

THEATRE THREE

THE theatre-in-the-round at the Quadrangle

The Musical of Musicals (The Musical!)

Music by Eric Rockwell, Lyrics by Joanne Bogart, Book by Eric Rockwell and Joanne Bogart May 4 - June 10, 2006



Jac Alder, Executive Producer - Director, presents
2005 - 2006 SEASON From B.C. to A.D. - Tales of the Great Storytellers

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Regarding Theatre Three...

Theatre Three is a 501 (c) 3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performance...

- Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- No late-comers will be seated once the performance commences.
- Please finish refreshments in the lobby.

For theatre-goers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available.
- Half of the seats may be reached by aisles with handrails.
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- Handicapped parking is next to the Dream Cafe and East Wind restaurants.

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- All parking is free. Surface and street parking surrounds The Quadrangle.
- Garage (tower) parking is accessible just off Routh on Laclede Street.

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The Dream Cafe

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 for theatre-goers in a hurry

The playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Suite #168 Dallas, Texas 75201. This Theatre Three playbill is published for:

- **The Musical of Musicals (The Musical!)** by Eric Rockwell and Joanne Bogart, the seventh and final show of the Mainstage Series of the 2005-2006 season.

Cover art is by Unigraphics, Inc. Show logos by Harland Wright. Playbill editors: Jac Alder, Kimberly Richard

Pictured on the cover are a few of our great storytellers: top row: Noel Coward, Agatha Christie & George Bernard Shaw, 2nd row: Moliere, Truman Capote & Ovid, 3rd row: Joe DiPietro, William Finn & Stephen Schwartz.

On Other Stages...

The Dallas area has an incredibly active arts community, filled with theatre, music, and dance. Take time to enjoy some of the great art in Dallas. Below is a listing of a few of the current theatre offerings in the Dallas area:

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Pageant April 21 -- May 14

Risk Theatre Initiative Box Office: 972-943-8915
Angels in America May 11 -- May 28

Dear Playgoer,
Good people give to good causes.

I've been reading a Benjamin Franklin biography. In some ways, it almost seemed like he invented the American personality single handedly. Smart, practical, self-improving, a great believer in the ordinary man's good common sense, a champion of thrift and industry, and -- what impressed me over what I'd known before -- a great one to organize and support community enterprises ... like volunteer firemen, or voluntarily pooling private financial resources to serve community needs.

I think we sometimes forget how giving is uniquely woven into our national character. Education, medicine, and the arts and other charities do so much of America's work that our laws encourage donations to this work in ways not other countries do. The private not-for-profit concept of how to get things done is uniquely American. Thanks, Ben!

Look how many of your fellow playgoers have already given to our annual drive, The Phoenix Campaign. Join them, won't you? America can use the spirit of optimism and "can-do" the Arts encourage.

Sincerely,
Jac Alder
Executive Producer-Director

YES!

List my name in support of Theatre Three's
The Phoenix Campaign.
Theatre Three's annual drive for operating
support. I'd like to help as follows:

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IN MEMORIAM

Contributions have been made in memory of, or from the estates of...

Sam & Shirley Jones Catter, Margaret Hatcher Coit, Bill Dallas, William T. Dobson, Scott Everheart, Javad Fiuzat M.D., Paula Goodlet, Oliver Hailey, Lloyd W. Kitchens Jr. M.D., Anne Weeks Jackson, Jim Jackson, Lynn Mathis, Masha Porte, Carolyn Ryburn, Frank Rey, Mary Blanche Scales, Charlotte E. Schumacher, Lynn Townsley, May Tweed, Audrey B. Waite, Evelyn Wilke, Martha Roselyn Wright, and Norma Young.

THEATRE THREE presents the seventh show of the Mainstage Series of the 2005-2006 season...

By special arrangement with Samuel French, Inc.

Artistic Staff

Director	Jac Alder
Choreographer	Jac Alder assisted by Sally Soldo with numerous personal inventions by Doug, Eric, and Arianna
Set Design	Jac Alder with Barbara Murrell
Musical Director	Terry Dobson
Costume Design	Michael Robinson
Lighting Design/Master Electrician	Neil Robert Inglés

Cast & Scene Synopsis

ACT I

<i>Corn</i> -- In the style of Rodgers & Hammerstein	
Big Willy, Dream Big Willy	*Eric Domuret
June, Dream June	Arianna Movassagh
Jidder, Dream Jidder	*Doug Jackson
Mother Abby, Abby	*Sally Soldo

A Little Complex -- In the style of Stephen Sondheim

Jitter	Doug Jackson
Jeune	Arianna Movassagh
Billy	Eric Domuret
Abby	Sally Soldo

Dear Abby -- In the style of Jerry Herman

Auntie Abby	Sally Soldo
Junie Faye	Arianna Movassagh
William	Eric Domuret
Mr. Jitters	Doug Jackson

ACT II (There will be a 15 minute intermission between Acts I & II)

Aspects of Junita -- In the style of Andrew Lloyd Webber

Junita	Arianna Movassagh
Bill	Eric Domuret
Phantom Jitter	Doug Jackson
Abigail Von Schtarr	Sally Soldo

Speakeasy -- In the style of Kander & Ebb

Jütter	Doug Jackson
Juny	Arianna Movassagh
Villy	Eric Domuret
Fraulein Abby	Sally Soldo

Farewell Finale -- In the style of Michael Bennett

The Hat Tricks	The Ensemble
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Chorus

Really good actors like the ones listed above never appear in the chorus unless it turns out, well, they have to. And then they do so only grudgingly, as is the case with this cast.



Music by Eric Rockwell
Lyrics by Joanne Bogart

Book by
Eric Rockwell & Joanne Bogart
Original New York production by THE YORK
THEATRE COMPANY

James Morgan, Producing Artistic Director
Commercially Produced by NYC by
Melanie Herman

Production Staff

AEA Stage Manager	*Terry Vandivort
Production Manager	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Scenic Painter	Barbara Murrell
Carpenters & Painters	Liz Banks, Leann Ellis, Melanie Lang
Prop Master	Linda Harrison
Production Assistant	**Lane Mooney

Orchestra

Piano/Stage Direction Speakers	Terry Dobson or Mark Mullino
Bass	Peggy Honea
Percussion	Mike McNicholas

The Staff of Theatre Three

Administration

Executive Producer-Director	Jac Alder
Company Manager	Terry Dobson
Director of Business Affairs	Joan Sleight
Computer Services Manager	Nick Rushing
Director of Publications & Communications	Kimberly Richard
Webmaster	Greg MacPherson
In-House Accountant	Wendy Kwan
Executive Administrative Assistant	Robert Silva

Production

Musical Director	Terry Dobson
Production Manager	Linda Harrison
Master Carpenter	Jeffrey Schmidt
Production Assistants	Melanie Lang, Robert Silva
Intern Staff	Liz Banks, Lane Mooney

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Jac Alder (Director, Choreographer & Set Design)

Alder's own song-and-dance days started in grade school when enrolled in tap dance lessons paid for by his mother's willingness to play piano for the class. His fascination with musicals started early. In his grade school days, he loved movie musicals with icons like Judy Garland, Ginger Rogers, Alice Faye, Betty Grable, Betty Hutton, Rita Hayworth, Gene Kelly, and Fred Astaire -- most of whom lasted into his adulthood (though in various states of disrepair) when stage musicals began dominating the Broadway stage. He was lucky enough to have seen stage stars like Ethel Merman, Chita Rivera, Gwen Verdon, Barbara Cook, Robert Preston -- all on his first visit to New York. Even luckier, he's met, worked with, or sat on panels with Broadway creators including Harry Warren, "Yip" Harburg, Stephen Sondheim, John Weidman, Michael John LaChiusa, Tom Jones, Harvey Schmidt, Craig Carnelia, Mark Hardwick, Charles Strouse, and Hugh Wheeler. Directing *The Musical of Musical* (*The Musical!*) is the most fun he's had all year, thanks to the important assistance of his friend and musical director Terry Dobson and a cast that knows how to laugh instead of worry. Thanks, you beautiful gang, you. Hey, everyone in the audience: please sign up for a subscription for next season!

Terry Dobson (Musical Director)

Terry Dobson has been a member of Theatre Three's artistic staff since May 1980. He currently serves as Theatre Three's Musical Director and Company Manager. Terry directed (and accompanied) Theatre Three's record-breaking smash hit musical revue, *I Love You, You're Perfect, Now Change*. He also directed and accompanied many of the critically acclaimed Theatre Too! productions. *Myths and Hymns*, *First Lady Suite*, *Grateful: The Songs of John Bucchino*, and *Élegies* are among his favorites. Terry has performed with the Dallas Theater Center, Casa Manana, Lyric Stage, and Theatre Arlington. Terry won a Leon Rabin Award -- Outstanding Musical Direction -- for his work on the musical, *Jon & Jen* and he is the recipient of numerous "Column Awards". As an actor, Terry has appeared in Theatre Three productions of *Sylvia*, *Nice People Dancing to Good Country Music*, *Beyond Therapy*, *Death Defying Acts*, *God's Man in Texas*, and *Dirty Blonde*. Terry was most recently seen onstage in Theatre Too! in *My Own Private Diva*, a cabaret he wrote about his own life.

Neil Robert Inglés (Lighting Design/Master Electrician)

Neil's previous Theatre Three assignments include *The Mousetrap*. Lighting design credits include *The Importance of Being Earnest* at Le Petit Théâtre du Vieux Carre and *The Little Foxes* at Southern Repertory Theatre. He was the stage manager and assistant technical director for the Tennessee Williams Literary Fair & Theatre Festival at Le Petit Théâtre du Vieux Carre and assistant technical director and master electrician for Delta Festival Ballet's *The Nutcracker*. He was also the studio manager and assistant lighting director at WLAE-TV Ch. 32 PBS New Orleans. In addition to his convention, special event and concert work, Neil briefly managed a small nightclub in Mid-City New Orleans.

Michael Robinson (Costume Design)

Michael's previous assignments at Theatre Three include *Metamorphoses*, *The Imaginary Invalid*, *I'll Leave It to You*, *Children of Eden*, and *The Mousetrap*. He has designed many shows for WaterTower Theatre, Uptown Players, CrossRoads Theatre, Plano Repertory Theatre, Garland Civic Theatre, Garland Summer Musicals, Lyric Stage, Contemporary Theatre of Dallas, Kauffman Civic Theatre, and Coppell Community Theatre. He has also designed for many of our local colleges and universities: University of North Texas Opera Theatre, Texas Christian University Opera Studio, University of Texas at Dallas, Brookhaven College, and Richland College. His awards include "Best Costume Shop" (Dallas Observer 2000), "Best Costumes" for Old Settler (Dallas-Fort Worth Critics Forum Award 2003), the Leon Rabin Award for Best Costumes for *42nd Street* (2003), and the Column Awards for Best Costume in a Play or Musical (2001, 2002, and 2005 for Theatre Three's *Metamorphoses*).

Eric Domuret (*Big Willy*, Dream *Big Willy*, *William*, Bill, *Villy*)

Having earned his BFA from TCU and MFA from Middlesex University in London, Eric has appeared on Theatre Three's stage as Man #1 & #2 in *I Love You, You're Perfect, Now Change*, Terry Conner in *Side Show* and Ray in *Saturday Night*. At Lyric Stage, he played Noah in *110 in the Shade* and Barrett in *Titanic the Musical*. In addition to appearing as Frankie in a national tour of *Forever Plaid*, Eric has appeared as the Officer in *Mountain Language* at Studio 7, Lord Scroope in *Henry V* at Fort Worth Shakespeare in the Park, and Harry in *My Fair Lady* at Merry-Go-Round Playhouse. Eric is also an accomplished director, playwright, and founder of The Oliveira Theatre Company. He would like to thank God, Mary, and Nicole.

**Doug Jackson** (*Jidder*, Dream *Jidder*, *Jitter*, Mr. *Jitters*, Phantom *Jitter*, *Jütter*)

With thirty-five years of experience in theater, Doug is pleased to continue his association with Theatre Three that began in 1983 with *Charlotte Sweet*. This season he directed *Children of Eden*, played Argan in *The Imaginary Invalid* and reprised his roles in *I Love You, You're Perfect, Now Change* in Theatre Too. Other roles here include Seymour in *Little Shop of Horrors* and Ed Kleban in *A Class Act*, both of which garnered Doug "Outstanding Actor in a Musical" awards from the Dallas Critic's Forum. He has also been seen here in *Rounding Third* and *The Threepenny Opera*; *The Front Page*, *Our Town*, and *A Christmas Carol* at Dallas Theater Center; *Henry IV, Parts I & II*, and *Comedy of Errors* at the Shakespeare Festival of Dallas, among many others. Film and broadcast appearances include *Carried Away*, *Mississippi Burning*, the directors's cut of *JFK*, *Frequent Flyer*, and *Murder in the Heartland*. He is married to Theatre Three's own Amy Mills and is the father of two young actresses, Emily and Abigail.



Arianna Movassagh (June, Dream June, Jeune, Junie Faye, Junita, Juny)



Arianna most recently appeared on Theatre Three's stage as *Angelique* in *The Imaginary Invalid*. Her other Theatre Three roles include *Sally Brown* in *You're A Good Man, Charlie Brown*, *Woman #1* in *I Love You, You're Perfect, Now Change*, *Susan* in *Company*, and *Polly* in *The Coconuts*. A few of her favorite roles include *Adele Rice* in *A Man of No Importance* at Uptown Players, *Rosa Bud* in *The Mystery of Edwin Drood* at WaterTower Theatre, *Diana Morales* in *A Chorus Line* at Plano Repertory Theatre, *Baker's Wife* in *Into the Woods* and *Anita* in *West Side Story* at ICT Mainstage, and *Dominique Du Monaco* in *Lucky Stiff* at Theatre Arlington. She appeared as *Paula* in the feature *The Real Queen of Hearts Ain't Ever Pretty* and in *Walker, Texas Ranger*. She played *Little Miss Muffet* in the Barney Video *Sing That Song*. In 2002, Arianna won a Leon Rabin Award for Best Actress in A Musical for her work in *Into the Woods*, and she won a 2005 Stoney Award for Best Supporting Actress in a Musical for her work in *Lucky Stiff*. Arianna has also received various Column Awards in 2002, 2003, and 2005.

Sally Soldo (Abby, Mother Abby, Abby, Auntie Abby, Abigail Von Schtarr, Fraulein Abby)



Sally Soldo is always thrilled to return to Theatre Three, where she has appeared in more than 20 musical productions including *A...My Name is Alice*, *Triumph of Love*, *Assassins*, *Lucky Stiff*, *Company*, *A Little Night Music*, *I Love You, You're Perfect...Now Change!*, *Grateful*, *The Songs of John Bucchino*, *First Lady Suite*, *Elegies*, and most recently, the critically acclaimed *My Own Private Diva* by Terry Dobson. She appeared as the Guest Artist for the Turtle Creek Chorale's 21st Anniversary Concert at the Morton H. Meyerson Symphony Center, The Music of Sondheim. Sally has appeared Off-Broadway, worked extensively in industrial productions, and has toured nationally in *George M!* and *Play It Again, Sam* opposite Robert Morse. Regionally, she has starred in *Man of La Mancha*, Burt Reynolds Jupiter Theatre; *West Side Story*, Golden Apple, FL; *The Merry Widow*, Carousel, OH; *I Do, I Do*, Hacienda, TX; *Pajama Game*, Music Theatre of Wichita, as well as appeared in The Dallas Summer Musicals (25 productions), Lyric Stage, Casa Manana, Dallas Repertory Theater, Garland Summer Musicals, Theatre Under the Stars, Chanhassen Theaters, and the Starlight Musicals in Kansas City. Although primarily an actress-singer, Miss Soldo is an accomplished dancer and choreographer, having choreographed for Theatre Three, Casa Manana, Garland Summer Musicals, Chanhassen Dinner Theaters, Country Dinner Playhouse, Inc., and several national industrial shows, including General Motors, Campbell's Corporation and Eastern Airlines. Sally has been awarded the Leon Rabin Award, *The Dallas Times Herald* Theater Critics Best Actress Award, the Column Award, and has been a ten-year "Dallas Diva" for Lyric Stage. She is a proud member of Actors Equity Association and also serves as the Chair for the Dallas-Ft. Worth Liaison Committee of Actors Equity. Ms Soldo makes her home in Dallas with her husband, Jon Veon, her son, Jonathan, and six wonderful kitties, and she works as an RN/ Medical Technologist for Parkland Health & Hospital System.

Rodgers & Hammerstein

The Musical of Musicals (The Musical!) features five of Broadway's greatest storytellers: Rodgers & Hammerstein, Kander & Ebb, Jerry Herman, Andrew Lloyd Webber, and Stephen Sondheim.

Their shows: *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, *Flower Drum Song*, *Allegro*, *Pipe Dream*, *Cinderella*, *Me and Juliet*, and *The Sound of Music*.

Famous moment: *Oklahoma!*, their first collaboration, ran for 2,248 performances on Broadway and won the Pulitzer Prize for drama in 1944. The song, "Oklahoma", became Oklahoma's official state song in 1953.

Working style: Rodgers was known for the traditional style of musical comedy while Hammerstein had written for operas and operettas. When they started to work on a project together, Hammerstein, the lyricist in this team, would write the words first and the Rodgers would compose music to fit the words.

Interesting fact: The song "Edelweiss" from *The Sound of Music* was the last song they wrote together before Oscar Hammerstein II died of cancer on August 23, 1960.

Kander & Ebb

Their shows: *Flora, the Red Menace*, *Cabaret*, *The Happy Time*, *Zorba*, *70 Girls 70*, *Chicago*, *The Act*, *The Rink*, *Kiss of the Spider Woman*, *Steel Pier*, *The Skin of Our Teeth*, *Woman of the Year*, and *Funny Lady*.

Singing New York's praises: The 1977 film musical starring Ms. Minnelli and Robert DeNiro, *New York, New York*, yielded one of Kander and Ebb's greatest successes: the song "New York, New York". It was so popular it became New York City's unofficial theme song.

Putting words into famous mouths: The team also wrote for films and singers such as Barbra Streisand, Lauren Bacall, Joel Grey, Gwen Verdon, Frank Sinatra, Robert Goulet, Chita Rivera, and most famously and frequently, Liza Minnelli.

A long-term relationship: The famous partnership between composer John Kander and lyricist Fred Ebb is the longest-running music and lyrics partnership in Broadway musical history.

Jerry Herman

His shows: *Milk and Honey*, *Hello, Dolly!*, *Dear World*, *Mack & Mabel* (reportedly Herman's favorite of his works), *The Grand Tour*, *La Cage aux Folles*, and a revue of his work, *Jerry's Girls*.

A musical childhood: Jerry Herman was raised in New York City by musically inclined parents who regularly took him to Broadway shows.

Famous moment: When Louis Armstrong recorded "Hello, Dolly!" in 1964, it was the #1 song in United States, knocking The Beatles off the top of the charts and becoming the most popular song to have ever originated from a Broadway musical score.

Box Office Blitz: Thanks to the success of *Hello, Dolly!*, *Mame*, and *La Cage aux Folles*, Jerry Herman is the only composer/lyricist in history to have three musicals run more than 1,500 performances on Broadway.

Andrew Lloyd Webber

His shows: *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *By Jeeves*, *Evita*, *Tell Me On A Sunday*, *Song & Dance*, *Cats*, *Starlight Express*, *The Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *Whistle Down the Wind*, *The Beautiful Game*, and *The Woman in White*.

A very popular day: Andrew Lloyd Webber was born on March 22, 1948 and shares a birthday with another musical theatre legend, Stephen Sondheim.

Horray for Hollywood! *The Phantom of the Opera* was recently made into a movie directed by Joel Schumacher that was nominated for several Oscars and *Cats* closed on Broadway after 7485 performances on September 10, 2000.

The Queen's favor: Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997.

Stephen Sondheim

His shows: *Company*, *Sweeney Todd*, *Saturday Night*, *A Funny Thing Happened on the Way to the Forum*, *Anyone Can Whistle*, *A Little Night Music*, *Follies*, *Pacific Overtures*, *Merrily We Roll Along*, *Sunday in the Park with George*, *The Frogs*, *Assassins*, *Passion*, and *Bounce*.

Famous friends: One of Sondheim's childhood friends was Jimmy Hammerstein, the son of Oscar Hammerstein II. The elder Hammerstein became a mentor of Sondheim's and after Sondheim completed his first musical, he asked Hammerstein to read it. Hammerstein recognized his talent and set up a sort of informal tutorial on the construction of musicals. He developed four different assignments for Sondheim to write: 1. a musical based on a play Sondheim admired, 2. a musical based on a play Sondheim thought was flawed, 3. a musical based on an existing novel or short story not previously dramatized, and 4. an original musical.

First big break: He got his first big break when he wrote the lyrics to *West Side Story*.

Always a writer – sometimes a singer: As a part of the celebration of Sondheim's 75th birthday, recordings of Sondheim singing his own work were released on CD under the title *Sondheim Sings*. These private recordings reveal how Sondheim works and include very familiar songs from his most popular musicals as well as little known songs or songs that simply didn't make it into whatever show Sondheim was writing. While Sondheim is not the best singer, it is an intriguing look at how this master develops his art.

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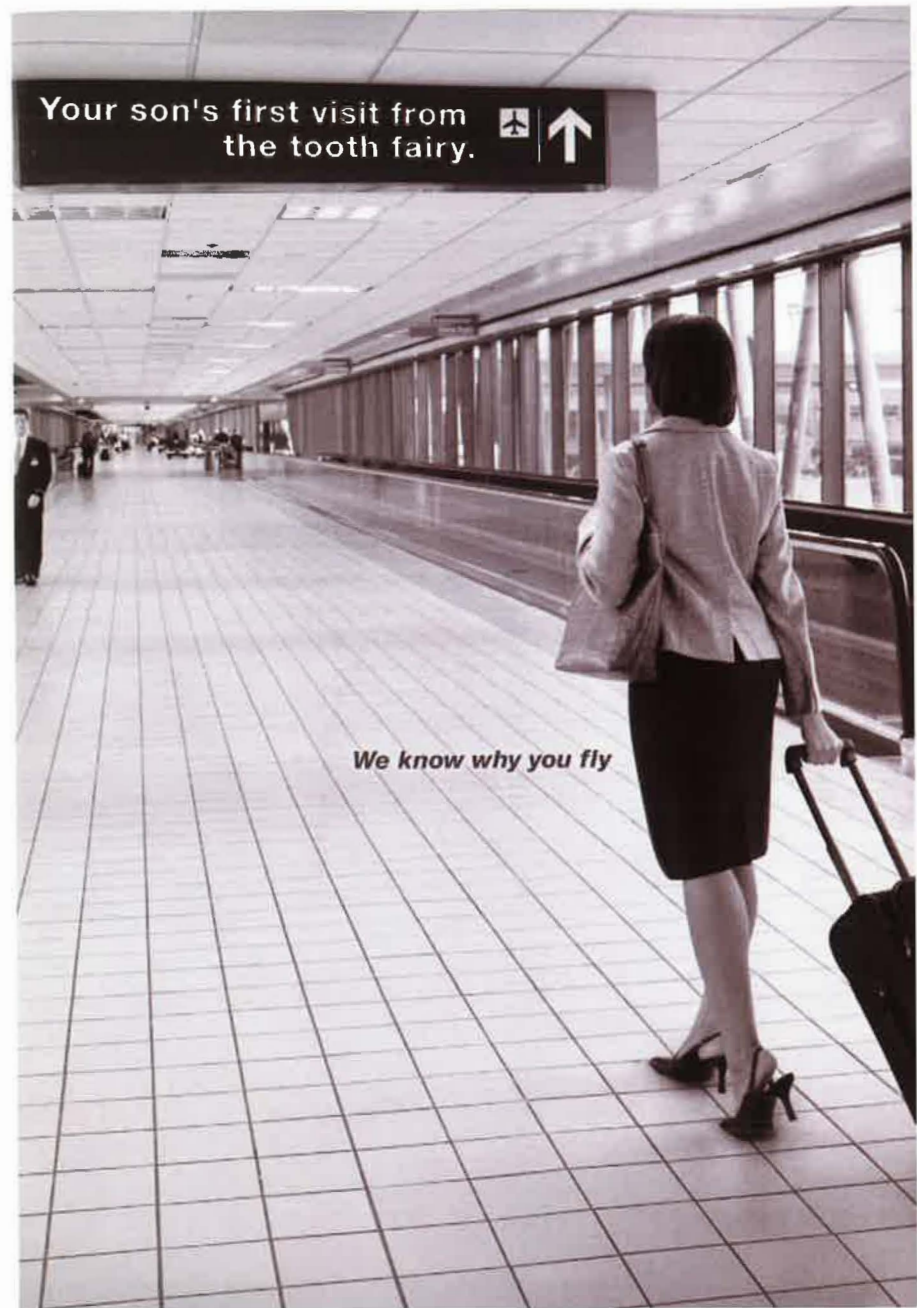
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THEATRE THREE THE theatre-in-the-round at the Quadrangle

Announcing Theatre Three's 2005-2006 Mainstage Season



By Mary Zimmerman July 7 - August 13, 2005

Mary Zimmerman, the recipient of the MacArthur "Genius Award," based *Metamorphoses* on the timeless tale of Ovid. This moving masterpiece puts together some of mythology's most famous characters including Orpheus and Eurydice, King Midas, and Phaeton and Apollo, creating a cathartic, transcendent, and intriguing theatrical event.

By Moliere August 25 - October 1, 2005

In this new English language version by Jac Alder, Argan, a resolute hypochondriac, spends most of his time consulting with doctors about his mysterious illness and devising ways not to pay his bills. When he agrees to marry his daughter to a bland medical student, his daughter and her maid concoct a clever plan that manipulates Argan's own medical obsession.



By Noel Coward October 13 - November 19, 2005

Mrs. Dermot has her hands full with five very lazy children. When a wealthy uncle suddenly announces that he is dying and will leave his fortune to the most productive and successful of the children, all five of the young adults suddenly get wildly energetic.

By Stephen Schwartz & John Caird December 1, 2005 - January 14, 2006

Inspired by Genesis, *Children of Eden* explores the complicated relationship between parents and their children. After God creates Earth, plants, and animals, he decides to create something extraordinary: man. With an energetic and rich score, this ambitious musical shows a personal side of some of history's most legendary parents.



By George Bernard Shaw January 26 - March 4, 2006

In a small New Hampshire town, devout Puritans complacently await the conclusion of the Revolutionary War, unaware of the danger that surrounds them. When an unlikely hero, Richard Dudgeon returns home, British soldiers mistake him for the minister of the town and threaten to hang him. Dudgeon contrives an astonishing plot to fool the British General Burgoyne. Romance, comedy, politics...a play with everything.

By Agatha Christie March 16 - April 22, 2006

Agatha Christie's most beloved mystery comes to Theatre Three's stage. A young couple eagerly opens their bed and breakfast, only to welcome a peculiar array of strange guests. Suddenly, a ferocious blizzard traps everyone in the house and there are reports that a murderer is hiding in their midst!



Show #7 TBA May 4 - June 10, 2006

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Elegies: A Song Cycle:

Sept. 4 - 14, 2005

My Own Private Diva:

March 26 - April 5, 2006

The Spotlight Series:

Songs of the Redhead:

The Music of Danny Kaye:

July 14 - 24, 2005

Noel Coward: A Talent to Amuse

Oct. 27 - Nov. 6, 2005

The Bring Backs:

A Christmas Memory:

Dec. 13 - 23, 2005

I Love You, You're Perfect,

Now Change!:

Feb. 2 - March 5, 2006