


theatre three





**THE LORDS AND LADIES:
PRESENTING A POEM TO PLEASE:**

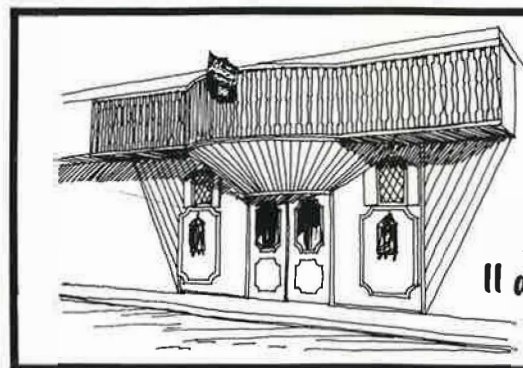
Ye outdoor cooks, both grand and small,
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Adapted by:
ELINOR JONES

Original music by:
HARVEY SCHMIDT

(Based on "Earthly Paradise", the collection Colette's autobiographical writings by ROBERT PHELPS.) Originally produced on the New York stage by CHERYL CRAWFORD.

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about the players

NORMA YOUNG (Colette) as Theatre Three's founding director has directed the majority of its eighty three major productions. Last seen as the enigmatic fortune-teller in "The Skin of Our Teeth", Miss Young is also remembered for her electric performance in the title role of "Hedda Gabler" in 1970. Prior to founding Theatre Three in 1961 Miss Young appeared on the New York stage and as a leading actress with Houston's famous Alley Theatre.

JOAN FOY (Sido) followed her Theatre Three debut as Mrs. Zero in "The Adding Machine" with a musical comedy performance as Domina in "A Funny Thing Happened on the Way to the Forum" and appeared last season in "Come Back, Little Sheba". She has also played for The Dallas Civic Opera and for Dallas Repertory Theatre.

BOB MAGRUDER (Willy) debuted last season as the wily TV executive in "Nobody Loves an Albatross," following a career in theatre that began in his native Houston. His many appearances include roles in "The Caine Mutiny Court Martial" and "Orpheus Descending".

JIM PRICHARD (Captain, Max, George, Reporter) just concluded his first Theatre Three assignment as File in "The Rainmaker". A former teacher of drama, Mr. Prichard includes professional work with New York's Theatre of the Ridiculous in his extensive credits.

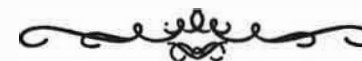
DAVID McKENNA (Leo, Jacques, Pierre, Jean, Henri) played Starbuck in the just-concluded run of "The Rainmaker". A native of New Jersey, Mr. McKenna was formerly a member of the Trinity Square Repertory Theatre of Rhode Island and was trained at the University of Texas.

REBECCA LOGAN (Daniele, Polaire, Ida, Amalia, Marguerite, Reporter) has a Masters degree in theatre from Trinity University. Formerly associated with The Dallas Theater Center, Miss Logan debuted at Theatre Three in "Hedda Gabler". She appeared in "Misalliance" by Shaw and in "The Play's the Thing."

GREG SMITH (Maurice) debuts at Theatre Three in "Colette". A graduate of the University of Texas at Austin, the Pennsylvania native has played leading roles in "Barefoot in the Park" and "Bus Stop".

DAN HARRIS (Pianist) has been at the keyboard for such Theatre Three productions as "Stop the World", "The Fantasticks", "Roar of the Greasepaint" and the recent "The Venetian Twins".

MELONIE MAGRUDER and **CATHLEEN MAGRUDER** (Colette's daughter) are making debuts in "Colette" following in the theatrical interests of their parents Bob and Patsy Magruder.



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CAST

In Order Of Appearance

"COLETTE" April 20, 1972 through May 20, 1972

NORMA YOUNGColette

JOAN FOYSido, her mother

BOB MAGRUDERWilly, her first husband

JIM PRICHARDThe Captain, her father

Max, a friend

Georges Wague, her partner

A Reporter

DAVID McKENNALeo, her brother

Jacques, Willy's secretary

Pierre, Polaire's lover

Jean, a young actor

Henri de Jouvenel, her second husband

REBECCA LOGANDanielle, a secretary

Polaire, an actress

Ida, a weightlifter

Amalia, an aging actress

Marguerite, a close friend

A Reporter

GREG SMITHMaurice Goudekot, her last husband

DAN HARRISThe Musician

MELONIE and CATHLEEN MAGRUDER will alternate as Colette de Jouvenel, her daughter.

Synopsis of Scenes

PROLOGUE — "Bouilloux Girls", "Femme du Monde" and "Earthly Paradise"

ACT ONE — Adolescence in Yonne — Marriage in Paris — On tour in Vaudeville

INTERMISSION

ACT TWO — An interview — An unexpected romance — Parting voices

PRODUCTION STAFF

DirectorLarry O'Dwyer

CostumerPatty Greer

SetsJac Alder in association with Tom Brown and Harland Wright

LightsJoan Eckles in association with Maria Banewicz and Shari Melde

WigsRoy Peters

Stage ManagerKimberly Webb

Rehearsal AssistantsShari Melde and Marilyn Fagg

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GraphicsHarland Wright

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Head UsherTimothy Ables

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Central Garden Center for giant cactus, Antiques Incorporated — Cupboard and lighting fixture, Texas Feed and Seed — Plants, Andy Hanson — Photography



CHRONOLOGY OF AN EXILE from INNOCENCE

1865

Sido, a thirty-year-old widow, marries a handsome ex-captain Jules Joseph Colette and settles on a manor farm in the small village of Yonne.

January 28, 1873

A daughter is born (Sidonie Gabrielle Colette); by birthplace burgundian, by father a french southerner, by mother Parisian and by her maternal grandmother one-sixteenth Negro.

1890

Father in correspondence with a Paris publishing firm invites "Willy", caustic music critic and ghost writers' entrepreneur to the home. "Willy" courts the daughter, now seventeen.

1893

Marriage of Willy and Colette. Life on the Left Bank in Paris. Chic cafes and theatre lobbies provide escape from the unhappy apartment, headquarters of Willy's flagrant infidelities.

1900

Willy publishes Colette's "Claudine" series under his own name. Bestsellers result.

1904

Colette's father dies. The first works published under her own name appear ("Animal Conversations").

1906

The theatre provides her escape from Willy. Colette becomes a mime artist in vaudeville. Divorce follows and an intimate friendship with Marquise de Beiboef (Missy) who dresses in tuxedos and smokes cigars.

1907

Colette and Missy provoke "The Scandal of Moulin-Rouge". In a pantomime entitled "Egyptian Dream" they kiss. Police forbid further performances.

1908-09

Music hall years. Recognition as a distinguished authoress begins to supplant her reputation as merely a scandalous young woman. To sidestep her notoriety, the newspaper "Le Matin" prints her writing under the pen name of Rosine. Handsome editor of "Le Matin" is Henri de Jouvenel.

1910

Novel "La Vagabonde" nominated for prestigious Goncourt Prize.

1912

Marriage of Colette and de Jouvenel. Birth of daughter six months later.

1925

Divorce from de Jouvenel. Colette appears in stage adaptation of her novel "Cheri". Collaborates on an opera with Ravel.

1927-35

Busy lecture schedule all over Europe. Works translated into many languages. No longer scandalous but terribly chic and distinguished — the essence of things French. Three vintage novels added to literary output. Continuous writing of theatre criticism, film dialogue, essays and even a venture into the cosmetic business. ("The human face is the greatest landscape.")

1935

Marriage to Maurice Goudekot, fifteen years her junior. A visit to America.

1936

Wearing sandals with toenails lacquered a brilliant red, Colette is received into the Belgian Royal Academy of French Literature.

1939-45

Remains in Paris during World War II. Husband, a Jew, arrested, imprisoned for three months then released. Arthritic pain in hip begins to confine her more and more to her "raft", the famous red chaise longue. "Gigi" is written and becomes an international best-seller.

1946-49

Colette writes her final books including memoirs from her "raft".

1954

Death and a final scandal. Her body is refused burial at St. Roche by the Archbishop of Paris. An elaborate state funeral in the Court of Honor of the Royal Palace is followed by burial in a secular cemetery.

1914-18

Colette waits out World War I writing theatre criticism, war reporting, diaries and film scenarios. Travels to Italy.

1919

Colette appears in her own play "Among Friends".

1920

With the publication of "Cheri" and "Parisian Life" Colette at forty seven is recognized as one of the greatest stylists ever to use the French language.

1923

Writes her classic portrait of young love. It ran serially in the newspaper until it became evident that the teen age hero and heroine would consummate their romance. Public outcry stops further installments.

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SAM HUDDLESTON

Next time a surplus hour hangs heavy on your hands invest it at the Old World Imports. There are two colorful locations, the Quadrangle and One Main Place. If you are a lover of the unusual, an appreciator of the ultimate in quality imports, the Old World will get you carried away in a convoy of ecstasy. Their Limoges miniatures will glaze your eyes with intense rapture.

This fascinating shop is loaded with pewter and pottery, porcelains and wood. Lift the lid of a Swiss music box and enjoy the delicate notes of lacy minuet as they fall in bell-like clarity.

The most popular commodity the world has ever known is money, variously known as gelt, dinero, geedus, mellow wampum and other etceteras. When passing this stuff out at Christmas you don't even have to gift wrap it. Lot of rich folks say money isn't everything. I notice these kind always get the money first and then do the aforementioned philosophizing. When one comes down to the cube root of the thing money won't buy happiness, money won't buy love or health . . . well not Confederate money anyway.

Back in Melvin, Texas where I learned to read, write and steal water-melons Mr. Hoskins owned the hardware store. Along in November when the golden splendor of autumn lay

on the land like a many-colored shawl Mr. Hoskin started getting in Christmas toys. He let me help unpack them and gave me 20¢ an hour to boot. Man, did I get spastic with delight.

There were tin monkeys that climbed a string and jumping jacks that did a jog. There were cast iron penny banks that looked like the Alamo and glass marbles enclosing a picture of Niagara Falls. An item which got me bubbly with excitement was a wooden coaster wagon with red wheels. There were trains which ran on real electricity and glass pistols filled with candy. Also in this menagerie of delights were Jews harps and French harps, and things that went zing when you pulled the string, and little men that walked when wound with a key.

You don't have to wait till the fall of the year now to buy toys. Big places like Toy World have these delights the year round and never has there been such a variety of fascinating items to get Junior's mind off smearing Crayolas on newly painted walls.

Be you a three-ulcer banker or a Boston barrister I dare you to visit this wonderland and not get pleasantly transported back to those long-lost years when you used to push something with wheels around on your Mama's livingroom floor. There are three popular locations, in Wynnewood, NorthPark and on Preston.

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All together now! We have grocer's scales, jockey scales and fireman's pails. Wine racks, hat racks, key racks and advertising signs by the stack. A vegetable wagon, a fire wagon, a roulette wheel and a marble bust of Sir Robert Peel. Fairground faces, horse races and assorted items from faraway places. A ship's binnacle, a Captain's chair and chemists' bottles from everywhere. Gum machines, Carnival games, peep shows and Antique toys. Did you hear? Antique toys. A boat with two sets of sails, steam trains that ride the rails. A Grocery store with flour bins, tea tins, butter stands, rice jars, milk buckets and cream urns. Pub mirrors, pub tables and paintings of horses in their stables. Bentwood chairs and bentwood racks and even some trays to keep money in stacks. Telescopes, Butchers' blocks, stereoptic slides and a bunch of ships' instruments to sail with the tides. Wooden signs, tin signs and large racks to keep your wines. Fairground animals, toy banks, patent models that won't rhyme and a clock that hangs outside that can't tell the time. And we have stained glass, candy cabinets; wooden and ceramic barrels, magic lanterns, rocking horses, time clocks, carved animals, a child's wheelbarrow and a stained glass window with a picture of a sparrow. In other words, we have decorative antiques for the diversion of the old and young, rich and poor, wise and otherwise. Is everybody happy? That's why we're called the ...

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