

**william inge's mad, moving and
magnificent broadway comedy,**



BUS STOP



THEATRE THREE

Grace.....CHARLOTTE STANTON has recently resumed her residence in Dallas and is making her Theatre Three debut in "BUS STOP". Dallas playgoers, however, have seen her onstage in "THE BAD SEED" for Louis Hexter and as Blanche DuBois in "A STREETCAR NAMED DESIRE" at the Maple Theatre. During her recent residence in Wichita Falls, she headed the cast of "AUTIE MAME", "MEDEA" and "PICNIC".

Elma.....VERONICA SWANSON is a student at Hillcrest High School. Tom Hughes, producer of Dallas Summer Musicals, directed Miss Swanson in a production of "The MAN WHO COME TO DINNER". She is a veteran of Dallas Theatre Centre classes. "BUS STOP" marks her initial assignment for Theatre Three.

Will.....RALPH HUDDLESTON began his association with Theatre Three with "THE LITTLE HUT" and has contributed mightily to the technical success of almost every show since. As an actor he has appeared in "DARK OF THE MOON", "THE SOLID GOLD CADILLAC" and this season's "THE DEVIL'S DISCIPLE" and in "ARSENIC AND OLD LACE".

Cherie.....SHARON SPENCE, a native of Alabama, came to Theatre Three from a position as staff actress at the Pittsburg Playhouse. Theatre Three's playgoers first saw her in "DARK OF THE MOON" last season. "BUS STOP" is her third assignment this year, a season that has seen her in leading roles in "THIEVES CARNIVAL", and "THE MAIDS". In private life Miss Spence is the wife of Dallas Symphony Orchestra cellist, Yves L'Hel'goual'ch.

Dr. Lyman.....E. CLAYTON HUGHES is debuting at Theatre 3 in this production of "BUS STOP". Mr. Hughes has just finished a season with Cincinnati's Playhouse in the Park where he played in a production of "THE AMERICAN DREAM" and "SKIN OF OUR TEETH".

Carl.....JOE OLIVER, a veteran of many Dallas theatricals, includes Theatre Three's productions of "WRITE ME A MURDER" and "THE SOLID GOLD CADILLAC" in his dramatic credentials.


Bo.....JIM JONES, with his appearance in "BUS STOP" seems to be making a career of William Inge plays, having appeared in "PICNIC" and "DARK AT THE TOP OF THE STAIRS" in Oklahoma City. Mr. Jones is a second generation actor. His father, Jake Jones, is a veteran member of Theatre Three's company. "BUS STOP", however, is the younger Jones' Theatre Three debut.

notes from the director:

I have been uncommonly lucky. "Bus Stop" is my sixth directorial assignment for Theatre Three and once yet again I've enjoyed the benefit of a highly creative, competent and conscientious cast and crew. The play you are seeing tonight has been a favorite of mine and one I have wanted to direct since it first appeared in New York. Such a long-time anticipation could pave the way to disappointment if it were not for the co-operation of the actors. My thanks to each of them and my congratulations.

"Bus Stop" is the first play by William Inge Theatre Three has produced. The distinguished author, winner of the Pulitzer Prize and the Drama Critics' Circle Award, also wrote "Picnic", "Come Back Little Sheba", "Dark at the Top of the Stairs", "Natural Affection" and this season's "Where's Daddy?" Dallas can be proud of the fact that it was in our city that Mr. Inge saw the first professional production of one of his plays when the late Margo Jones opened her theatre with "Farther Off From Heaven", (which later became "Dark at the Top of the Stairs"). However, Theatre Three had a previous association with Mr. Inge when he agreed to assist in the judging of original one-act plays in a 1963 contest co-sponsored by Theatre Three and the Dallas Times Herald. Though "Bus Stop" is the only Inge play so far on our arena stage, we look forward to future productions authored by the now-famous Dallas "discovery".

"Bus Stop" is a wise play. The characters are deeply human, the dialogue is fresh, witty and honest and the dramatic situations are direct and universal. There is a certain artlessness to Mr. Inge's play that conceals, (and quite rightly), a superb grasp of the playwright's craft. We're very proud to have it on our stage, and very pleased you came to share it with us.


 JACK ALDER, director-designer

Virgil.....TED MITCHELL's first assignment for Theatre Three was in 1962 in the production of "A MEMBER OF THE WEDDING". He also created the role of Gitlow in "PURLIE VICTORIOUS" and has since been seen in major roles in "THE TIME OF YOUR LIFE" and "THE EMPEROR JONES". Last season he played the role of the singer in "IN WHITE AMERICA". All of these shows were major box-office hits, making Mr. Mitchell a "good luck" charm for Theatre Three.

SYNOPSIS OF SCENES

ACT I. Grace's Diner at 1 A. M. - A recent early March.

Intermission (10 minutes)

ACT II. The same. A few minutes after the close of the previous act.

Intermission (10 minutes)

ACT III. The same. Two hours after the close of the previous act.

JAC ALDER-----designer-director
SHARON WOODS-----production co-ordinator
SHEROD ANNE YANCEY-----stage manager
PATTY GREER-----costumer
JOHN CACCIATORE-----sound designer
BILL SALAMON-----lighting and sound technician
LARRY WHITCHER-----prop master

MR. AND MRS. RUSSELL MARLETT---house managers
and MR. AND MRS. E. M. McCLENNY

DAHLIA MENENDEZ, RICHARD HAYES,-crew
GREG KURAS, KIMBERLY WEBB,
RICHARD HERNANDEZ, ADELE ACREY

MONA VEIGEL-----make-up for Lyman and Bo
THEATRE THREE THANKS TO Sears Ross Avenue for Miss Spence's wig...Honest Joe's for the loan of the cash register and gum machine...Gene Diskey for servicing of our light board...Coca-Cola, Continental Trailways and Dr. Pepper for set decor items...Bell Telephone Company for wall phones..... Diane Risser for hat tree...Meg Shook for publicity assistance...David Nichols for equipment loan...Frank Manzera for assisting on the recording of "That Old Black Magic"... Richard Hayes for production photography....

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