

**THEATRE
THREE**

THE theatre-in-the-round at the Quadrangle

JAC ALDER, Executive Producer-Director presents

a comedy by
Samuel Taylor



THE HAPPY TIME

SHOW FOUR / 2000-2001 SEASON / Nov 22 - Jan 7

1961: *The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Yesterday, Sabrina Fair, Waiting for Godot*; 1961-62: *Six Characters in Search of an Author, The Moon is Blue, The Tavern, Look Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godot, The Member of the Wedding, Physician in Spite of Himself, Don Juan in Hell*; 1962-63: *To Gettysburg, And Someday I'll Die, Rock-a-bye Charlie, Purlie Victorious, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, Julius Caesar, Light Up the Sky*; 1963-64: *Zoo Story, The American Dream, The Time of Your Life, Night of the Iguana, Count Dracula (Or a Musical Mania from Transylvania), Champagne Complex, The Caretaker, The Emperor Jones*; 1964-1965: *Alice in Wonderland, Oh Dad Poor Dad Momma's Hung You in the Closet and I'm Feelin' So Sad, The Little Hut, Thurber Carnival, The Tender Trap, Tea and Sympathy, Of Mice and Men, The Solid Gold Cadillac, In White America, The Glass Menagerie, Write Me a Murder, Thieve's Carnival, The Moon, Visit to a Small Planet, The Devil's Disciple, Cat's Eye, Stop the World I Want to Get Off, The Boy-friend, Eh? Pantaglieze, The Innocents, Stop the World I Want to Get Off, The Boy-friend, Eh? A Funny Thing Happened on the Way to the Forum*; 1967-1968: *Gallow's Humor, The Cautionary Tale of the Grease-paint the Smell of the Crowd, The Miracle Worker, The Venetian Twins, Tartuffe, The Adding Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Forum*; 1970-71: *The Skin of Our Teeth, The Last Sweet Days of Issac, Misalliance, Come Little Sheba, Nobody Loves an Albatross, Anything Goes*; 1971-72: *The Play's the Thing, The Merchant of Venice, Indians, The Philanthropist, Colette, The Venetian Twins, The Rainmaker*; 1972-73: *Lightly, Company, The Irregular Heart of Monsieur Ornifle, And Miss Reardon Drinks a Little, The Front Page, School for Wives*; 1973-74: *Canterbury Tales, The Boys in the Band, The Importance of Being Earnest, Electra, Ruddigore, Godspell, Scuba Duba*; 1974-75: *Gingerbread Lady, Over the Cuckoo's Nest, That Championship Season, The Misanthrope, Whispers on the Wind, Putt-Putt, When You Comin' Back, Red Ryder?, Shelter, Member of the Wedding, A View from the Bridge, Baldpate, Corral, S'Wonderful*; 1976-77: *Fallen Angels, Jeepers Creepers Here's Harry!, Roda, The Mary Sunshine, In Celebration, Tartuffe, The Fantasticks*; 1977-78: *Robber Bridegroom, The Learned Ladies, Ladies at the Alamo, Porter Please!, After the Fall, Candide, Sleuth, Otherwise Engaged, The Runner Stumbles, The Shadow Box, Happy End, Jumpers, The Miser, Starting Here Starting Now, by Side by Sondheim, Small Craft Warnings*; 1979-80: *New York Idea, Chicago, The Seagull, For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, Present Laughter, Yip Yip Hooray! Drinks Before Dinner, Taking Away of Little Willie, How I Got That Story*; 1980-81: *A Woman of the Year, House of Flowers, The Miss Firecracker Contest, Strider, Bedroom Farce, Rise and Shine, Father Dreams*; 1981-82: *Billy Bishop Goes to War, Working, Design for Living, Physicist, The Gondoliers, Close of Play, Eden Court, Splendid Rebels, The World of Paul Cruijff, The Gondoliers, Close of Play, Eden Court, Splendid Rebels, The World of Paul Cruijff, The Gondoliers, Close of Play, Eden Court, Splendid Rebels, The World of Paul Cruijff*; 1983-84: *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Second Threshold, Charlotte Sweet, A Day in the Ukraine, The Actor's Nightmare, The Wake of Jamie Foster, School for Wives, The Actor's Nightmare, The Wake of Jamie Foster, School for Wives, The Actor's Nightmare, The Wake of Jamie Foster, School for Wives*; 1984-85: *You're Gonna Hear from Me, The Miser, Starting Here Starting Now, by Side by Sondheim, Small Craft Warnings, Angry Housewives, Outside Waco*; 1985-86: *Horrors, Painting Churches, Homefront, Anything Goes, A...My Name is Alice, Season's Greetings, The Showoff, A Little Night Music, A Little Night Music, A Little Night Music, A Little Night Music*; 1986-87: *Ma Rainey's Black Bottom, Patio/Porch, The Showoff, A Little Night Music, A Little Night Music, A Little Night Music, A Little Night Music*; 1987-88: *A Luv Musical, Light Up the Sky, Benefactors, Waltz of the Toreadors, Persimmon, Topgirls, El Gesticulador*; 1988-89: *Claptrap*; 1989-90: *Claptrap*; 1990-91: *Claptrap*; 1991-92: *Claptrap*; 1992-93: *Claptrap*; 1993-94: *Claptrap*; 1994-95: *Claptrap*; 1995-96: *Claptrap*; 1996-97: *Claptrap*; 1997-98: *Claptrap*; 1998-99: *Claptrap*; 1999-2000: *Claptrap*; 2000-2001: *Claptrap*; 2001-2002: *Claptrap*; 2002-2003: *Claptrap*; 2003-2004: *Claptrap*; 2004-2005: *Claptrap*; 2005-2006: *Claptrap*; 2006-2007: *Claptrap*; 2007-2008: *Claptrap*; 2008-2009: *Claptrap*; 2009-2010: *Claptrap*; 2010-2011: *Claptrap*; 2011-2012: *Claptrap*; 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Quizno's



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DIRECTOR'S PROGRAM NOTES

Well! Now I have two credits working in or on a Samuel Taylor play. I had the smallest role of all in his comedy *Sabrina Fair* when Theatre Three produced that popular comedy in 1961. My small role was that of a Frenchman who, late in the show, arrives to press his claim to Sabrina's romantic attention. I always remember that small role with a special fondness and my fellow players from that long ago production with affection. The graceful play, with its gently eccentric characters, has charmed many others including Hollywood types who have produced two film treatments of the play.

Like *Sabrina Fair*, *The Happy Time* has had a different permutation, the musical version by Kander and Ebb which had as successful a run on the Broadway stage as the original play enjoyed in 1950.

An old Fireside Theatre publication of the play had rested on the theatre's library shelf for decades until last May when I pulled it down and took it to lunch. (I frequently spend my lunches in company with playwrights this way.) Often, unhappily, the older plays I re-read seem dated and passé or perhaps shopworn. To my delight, *The Happy Time* struck me as golden; the sort of play that richly deserves a loving revival so its skill and wisdom could be appreciated by a contemporary audience.

A talented cast has shared my enthusiasm for the piece and has, with diligence, respect, and humor mined the characters to find the gleams of truth and love Samuel Taylor's fine play explores. I hope you enjoy it. Thank you for your patronage.

JAC ALBERT

BIOGRAPHIES OF THE ACTORS

TREY ALBRIGHT (*Alfred Grattin*) makes his Theatre Three debut in this role. He is also serving the production as assistant to the director. Trey has had a busy year on stage playing roles in theatre for children including *Roll of Thunder, Hear My Cry*, *Charlotte's Web*, and *The Grimm Magicians*. He also performed in *Panama* (the new playwright's showcase at Trinity Arts) and co-starred, co-directed and co-produced a production of the two one-acts *Lone Star* and *Laundry and Bourbon* playing even one of the women's roles for which he shaved his legs. Hair grown back now, he's happy to be in *The Happy Time*.

CECILIA FLORES (*Aunt Felice Bonnard*) most recently played in *Major Barbara*, *As Bees in Honey Drown*, and *The Miser* at Theatre Three. Earlier Theatre Three starring roles include *Blythe Spirit*, *Arcadia*, *Tartuffe*, *One Flew Over the Cuckoo's Nest*, *Arms and the Man*, *Candide*, *Road to Rome*, and many more. She has appeared both off and on Broadway and acts, voices and directs under the auspices of Actors' Equity, Screen Actors Guild, and the American Federation of Radio and Television Artists. Favorite directing credits include *The Mikado*, *Shakin' the Mess out of Misery*, and *Most Valuable Player*. She has likewise enjoyed assignments at Circle Theatre, The Dallas Children's Theater, and Fort Worth Shakespeare in the Park. She holds an MFA from Trinity University, currently teaches for Eastfield and Mountain View Colleges, and records commercials and industrials in both English and Spanish. She champions literacy, asking "Have YOU read to a child lately or shared a good book with someone?". She urges everyone to note that Texas is ranked 56th in the states and territories in its support for the Arts and declares she truly believes "Exposure to the arts makes people behave better!"

REBECCA GRAHAM (*Maman -- Susan Bonnard*) This is Ms. Graham's second show for Theatre Three, having been in *As Bees in Honey Drown* last year. Other productions she has been in include *Macbeth*, *Our Town*, *Angels in America: Millenium Approaches*, *Perestroika*, and *Dancing at Lughnasa*, all at Stage West (Allied Theatre) in Fort Worth. She serves as a board member for MoonWater Theatre Company in Fort Worth.

KELLY GRANDJEAN (*Mignonette Chaupis*) debuts at Theatre Three in this show. She recently earned her degree from Colorado State University where she appeared in numerous productions including *Table Manners*, *Early One Evening at the Rainbow Bar and Grill*, and *The Heiress*. Since her return to Texas she has appeared in *Sherlock Holmes*, *the Melodrama* and in *Dirty Work at the Crossroads*. She has appeared in commercials for Radio Shack and Houston Cellular and is represented by the Ivette Stone Agency.

KYLE McCLARAN (*Uncle Louis Bonnard*) was seen last season as Undershaft in *Major Barbara* and before that as Napoleon in *Animal Farm*. Last summer he played Falstaff for the Dallas Shakespeare in the Park's production of *The Merry Wives of Windsor*. Last season he played in *The Seagull* for The Dallas Theater Center. For other companies he appeared in *The Mystery of Irma Vep*, *The Lion in Winter*, and *Richard III*. His 27 year career in Dallas has included many directing and designing assignments in addition to his extensive acting credits. These varied assignments have brought him awards and citations including "Best Actor, *Dallas Times Herald*", "Best Director, *The Dallas Observer*", and "Most Innovative Director, *The Dallas Morning News*".

GRAY PALMER (*Papa -- Jacques Bonnard*) recently played in Jim Henry's *The Seventh Monarch* for Playwrights Theatre. In Dallas during the 1980s as a member of Appaloosa Productions, Mr. Palmer directed or acted in the premiere of six plays by Scott Mathews, his favorite being *Johnny Was a Wrangler/Johnny Was a Cut-Man* at Prophet Bar. He received the 1992 Dallas Critics Forum Award for his performance in *The Philanthropist*, and that same year played another favorite role, Guyman in José Rivera's *The Promise*. His radio monologues have been produced for *Man in the Moon* at KCRW in Santa Monica and syndicated by MTV Radio. He trained at Juillard and HB Studio and now teaches acting at KD Studios. This role is his third at Theatre Three.

continued page 8

THEATRE THREE PRESENTS THE FAMILY COMEDY BY SAMUEL TAYLOR



THE CAST:

Jacques Bonnard (Papa).....GRAY PALMER*
 Robert Bonnard (Bibi).....ANDREW HUGHEY
 Susan Bonnard (Maman).....REBECCA GRAHAM
 Grandpere Bonnard.....PETER RAY
 Uncle Desmond Bonnard.....JEFF SCHMIDT*
 Uncle Louis Bonnard.....KYLE McCLARAN*
 Aunt Felice Bonnard.....CECILIA FLORES*
 Mignonette Chaupis.....KELLY GRANDJEAN
 Sally O'Hare.....LESLIE SIMS
 Doctor GagnonLEM WHITE
 Alfred GrattinTREY ALBRIGHT
 The Principal, Mr. FryeLEM WHITE

*indicates member of Actors' Equity Association working in an Equity assignment in this production.

ARTISTIC STAFF:

Director -----JAC ALDER
 Stage Manager -----TERRY DOBSON*
 Director's Assistance -----TREY ALBRIGHT & LINDA HARRISON
 Set Design-----HARLAND WRIGHT
 Costume Design-----PATTY KORBELIC WILLIAMS
 Lighting Design-----MIKE GARNER
 Technical Director-----ADRIAN ANKERSHEIL
 Prop Masters-----HARLAND WRIGHT and LINDA HARRISON

CREW:

Carpenters and Painters: PAT PARISE, CODY MCWHORTER, GABE ZAUNBRECHER, WILLIAM CRANDELL, JASON SPRADLING.
 Master Electrician: JASON SPRADLING
 Set Artisans: JOANAS HOUSTON, ALEXIS PHILLIPS

THE SETTING:

The early 1920s in the Ottawa home of a French immigrant family, the Bonnards, and briefly the principal's office at Bibi's school.

ACT I

Scene 1: Early Fall • Scene 2: Six months later • Scene 3: One month later

There will be a 15 minute intermission between the two acts.

ACT II

Scene 1: The next day • Scene 2: Immediately following • Scene 3: Immediately following

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The Quadrangle Management Company for rehearsal space, and to the delightful born-in-France actress, Valerie Haus-Smith for her French coaching.

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Albright



Flores



Graham



Grandjean



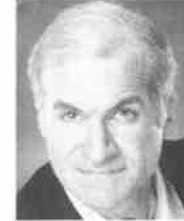
Hughey



McClaran



Palmer



Ray



Schmidt



Sims



White

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 Nick Rushing, Computer Service Manager; Trey Albright, Administrative Aide, Kimberly
 Richard, Staff and Patron Communications

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 Terry Dobson, Musical Director; Adrian Ankesheil, Technical Director; Linda Harrison,
 Production Intern.

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 Barron, Aron Cho, Elaine Foster, Mark Shum, Rebecca Dees, Reservationists; David
 Curtis, and Roger Wilson, Telemarketing Staff.

Biographies of the actors... continued

PETER RAY (*Grandpere Bonnard*) is a Dallas physician who has appeared on Metroplex stages from Grandbury Opera House to Plano Repertory Theatre. He was last seen at Theatre Three as La Fleche in *The Miser* directed by Norma Young in the 1977-1978 season. Because of his practice as a General Pediatrician, Dr. Ray assumed the role of enthusiastic audience member for many years until he returned to "the boards" in 1996. He has since appeared at Circle Theatre, Theatre Brookhaven, Garland Civic Theatre, Plano Repertory Theatre. He wants to thank his most enthusiastic supporters, wife Sherry and daughter Christian, and thanks Jac Alder for including him in this talented cast.

JEFFREY SCHMIDT (*Desmonde*) was last seen at Theatre Three as Evan Wyler in *As Bees in Honey Drown*. Other Theatre Three shows include *Triumph of Love* and *The Threepenny Opera*. For Stage West he appeared in *I Hear the Rolling Thunder*, *Visiting Mr. Green* and *The Herbal Bed*. For Fort Worth Shakespeare in the Park he appeared in *Henry V* and *The Tempest*. For Undermain Theatre he appeared in *The Sound and the Fury*, *The Comedy of Errors*, and *Tattoo Girl*. Other theatre companies for whom he has worked include Echo Theatre, Ground Zero Theatre Company, and The Dallas Theater Center. He is company co-ordinator of MoonWater Theatre Company in Fort Worth for whom he will be directing *Sex, Drugs and Rock and Roll* in January.

LESLIE SIMS (*Sally*) is in the 10th grade at First Baptist Academy where she is a member of the Thespian Society, the choir, and is a Junior Varsity Cheerleader. She has studied at the Dallas Children's Theater and appeared in their production of *Christmas Witch*, as well as numerous church and school musicals including *Hello Dolly*, *Music Man*, and *Hans Bronson*. Besides her singing and acting interest, she is also interested in photography, but has set her sights on becoming a Broadway star someday. Her performance is dedicated to all her friends whom she thanks for their love and support.

LEM WHITE (*The Doctor* and *The Principal*) is making a habit of being a double threat. He played both Charles Lomax and Bill Walker in last season's *Major Barbara*. He also appeared as Brooks in *Mizlansky, Zilinsky: or "Schmucks"*. White, a native Texan recently returned last year from New York City, made his debut in the early nineties at Theatre Three in *Fortinbras*. His most recent work in New York was a summerstock run at Bristol Valley Theatre in *Deathtrap* and *Don't Dress for Dinner*. His return to his "old stomping grounds" was motivated by being able to work with as many of his old colleagues as he can because he "loves to work and just plain old misses old friends".



JAC ALDER (*Director of The Happy Time*) was, along with his late wife, Norma Young, one of the original founders of Theatre Three in 1961. He has served the theatre continuously since its founding in many capacities and currently holds the title of Executive Producer-Director. In this job he functions as the organization's CEO. His responsibilities include selecting the plays staged by Theatre Three, assigning artistic staffs to each production and overseeing that work, as well as working with other staffers on the theatre's fundraising and business operations. He shares his office with a cat, Travertina, and a particularly noisy telephone. Some of his favorite directing assignments include *Weill Women*, a performance piece he devised with the theatre's musical director, Terry Dobson; Hare's *Racing Demon*, Stoppard's *Arcadia*, and Sondheim's *Into the Woods*.

Next on Theatre Three's stage: Jan 18 - Feb 25

SATURDAY NIGHT

Stephen Sondheim's re-discovered musical, was written in the '50s, but shelved when his Broadway producer died before the show went in rehearsal. This inventive (but traditional) musical traces a gaggle of young men as they seek romance and fortune in New York of 1929. Now made available for Theatre Three to produce, this will mark the show's southwestern premiere!

CONTRIBUTORS to the Threshold Campaign whose bricks have not yet been installed include Elissa and Stan Hirschman, David Wren, Mr. and Mrs. David C. McCue, Dr. Richard L. Mabry (in honor of his late wife) and Mr. and Mrs. John Hebley. Theatre Three looks forward to adding their names to the threshold bricks at the entry to the theatre, and extends sincere thanks to these generous individuals.

Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performance...

- There will be one fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

For theatregoers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Cafe and the former North-South Restaurant.

Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

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Contributions to the Norma Young Fund are still being received and are welcomed.

Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent building endowment fund.

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas, Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include The 500, Inc., and TACA. Major corporate season sponsors include American Airlines, The Dallas Morning News, and WFAA, Channel 8.

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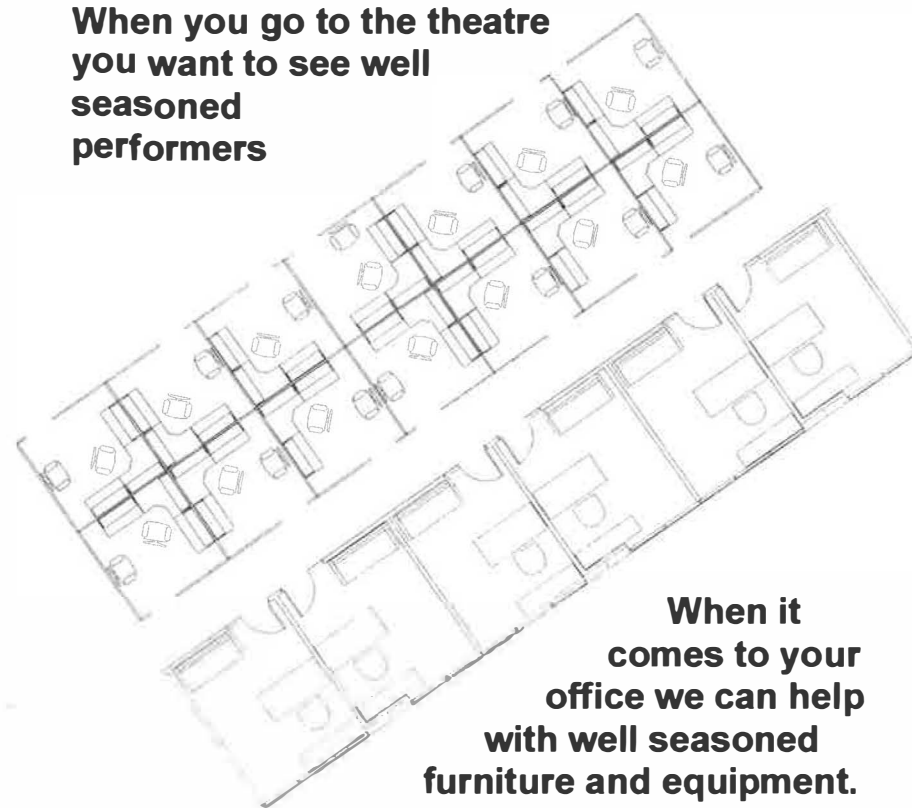
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*In italics are the names of productions that have appeared at Theatre Three over the past 40 years.