

LARRY O'DWYER
in
A
FUNNY THING
HAPPENED
ON THE WAY TO THE
FORUM

with
Charles
Roberts

BROADWAY
SMASH
MUSICAL
COMEDY
HIT!

FOR RESERVATIONS TELEPHONE RI 8-5191

THEATRE THREE

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by Larry Gelbart and Burt Shevelove... Music and lyrics by Stephen Sondheim.

Cast

PROLOGUS.....	AN ACTOR
	LARS DAVIS
THE PROTEANS.....	DOUG BROWN
	JOHN CACCIATORE
SENEX.....	TOM LOUGHNEY
DOMINA.....	ESTER RAGLAND
HERO.....	LARRY WHITCHER
HYSTERIUM.....	CHARLES ROBERTS
OZYMANDIUS.....	FLOYD WALKER
PSEUDOLUS.....	LARRY O'DWYER
MARCUS LYCUS.....	GENE ROSS
TINTINABULA.....	MARY ANN READ
PANACEA.....	LINDA JONES
THE GEMINAE.....	GAYLE ELLIOTT
	PATSY McCLENNY
VIPERATA.....	ELIZABETH ADKISSON
GYMNASIA.....	SUE TABER
PHILIA.....	PAM PURVIS
ERRONIUS.....	ETHEAN ALLEN
MILES GLORIOSUS.....	JIM MCCARLEY

Synopsis

THE TIME is two hundred years before the Christian era, a day in the springtime.

THE PLACE is a square in Rome where stand the houses of Senex, Lycus and Erronius.

THE ACTION is continuous, with a single intermission.

Musicians

JAC ALDER - ORGAN LESLIE HAMLETT - PIANO GERALD PIERCE - DRUMS
DONNA ROUNTREE and MARY CRAWFORD
Rehearsal Pianists

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NOTES FROM THE DIRECTOR...

Directors rather earn the right to complain. (Ask actors and they'll probably say it's a right that is somewhat overworked.) Working with the most complex material possible, the human factor, a director must co-ordinate the creativity of his authors, (and in the case of musicals, the composer and lyricist), his actors and his technical staff in such a way as to make a theatre-goers' gourmet delight. Always present is the danger of the combination turning into sort of unesthetic hash.

The director's task and how he accomplishes it is not well understood. Directors are often praised for the "fast pace" of their shows. In fact, this little phrase is so often used, one might draw the conclusion that our entire vocabulary consists of the words "faster, actors, faster!". The actual process of directing a show consists instead of the invention of business (what props to use and how to handle them), blocking (where actors move and how and why) and the interpretation of the author's intent of mood, moment and meaning. It is, most often, a staggering task.

BUT, I'm not complaining. At least, not this time around. Directing "A Funny Thing Happened on the Way to the Forum" has been pure pleasure. To begin with, Burt Shevelove and Larry Gelbart have written a magnificently playable script, and Stephen Sondheim's songs and lyrics are inspired. The wonderfully free spirit of the show encourages the abandon necessary to stage the show, and the creators of "Forum" have my deepest admiration.

And next, a word must be said about the excellent cast. It's always a pleasure to work with Larry O'Dwyer whose own comic creativity is responsible for much of the directorial aspects of this production. The rest of the cast has also made substantial contributions toward aiding the director's task. Most particularly Charles Roberts, (we call him "Hank") who, as Hysterium adds another memorable performance to his long list of contributions to Theatre Three productions. Gene Ross, Ester Ragland and Tom Loughney are well known to regular Theatre Three goers. Their invaluable talents completely undercut my right to whine.

The sound assistance of my wife, Norma Young, and the energies and abilities of the technical crew have all contributed to my happy (though harried) frame of mind.

We all hope you enjoy the show. We didn't do it for the money or some wild sort of therapy or to advance some esoteric philosophy of drama. We did it for fun -- yours! Thanks for coming.

JAC ALDER, designer-director

"A Funny Thing Happened on the Way to the

Forum

Staff

DIRECTOR-DESIGNER.....JAC ALDER
COSTUME DESIGN & EXECUTION.....PATTY GREER
of Trio
SCENIC DECORATION.....HARLAND WRIGHT
assisted by CAROLYN YOUNG
Director's Assistant.....SHARON WOODS
Stage Manager.....DEBBIE SHOSS
Lighting Chief.....JAKE JONES
Special Electrical Work.....RILEY JACKSON, BRUCE PETTE
Helmets and Armor.....DAVID NICHOLS
Tragedy and Comedy Masks.....JOAN ECKLES
Men's Footwear.....GEORGE LANE
Properties.....SHARON WOODS, CAROLYN YOUNG
Assistant Stage Manager.....KIMBERLY WEBB
Promotion & Publicity.....JANET SPENCER, BENNYE GATTEYS BISHOP
House Manager.....JOAN ECKLES

Musical Numbers

ACT ONE

OVERTURE.....The Orchestra
COMEDY TONIGHT.....Pseudolus & Entire Company
LOVE I HEAR.....Hero, with Ozymandius
FREE.....Pseudolus and Hero
THE HOUSE OF MARCUS LYCUS.....Lycus and Courtesans
LOVELY.....Philia and Hero
PRETTY LITTLE PICTURE.....Pseudolus, Hero and Philia
EVERYBODY OUGHT TO HAVE A MAID.....Senex and Pseudolus, Hysterium, Lycus
I'M CALM.....Hysterium
BRING ME MY BRIDE.....Miles & Entire Company

ACT TWO

OVERTURE.....The Orchestra
THAT DIRTY OLD MAN.....Domina, with Hysterium
THAT'LL SHOW HIM.....Philia, with Hero
LOVELY REPRISE.....Pseudolus and Hysterium
THE FUNERAL.....Miles & Entire Company
FINALE ULTIMO.....Pseudolus & Entire Company

Understudies

Senex - GENE ROSS Philia - ELIZABETH ADKISSON Panacea - LISA
HEMBRY Lycus - JAMES R. STEICHEN Courtesans - SHARON WOODS
Proteans - RICHARD HAYES, STEVE HOLLON

Thanks To:

Mr. Irving Marks of Princess Belt Co. for leather used in costumes.....
Minsky's Record Lane....Lawrence Joseph, Theatre Three photographer.....
Riley Jackson and Bruce Fette for new lighting equipment....Members of
the Day Time Volunteers Committee and the Publicity Committee of the
Inner Circle for administrative and promotional assistance....Dick
Garner of Dick Garner Florists in the Quadrangle for lobby decor.....
Mrs. Jim Cogar, Chairman of Inner Circle's Hospitality Committee, and
committee members, for decorations and hostessing arrangements.....
Dallas Morning News and Dallas Times Herald for major coverage of
Theatre Three's activities....WRR, KVIL, KIXL, WFAA-TV, KRLL, KRLL-TV
for "Forum" coverage and promotion....Theatre Three's Producers'
Committee, Inner Circle organization, and season membership holders
for invaluable contributions in maintaining the theatre's work.....
Organ furnished by Brook-Mays Music Co.

PRODUCED BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL, INC.

Forum Crew

COSTUME: Kathy Hollon, Jane Denton, Kathy Chalkley, Diane Raskin,
Margie First, Mrs. Juanita Greer, Sue Taber, Gayle Elliott

CONSTRUCTION: Elaine Berry, Judy McKee, Jake Jones, Jim Steichen,
Hugh Feagin, Lars Davis, Ron Crowe, Kimberly Webb, Bucky
Hollman, Bill Salamon, John Cacciatore, Bob Watson, Mike
Harner, Donna Petesman, Mike Garrett, Gerald Littrell,
Bruce Fette, Riley Jackson, Jac Alder

PUBLICITY: Tessa Campdera, Maree Hayden, Meg Shook, Elayne Shults,
Meg Hollingsworth, Barbara Lively, Lois Murph, Betty
McAshan, and other members of the Inner Circle.

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mail to 2211 Main Street, Dallas, Texas 75201.

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