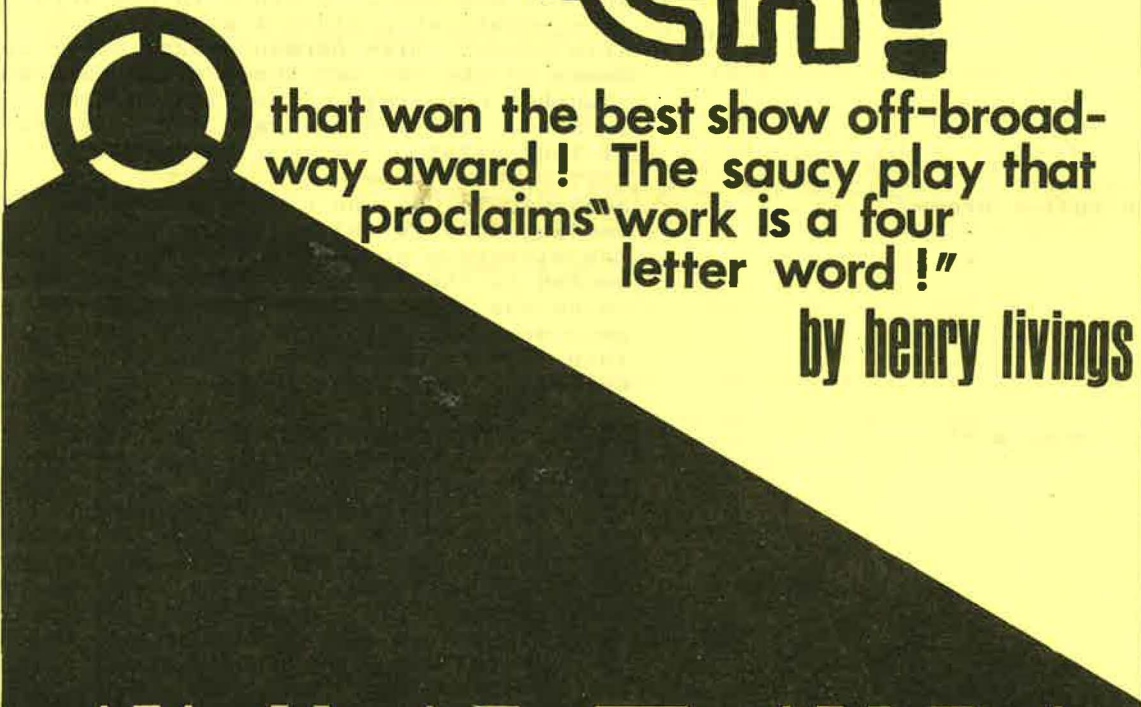


ONSTAGE a new
british comedy called

€HT?



that won the best show off-broad-
way award! The saucy play that
proclaims "work is a four
letter word!"

by henry livings

THEATRE THREE

CAST:

aly.....TED OTTINGER makes his Theatre Three debut in this production as the Pakistani mystic. Although recently moved to Dallas, Mr. Ottinger has been seen on other Dallas stages in "The Gazebo" and "You Can't Take It With You".

mr. price.....CLAY NEWTON has been seen in an amazing variety of roles at Theatre Three including important parts in Moliere and Shakespeare productions as well as modern pieces such as "Purlie Victorious", "All the way Home" "The Caretaker" and "Night of the Iguana". He was seen last season in "Arsenic and Old Lace".

mrs. murray.....ELEANOR BERMAN, another veteran of many Theatre Three productions, first appeared in "The Hostage". Trained in New York and as a scholarship student at the Arkansas Arts Center, Miss Berman's many other appearances on the Theatre Three stage include "Thurber Carnival", "The Night of the Iguana", "The Tender Trap" and "The Time of Your Life".

valentine brose.....JOHN CACCIATORE who not only creates the leading role in this show but also created the elaborate sound track appeared last season in the big hit "A Funny Thing Happened on the Way to the Forum". A staff announcer at KXOL in Ft. Worth, Mr. Cacciatore is also attending El Centro Junior College.

reverend mort.....FRED McFARLAND makes his Theatre Three debut with an impressive list of theatrical accomplishments behind him. After studies at Trinity University and Texas Tech he played important roles in many productions at the Lubbock Theatre Centre and the Mid-Land Community Theatre as well as summer stock engagements. Since moving to Dallas he has appeared in "Harvey" and directed "J. B." for the Richardson Community Theatre.

betty.....CATHY McCLENNY began her association with Theatre Three in a production for children, "Heidi". Her appearances in major productions include "Alice in Wonderland", "Stop the World - I Want to Get Off", "Cat's Eye", "The Devil's Disciple", "A Funny Thing Happened on the Way to the Forum" and "A Man's a Man".

NOTES FROM THE DIRECTOR

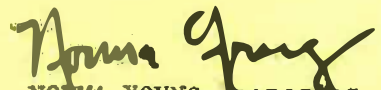
Theatre Three is indeed proud to open its new season with this highly honored comedy by Henry Livings. Since winning the Obie award as the best show Off-Broadway last season, "EH?" has been a hot subject of conversation in the theatre world. Our production will be one of the first in the country since the New York premiere.

Originally produced by the Royal Shakespeare Company in London, "EH?" is, of course, a very British product and this production will be an official part of Neiman-Marcus' salute to the creativity in England during their fortnight celebration.

My hat is off to the numerous members of the crew who have worked so hard to create all the technical demands of this show. And while my hat is off, I doff it to a cast that has worked hard also to create all the bamfoozlement of this convoluted comedy. "EH?" is a unique exploration of modern civilization. On one plane it is a highly metaphysical show -- look at the names of the characters, for example -- not to mention their behavior! But the serious statements of the show cannot take away from the optimism and fun with which contemporary times are investigated.

We're looking forward to a great season -- a season of lots of work, but one which we think will delight you in many and various ways. Thank you for coming to see us tonight. We'll be looking forward to seeing you as often as you can come!

Yours truly,


NORMA YOUNG, managing director

Theatre Three, Inc. - Dallas

SYNOPSIS OF SCENES:

ACT I:

Scene 1. The boiler room at Dinton Dyeworks. A recent morning.
Scene 2. The same. Midnight of that same day, then later.

i n t e r m i s s i o n

ACT II:

Scene 1. The same. Val and Betty's wedding night.
Scene 2. The same. The morning after.
Scene 3. The same. About six weeks later during Val's shift.

director.....NORMA YOUNG
designer.....JAC ALDER
assistant to the director.....DAVID HILL
costumer.....PATTY GREER
production co-ordinator.....SHARON WOODS
sound designer.....JOHN CACCIATORE
sound technician.....MINDA LYNN
lighting technicians.....LARRY WHITCHER and HERMAN DORSEY
properties.....MARY STEWART
house manager.....RICHARD HAYES
chief carpenter.....JOE OLIVER
set decorator.....MINDA LYNN
special effects.....BRUCE FETTE, GEORGE LANE, BOB DONLEY
stage manager.....JAKE JONES
crew.....REG ALLEN, WILL BERRIER, GAY BERRIER, JIM
STEICHEN, CAROL WILLIAMS, KIMBERLY WEBB,
MIKE HORNER, LAURA BIRKS*, GWENDOLYN BRANT-
LEY*, WINNIFRED DORSEY*, PATRICIA JOHNSON*,
EUNICE MORGAN*, CYNTHIA WRICE*, ROBERT
HAYNES*, WILLIE PRITCHETT*, BERTRON THOMAS*,
MICHAEL SMITH*, EDDIE EDWARDS, LEWIS CRAVENS
*, RICHARD HAYES, JOAN ECKLES, DONNA JORDAN,
and many, many more who also assisted with
the summer paint-up fix-up campaign!
credits.....LAWRENCE JOSEPH, photographer, HONEST JOE'S
for set items, KORDS SALVAGE, set items,
TEXAS FIRE EXTINGUISHERS, and
our women's club THE INNER CIRCLE for the
donation of money to install more than
twice as much air-conditioning as ever
and
PLANTATION PRESS for the gratis printing of
over 160,000 season ticket brochures.
Mrs. George Oyster, steel locker.

*members. Neighborhood Youth Corps