

A MAN'S

A

MAN

BRECHT

play by Bertolt Brecht
adaptation by Eric Bentley
music by Joseph Raposo
produced by special arrangement with Toby Cole

23.	196.15
2.00	18.25
4.79	214.40
18.00	47.79
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4779	166.61
	21440

Eno

Swain, C.
Twiss, C.
Weller,
Zander,
Brague,
Compton,
Went, T.H.
Winkley,
Clyde Willis
Dufford, N.H.

The Scum

Musical no. 1st
Whole Damn World Add
Said "I'm a Dile,
Time for Me," "How Can
Good Times Goodbye"
Ring," "Sherry," "I Always
Ritz," "Propaganda Duet," "I
"Cream of Mush," "Wh.
"Putty in Your Hands," "In,
"Many the Girl Myself," "How
"These Good Times Goodby
"Patty in Your Hands,"
"Harriet Sedley," "Au Revo!

The song and dance of the original George M.-Koss Hart comedy, w. and lyrics by James Lipton, music by Laurence Rosenthal lers from lack of emphasis anything in particular. The a is an interconnection of loose t. It appears like a series of b plots without any real plot. I scene or character is given a chance to develop. Too many situations terminate in easy, oversimplified outs.

Blased by George
and lighting Donald
costumes. Alvia Szo: produc
director. Ben Jandey. Feats
William Nolan Hal Buckley. Charls
Lens. Joe Ponsbeck. Gillian Spencer,
Morty Guntz. Opened Jan. 28, 67, at the
West Theatre, New Haven; \$5.50 top.
.....

Polly Baker.....
Jeraiah Jip.....
Jesse Mahoney.....
Uriah Shelley.....

plants a secret microphone
or promises so he can keep tabs.
diers of LOUIS M
e Eighth.
Regiment BILL

Mrs. Gay.....

JAKE JONES

HARRY NANCE

BILL WOODS

JACK NANCE

ITCHELL, KIMBERLY WEE
BOB COWAN, SUMNER BOY
SALAMON, THOM JACKSON

CLARA BRENT

one, then other, third, and back again, concerned in this rewarding author to director to id on to Ariadne Nicolaeff's translation and Alix Stone's and functional single room share the credit for bringing modern Russian effort to the scene. It is a refreshing ge of pace from the oft-grim, xratulous shock -ment and

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Brecht was a revolutionary, a devout Marxist, a poet, a dramatist, a composer, a critic, a theorist, a man of letters and work towards the future. He was not a fantastic fairytales teller. The evil is exposed.

"A Man's a Man" is a play. And, though both are plays, it is a play of fun or play. It is a play of awakening.

"A Man's a Man" is a play.

I hope that you enjoyed this fascinating piece.

revolutionary. After the
philosophy like his o
rd the change of soci
at explore those thin
ed throughout the pla
and "Threepenny Opera
e harsh and cruel, th
Like a fantastic dre

enjoy the opportunity
Our thanks for comi

is play was written b
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gs that Brecht held
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" are both plays in
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technical problems

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Health of Industry Key to General Economy in '67

T Image Something Missing

which was announced a new cabinet-le Transportation, and President Johnson named its secretary.

Will the wheels of the transport roll as profitably in 1967?

"It must be re health is a result, activity," comments. portation division of

This fact was mentio railroads, intercity bus lin by The Times Herald.

However, in there will be

CEAS metropoli The num employ 27,190 in

TI In 196 senger slipped just b

plan, lior

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n he.

BRA... The gers in Dallas in 1966, the previous year.

The same was reported properties crew... at Love Field in

Braniff increased th cent, to a total of 4.0 increased 30 per ce

director.....DAVID NICHOLS

designer.....PERRY NICHOLS

stage manager.....JOAN ECKLES

construction designer.....JAC ALDER

slides.....MINDA LYNN

drops.....PERRY NICHOLS

lighting design.....JOAN ECKLES

sound designers.....ADELE ACREY, JOHN CACCIATORE

costumer.....PATTY GREER

property mistress.....SHARON WOODS

light technicians.....BILL DARLEY, LARRY WHITCHER, LEIWANDA JORDAN

sound technician.....JUDY McKEE

drops technician.....GEORGE LANE

projection technician.....MIKE HORNER

Director George Coker estimated mo...

from Love Field in the fiscal year ended though that figure also is not yet final.

...good year in 1966, and ex... continued growth, is Central Greyhound Lines, which has headquarters in Fort Worth for its operations in 19 states.

Newly elected president of Central Greyhound is James L.

construction crew.....Pat Chase, Charlotte Stanton, Wilma Levine, Thom Jackson, Jake Jones, Jim Steichen, George Lane, Eddie Swift, Nell Nichols, John Link, Sharon Bunn.

properties crew.....Ron Boyer, Mike Horner, Jane Peterman, Janet Spencer, Kinsey Marshall, Jeannie Hart, Judy McKee

costumes crew.....Kathy Hollon, Elizabeth Adkisson

theatre three thanks to.....Dan McGraw (KRLD - sound), Larry Miller (Photography of projections), Lawrence Joseph (Production photography), Honest Joe's (Weapons), Tom Merriman (Electric piano), Mrs. Wayne Lanhham (copying).

house manager.....Richard Hayes

box-office managers.....Mr. and Mrs. E. M. McClenny

prospects, with one firm reporting a gain of 14 per cent in 1966 in tonnage handled.

where the ings total Oct. 31.

Weather

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History Made

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