

THEATRE THREE

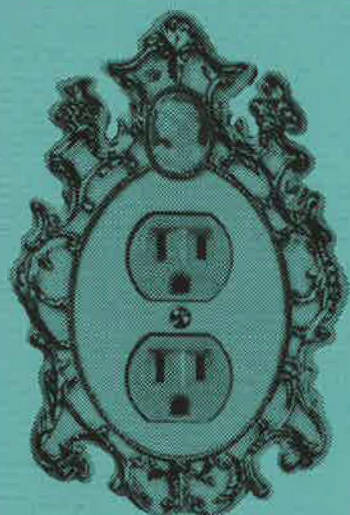
presents

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howard lindsay and russel crouse

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DALLAS POWER & LIGHT COMPANY

STAFF

NORMA YOUNG, Artistic Director
JAC ALDER, Managing Director

MITZI SALES, Assistant to the Directors
CHERYL GARCIA, Customer Relations
Manager

SHIRLEY HOWARD, Production
Co-Ordinator
TOM BROWN, Technical Director
JANET SPENCER, Box-Office

DESIGNERS

JOAN ECKLES, Lighting
PATTY GREER, Costumes
HARLAND WRIGHT, Sets

BOARD OF DIRECTORS

Mr. and Mrs. John D. Wisenbaker,
Co-Chairmen
Mrs. Tom Barr
Miss Tricia Barr
Mr. and Mrs. Frank C. Beacham
Mr. and Mrs. Vincent A. Carrozza
Mr. and Mrs. George V. Charlton
Dr. and Mrs. Robert Gaylord
Mr. and Mrs. Mitch Gray Gilbert
Mrs. Bernie Goldberg
Mr. Kenneth H. Hughes
Mrs. Billie Inge
Mr. and Mrs. Dan M. Krausse
Mr. and Mrs. Oscar C. Lindemann
Mrs. Eugene McDermott
Mr. and Mrs. Horace R. Moore
Mrs. Jack B. Shook, Jr.
Mr. and Mrs. Fred F. Wiedemann
Mrs. George W. Works, Jr.
Mr. and Mrs. Jac Alder

USHERS

Lennda McAfee, Head Usher
*Donna Johnson, *Kim Hayes,
*Becky McBee, *Carol Jones,
*Teresa Young, Lora Sprinkles,
Richard Malmos, Sally Butenschoen
*Permanent Ushers

INNER CIRCLE OFFICERS

MEG SHOOK, president
MAREE HAYDEN, vice president
EILEEN HUDNALL, treasurer

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THEATRE COURTYARD

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sending you regular mailings on Theatre Three's activities, fill out the information
below. (Please mark boxes correctly.)

☐ I have never been on Theatre Three's mailing list.

☐ I have been on Theatre Three's mailing list but this is a change of address.

A reservation has been made in my name this season: ☐ YES ☐ NO

Name _____

Address _____ Apt. # _____

City/State _____ Zip _____

Phone _____

MUSICAL NUMBERS

ACT I:

| | |
|-------------------------|---|
| Overture | The Orchestra |
| You're the Top | Billy and Reno |
| Bon Voyage | Entire Company |
| It's Delovely | Billy and Hope, with Angels and Sailors |
| Heaven Hop | Bonnie, Sailors and Angels |
| Friendship | Reno, Moon and Billy |
| I Get a Kick Out of You | Reno |
| Anything Goes | Reno and Entire Company |

ACT II:

| | |
|--------------------------------|---|
| Entr'acte | The Orchestra |
| Public Enemy No. 1 | The Ensemble |
| Let's Step Out | Bonnie and her Special Sailor |
| Let's Misbehave | Reno and Evelyn |
| Blow, Gabriel, Blow | Reno, Charity on trumpet, and the Company |
| All Through the Night | Billy and Hope |
| Be Like the Bluebird | Moon |
| Reprise: All Through the Night | Hope and Billy |
| Take Me Back to Manhattan | Reno and Angels |
| Finale | Entire Company |

MUSICIANS OF "THE AMERRYCAN"

| | |
|------------------------------------|--------------------------|
| Jac Alder — Conductor/Piano | Alan Wilbourn — Trumpet |
| David Martin — Percussion | Mark Atkinson — Trombone |
| David Daniel — Banjo | Sandy Johnson — Flute |
| Rob Whiteside — Clarinet/Saxophone | |

Alternates: Clark Wilcox, Wally Downs, Bill Berryman

ABOUT THE PLAYERS

CAMILLA CARR (Reno) first appeared on Theatre Three's stage as Evie in "Stop the World — I Want to Get Off" opposite Larry O'Dwyer. The wife of actor Hugh Feagin, she is resuming her career after a "temporary retirement." His name is Caley O'Dwyer Feagin and he's six months old.

LARRY O'DWYER (Moon) last appeared for Theatre Three as Psuedolus in "A Funny Thing Happened on the Way to the Forum", but his career embraces such diverse parts as the title role in "Tartuffe", Cocky in "Roar of the Greasepaint", Mr. Zero in "The Addling Machine" and Daddy in "The American Dream."

LARRY WHITCHER (Billy) made his debut on Theatre Three's stage in the 1966 production of "A Funny Thing Happened on the Way to the Forum." Subsequently, he has played in "The Boy Friend", "The Fantasticks", and "Celebration" as well as the 1970 revival of "Forum."

CONNIE COIT (Hope) for the second time plays opposite Larry Whitcher in a musical production for this theatre. She was the Philia to his Hero in "Forum" last summer. Additionally, she played the title role in the children's show "The Persnickety Princess."

SHARON BUNN (Bonnie) is returning to Theatre Three after a long absence during which time she played revue and club dates. She has previously appeared on our stage as Patty in "The Moon is Blue" and as the Princess in "Rumplestiltskin."

FRED McFARLAND (Sir Evelyn) just completed the role of Johnny in "Misalliance." A director as well as an actor and singer, his credits include such shows as "Pantagleize", "Forum", "J.B.", and "Eh?"

PAT DIXON (Mrs. Harcourt) has extensive acting assignments to her credit. She has played "The Madwoman of Chailot", among many others, and she has won the Best Actress Award of the Dallas Community Theatres League.

MILITARIA is NOT unique?

103 THE QUADRANGLE

(There is a small shop like it in New York)

The fire department prohibits smoking in the auditorium.

The house manager prohibits refreshments in the auditorium.

The stage manager prohibits picture taking during performance.

The actors, however, have been known to encourage laughter and applause.

PRODUCTION STAFF

| | |
|-------------------------------|--|
| Director | JAC ALDER |
| Scene Designer | HARLAND WRIGHT |
| Costumes Designer | PATTY GREER |
| Lighting Designer | JOAN ECKLES |
| Musical Direction and Staging | JAC ALDER |
| Associate Choreographer | TERRY WOLTER |
| Technical Director | TOM BROWN |
| Stage Manager | SHIRLEY HOWARD |
| Wigmasters | ROY PETERS, RONNIE LACY |
| Properties | SHIRLEY HOWARD, BARBARA CAIN, JOHN BAZZELL |
| Headaddresses | HARLAND WRIGHT, PAT O'NEAL |
| Lighting Technician | SHARI MELDE |
| Sound Design | JEFF SKINNER |
| Costume Execution | PATTY GREER |
| | FLORENCE BUEHER, CYNDY BOCK, JERRI IVES, NANCY STERLING, CAROL CROSSBY, WILLIE DEVERA, LORI SPRINKLES, JUANITA GREER, JAN SMUKLER |
| Construction Crew | TOM BROWN, JOE OLIVER, MARIA BANIEWICZ, DAVID & MITZI SALES, JOE GOLDBLATT, BOB WATSON, MINDA LYNN, DAVID CONNELLY, DEJAH MOORE, JOHN BAZZELL, DAN COLLINS, PAT O'NEAL |
| House Manager | CHERYL GARCIA |

CREDITS

Unicam, Press Camera . . . From "Misalliance": Furniture — S.M.U., Mrs. Howard Aaronson, Mrs. Chester E. Cook, Mary Lee's Antiques, St. Marks. Props — Madeline Wade, Anthony Vincent, Jeff Skinner. Telephone — Phones Decor. Thanks to Mr. Alexander Bujalski for tutoring Lena in the Polish dialect.

GIFTS
INTERIOR
DESIGN

HOUSE AND TABLE

PRESTON
ROYAL
DALLAS
—
SENA
PLAZA
SANTA FE

the cast

(in order of appearance)

| | | | |
|---------------------|--------------------------|-----------------|---------------------------|
| The Captain | Joe Oliver | Reno's Angels: | Betty Jo Doolan |
| Reporter | Lars Davis | Purity | Pat Kimbell |
| Photographer | Wes Stewart | Charity | Terry Wolter* |
| Whitney | Bill Materka | Chastity | Dejah Moore |
| Hope Harcourt | Connie Coit | Virtue | Larry Whitcher |
| Sir Evelyn Oakleigh | Fred McFarland | Billy Crocker | Larry O'Dwyer |
| Mrs. Harcourt | Pat Dixon | Moonface Martin | Sharon Bunn |
| Two Chinese | John Bazzell, Fred Mills | Bonnie | Fred Mills, John Bazzell* |
| The Bishop | Pat Glass | The Sailors | Wes Stewart, Lars Davis |
| Reno Sweeney | Camilla Carr | | |

*Featured Dancers

SYNOPSIS OF SCENES

The action occurs in the 1930's during a gala sailing abroad the trans-Atlantic liner Amerrycan.

ACT I: Scene 1 — The departure.

Scene 2 — The first night out and the following morning.

Scene 3 — That afternoon.

Intermission — Ten Minutes

ACT II: Scene 1 — The Last-Night-Out Party.

Scene 2 — The following morning.

Scene 3 — A short time later.

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