THEATRE THREE THE theatre-in-the-round at the Quadrangle

JAC ALDER, Executive Producer-Director, presents



SHOW ONE / 2003-2004 SEASON / July 10-August 16, 2003

1961: The Reluctant Debutante, The Lady's Not for Burning, Home of the Brave, Liliom, Born Yesterday, Sabrina, Fair, Waiting for Godor, 1961-62: Six Characters in Search of an Author, The Moon is film, The Tavern, Look Back in Anger, Mrs. McThing, The Little Foxes, Waiting for Godor, The Member of the Welding, Physician in Spite of Himself, Don Juan in Hell: 1962-63: To Gettysburg, and Someday IVII Die, Rock-a-bwe Charh, Burlie Wctorious, The New Drunkard, All the Way Home, The Hostage, Two for the Seesaw, Julius Caesaw, Fight Up the Sky: 1963-64: Zoo Story, The American Dream, The Time of Your Life, Night of the Iguans. Comp Stage 1963-64: Zoo Story, The American Dream, The Time of Your Life, Night of the Iguans. Comp Stage 1963-64: Zoo Story, The American Dream, The Time of Your Life, Night of the Iguans. Comp Stage 1963-64: Zoo Story, The American Dream, The Time of Your Life, Night of the Iguans. Comp Stage 1963-64: Zoo Story, The American Dream, The Time of Your Life, Night of the Iguans. Comp Stage 1965: Alles 2014 (1965: Alles in Wonderland, Oh Dad Poor Dad Momma's Hung You in the Closet and Tim Feelin, So The Solid Cold Cadillac, In White America, The Glass Menagerie, Write Me a Murder, Thieve's Carnivel, Die Hossolit, Cald Cadillac, In White America, The Glass Menagerie, Write Me a Murder, Theireve's Carnivel, Die Hossolit, Ele Cars Stey, Stop the World I Want to Get Off, Toe Getty Elever, The Kons of the Greatepath the Smell of the Crowd, The Innecents, Stop the World I Want to Get Off, The Great Sebastians, A Yunny Baing Happened on the Way to the Forum; 1967-1968: Gallow's Humor, The Cave Dwellers, The Koar of the Greatepath the Smell of the Crowd, The Maring Manchen, The Shen Of Our Teeth, The Lass Sweet Days of Issae, Misalitanee, Come Back Little Sheba, Nobdor Joves, Life Adding Machine, Loot, Celebration, Hedda Gabler, A Funny Thing Happened on the Way to the Forum; 1971-11: The Play's the Thing, The the Nobody Knows, Indians, The PullentTopts, Colette, The Venetian Twins, The Rainmaker, 1972 Sky, Benefactors, Waltz of the Topsadors, Personals, Sujery, Topsars, Et Gesticulador, 1960-69. Chapitap, Chap Yo' Hands, Taking Steps, The Midde of Nowhere, A Quarrel of Sparrows, The Colored Museum, Hunting Cock-roaches, The Fantasticks; 1989-90. Broadway, The Fantasticks, The Traveling Lady, Nothing Sacred, Woman in Mind, The Road to Mecca, Growcha A Die In Revue, A Funny Thing Happened on the Way to the Forum; 1990-92: Joanna's Husband David's Wife; 1992-93: Carole Cook in Dress Up!, Stringbean, Waiting for Godot, Heart-beats, The Fantasticks, The Heid: Chronicles, Homeward Bound, Amateurs; 1992-93: Shirley Valentine, Assasbeaus, the Fandasticks, the Fleinds Infinities, Homeward Bolnia, Andrears, 1992-93: Shirle Y valentine, Assassins, Born Yesterday, Denix LeBrury in Revue, The Piano Lesson, Risky Games, Diary of a Madman, Drood; 1993-94: A Small Fanily Business, Ball Games, Wholly Moliere, Shadowlands, The Fantasticks, Always Patsy Cline, Hello and Goodbys, 1994-95: The Knife Thrower's Assistant, Fortinbras, Tiger Lady, Mandragola, The Frogs, The Fantasticks, Lucky Stiff, Black Nativity, A Tale of Two Cities, Manchild in the Promised Land; 1995-96: Pump Boys and Dinettes, The Gingerbread Lady, All in the Timing, The Cocoanuts, The Price, Our Town, The Fantasticks, Black Nativity, Tepacco Road, All I Really Need to Know I learned in Kindergarten; 1996-97: Mur-dans Even When Store Balls, The Star Mark, Inserting Function, Ender Mark, Lorothan, Polaris, The York, 1996-97: Mur-dans Even When Store Balls, The Star Mark, Inserting Function, Endergarten; 1996-97: Mur-dans Even When Store Balls, The Star Mark, Inserting, Endergine, Italy, You Store, Bally, Need to Know I learned in Kindergarten; 1996-97: Mur-dans Even When Store Balls, The Star Mark, Inserting Function, Endergine, Italy, Store, Bally, Store, Balls, Star Mark, Sta Fantasticks, Black Nativity (Educo Road, All I Really Need to Know I learned in Kindergarten; 1996-97: Mur-derer, For Whom the Sputhern Belle Tolls, Sister Mary Ignatius Explains It All to You, Into the Woods, Sylvia, Blithe Spirit, Once on This Irland, Arcadia, A Grand Night for Singing, Black Nativity, The Fantasticks; 1997-98: Burn This, Nice People Dancing to Good Country Music, Amphitryon, Racing Demon, Dreams from a Summer House, Old Wieked Songs, Rise&Shine, June Moon; 1998-99: Old Wicked Songs, Death Defying Acts, The Three-penny Opera, We Word Pay We Won't Pay, The Miser, Triumph of Love, Gross Indecency The Three Trials of Oscar Wilds, As Bees in Honey Drown, Lady in the Dark; 1999-2000: Beyond Therapy, The Boy Friend, Broken Glass, The Women, Company, Major Barbara, Mizlansky Zilinsky or Schmucks; 2000-2001: I Love You, You're Perfect, Now Charge!; How the Other Half Loves; The Happy Times; Saturday Night, Art ; The World Goes 'Round; 2001-2002: The Unexpected Guest ; Over the River and Through the Woods ; Absurd Person Singular; Spinning Into Butter: God's Man in Texas: Side Show 2002-2003: The Great Sebastians: A Class Act Comic Spinning Into Butter; God's Man in Texas; Side Show 2002-2003: The Great Sebastians; A Class Act, Comic Potential; Beguiled Again; Copenhagen; Paris-Dallas Project; Batboy, the Musical

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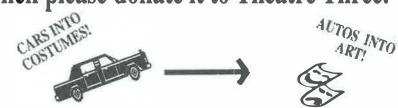
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Time to say farewell to your car, truck, boat, motorcycle or trailer? Then please donate it to Theatre Three!



Even if it doesn't run any longer, donate your vehicle, and we'll tow it at no cost too! The money will provide much needed funds for costumes...or medical coverage for an actor. And you get to deduct the *maximum* blue book value regardless of condition!



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What's Going on at Theatre Three!

Join us in Theatre Too for Food for the Body & Food for the Soul!



The first show of this three show series is a concert performance of *Myths and Hymns*, by Adam Guettel : August 10 — 20, 2003. Adam Guettel, Richard Rodgers' grandson, composed this remarkable song cycle on humanity's urge to transcend earthly bounds and connect with something or someone greater in our search for enlightenment. Performance in memory of Dr. Lloyd Kitchens. Appetizers will be provided by Central Market. Coming up at Theatre Three...



A Comedy by Larry Gelbart August 28 — October 4, 2003

Foxwell J. Sly is sinfully rich, but he wants more! Larry Gelbart, best known for *M*A*S*H* and *A Funny Thing Happened on the Way to the Forum* resets Ben Johnson's *Volpone* in the gold rush days of San Francisco. Bitterly funny and hilariously cynical, the comedy is as insatiable as the greed that fuels it.

SPONSORS OF THE APPETIZER ATTRACTION SERIES





PLAYGOER INFORMATION AND SPECIAL ACKNOWLEDGEMENTS

CONTRIBUTORS to the Threshold Campaign whose bricks have not yet been installed include Paul and Barbara Bierbrier and Dr. William E. Tanner. Theatre Three looks forward to adding their names to the threshold bricks at the entry to the theatre, and extends sincere thanks to these generous individuals.

Regarding Theatre Three ...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young, It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performance ...

- There will be a fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

For theatre goers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new Sigel's, The Epicurean.

Regarding parking

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

IN MEMORIAM

Contributions have been made in memory of, or from the estates of...

Sam & Shirley Jones Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr., M.D., Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Charlotte E. Schumacher, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated are placed in the theatre's new permanent building endowment fund.

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Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, and The Texas Commission on the Arts. Supporters also include TACA. Major corporate season sponsors include American Airlines, *The Dallas Morning News*, and WFAA Channel 8.

THEATRE THREE presents the first show of the 2003-2004 season...

THE HOLLOW by Agatha Christie is presented by arrangement with Samuel French, Ltd 45 West 25th Street, New York, New York 10036.



The Hollow by **Agatha Christie**

Artistic Staff:

Sound Design: Jason Biggs......Lighting Design: Hugh Johnson...... Dialect Coach: Sue Birch Costume Design: Patty Korbelic Williams.......Wigs and Make-up: Ryan MatthieuSmith

Cast: (in order of appearance)

Henrietta Angkatell	Gina Handy
Sir Henry Angkatell, K.C.B.	
Lady Angkatel	
Midge Harvey	Mary - Margaret Pyeatt
Gudgeon	Chris Messersmith
Edward Angkatell	Scott Meek
Doris	
Gerda Cristow	Sue Birch
John Cristow, M.D., F.R.C.P.	*Brent Alford
Veronica Craye	*Morgana Shaw
Inspector Colguhoun C.J.D.	
Detective Sergeant Penny	Blair Mitchell

* indicates members working under Address Equity Association contracts in this production

Production Staff:

Production Manager: Linda Harrison Carpenters and Painters: MacPherson, Vicki Phung, Erik Archilla, Jeff Littlej	Master Carpenter: Jeffrey Schmidt Nick Jirasek, Harland Wright, Trey Albright, Greg ohn, Melanie Lang, Erica Heebner& Jonas Houston
Prop Master: Master Electrician: Electricians: Jonas Houston, Gre	Linda Harrison Jonas Houston
Production Stage Manager: Production Coordinator Production Assistant & Floor Manager: Light Board Sound Operator:	Jack Degelia

The Hollow

Scene Synopsis:

Time: 1951

Place: The action of the play passes in the garden room of Sir Henry Angkatell's house. The Hollow, about eighteen miles from London.

Act I:

Act II:		I	ł	-		
	÷	ł	I	U.	A	

Scene 1:A Friday afternoon in e	early September	Scene 1:L	ater the same day.
Scene 2:S	aturday morning	Scene 2:	Monday morning
		Scene 3.	One hour later

Production Notes:

The Hollow by Agatha Christie was presented by Peter Saunders at the Fortune Theatre. London, W.C.2 on June 7, 1951. The play was subsequently transferred to the Ambassador's Theatre.

STAFF OF THEATRE THREE

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Terry Dobson, Company Manager; Joan Sleight, Director of Business Affairs; Nick Rushing, Computer Service Manager; Kimberly Richard, Director of Publications and Staff Communications.

Production

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Special Thanks to:

Kyle McClaran for suggesting The Hollow as the opening show of this season and other mysterious inspiration!

BIOGRAPHIES OF THE ARTISTIC STAFF



J ac Alder (Director of *The Hollow*) Co-Founder of Theatre Three in 1961 (with his late wife, Norma Young), Alder, presently serves the theatre as its Executive Producer-Director. Working with the Board of Directors and a dedicated professional staff, he supervises all work at the theatre and takes part in productions most frequently as a director, and, less frequently, as a designer and actor. His onstage work in last season's *Copenhagen* (as physicist Neils Bohr was, as he avers, "the most frightening but rewarding acting experience of a long career." He will later this season play The Devil in Shaw's *Don Juan in Hell* in Theatre Three's new APPETIZER ATTRACTIONS SERIES. As an

educator, Alder headed the University of Arlington drama department (in the 70s and 80s) as well as doing guest teaching at multiple universities from Ball State in Indiana to George Washington University in Washington D.C. He is a published playwright and composer with his most recent work being the highly praised adaptation/translation of Moliere's *The Miser*. Alder moved to Dallas after his military service and practiced architecture for three years prior to turning into a full time theatre worker. He currently serves on the board of the statewide organization for theatres, TNT, and is on the board of DISD's Arts Magnet High School.

arland Wright (Set Director of Design) has worked at Theatre Three as the Director of Design for nearly 35 years. Beginning with *Thieves' Carnival* in 1967, his most recent productions include *God's Man in Texas, The Unexpected Guest, Sideshow, and Blood Brothers.* He has also been the set designer for Theatre Two's *I Love You, You're Perfect, Now Change* since its opening in 2000.

Ugh Johnson (Lighting Designer) Hugh has been the lighting designer for *I Love You*, You're Perfect, Now Change! since its opening in 2000 in Theatre Three's second theatre, Theatre Too, located downstairs. Recent lighting design credits: An Evening with Noel Coward; Down the Road; Children of Eden; Sound of Music, Joseph & the Amazing Technicolor Dreamcoat; When Pigs Fly; All Stressed Up; Victor/Victoria; You're a Good Man, Charlie Brown; Once on This Island (Column Award); Unattached with Julie Sturman and Jennifer Freeman, and Julie Johnson and Denise Lee theatre cabaret concerts.

Patty Korbelic Williams (Costume Designer) Patty has designed costumes for Theatre Three since the 2000-2001 season, debuting her talents for *The Happy Time*. She has been making and designing costumes for over 20 years in both educational and professional theatres. Patty has dabbled in acting props and set construction. Other Theatre Three's productions include *The Unexpected Guest, Side Show, Bat Boy: The Musical,* and *Comic Potential.* In 2001, she won a Column Award for Best Costumes in a Musical (*Saturday Night*) and she has been awarded various UIL and ACTF awards. She is a mother of a four-year-old aspiring diva who loves fossil and mineral collecting, and yes, she can identify most of them.

R yan Matthieu Smith (Hair and Make-up Design) is thrilled to be part of the T3 family, acting as wardrobe, make-up, and hair master since the 2000-2001 season. Ryan returned to Dallas from New York City where he trained at L.I.B.S. and worked for the Face Forward Agency. He has also costumed shows for GZTC, The Bathhouse Cultural Center, and WaterTower Theatre. Ryan would like to thank Patty for being a goddess and T3 for all of the wonderful opportunities.

BIOGRAPHIES OF THE ARTISTS

rent Alford (John) Brent is Dhonored to be back at Theatre Three having made his debut as Rudy Sebastian in last season's acclaimed production of The Great Sebastians (Outstanding Performance by an actor: DFW Critics Circle). For Casa Manana in Fort Worth he has appeared in over thirty productions including John Adams in 1776 and John Utterson in Jeckyl and Hyde, both at Bass Hall. Also for Casa, Brent has appeared in A Chorus Line (Zack). The Best Little Whorehouse in Texas (Melvin P. Thorpe). The Who's Tommy (Capt. Walker), Big River (The Duke), Oklahoma! (Ali Hakim), Rumors (Lenny Ganz), Annie Get Your Gun (Charlie Davenport); and the world premieres of *Dodsworth* and Grossinger's. For Casa's acclaimed Tomorrow Project, Brent has been seen in The Big Bang, The Revolution of Betsy Loring, and Dorian. Other work in the Metroplex includes: Fort Worth Shakespeare in the Park (The Tempest, Much Ado About Nothing, Twelfth Night and Othello): State West (Season's Greetings); and the Dallas Theatre Center (Little Mahogany). Brent is a former company member of Houston's Tony Award-winning Alley Theatre and has appeared Off-Broadway, in national tours, and in regional theatres across the country.

S ue Birch (Gerda) is delighted to be working at Theatre Three again, following appearances as Peggy in *The Women* and Mary in *How The Other Half Loves*. She trained at the Oxford School of Drama and worked on the London Fringe and on tour in the UK before moving to Dallas in 1995. She has appeared in numerous productions in the DFW area and has recently been busy producing and directing for her own company, Theatre



Brent Alford



Sue Birch



Sally Cole



Britain. Sue is represented by the Horne Agency.

C ally Cole (Lady Angkatell) This stage veteran was last seen on the Theatre Three stage this season as the Mother. Farmers Wife, Dress Shop Attendant, and the Prostitute in the comedy Comic Potential. Other favorite Theatre Three roles including Miss Hodge in Desian for Livina. Louise in The Runner Stumbles, Flipote in Tarfutte, Cheryl in A View From the Bridge and Titania in the Childrens production of A Midsummer Nights Dream. She has also performed the role of Edith in Blythe Spirit at the Dallas Repertory Theatre. In addition to appearances in Pepsi and Dodge commercials. Sally also played Darla Kay on Peppermint Place. She especially would like to thank Jac for casting her in this wonderful show and giving her the opportunity to work with such a magnificent cast and crew. Sally dedicates this performance to her fantastic husband Michael and her precious son Nicholas (Nick I mean).

G ina Handy (Henrietta) was last seen on the Theatre Three stage in *Batboy: The Musical*. Some of Gina's favorite roles include Cathy in *The Last Five Years* (Plano Rep), Nellie Forbush in *South Pacific* (Cornwell's Dinner Theatre), Jan in *Grease!* (Cumberland Co. Playhouse), and Lucy on the national tour of *A Christmas Carol*. Thank you to my family and my husband for your support and love!

Gina Handy

BIOGRAPHIES OF THE ARTISTS, CONTINUED

C cott Meek (Edward) The Hollow is Scott's third Dallas metroplex appearance. following Fish with Core Performance Manufactory and Down the Road with Boaz Unlocked. He moved to Dallas from Oklahoma City where previous roles included Tom in The Glass Menagerie and Nathan Leopold in Never the Sinner. The Leopold and Loeb Story. He has also appeared in productions with Ken Kercheval of Dallas, Allev Mills of The Wonder Years, and Academy Award winner Margaret O'Brien. Thanks to Lysandra and Roman, Jac. and those friends who have supported me.

hris Messersmith (Gudgeon), Chris' previous Theatre Three roles include Mevers in Spinning Into Butter, Novotny in the 2002-2003 season opener. The Great Sebastians and Lester Trainsmith and Man in Dress Shop in Comic Potential. Other area performances include Epureim Cabot in Desire Under the Elms at WaterTower Theatre and Judge Harper in Miracle on 34th Street at The Dallas Children's Theatre. His television and film experience includes Broke Sky, Scrooge and Marley, and starring roles in the Emmy Awardwinning series In Search of Heroes. He is also fluent in pig latin.

Iair Mitchell (Sergeant) is honored to be making his first appearance at Theatre Three after returning to his hometown of Dallas, Texas. He has appeared in The Man Who Came to Dinner and Company at the Florida Repertory Theatre in Fort Myers, Florida, and in Stonewall Country and Macbeth at the Theatre of Lime Kiln in Lexington, Virginia. He would like to thank his family and friends for their unending support.



Scott Meek



Chris Messersmith



Blair Mitchell



Mary-Margaret Pyeatt

ary-Margaret Pyeatt (Midge) Previously at Theatre Three: Nancy in The Women and Harem Girl in Sideshow: Plano Repertory Theater: Beatrice in Much Ado About Nothing, Yvonne in Sunday in the Park with George: Titania in A Midsummer Night's Dream: Echo Theater: Tango Dancer in Tripping the Light Fantastic. Mrs. Peters in Trifles: Dallas Theater Center: Charlotte in Charlotte's Web: Garland Summer Musicals: Gypsy Rose Lee in Gypsy; Lyric Stage: Ursula in Sweet Charity, Dancing Feet/Masha in A Dav in Hollywood ...; Uptown Players: Miss Block in Ruthless. Received a Leon Rabin Award for Adelaide in Guys and Dolls (Garland Civic Theater).

organa Shaw (Veronica) is thrilled to be back on stage at Theatre Three after choreographing and performing as But/Pan/Ruthie and Daisy in Theatre Three's most recent production of Batboy. The Musical. Her favorite theatre roles include The Warden/Madame Zoroni in Dallas Children's Theatre's Holes. Laura Warwick in Theatre Three's The Unexpected Guest. Abbie in Watertower Theatre's Desire Under the Elms, Louise in Lyric Stage's Gvpsv. Mrs. Kendall in Wickerplane's The Elephant Man and Inez in No Exit. Morgana also has extensive TV/Film and Commercial credits, including a starring role in the award winning independent feature film. Jericho with Mark Valley and a supporting role in the upcoming feature film Secondhand Lions with Robert Duvall, Michael Caine, and Haley Joel Osment. You can also catch her on DVD/video in Home Fries. American Outlaws, and Dr. T & the Women. In addition, her commercial credits include national and regional commercials. Presently you can

BIOGRAPHIES OF THE ARTISTS, CONTINUED

catch her in one for Texas tourism that is running nationally. Guest starring and supporting roles on TV include Walker, Texas Ranger, Sons of Thunder. To Serve and Protect. Loganis War, True Women, A Promise to Caroline and People Next Door. Her awards include a 2001 Column Theatre Award (Desire Under the Elms), a 1999 Leon Rabin Award for Lead Actress in a Musical (Gvpsv), a 1998 Leon Rabin nomination for Outstanding Choreography, and a Gold Medal Award from the 28th Annual Film Festival of New York, Ms. Shawis most recent movement design can be seen at The Dallas Childrenis Theatreis present production of Jungle Book.

lelly Thomas (Doris) having C opened and closed Theatre Three's last season with roles in The Great Sebastians (Colonel Bradacova) and BatBoy: The Musical (Ron, Maggie) is happy to be opening another season with Theatre Three. Her work includes Dahlia in Stage Westis production of Jeeves and the Feudal Spirit and Eunice in A Streetcar Named Desire. She worked with Adrian Hall in his production of A Country Christmas. At Circle Theatre she appeared twice as Noletta in Sordid Lives. She received the Dallas Theatre Criticis Forum Award for Best Actress for her portraval of Mary in Echo Theatreis Why We Have a Body. Kelly also performed with the Los Angeles Shakespeare Festival and Elfcraft Shakespeare Company. She studied acting with Stella Adler.

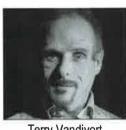
rry Vandivort (Sir Henry) has appeared in numerous production at Theatre Three, including Funny Thing Happened on the Way to the Forum, Broken Glass, Gross Indecency,



Morgana Shaw



Kelly Thomas



Terry Vandivort



Richard Zavaglia

Shadowlands, The Bovfriend, Dreams of a Summer House. Into the Woods. Waiting for Godot, and Taking Steps for which he won the Dallas Theatre Critics Award. He has also appeared at the Dallas Childrenis Theater, Lean Theater, Kitchen Dog Theater, Shakespeare Festival, and Plano Repertory Theatre. He dedicates this performance to the memory of his late mother and father

ichard Zavaglia (Inspector) This raduate of the American Academy of Dramatic Arts has performed onstage, in films, and in television all over the country. His Broadway credits include Neil Simonis Chapter Two and Passione. His Off-Broadway credits include Coming of Age in Soho and Galilieo. His other theatre credits include The Guardsman. Tallvis Follv and The Last Meeting of the Knights of the White Magnolia. On the West Coast, he starred in Breaking Leas at the Pasadena Plavhouse and his L.A. stage credits include Spotlight, That Championship Season, A Mother, Daughter, and a Gun. Detective Story, and Wet Weather Cover. He also co-starred with Bernie Kopell in Rumors. His film credits include Where Sleeping Dogs Lie, The Fan, Apology, Donnie Brosco, Ricochet River, Gunshy, True Friends, The Debt. and Justice. His television credits include NYPD Blue. LA Law.. Matlock, Murphy Brown, Veronicais Closet, Lois and Clark and Becker. This award-winning actor is an accomplished director who has directed over 40 shows. Since Mr. Zavagliais recent move to Frisco, he has starred in a national Miller beer commercial and has appeared in The Dallas Childrenís Theatreis Johnny Tremain. The Dallas Theatre Centerís Antigone, and Circle Theatreis Over the River and Through the Woods. He is represented by Mary Collins

Agency.

A MYSTERIOUS HISTORY: THE DETECTIVE NOVEL

On a dark and stormy night...bang! There's a shot in the dark, someone's dead, and a detective arrives on the scene to figure out who the killer is. On this basic premise, the mystery detective novel has become one of the most intriguing, popular, and elaborate art forms that ties together many literary traditions.

Traditionally, the father of the detective mystery is Edgar Allan Poe, a Gothic poet and short story writer. Most of Poe's career is associated with his incredible obsession with death, the ghosts, and an individual's descent into madness. However, in 1841, Poe wrote something entirely new. His fascination with crime and the darker elements of human nature combined with rational, logical thought to create a new type of story. In the process, Poe also introduced a new character: the detective. The idea of the detective was also new to society. Early societies had been policed by the military. In the early 1800's, large cities began developing criminal investigation departments and according to the Oxford English Dictionary, the earliest appearance of the word detective in print was in 1843. In addition to the concept of the detective, Poe's four detective mysteries, *The Murders in the Rue Morgue*, *The Mystery of Marie Roget*, *The Gold Bug*, and *The Purloined Letter*, introduced elements of the modern detective mystery. Poe reveals all of the clues to the reader, but manages to twist the plot so that reader cannot discover the truth. While Poe was fascinated by death, he was more concerned with how a person was murdered than who actually murdered the victim. One of his most famous puzzles is often known as the "locked room mystery": a body is found in a room that is locked from the inside. Poe uses a narrator who is not as clever as the detective, but is able to guide the reader through the story and learn the same information as the detective. These basic conceptions became the foundation of the genre.

The Victorian era in Great Britain was a class-conscious time of wealth, exploration, science, invention, confidence, repression, and poetry. The Sensation Novel developed out of this unusual social context. Typically, a Sensation novel reveals a great family secret or scandalous conspiracy. While not all Sensation novels are mysteries, they often describe thrilling events centered on a specific life-changing event in a character's life: a marriage, a death, or an inheritance. Most popular in the 1860's, Sensation Novels often include Gothic elements of the weak being persecuted and ill-fade events destroying the innocent. Ghosts or dreams reveal secrets of an unknown past. Devious men attempt to marry young wealthy innocent women in hopes of controlling their fortune. Wilkie Collins inspired the transition of various Sensational elements into the detective mystery genre with novels like *The Woman in White* and *The Moonstone*. Unlike Poe's mysteries, Collins preferred readers to see the crimes unfold from beginning to end. Readers learn the history of the characters and have an opportunity to learn how they interact with each other before the crime. However, it would take a detective living on Baker Street to flesh out the potential of Sensational elements in a detective mystery.

Sir Arthur Conan Doyle really wanted to write historical novels, but to his embarrassment, his amazing detective, Sherlock Holmes, is what captured the public's imagination. When Doyle first wrote the character of Sherlock Holmes in 1886, Victorians needed an escape. Scotland Yard had not been able to capture Jack the Ripper, and readers longed to be transported to somewhere more mysterious, and exciting. Sherlock Holmes was a Victorian version of Poe's Chevalier C. Auguste Dupin. He is a reclusive character that thrives on his work and discovers the truth using logical reasoning and information he has learned from small details that others dismiss. The narrator is Sherlock Holmes closest associate, Dr. Watson, who acts as the reader's guide through the mystery. Like Wilkie Collins, Doyle prefers the crime unfold gradually. Holmes often discovers the dark secret of a family and sometimes tries to logically explain the presence of ghosts or other demonic manifestations. While the Sherlock Holmes mysteries are some of most intriguing and well-crafted stories, a new set of mystery writing traditions were developing and would shape an entirely new generation of mystery writers.

The British Golden Age of Detective Fiction is most commonly described as being the years between World War I and World War II. Writers wrote mysteries according to specific traditions that Ronald A. Knox in the preface to Best English Detective Stories of the Year 1928. These traditions included the detective must solve the mystery deliberately, not by accident, the detective must not be the murderer, the "Watson character" must reveal all information he knows, all of the clues must be presented to the reader, and the criminal must be introduced early in the story. Other traditions were even more detailed in their restrictions: no undiscovered poisons, supernatural elements, or unexplained surprise twins are allowed and only one secret passage can be used. Although many of the Golden Age writers were inspired by Sherlock Holmes's success, these rules would not permit some elements of Doyle's mysteries. Instead, writers had to learn to manipulate these traditions and concentrate on how to twist the plot to create new ways to solve traditional situations. One of the best of the Golden Age writers is Agatha Christie. Born in 1890, Agatha Christie is the most prolific mystery writer of that era, writing about 85 mysteries. She is famous for her inventive plotting and her ability to bend the Golden Age rules. Like Doyle and Poe, Agatha Christie created very distinct detectives. Her two most famous detectives, Belgian detective Hercule Poirot and Miss Jane Marple, used typical stereotypes and prejudices to their advantage. Many Englishmen snubbed the Belgian detective who spoke broken English and almost everyone underestimated an elderly woman that they considered a busy body. Christie is also a master at incorporating her personal experiences in her mysteries to develop creative plotlines and unusual suspects. During her pharmaceutical work during the war years, Christie developed intimate knowledge of poisons. Because of her upper middle class childhood, she often loved to include peculiar servants. Once she began traveling with her second husband, archeologist Max Mallowan, to the Middle East, she started writing mysteries set in the Middle East including Murder in Mesopotamia and Death on the Nile. Agatha Christie's influence inspired many writers of the era . Although the genre of detective novels has changed, the basic formulas and inventions of Edgar Allan Poe, Sir Arthur Conan Doyle, and Agatha Christie continue to be the standard against which modern mystery writers measure themselves

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Theatre Three's 2003-2004 Season



Show Three: October 16 - November 22, 2003



Mrs. Warren's Profession by George Bernard Shaw When first produced in 1902. this play incited a

tumult of protest in the London Press that inspired Shaw's wry comment "Truly my play must be more needed than I knew." Even today, the1894 version still carries the power to move us to a fresh view of sexual politics.



Dirty Blonde by Claudia Shear Playwright and performer

Claudia Shear constructed a multilavered study of stardom, as experienced by one of its avatars and two adoring fans of one of the greatest stars of all,



The Hollow by Agatha Christie

Who's gonna get it? A cheating doctor, a sex pot bitchy mistress, an eccentric old man, an offensive lady-of-the-house would each make an excellent murder victim. Who done it? It will take a clever inspector to discover the truth.

Show Four: December 4, 2003 - January 10, 2004

To Be Announced This slot of the season is awaiting selection.



Show Seven: April 29



- June 5, 2004 Stones in **His Pockets** (peñaina release) by Mane Jones A pair of movie enthusiasts get

their big break - a chance to be an extra in a Hollywood movie! This extraordinary adventure, a hit in London and New York, is a tour-de-force of hilarious storytelling.

Appetizer Attraction #1: August 10 - 20, 2003 Myths and Hymns... a concert performance by Adam Guettel Adam Gueffel, Richard Rodgers' grandson, composed this remarkable song cycle on humanity's urge to transcend earthly bounds and connect with something or someone self. Presented as a congreater in our search for cert reading, this suenlightenment. Performpremely witty play put ance in memory of Dr. Shaw's unique view of love Lloyd Kitchens. and war on equal footing.

Appetizer Attraction #2: October 26 — November 5.2003 Don Juan in Hell...by George Bernard Shaw Shaw imagines a soiree in hell attended by the legendary Don Juan, one of his conquests, Dona Ana. Dona Ana's vengeful father, and the Devil him-

February 8 - 18, 2004 First Lady Suite...a concert by Michael John La Chursa An irreverent and startlingly surrealistic score by Michael John LaChuisa examining the legends of our nation's first ladies including Jackie, Lady Bird.

Appetizer Attraction #3:

Mamie, those close to them, and to their husbands, the presidents.

Show Two: August 28 - October 4, 2003



Foxby Larry Gelbart Foxwell J. Sly is sinfully

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rich, but he wants more! Larry Gelbart. best known for M*A*S*H and A Funny Thing Happened on the Way to the Forum, resets Ben Johnson's Volpone in the gold rush days of San Francisco.

Show Five: January 22 - February 28, 2004



The Wild Partv

John LaChiusa and George C. Wolfe Inspired by Joseph Moncure March's poem, LaChiusa and Wolfe turn this tale of dizzying debauchery into a smart adult fable, reminding us that high fliers in any decade usually land with a sobering and instructive crash.

See Performances Thur at 7:30 p.m.; Fri and Sat at 8:00 p.m.; Matinees Sat & Sun at 2:30. Subscription series discounts are now available in good seating. Phone the box office for ordering assistance. 214-871-3300



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