

**THEATRE  
THREE**

**THE** theatre-in-the-round at the Quadrangle

JAC ALDER, Executive Producer-Director, presents



**Music and Lyrics by  
Michael John LaChiusa**

**Book by  
Michael John LaChiusa &  
George C. Wolfe**

SHOW FIVE / 2003-2004 SEASON / January 22 --- February 28, 2004

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*The Theatre Three playbill is a publication of Theatre Three, Inc. 2800 Routh Street, Dallas, Texas 75201.*

*This playbill is published for The Wild Party by Michael John LaChiusa and George C. Wolfe,  
the fifth show of the 2003-2004 season,*

*"BIG IDEAS AND CELEBRATED PEOPLE."*

Cover art by Harland Wright Playbill Editors: Jac Alder, Kimberly Richard

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**CONTRIBUTORS to the Threshold Campaign** whose bricks have not yet been installed include Paul and Barbara Bierbrier, Dr. William E. Tanner, and a brick in memory of Lynn Mathis. Theatre Three looks forward to adding their names to the threshold bricks at the entry to the theatre, and extends sincere thanks to these generous individuals.

### Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

### Regarding this performance...

- Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please remember that talking during performances disturbs fellow theatre-goers.
- No late-comers will be seated once the performance commences.
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### For theatre goers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Café and the new East Wind Restaurant.

### Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage (tower) parking is accessible just off Routh on Laclede Street.

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**Contributions have been made in memory of, or from the estates of...**

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## THE PHOENIX CAMPAIGN

Dear Playgoer,

Theatre Three needs help. That's nothing new. Ever since it began in 1961, Theatre Three has needed help. The lesson I've learned (having been here all this time) is that when you need help ask for it! The remarkable truth is that in theatre, as in life, when you ask for help you generally get it.

By now thousands of actors, designers, and directors have for *decades* helped Theatre Three with creativity far beyond the value of any salary they've been paid. Subscribers have helped with their loyalty. Foundations have helped (especially with our self-owned housing) and the City of Dallas has helped.

But it is the individual contributions of The Phoenix Fund on which we most rely.

This fundraising drive, an appeal to individuals, is the single most reliable source of donated funds. *Its total now surpasses any single amount given by corporate or government support. **Won't you be a part of this most important campaign?***

As you know the bad economy has wounded arts organizations. Theatre Three among them. With your support we can staunch the wound the economy has inflicted on Theatre Three.

Please look over the pledge form (at the right) and see where you'd most like to see your help used. We'd love to list your name in our support and have you share in the achievement.

Yours truly,



JAC ALDER, Executive Producer-Director

### P.S.

Please let us know if your company has a matching gift program that with match your generosity to Theatre Three!

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## What's Going on at Theatre Three!

### In Theatre Too!...



FEBRUARY 8—18, 2004

The final production of Theatre Three's 2003-2004 Appetizer Attraction Series, *First Lady Suite*, examines the hopes, dreams, fears, and frustrations of this nation's first ladies including Jackie, Mamie, and Lady Bird, those close to them and to their husbands, the presidents.

### Coming up at Theatre Three...



*A Comedy with Songs and Sauce by*  
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Maybe it's March's perfectly pitched tone of bewildered innocence curdled into worldly cynicism that resonates so well...

March's lost generation saw civilization unglued by The War to End All Wars. Our "foundering" generation has recently seen the End of History. His generation swilled bathtub gin and had a wild party. Our generation gulps Prozac — or gets lost in used bookstores — while waiting for the cops to rush in.

—Art Spiegelman in the introduction of the poem, *The Wild Party*

When Joseph Moncure March wrote *The Wild Party* in 1928, it was a powerful and even repulsive reflection of a society that was spinning out of control. This "Frankie and Johnny" style ballad evokes the complicated passion and cravings of a generation that often considered itself "lost".

America in the 1920's was suffering from an identity crisis. The somewhat young country had prospered because of rapid growth and industrial development. However, the Victorian era's ideas of modesty and decorum suddenly seemed restrictive. World War I, which was considered "the war to end all wars", introduced the United States to chemical warfare and its long-term effects on the soldiers. The war left a patriotic and idealistic generation politically disillusioned and hopeless. A new social dynamic was developing with innovative cultural influences from an emerging African-American culture and a second wave of immigrants that could be just as divisive and destructive as creative and exciting.

African-American culture developed rapidly during the 1920's. The Harlem Renaissance consisted of riveting music, incredible poetry and writing, and a new sense of pride among African-Americans. It was a sort of cultural emancipation. African-Americans were celebrating their heritage and enjoyed an incredible era of intellectual experimentation. The intoxicating rhythms of African-American music and language became the foundation of what would soon be called "The Jazz Age". However, many white American feared this African-American revolution and this fear inspired racist stereotypes, hatred, and the proliferation of groups like the Ku Klux Klan.

In the country known for being the "Melting Pot" of the world, immigrants were facing more challenges and new restrictions. Immigrants from Italy and Ireland arrived in America to find that they were resented and easily persecuted. Their homes were raided because the government mistakenly thought they were Communists. Immigrants were often blamed and punished for crimes they did not commit. Religious differences were another reason immigrants were persecuted. Many Americans did not think Catholicism was compatible with American democracy. Many more American resented immigrants because they added so much competition to the job market. With all of these fears swirling around, the United States government instituted a series of acts that would restrict immigration. The Immigration Act of 1921 only allowed 3% of a specific immigrant group living in the United States based on the 1910 census to enter the United States. In 1924, the act was revised and only allowed 2% of the immigrant population based on the 1890 census. Despite these laws, Americans were forced to redefine what being American actually meant.

The American public reacted to the cultural confusion by outlawing a vice they attributed to immigrants and African Americans: drinking alcohol. The Prohibition movement actually began in the 1890's, with Anti-Saloon League of America developing its influence by enlisting the support of churches, women's groups, and politicians. Alcohol was hated because it was considered immoral, a belief that mirrored the strict ideals of the American Victorian society. Alcohol took men away from their wives and saloons provided a cozy home for gambling and prostitution. The 18th Amendment that declared America dry became law on January 17, 1920. Soon after the amendment passed, the prohibition movement began to unravel. Disputes about how to educate the public and enforce the new laws divided the leadership of the Anti-Saloon League. Meanwhile, saloons and brewers organized themselves and were soon producing their products and selling it illegally. Speakeasies and other secret clubs developed and they were home to more crime than the saloons had ever been. Mobsters and gang wars soon became part of America's culture. The United States discovered that making alcohol illegal meant that its sale and distribution could not be controlled and regulated. On December 5, 1933, prohibition ended.

*The Wild Party* is very much a story of its time. While critics have debated its value as poetry, it cannot be denied that the poem evokes the chaos of the 1920's. Just as the United States struggled with its own identity, each character struggles to find their place in society. The stripper who sells sex, but yearns for love, the boxing champion who is living on yesterday's glory, and the vaudeville chorus girl who wants to step out of the chorus line and into the spotlight are desperate to be seen as individuals. Sometimes these characters get lost in all of the temptations, opportunities, and excitement of the 1920's.

**THEATRE THREE** presents the first show of the 2003-2004 season...  
*Through exclusive arrangement with The Rodgers & Hammerstein Theatre Library,*  
 1065 Avenue of the Americas, Suite 2400, New York, NY 10018

**Artistic Staff**

**Director** Jac Alder  
**Musical Director** Terry Dobson  
**Choreographer** Jack Degelia  
**Assistant Musical Director** Jeff Crouse  
**Set Design** Harland Wright & Juan DiNero  
**Lighting Design** Carl Munoz  
**Costume Design** Patty Korbelic Williams  
**Wigs and Make-Up** Ryan Matthieu Smith

**Cast**

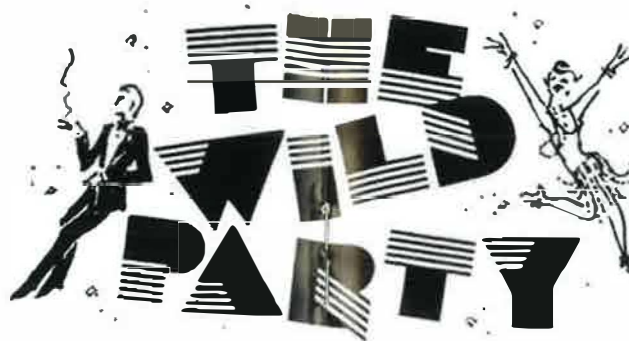
**Queenie** \*\*Stephanie Riggs  
**Burrs** \*Sonny Franks  
**Jackie** \*Ric Leal  
**Miss Madelaine True** Melissa Renuka Kamath  
**Sally** Kyla Magee  
**Eddie Mackrel** \*\*Marcus M. Mauldin  
**Mae** Renee Smith  
**Nadine** Carrie Slaughter  
**Phil D'Armano** \*\*John Garcia  
**Oscar D'Armano** \*\*Sergio Antonio Garcia  
**Dolores Montoya** \*\*Janis Roeton  
**Gold** \*\*Charles Ryan Roach  
**Goldberg** Ricky Pope  
**Black** \*Skie Ocasio  
**Kate** \*Lisa-Gabrielle Greene

**Production Staff**

**AEA Production Stage Manager** \*Jack Degelia  
**AEA Rehearsal Stage Manager** \*Peggy Townsley  
**Production Manager** Linda Harrison  
**Master Carpenter** Jeffrey Schmidt  
**Carpenters and Painters** Carolyn Lloyd, Melanie Lang, Erik Archilla, Robert Silva, Randy Beckham, Harland Wright  
**Prop Master** Linda Harrison  
**Master Electrician** Jonas Houston  
**Electricians** Carl Munoz  
**Production Assistant** \*\*Erik Archilla  
**Light Board/Sound Operator** Melanie Lang

**Musicians**

**Piano/Keyboards** Terry Dobson or Jeff Crouse  
**Percussion** Mike McNicholas or Lane Harder  
**Bass** Peggy Honea or David Odegard  
**Flute, Clarinet, Soprano Sax** Ellen Kaner  
**Alto Sax, Tenor Sax, Flute** Michael Dill



**Music and Lyrics by**  
**Michael John LaChiusa**  
**Book by**  
**Michael John LaChiusa &**  
**George C. Wolfe**

**Based on the poem by Joseph Moncure March**

*The Wild Party* was originally commissioned and developed by the Public Theatre/New York Shakespeare Festival.

*The Wild Party* was produced by The Public Theatre/New York Shakespeare Festival/Scott Rudin/Paramount Pictures, Roger Berlind & Williams/Waxman and opened on Broadway on April 13, 2000.

**Scene Synopsis and Musical Numbers**

*The Wild Party is performed in one act without intermission*

	<b>Place Time</b>	
		Queenie and Burrs' apartment The 1920's
<b>The Vaudeville</b>		
<i>Queenie Wazza Blonde/Marie is Tricky/The Wild Party</i>		Queenie, Burrs, & The Company
<b>Promenade of Guests</b>		
<b>Dry</b>		Jackie, Madelaine, Sally, Eddie, Mae, Nadine, the Brothers D'Armano, Dolores & Burrs
<b>My Beautiful Blonde</b>		The Brothers D'Armano
<b>Welcome to My Party</b>		Queenie
<b>Like Sally</b>		Madelaine
<b>Breezin' Through Another Day</b>		Jackie
<b>Uptown</b>		The Brothers D'Armano & Burrs
<b>Eddie and Mae</b>		Eddie & Mae
<b>Gold and Goldberg</b>		Gold & Goldberg
<b>Moving Uptown</b>		Dolores
<b>The Party</b>		
<b>Black Bottom</b>		Queenie
<b>Best Friend</b>		Queenie and Kate
<b>A Little M-m-m</b>		The Brothers D'Armano
<b>The Lights of Broadway</b>		Nadine
<b>Tabu</b>		Oscar
<b>Takin' Care of the Ladies</b>		Black
<b>Tabu Dance</b>		Oscar, Queenie, Black & Sally
<b>Wouldn't It Be Nice?</b>		Burrs
<b>Lowdown-Down</b>		Queenie
<b>Gin</b>		Burrs & The Company
<b>Wild</b>		Burrs & The Company
<b>Need</b>		Madelaine & The Company
<b>Black is a Moocher</b>		Kate & The Company
<b>People Like Us</b>		Black & Queenie
<b>After Midnight Dies</b>		
<b>After Midnight Dies</b>		Sally
<b>Golden Boy</b>		Eddie & The Brothers D'Armano
<b>The Movin' Uptown Blues</b>		Gold & Goldberg
<b>The Lights of Broadway (reprise)</b>		Nadine
<b>More</b>		Jackie
<b>Love Ain't Nothin'</b>		Kate
<b>Welcome to Her Party</b>		Burrs
<b>What I Need</b>		Queenie
<b>How Many Women in the World?</b>		Burrs
<b>When It Ends</b>		Dolores
<b>Finale</b>		
<b>This Is What It Is</b>		Queenie
<b>Marie is Tricky (Reprise)</b>		Burrs
<b>Finale</b>		Queenie, Burrs, & The Company



## Jac Alder (Director)



Jac co-founded Theatre Three in 1961 with his late wife Norma Young. He has served the theatre since then as director, actor, designer, composer/lyricist, administrator and chief worrier. Recent directing assignments include *The Hollow*, *Sly Fox*, and *Mrs. Warren's Profession*. Also in this season, he performed the role of The Devil in Shaw's *Don Juan in Hell* in Theatre Too's Appetizer Attraction Series. He came to the theatre career circuitously. His working career includes teaching baton twirling, serving an office in the U.S. Army, practicing architecture (following his architectural studies at The University of Oklahoma) and heading the drama department at The University of Texas at Arlington. He owes more debt than he can pay to the many theatre artists who have invested their artistic efforts in Theatre Three's forty-three year long effort to provide quality theatre to Dallas and its visitors.

## Terry Dobson (Musical Director)

Terry Dobson recently celebrated his 23rd year as a member of Theatre Three's artistic staff where he serves as Company Manager and Musical Director. Earlier this season, he directed *Myths and Hymns* and *Don Juan in Hell* for the new Appetizer Attraction Series in Theatre Too! He just finished performing onstage as Jonathon in *Arsenic and Old Lace*. As a vocal arranger, Terry's work has been performed and recorded by the Turtle Creek Chorale and many other choruses around the country. Last year, the L.A. Gay Men's Chorus sang one of his arrangements in an episode of HBO's *Six Feet Under*. Terry is a Leon Rabin Award winner for Outstanding Musical Direction and has received six Column Awards for Stage and Musical Direction.

## Jack H. Degelia (Choreographer)

A Dallas native, he has had a varied career in both theatre and television. As a director and choreographer, he won critical acclaim for his productions based on the original works of Bob Fosse, Gower Champion, Jerome Robbins, Michael Bennett, and Tommy Tune including *Damn Yankees*, *Sweet Charity*, *Pippin*, *West Side Story*, *Fiddler on the Roof*, *Hello Dolly!*, *The King and I*, and *A Day in Hollywood/A Night in Ukraine* (Leon Rabin nomination) to name a few. He was recognized by the Southern California Theatre Association with a nomination for Distinguished Contribution to Theatre. As an actor his New York and touring credits include major roles in *A Chorus Line*, *Fiddler on the Roof*, *West Side Story*, *A Day in Hollywood/A Night in Ukraine*, *Children of A Lesser God*, *A Long Journey Into Night*, *Cabaret*, and *Falsettoland*.

## Jeff Crouse (Assistant Musical Director)

*The Wild Party* is Jeff's first mainstage show at Theatre Three. He played on 150 shows of *I Love You, You're Perfect, Now Change!* during its Theatre Too! run. By day, he teaches music at The Winston School. By night, he plays piano and/or musical directs shows. Recent credits include *Opal*, *Kiss of the Spider Woman*, *Oliver!*, and *Funny Girl*. He would like to thank Terry for asking him to play, this wonderful cast, and the theatre gods for letting him have time to do it!

## Harland Wright (Director of Design)

Harland has worked at Theatre Three as the Director of Design for nearly 35 years. Beginning with *Thieves' Carnival* in 1967, his recent productions include *God's Man in Texas*, *The Unexpected Guest*, *Sideshow*, and *Blood Brothers*. He was also the set designer for Theatre Too's *I Love You, You're Perfect, Now Change!* and several shows of 2002-2003's season. Mr. Wright's designs have been seen on national TV ads, film, and locally at Dallas Repertory Theatre, Lyric Stage, Ft. Worth Opera, Dallas Children's Theatre and Dallas Theatre Center Children's Theatre.

## Juan DiNero (Set Design)

Juan is delighted to collaborate with Harland Wright on the set for *The Wild Party*. Mr. DiNero's previous work for Theatre Three includes the design of *Diary of a Mad Man* for Tom Troupe's dramatization of Gogol's famous story. When not doing theatre designs, Mr. DiNero pursues other fine art projects including his acclaimed pen and ink abstract illustrations and writes "stinking poetry".

## Carl Munoz (Lighting Design)

Carl is happy to be designing lights for Theatre Three. Coming off great success with his first professional designs, *Sly Fox* (for which he won a Column Award) and *Mrs. Warren's Profession*, he is looking forward to bringing a better understanding of light design to this show. Look forward to possibly seeing a 2004 season from Boaz Unlocked.

## Patty Korbolic Williams (Costume Design)

Patty has designed costumes for Theatre Three since the 2000-2001 season, debuting her talents for *The Happy Time*. She has been making and designing costumes for over 20 years in both educational and professional theatres. Patty has dabbled in acting, props, and set construction. Other Theatre Three's productions include *The Unexpected Guest*, *Side Show*, *Bat Boy: The Musical*, *Comic Potential*, and *The Hollow*. In 2001, she won a Column Award for Best Costumes in a Musical (*Saturday Night*) and she has been awarded various UIL and ACTF awards. This season, she won a Column Award for her design of *Sly Fox*. She is a mother of a four-year-old aspiring diva who loves fossil and mineral collecting, and yes, she can identify most of them.

## Ryan Matthieu Smith (Wigs and Make-Up)

Ryan is thrilled to be part of the T3 family, acting as wardrobe, make-up, and hair master since the 2000-2001 season. Ryan returned to Dallas from New York City where he trained at L.I.B.S. and worked for the Face Forward Agency. He has also costumed shows for Ground Zero Theatre Company, The Bathhouse Cultural Center, and WaterTower Theatre. Ryan would like to thank Patty for being a goddess and T3 for all of the wonderful opportunities.

## Theatre Three Staff

### Administration

**Executive Director-Producer:**  
Jac Alder

**Company Manager:**  
Terry Dobson

**Director of Business Affairs:**  
Joan Sleight

**Computer Services Manager:**  
Nick Rushing

**Director of Publications & Communications:**  
Kimberly Richard

**Development Associate:**  
Greg MacPherson

**Assistant Bookkeeper:**  
Quentin Lawrence

### Production

**Director of Design:**  
Harland Wright

**Musical Director:**  
Terry Dobson

**Production Coordinator:**  
Jack Degelia

**Costumer:**  
Patty Korbolic Williams

**Production Manager:**  
Linda Harrison

**Master Carpenter:**  
Jeffrey Schmidt

**Intern Staff:**  
Erik Archilla, Robert Silva

### Customer Service

**Customer Service Director:**  
Amy Mills

**Hospitality and Concessions:**  
Nancy Meeks, House Manager

**Box Office Daytime Manager:**  
Darius Warren

**Box Office Daytime Agents:**  
Sally Ainsworth, Amy Mills  
Jackson, Tony Banda, Maura Murphy

**Box Office Performance Service Manager:**  
Tommy Looney

**Box Office Performance Agents:**  
Rebecca Dees, Elaine Foster

**Director of Telemarketing:**  
Carol Crosby

**Telemarketing Agents:**  
David Curtis, Trinity  
Johannsen, Roger Wilson

### Sonny Franks (Burns)



Sonny Franks, a native Texan, is excited to be appearing in yet another "edgy" production here at Theatre Three. He was last seen on this stage as "the boss" in *Side Show*. Some other productions in the Dallas area include *Cotton Patch Gospel*, *Grease*, *Paint Your Wagon*, *Cinderella: A New Musical*, *Opal*, *The Pleasure of His Company*, *Myths and Hymns*, *A Little Night Music*, *Pump Boys and Dinettes*, *The Frogs*, *West Side Story*, and *The Best Little Whorehouse in Texas*. He appreciates his 11 year old daughter's understanding, since she wanted to see him in this show, but he said no (there's bad words).

### Lisa-Gabrielle Greene (Kate)



Lisa-Gabrielle is very happy to be back on the Theatre Three stage, after an extended maternity leave. She was last seen filling in as Mona in *A Class Act*, other roles at Theatre Three include the rich lady in *The World Goes 'Round*, Princess Leonide in *Triumph of Love*, a member of the company in *A Grand Night for Singing* (Dallas Theatre Critics Forum Award for best ensemble), Elvira in *Blithe Spirit* and Belle in *Dreams From A Summer House*. While living in Indianapolis, Ms. Greene played Marta in *Company* at the Phoenix Theatre and was a frequent guest artist with the Gregory Hancock Dance Theatre where she workshopped a new musical, *La Casa Azul*, playing Frida Kahlo. Television audiences will recognize Ms. Greene from the PBS children's show, *Wishbone*, where she played various literary heroines. Lisa-Gabrielle met her husband, Chris Westfall, while starring opposite him in *The Fantasticks* at Theatre Three. The couple have two children: 7 year old Ruby and 11 month old Magnolia.

### John Garcia (Phil D'Armano)



John is making his Theatre Three debut in *The Wild Party*. He has performed as an actor/singer with Walt Disney World Entertainment. His favorite roles include M. Bible Belt in the Dallas/Fort Worth premiere of *Pageant*, Richard in the Southwestern premiere of *A New Brain*, Sancho in Lyric Theatre of Oklahoma's production of *Man of La Mancha*, Pseudolus in *A Funny Thing...Forum*, Moonface in *Anything Goes*, Mr. Applegate in *Damn Yankees*, and Baker/Simeon in *Joseph...Dreamcoat*. He is the editor/founder of the internet fave, *The Column* and *The Column Theatre Awards*. John dedicates his performance in memory of Ben Brettell.

### Sergio Antonio García (Oscar D'Armano)



Sergio was last seen at Theatre Three in *Myths and Hymns*, the first production of Theatre Three's new series, *The Appetizer Attractions*. He has also appeared in *Beguiled Again*, *Side Show*, *Spinning Into Butter*, and *The World Goes 'Round*. He played Jack in *Into the Woods* at the Irving Arts Center and was in the ensemble of *Sweeney Todd* at WaterTower Theater. Sergio was also in the ensemble of the workshop of *An American Love Story* with BNW Productions. He would like to thank Bryan for all of his support. "I love you and always will."

### Melissa Renuka Kamath (Miss Madelaine True)



Melissa is making her Theatre Three debut in *The Wild Party*. Her stage experience includes ensemble in *Joseph and The Amazing Technicolor Dreamcoat* at Plano Repertory Theater, ensemble in *Evita* and a royal wife in *The King & I* at Casa Manana, Scirraghina in *Nine* at The University of Oklahoma, Hildy in *On the Town* at Mt. Washington Valley Theatre Company in New Hampshire, and Mrs. Anderson in *A Little Night Music* at The University of Oklahoma. She won a tap dancing award from Fred Kelly for National Tap Dancing Day. She would like to thank to her Mom and Dad, and special thanks to RREEALL. Working at Theatre Three has been a privilege. Thanks to all of you!

### Ric Leal (Jackie)



Ric returns to Theatre Three after having last appeared as Buddy Foster in *Side Show*. Most recent works include Jamie Wellerstein in the Plano Rep production of *The Last Five Years*, Fred in The Dallas Theatre Center's *A Christmas Carol* (02), and as Nick in Fort Worth Circle Theatre's *Over the River and Through the Woods*. Regional and national credits include Mendel in *Fiddler on the Roof* at Casa Manana, Hadji in *The Desert Song* at Dallas Summer Musicals and The Opera Theatre at Wilderwood National Tour of *Side by Side by Sondheim*. Costume design credits include fifty industrial shows, theme parks nation-wide, local and regional theatre and a staff position with Casa Manana. Oh yeah...and playing Dino in Theatre Three's *Saturday Night* is still the most fun he has ever had.

### Kylah Magee (Sally)



This Southwest Texas State University graduate is excited to be making her Theatre Three debut in *The Wild Party*. Her favorite theatre performances include Eliza Doolittle in *My Fair Lady* at Sundance Entertainment, Elsie Maynard in *Yeoman of the Guard* at Empire Lyric Players, and Mabel Stanley in *Pirates of Penzance* at Music Theater of Denton. Kylah won first place in the NATS Southern Division and is Phi Mu Alpha Woods-Kone Scholar and a Lucille Aiken Patterson Scholar.

### Marcus M. Mauldin (Eddie Mackrel)



Marcus was last seen at Theatre Three's stage as Ton-Ton Julian in *Once on This Island* in 1997. Area roles include Thumper in *Thumper* at Addison's WaterTower Theater, Othello in *Othello* at Desoto Theater, Wolf in *Two Trains Running* at Stage West, Baptista in *The Taming of the Shrew* at Fort Worth Shakespeare Festival, The Champ in *Harlem Blues* at Jubilee Theatre and Football Player in *The Best Little Whorehouse...* at Casa Manana. Marcus is featured in a Church's Chicken commercial and two upcoming films, *Seventy-8* and *Diggin for Dollars*. Television and film experience includes *The Keyman*, *The Presidents Man*, and *Walker Texas Ranger*. He gives thanks to God and appreciates the support of friends and family. He would like to thank the Kim Dawson Agency of Dallas and Starcraft Talent of Los Angeles for believing in him.

### Skie Ocasio (Black)



This may be Skie's debut performance for Theatre Three, but he has appeared in numerous productions all over the country. A few of those roles include Valentin in *Kiss of the Spiderwoman* at Uptown Players, Frankie in *Forever Plaid* at Plano Repertory Theater, Gondlier in *Water Stories from the Mohave Desert* at Dallas Theater Center, Henri in *South Pacific* in The Robert Goulet National Tour, Thuy in *Miss Saigon* at North Shore Music Theatre, and Sohovik in *Damn Yankees* at Theatre By The Sea. He would like to thanks "Dallas Mommies", Leslie Ezelle, Marisa Diotalevi and his beautiful god-daughter, Ella.

### Ricky Pope (Goldberg)



Ricky played the piano for entire year for Theatre Three's production of *I Love You, You're Perfect Now Change!*, and is proud to be making his Theatre Three acting debut. He has also appeared as Etches in *Titanic* at Lyric Stage, Beadle in *Sweeney Todd* at WaterTower Theater, Boris in *Can-Can* at Garland Civic Theater, Sav in *The Metaphor* at Moving Target, and Drake in *Annie* at Dallas Repertory Theater. He received a Leon Rabin Best Support actor nomination for *Titanic* and is on the drama faculty of Brookhaven College.

### Stephanie Riggs (*Queenie*)



Having understudied Woman #1 in Theatre Three's production of *I Love You, You're Perfect, Now Change!*, Stephanie is making her mainstage debut. She has also appeared as Rhoda in *A New Brain* and Trina in *Falsettos* at Uptown Players, Janet and Sister Hubert in *Nun-crackers* at Plano Repertory Theater, Sally in *Cabaret*, the Witch in *Into the Woods*, and Maria in *The Sound of Music* at Flower Mound Performing Arts Theater. She has also been a feature mezzo soloist with the Las Colinas, Garland, and New Symphony Orchestras along with her voice over and industrial work. She thanks Theatre Three for their confidence in her and sends love to Tree.

### Charles Ryan Roach (*Gold*)



Charles Ryan Roach is thrilled to have been invited to this party. Ryan has appeared at Theatre Three in *Blood Brothers* and *Comic Potential*. In 2003, he had the good fortune to appear in Lyric Stage's award-winning *Titanic*. Ryan recently returned from Oxford where he attended the British American Drama Academy, studying with many professionals in the British theatre. Other DFW appearances include *1776* for Casa Manana; *Oliver!*, *Into the Woods*, *Blood Brothers* and *Godspell* at Theatre Arlington; *She Loves Me* and *Big River* at ICT, and *Zombie Prom* for Metro Players. Ryan has also performed in a successful run of *Greater Tuna* in Pensacola, Florida. Many great thanks to my friends and family for their unwavering support. *Namârie*.

### Janis Roeton (*Dolores Montoya*)



Most recently Janis Roeton was seen as Mrs. Santa and Ms. Williams in December's production of *Frosty the Snowman* at Casa Manana Playhouse. Earlier last year, she appeared in Theatre Arlington's *Oliver!* as the Widow Corney and at the Granbury Opera House as Maggie Jones, in *Forty Second Street*, Sister Sophia in *Sound of Music*, and as Mama in *Last of the Honky Tonk Angels*. Other favorite roles include Golde, *Fiddler on the Roof*, Melissa Frake, *State Fair*, Meg Damn Yankees, Nellie Cohan, *George M.*, Christmas Past, *Scrooge* and Mother Abbess, *Sound of Music*. Additionally, Janis has appeared at the Fort Worth Opera, Garland Summer Musicals, Lyric Stage, and as a young performer, choreographed and performed for Six Flags Show Productions and toured the country as a member of the New Christy Minstrels. She recently retired from 22 years of teaching dance in South Arlington. *The Wild Party* is her Theatre Three debut.

### Carrie Slaughter (*Nadine*)



Carrie played the role of Woman #1 in Theatre Three's production of *I Love You, You're Perfect, Now Change!* for 662 performances and she still found time to perform the role of Violet in *Side Show*. Other area performances include Charlotte in *Charlotte's Web* at Dallas Children's Theater, Luisa in *The Fantasticks* at TFM Productions, the Narrator in *Joseph and the Amazing Technicolor Dreamcoat* at Camp Casa at Casa Manana, Philia in *A Funny Thing Happened on the Way to the Forum* at Garland Civic Theater, and Lucy in *Dracula* at Pocket Sandwich. This Alaskan native would like to thank Jac and Terry for letting her come back "upstairs".

### Reneé Smith (*Mae*)



*The Wild Party* is Renee's debut performance at Theatre Three. At Lyric Stage, she played Poopsie in *Pajama Game*, was in the ensemble of *Cinderella*, and played Nina in *A Day in Hollywood/A Night in Ukraine*. She appeared at Plano Repertory Theatre as Potiphar's Wife in *Joseph and the Amazing Technicolor Dreamcoat*, at Garland Summer Musicals as *Electra* in *Gypsy*, and at Richardson Theatre Center as Crystal in *Little Shop of Horrors*. Reneé is represented by the Kim Dawson Agency. She would like to thank all of her friends and family for their support.



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