed that production, Joan Sleight, Theatre Three's current Director of Business Affairs, was the lighting designer, and Hugh Feagin (Over the River and Through the Woods and God's Man in Texas) played Sqt. Javorsky. Below are a couple of pictures of some old friends, Pat Glass, Peggy Pate, Ed Choen, Bernadette









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SHOW ONE: JUL 3 - AUG 10, 2002



A Comedy-Adventure by Lindsay and Crouse

A just-after-World-War-Two story of a combative vaudeville husband and wife mind-reading duo who get dangerously (but hilariously) entangled in behind the Iron Curtain intrigues.

SHOW TWO: AUG 22 - SEPT 28 2002



Music and Lyrics by Ed Kleban, Book by Linda Kline and Lonny Price

This perceptive, passionate, and amusing musical biography of Ed Kleban, the lyricist of a *Chorus Line*, spins out the story of a life dominated by a passion for theatre, and penchant for women, and a monumental talent

SHOW FIVE: JAN 16 - FEB 22, 2003

SHOW THREE: OCT 10 - NOV 16. 2002



A Comedy by Alan Ayckbourn

Favorite Theatre Three playwright, Alan Ayckbourn has looked into the future to write about backstage television when robots will act in soap operas, and everyone's getting confused about what's real! SHOW FOUR. NOV 27, 2002 - JAN 4, 2002



A Musical Revue by Rodgers and Hart

Unmatched for wit, heartfelt feeling, groundbreaking content, and sophistication, the songs of Rodgers and Hart are a great American theatrical treasure packaged as a holiday gift for our playgoers.

SHOW SEVEN, APR 24 - May 31 2003

copenhagen

A Drama by Michael Frayn

How is it that the Nazis didn't get the atom bomb built before America did? In this taut drama, we see the extraordinary combination of science, politics, friendships and near-miss circumstances that changed the world.

SHOW SIX: MAR 6 - APR 12 2003



Paris-based American musician, actor, and director John McLean, working with Theatre Three's Jac Alder, will select, translate, and stage a contemporary Paris-produced play in a project that will give an American

premiere to a contemporary French theatrical success.

Project

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