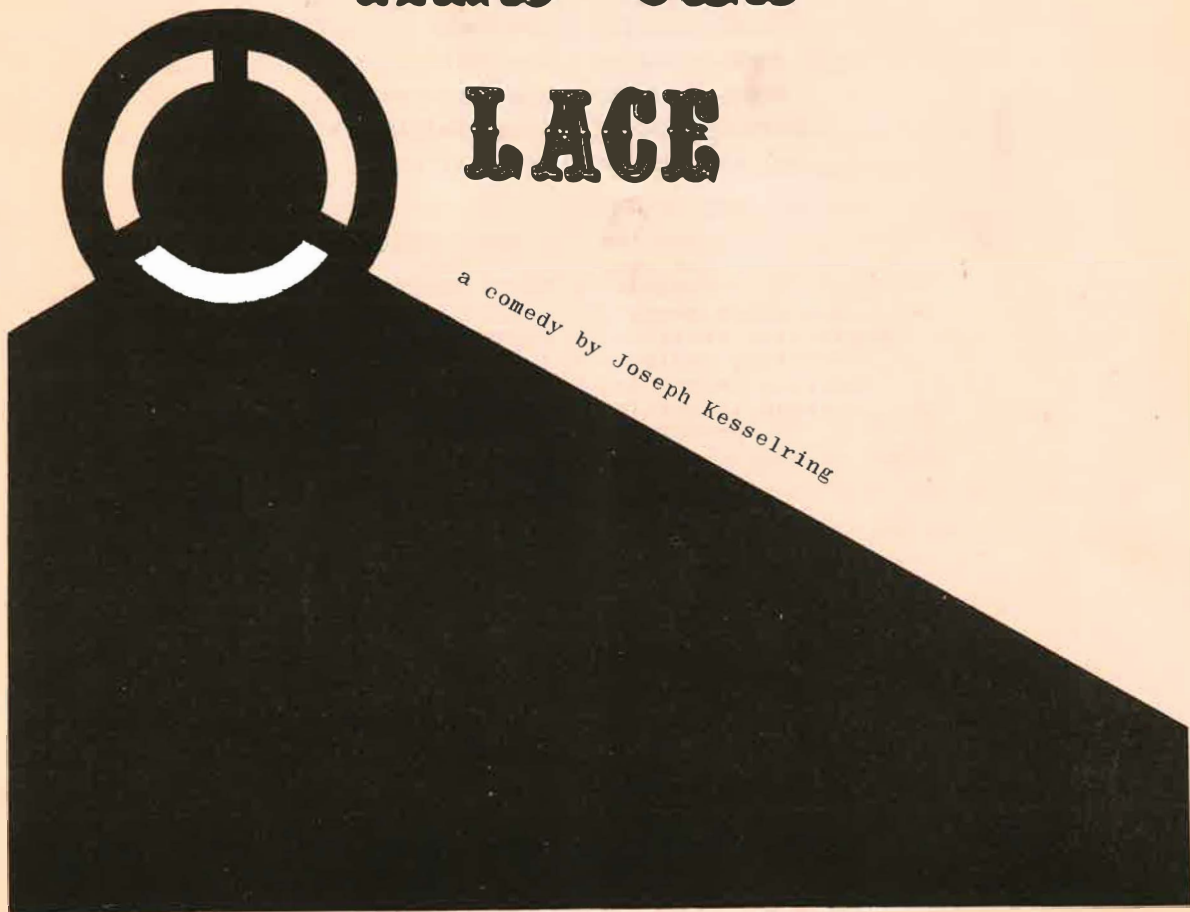


**ARSENIC
AND OLD
LACE**

a comedy by Joseph Kesselring





ABBY BREWSTER - Ruth Anne Millsap
DR. HARPER - Pat Glass
TEDDY BREWSTER - Harland Wright
OFFICER BROPHY - Richard Hayes
OFFICER KLEIN - George Jones
MARTHA BREWSTER - Frances Darley
ELAINE HARPER - Patsy McClenny
MORTIMER BREWSTER - Jac Alder
MR. GIBBS - Ethan Allen
JONATHAN BREWSTER - Clay Newton
DR. EINSTEIN - Charles Roberts
MR. HOSKINS - Ron Boyer
MR. SPENALZO - Ron Boyer
OFFICER O'HARA - Jim Steichen
LIEUTENANT ROONEY - Ralph Huddleston
MR. WITHERSPOON - Bill Darley

director - LARRY O'DWYER
designer - JAC ALDER
costumer - PATTY GREER
stage manager - CATHY McCLENNY
production assistant - SHARON WOODS
lighting designer - JOAN ECKLES
lighting technician - BILL DARLEY
sound technician - RICHARD HERNANDEZ
properties - SHARON WOODS, LEIWANDA JORDAN
crew - RALPH HUDDLESTON, JAKE JONES, GEORGE
LANE, JIM JONES, DAVID NICHOLS,
GEORGE JONES, JIM STEICHEN, JERRY
RASKIN, JACK NANCE, BOB COWAN, HUGH
FEAGIN, RICHARD HAYES, STEVE HOLLON,
BILL SALAMON, HARLAND WRIGHT, LARRY
NANCE, LARRY WHITCHER, RICHARD HERNAN-
DEZ, LEE CLARKE, KIMBERLY WEBB

All antiques on the stage including the lovely chandelier were
generously loaned by REYNOLDS ANTIQUES, 11515 Harry Hines.

THEATRE THREE thanks also to:

Canon William I. Cool, minister's costume; Lawrence Joseph, production
photography; Janet Spencer, publicity co-ordination; Meg Shook, pub-
licity assistance; Tom Crabtree, caricatures; Bennye Bishop, set help.

NOTES FROM THE DIRECTOR....

My approach to this play has been mostly from the side---
four sides, in this case, since we are playing arena. When
I consider my own experience (experience meaning knowledge)
I feel definite pain (physical). As far as establishing my
own personality in relationship to this play, I would prefer
to remain anonymous. However, my friends Norma Young (that
strange, incredible woman) and Jac Alder (that stranger,
incredible man) do give me a lift to and from the theatre.
So I will say for all to hear: "My name is Jeraiah Jip."

I have assembled the finest actors available within a two-
mile radius of Central Expressway and the Blue Cross - Blue
Shield Building. It has been a difficult and trying exper-
ience, as my cast has expected direction. Of course, I have
carefully and artfully avoided their questions. I have
made every attempt at making Charles Roberts appear as an
inferior comedian to myself. He has carefully and artfully
proved himself as the finest comedian in a two-mile radius
of Central Expressway and the Blue Cross - Blue Shield
Building. I would like to say at this time that neither
Ruth Anne Millsap nor Frances Darley are old women. In
reality, they are old men.

This will be my last assignment at Theatre Three until
1968, when I shall return as Stanley Kowalski in Edward
Albee's magical Fruit of the Loom. My work and that which
has gone into this production has been influenced by the
following people: Fatty Arbuckle, Shirley Temple (before
the scandal), and Zero Mostel, who played the Lawrence
O'Dwyer role in A Funny Thing Happened on the Way to the
Forum.

God Bless You,
(I sneezed)

Lawrence O'Dwyer

Lawrence O'Dwyer

SYNOPSIS OF SCENES:

The entire action of the play takes place in the living room of the Brewster home in Brooklyn. Time: The early 1940s.

ACT I

An afternoon in September

INTERMISSION

ACT II

That same night

INTERMISSION

ACT III

Scene 1: Later that night

Scene 2: Early the next morning

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A SPECIAL ANNOUNCEMENT:

The name John Rosenfield is an important one to this theatre. His recent death created a void in the field of senior dramatic criticism that will be impossible to fill. Many of us at the theatre knew him personally to be a fascinating human being. The approval he espoused for Theatre Three and its goals was one thing that sustained the theatre through dark and difficult early days.

Southern Methodist University's School of the Arts has been permitted the honor of establishing a scholarship fund in Mr. Rosenfield's name. The first money-raising activity will be March 16th when a motion picture premiere of "A Man for All Seasons" will be held. Tickets are obtainable with \$10 contributions to the fund.

Proceeds realized from the fund will be awarded annually as a scholarship to a promising playwright attending or in residence at S. M. U. We believe this would be the sort of enterprise Mr. Rosenfield would endorse. Theatre Three would like to call your attention to this worthy effort. More detailed information is available at our box-office. Not only do we believe "A Man for All Seasons" will be an outstanding dramatic experience, your participation in the development of this memorial fund would be an outstanding way to honor a gifted man.

If you do not receive regular mailings on Theatre Three's attractions, (or if you have had a recent change of address), we'd very much like to include you on our mailing list. Please fill out the information on the coupon below and leave it at the box-office or mail to THEATRE THREE, Inc. - 2211 Main Street - Dallas, Texas 75201.

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