



Bedroom Farce



Theatre Three

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ABOUT THE PLAYWRIGHT

Alan Ayckbourn was born in London in 1939, but spent most of his childhood in Sussex. He began his stage career at the age of seventeen, acting and stage managing productions at repertory theatres in Worthing, Leatherhead, Oxford, and finally with Stephen Joseph's Studio Theatre in Scarborough. Between 1965 and 1969 he produced radio drama from the BBC Leeds' Studios and since 1969 has been Director of Productions at the Library Theatre, Scarborough.

His first play to be seen in London, "Mr. Whatnot," was presented at the Arts Theatre in 1964. Since then many of his plays have been successfully staged in the West End, including "Relatively Speaking" (1967), "How the Other Half Loves" (1970), "Time and Time Again" (1972), "Absurb Person

Singular" (winner of the Evening Standard Award for Best Comedy, 1973), "The Norman Conquests" (winner of the Evening Standard and Plays and Players Awards for Best Play, 1974), "Absent Friends" (1975), "Confusions" (1976), "Just Between Ourselves" (Winner of the Evening Standard Award For Best Play, 1977), "Bedroom Farce" (1977), "Ten Times Tables" (1978), and "Joking Apart" (1979).

"Bedroom Farce" was first produced at the Library Theatre in June, 1975 and subsequently at the National Theatre, London, in March, 1977. The play made its American debut in February, 1979 at the Eisenhower Theatre, Washington, D. C. and in March, 1979 opened on Broadway at the Brooks Atkinson Theatre.

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BY ALAN AYCKBOURN

*Featuring
(in alphabetical order)*

**JENNY BOURGEOIS
DWAINE FAIL
HUGH FEAGIN
LINDA HUMPHRIES**

**WILLIAM F. MARTIN
ROBERT BURTON MILLER
CONNIE NELSON
NORMA YOUNG**

Produced by
JAC ALDER

Directed by
LAURENCE O'DWYER

Set Design by
CHARLES HOWARD

Lighting Design by
SHARI MELDE *Costumes by*
PATTY GREER MCGARITY

*Stage Manager — Charles Howard
Assistant to the Director — Peggy Townsley
Sound Engineers — David R. Allen, Chris Volkmer
Lighting Engineer — Jim Bynum
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THE CAST

(in order of appearance)

Ernest	HUGH FEAGIN
Delia	NORMA YOUNG
Nick	ROBERT BURTON MILLER
Jan	CONNIE NELSON
Malcolm	DWAIN FAIL
Kate	LINDA HUMPHRIES
Trevor	WILLIAM F. MARTIN
Susannah	JENNY BOURGEOIS

THE SCENE

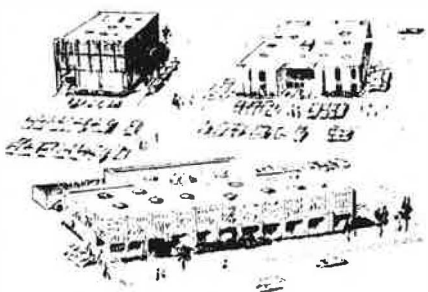
Three bedrooms in suburbia, England

Act I: Saturday evening, 7 pm

Act II: A few moments later

"Bedroom Farce" will be performed in two acts with one ten-minute intermission.

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WHO'S WHO IN THE CAST



JENNY BOURGEOIS



DWAIN FAIL



HUGH FEAGIN

*JENNY BOURGEOIS (Susannah), a native of Dallas, received her B.F.A. from Southern Methodist University and her master's degree from North Texas State University. "Bedroom Farce" marks Miss Bourgeois' third production at Theatre Three and her first opportunity to appear on stage with former S.M.U. classmate Connie Nelson. Included among Miss Bourgeois' favorite Dallas roles are Masha in "The Seagull," Gwen in "Fifth of July" and Jenny Diver in "The Threepenny Opera."

**LINDA HUMPHRIES (Kate) began her theatrical career touring with the U.S.O. at the age of two. Miss Humphries temporarily left the stage to enter the world of competitive figure skating. She was the winner of several national skating championships and emerged as a teaching professional. Her love for the theatre prevailed, however, and she eventually returned to the stage. Her recent credits in Houston and Dallas theatres have included Elvira in "Blithe Spirit," Anne Miller in "6 Rms Riv Vu," and Felicia Andrayson in "Finishing Touches."

*DWAIN FAIL (Malcolm) is making his Theatre Three debut in "Bedroom Farce." Mr. Fail recently completed the role of Grovsnere in Dallas Repertory Theatre's production of "Patience." His long list of stage credits include Paul in "Carnival," Norman in "The Norman Conquests," Tony in "Royal Family," Stanley in "Streetcar Named Desire," Sky in "Guys and Dolls," and Will in "A Cry of Players." In addition to his many theatre performances, Mr. Fail has been seen and heard in numerous television and radio commercials.

**WILLIAM F. MARTIN (Trevor), originally from Omaha, Nebraska, is making his Theatre Three debut in "Bedroom Farce." Lured from folk singing into acting several years ago, Mr. Martin has been seen in numerous roles including Blake Barton in "Bells are Ringing," Perchik in "Fiddler on the Roof," Proteus in "Two Gentlemen of Verona," Cooper in "Cat on a Hot Tin Roof," and Feste in "Twelfth Night" at last summer's Fort Worth Shakespeare Festival.

*HUGH FEAGIN (Ernest) was last featured at Theatre Three as Boris Trigorin in the spring production of Chekhov's "The Seagull." Since making his first Theatre Three appearance in 1963's "The Night of the Iguana," Mr. Feagin has accumulated a long list of credits including "After The Fall," "That Championship Season," "Twigs," "And Miss Reardon Drinks a Little," "The Skin of Our Teeth," "Hedda Gabler," among others. Mr. Feagin has also been seen in nine feature films, dinner theatre productions, and "Passage to India" on Broadway.

**ROBERT BURTON MILLER (Nick) made his first stage appearance at the age of ten at the Mummer's Theatre in his hometown, Oklahoma City. More recently he originated the role of Richard in the Theatre Onstage production of "Katie, Inc." Other favorite roles include Cliff in "Look Back in Anger," Rob Mayo in "Beyond The Horizon" and Trofimov in "The Cherry Orchard." Mr. Miller maintains an active interest in politics having been influenced by his father who served as a campaign manager for a governor, a U.S. senator, and a state senator.

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**Membership Candidate, Actors' Equity Association

WHO'S WHO IN THE CAST



LINDA HUMPHRIES



WILLIAM F. MARTIN



ROBERT BURTON MILLER

*CONNIE NELSON (Jan), long a favorite of Theatre Three audiences, most recently appeared on our stage in last summer's "Yip, Yip, Hooray." She also was a member of the Theatre Three touring company of "Yip, Yip, Hooray!" and "Porter, Please" this fall. A graduate of S.M.U., Miss Nelson worked as a "Haymaker" at Country Dinner Playhouse while earning her acting degree. Her other Theatre Three credits include Roxie Hart in "Chicago," Sister Rita in "The Runner Stumbles" and a principal performer in "Side by Side by Sondheim." She also has appeared in "South Pacific" at the Dallas Summer Musicals and in "Fiddler on the Roof" which she toured with Herschel Bernardi.

*NORMA YOUNG (Delia) recently completed the role of Lady Jane Hunstanton in Theatre Three's production of Oscar Wilde's "A Woman of No Importance." Well-known in Dallas as the founder of Theatre Three, Miss Young is an accomplished actress and director. While serving as Theatre Three's Artistic Director from 1960 to 1976, Miss Young introduced Dallas audiences to such playwrights as Albee, Pinter, Genet and

Beckett. Listed among her recent stage credits are the roles of Irina Arkadina in "The Seagull," Miss Heneage in "The New York Idea," Leona in "Small Craft Warnings," and Beverly in "The Shadow Box." Miss Young, who is also active in television and film work, will be seen on February 10 in the CBS made-for-television movie "Crisis At Central High," starring Joanne Woodward and Charles Durning.

*LAURENCE O'DWYER (Director), an influential member of the Theatre Three family since 1962, has most recently been involved with the direction of the theatre's current children's production, "The Happy Prince." A graduate of Chicago's Goodman Theatre, Mr. O'Dwyer made a significant contribution to the opening of the '80-81 season with his stunning performance in "Strider." Among the memorable Theatre Three productions Mr. O'Dwyer has directed in past seasons are "Chicago," "For Colored Girls Who Have Considered Suicide/When The Rainbow is Enuf," "Happy End," "The Seagull," "Ladies At the Alamo," and "The Robber Bridegroom." During the mid-1970's

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WHO'S WHO IN THE CAST



CONNIE NELSON



NORMA YOUNG



LAURENCE O'DWYER

Mr. O'Dwyer took a two-year hiatus from his work at Theatre Three to serve as the Chairman of the Drama Department at Bennington College, Bennington, Vermont.

*CHARLES HOWARD (Set Designer, Stage Manager) joined the Theatre Three staff in 1975 as Associate Director and principal set designer. Among his recent credits in set design are "A Woman of No Importance," "Strider," "Yip, Yip, Hooray," "How I Got That Story," "The Taking Away of Little Willie," and "The New York Idea." A graduate of the University of Virginia with a master's degree in theatre, Mr. Howard taught drama at Mary Washington College in Virginia and at Memphis State University before coming to Theatre Three.

PATTY GREER MCGARITY (Costume Designer) began her association with Theatre Three in 1965 and has since designed the costumes for over a hundred productions. Educated at North Texas State Univer-

sity, Mrs. McGarity has guest lectured at Bauder College and El Centro College. In 1972, she travelled to Vermont's Bennington College to serve as guest costumer for their production of "The School for Wives." Besides designing and supervising Theatre Three's costume crew, Mrs. McGarity manages the theatre's active costume rental service.

*SHARI MELDE (Lighting Designer), a native of Dallas, studied art at Trinity University and technical theatre at S.M.U. Her association with Theatre Three dates back to 1965 when she volunteered to assist in operating the lights for "Stop the World, I Want to Get Off!" Over the years Miss Melde has become one of the theatre's most valued lighting designers. Her recent credits include "Present Laughter," "The Seagull," "For Colored Girls Who Have Considered Suicide/When The Rainbow is Enuf," "The New York Idea," "Chicago," "Strider," and "A Woman of No Importance."

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CRACKERS — 2621 McKinney (827-1660). Charming atmosphere, good food and affordable prices are the trademarks of this notable addition to the booming McKinney "restaurant district". Lunch: Mon.-Fri. 11:230 pm, Sat. 11-3pm. Dinner: Mon-Thur. 5-10pm, Fri.-Sat. 5-11pm. Sunday Brunch: 11-5pm, Sunday Dinner: 5-10pm.

THE GRAPE RESTAURANT — 2808 Greenville Ave. Intimate, candlelit bistro serving cheeses, pates, pasta, blackboard entrees, and over 150 wines. Full bar. Dinner every night, until 1am on weekends. Lunch M-F. MC, VISA, Am. Express.

PIERRE'S — 3430 Shorecrest (358-2379). Gourmet seafoods, steaks, appetizers, salads, wines and cocktails. Quiet, continental elegance in historic home overlooking Bachman Lake. Dinner M-Sat., luncheon M-F.

LE RENDEZ-VOUS — 3237 McKinney (745-1985). An intimate French Bistro serving lunch, dinner and a good amount of romance. Lunch: 11am, to 2pm, Mon.-Fri. Dinner: 6pm to 11pm, Mon.-Thurs., 5:30pm to 1am, Fri. Open 11am to 2am, Sat., Noon to 11pm Sunday.

HOME-COOKING

THE BLACK-EYED PEA — 3857 Cedar Springs or 4814 Greenville Ave. (521-4580 or 361-5979). Home of the world's finest chicken fried steak, terrific pork chops and fancy drinks. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE DIXIE HOUSE — 2822 McKinney (824-0891). Pan-fried chicken, ham steak, meat loaf, catfish, vegetables, burgers, fresh breads. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE DIXIE LAKEWOOD — 6400 Gaston Ave. (826-2412). More pan-fried chicken, meat loaf, ham steak, etc., in historic old east Dallas. Open seven days till 11pm, midnight on weekends. Major credit cards.

JAZZ/DINING

STRICTLY TABU — 4111 Lomo Alto (526-9325). Best pizza in Dallas. Homemade Lasagne, eggplant parmigiana and other Italian dishes. Featuring jazz groups such as Ed Hagan & Friends, Highrise, and Robert Sanders. Serving food until 12 nitely, music until 1:30am.

MEXICAN

TAMALES — 3205 Oak Lawn (526-2351). The best of Texas and Mexico—barbecue and comida Mexican. Open seven days till 11pm, midnight on weekends. Major credit cards.

SEAFOOD

CRAW-DADDY'S — 2614 McKinney (748-2008). Cajun-style cooking and seafood. Shrimp, oysters, fish, gumbo and more. Open seven days till 11pm, on weekends till midnight. Major credit cards.

WINE BAR

THE WINE PRESS — 4217 Oak Lawn (522-8720). Oak Lawn's finest wine bistro featuring an extensive list of wines and cheeses from around the world. Menu includes a varied selection of entrees, omelettes, and sandwiches. Open Mon.-Sat. 11-2am, Sun. Noon-2am.

ENTERTAINMENT GUIDE

Dallas Repertory Theatre
NorthPark (369-8966)
"The Grass Harp" February 11-March 15

Dallas Theater Center
3636 Turtle Creek (526-8857)
"On Golden Pond" Thru January 24

New Arts Theatre
2829 W. Northwest Hwy. (350-6979)
"Dusa, Fish, Stas, & Vi" Thru January 17

Stage #1
2914 Greenville (369-5345)
"Custer" January 28-February 28

Theatre Three
2800 Routh (748-5193) February 18 & 19
"Gertrude Stein Gertrude Stein" (At Theatre Three)
Gertrude Stein February 20, 21, & 22
(At Brookhaven College)

THEATRE THREE STAFF

Producer-Director Jac Alder
Associate Director Charles Howard
Director of Conservatory Laurence O'Dwyer

ADMINISTRATIVE OFFICE

Producer's Assistant Nancy Akers
Publicity Director Terri Taylor
Comptroller Mary Cabello
Assistant to Comptroller Catherine McDermott
Conservatory Coordinator Shari Melde

OFFICE OF DEVELOPMENT

Directors Howard Gold
Richard McKenzie

BOX OFFICE

Box Office Manager William DeGnath
Box Office Staff Camille Carrell
Samuel Cornelius
Rick Tankersley
Chris Volkmer

House Manager Carmen Gonzalez
Tracy Cooper

PRODUCTION

Stage Manager Shari Melde
Costumer Patty Greer McGarity
Technical Director Jim Haigler
Facilities Manager Thom Schilling
Stage Crew Gray Gorney
Chris Volkmer
David Morales

APPRENTICE PROGRAM

Membership Candidate Deborah Brooks
Membership Candidate Amy Mills

Tour Management by Bill Fegan Attractions

HOUSE RULES

The Fire Marshall prohibits smoking in the auditorium.
The House Manager prohibits refreshments in the auditorium.
The Stage Manager prohibits photographing or recording the performance.
Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.
The actors have been known to encourage laughter and applause.



*The State Of The Art
In North Dallas.*

NORTHPARK NATIONAL BANK

NORTHPARK CENTER, DALLAS, TEXAS 75225
(214) 363-9191
MEMBER NORTHPARK NATIONAL CORPORATION
MEMBER FDIC



A charming little restaurant with a reputation for serving good food at reasonable prices.

Happy Hour
4 p.m. to 7 p.m.

2621 McKinney Ave.
827-1660

Dinner
Mon. — Thur. 5-10 p.m.
Fri. — Sat. 5-11 p.m.

Lunch
Mon. — Fri. 11-2:30 p.m.
Sat. 11 — 3 p.m.

Sunday
Brunch 11-5 p.m.
Dinner 5-10 p.m.

SQUEEZE MORE OUT OF THE GRAPE.

On Friday and Saturday nights our full bar and complete menu stays open 'til 1:00 am. So after the theatre, join us at Dallas' original Bistro.

Because, when the encore's over, we'll continue to perform.

Serving lunch from 11:30 am to 2:00, Monday thru Friday.
Dinner daily from 6:00 pm to 11:00 pm.

2808 Greenville Ave 823-0133



Open till
Midnight
on Weekends!

*The finest in catfish, shrimp
& oysters this side of Louisiana!!*

Craw Daddy's

2614 McKinney
Dallas, Texas 75204
748-2008

ROCKWELL KNOWS THE IMPORTANCE OF A GOOD COMMUNITY.

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Rockwell supports over 65 of these organizations locally through financial or personal involvement. Our employees serve on city councils, chambers of commerce and educational boards ... as Jaycees, Lions, Rotarians and Kiwanians ... as board members of symphony, theatre, ballet and opera groups ... and as church leaders.

We're working together today to make our community a better place tomorrow.



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...where science gets down to business

