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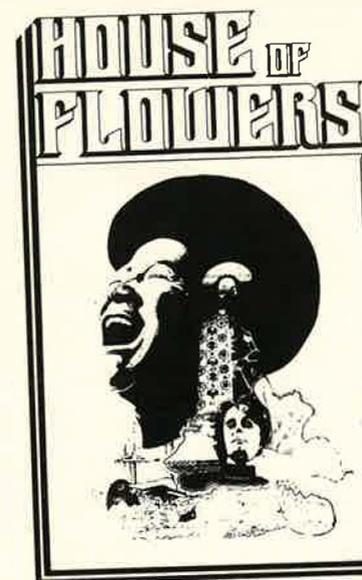
During its 20th Anniversary Season, Theatre Three received the largest single grant in its history from the Atlantic Richfield Foundation on behalf of ARCO Oil and Gas Company. The Foundation made it possible for Theatre Three to present Marcel Marceau's 25th Anniversary Tour of America in Dallas on March 29, 1981.

Atlantic Richfield Foundation is funded solely by Atlantic Richfield and operates as the Company's chief philanthropic arm. Support of humanities and the arts is a central part of the Foundation's commitment to improve the quality of life in communities where ARCO Oil and Gas Company operates. The Foundation believes that business philanthropy will play a greater role in assuring the continued existence and well-being of the private non-profit segment of our society. Towards that objective, Atlantic Richfield Foundation doubled its grant making in 1980 over 1979.

A strong commitment to the arts, combined with the steady growth of ARCO Oil and Gas Company, headquartered in Dallas, permitted the Foundation to increase its support of the cultural opportunities in the Dallas area. Through participation, the Company heightens a sense of social and cultural awareness not only for its own employees, but also for the community at large.

Atlantic Richfield has a long-standing relationship with Theatre Three. In the past, the Foundation has provided challenge funds for procurement and installation of a new lighting system and general operating funds. In addition, the Foundation matches ARCO employee contributions to the Theatre on a 2:1 basis. Such grants help bring other important projects to fruition . . . for the benefit of the Theatre, the City, its visitors, and its residents.

Theatre Three and The Dallas Black Dance Theatre
present



Music by
HAROLD ARLEN

Script and Lyrics by
TRUMAN CAPOTE

Featuring
(in alphabetical order)

**SUE ADKINS
MARY HELEN BELL
LADORA BLAYLOCK
DEBORAH M. BROOKS
CYNTHIA DORN
CARMEN L. GONZALEZ
SELMORE HAINES**

**IRMA P. HALL
JERRY HAYNES
CHARLES HILLMAN
ANTHONY JOINER
SHIRLEY TENNYSON McFATTER
DONNA MARIE MOHAM
TAUNYA L. PLUMLEE
PATRICIA A. PRICE**

**TERRY CHARLES RODGERS
ROBERT R. TANNER
DERRICK THOMPSON
VICKIE WASHINGTON
GLEN D. WHITE
CATHERINE WHITEMAN
JOANN M. WILLIAMS**

Produced by
JAC ALDER

Directed by
LAURENCE O'DWYER

Musical Direction and Arrangements by
TERRY DOBSON

Choreography by
DONNA MARIE MOHAM

Set Design by
**CHARLES HOWARD &
HARLAND WRIGHT**

Lighting Design by
PETER METZ

Costumes by
PATTY GREER McGARITY

Understudies — Lisa Coleman, Theresa Sneed, Wilbur Vaughn, Derreck Whiturs
Stage Manager — Thom Schilling
Set and Light Crew — Deborah Brooks, Bill Campbell, Bob Golibart, Charles Howard, Amy Mills,
David Morales, Dan Perry
Wardrobe Mistress — Peggy Kruger
Costume Crew — Julie Dale, Nedira Haike, Peggy Kruger, Laurel Nelson, Michael Van Dalsem, Caron Vines
Hair Design — Evelyn James (E. J. Hair Co.)

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THE CAST

(in order of appearance)

The Houngan and The Champion	CHARLES HILLMAN
Ottilie (Violet)	SHIRLEY TENNYSON McFATTER
Mam'selle Tulip	CYNTHIA DORN
Mam'selle Pansy	VICKIE WASHINGTON
Madame Fleur and Old Bonaparte.....	IRMA P. HALL
Madame Tango	JOANN WILLIAMS
Senorita Maria	CARMEN GONZALEZ
Senorita Leah	DEBRA BROOKS
Lord Jamison	JERRY HAYNES
Royal	SELMORE HAINES
Dumballah/Principal Dancer	TERRY CHARLES RODGERS
Mother	MARY HELEN BELL
Dragon Lily	SUE ADKINS
Ensemble	LADORA BLAYLOCK
	ANTHONY JOINER
	DONNA MARIE MOHAM
	TAUNYA L. PLUMLEE
	PATRICIA A. PRICE
	ROBERT R. TANNER
	DERRICK THOMPSON
	GLEN D. WHITE
	CATHERINE WHITEMAN
Understudies	LISA COLEMAN
	THERESA SNEED
	WILBUR VAUGHN
	DERRECK WHITURS

ORCHESTRA

Keyboards
TERRY DOBSON

Saxophone/Synthesizer
AMY MILLS

Flute/Clarinet
STEVEN SPIVEY

Saxophone/Clarinet
MIKE TAYLOR

Percussion
JAMES SMALL

Percussion
HOWARD DOBSON

SETTING

A voodoo island

ACT I
Scene 1 — In the mountains
Scene 2 — At the Maison de Fleurs

ACT II
Scene 1 — In the mountains
Scene 2 — At the Maison de Fleurs

MUSICAL NUMBERS

ACT I

Overture	Orchestra
Two Ladies in De Shade of De Banana Tree	Pansy, Tulip, Men
Waitin'	Madame Fleur, Pansy, Tulip, Dragon Lily
A Sleepin' Bee	Ottilie
Madame Tango's Particular Tango	Madame Tango
I'm Gonna Leave Off Wearing My Shoes	Ottilie, Lord Jamison
Smellin' of Vanilla	Company
House of Flowers	Royal, Ottilie
I'm Gonna Leave Off Wearing My Shoes (Reprise)	Ottilie
Don't Like Goodbyes	Ottilie, Madame Fleur
Jump De Broom	Company

ACT II

Entre Acte	Orchestra
I Never Has Seen Snow	Ottilie
Albertina's Hair	Ottilie
Walk to de Grave	Company
Wife Never Understand	Royal
Have I Let You Down?	Madame Fleur, Madame Tango & Girls
A Sleepin' Bee/I Never Has Seen Snow	Royal, Ottilie
What Is A Friend For?	Madame Fleur
Smellin' of Vanilla/Celebration	Company
House of Flowers	Company

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WHO'S WHO IN THE CAST



SUE ADKINS



MARY HELEN BELL



DEBORAH M. BROOKS



CYNTHIA DORN

SUE ADKINS (Dragon Lily) has worked with several theatre groups in the Dallas area. She is presently associated with the Afro-American Artist Association of Dallas. Previous roles include Miss Mamie in "Simply Heavenly," Alberta in "Sty of the Blind Pig," and Ann in "Miss Ann Don't Live Here Anymore." Miss Adkins is interested in continuing her work in theatre and films.

MARY HELEN BELL (Mother), a native of Dallas and Wichita Falls, graduated from Bishop College in the field of music performance. She has traveled to various locations in the United States and Canada performing such roles as the mother in "Hansel and Gretel" and Miss Pinkerton in "Old Maid and the Thief." Miss Bell was the recipient of a scholarship to Banff Center for the Arts in Canada.

LADORA BLAYLOCK (Ensemble) has been a company member of Dallas Black Dance Theatre since its organization in 1976. She is also a D.I.S.D. kindergarten teacher. Miss Blaylock, who started dancing at an early age, has studied in college under such master teachers as Arthur Mitchell, Elo Pomara, William Scott,

and many more. She is Assistant Director of the Dallas Black Dance Theatre's South Dallas Academy.

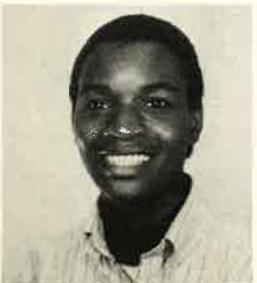
**DEBORAH M. BROOKS (Senorita Leah) made her Theatre Three debut earlier this season in Oscar Wilde's "A Woman of No Importance." Miss Brooks, who received her M.F.A. from the University of Nebraska, moved to Dallas during the fall as a member of Theatre Three's Apprentice Program. Her performing credits include Ruth in "Blithe Spirit," Marion in "Absurd Person Singular," Masha in "The Seagull," and Mrs. Caswell in "Mousetrap."

*CYNTHIA DORN (Tulip) made her Theatre Three debut in last season's "For Colored Girls . . ." A native of New Braunfels, she received her B.S. in education from Southwest Texas State University. In 1971 as a cast member of the Ebony Players' production of "Raisin In The Sun," she appeared in a command performance for the late President Lyndon Johnson at the L.B.J. Ranch. Most recently Miss Dorn appeared in "You Can't Take It With You" at Granny's Dinner Theatre with Dick Wilson. Also included among her acting credits are numerous national and regional radio commercials and a national television commercial with Jerry Lewis.

CARMEN L. GONZALEZ (Senorita Maria) has previously appeared on the Theatre Three stage in two children's productions, "The Firebird" and "Happy

*Member, Actors' Equity Association

**Membership Candidate, Actors' Equity Association



ANTHONY JOINER



SHIRLEY McFATTER



DONNA MARIE MOHAM



PATRICIA A. PRICE

WHO'S WHO IN THE CAST



CARMEN L. GONZALEZ



SELMORE HAINES



IRMA P. HALL



JERRY HAYNES

Prince." Born in Fort Wayne, Indiana, Miss Gonzalez moved to Dallas two years ago to attend S.M.U. and pursue her acting career. Previous roles include Sonya in "Uncle Vanya," Chava in "Fiddler on the Roof," and Tiger Lily in "Peter Pan." Currently she teaches creative dramatics to three year olds.

SELMORE HAINES (Royal) began acting at the age of six in his hometown church in West Palm Beach, Florida. When his family moved to Dallas in 1968, Mr. Haines joined the Junior Players' Guild, playing lead roles in "The Wizard of Oz," "Pied Piper," and the bicentennial revue "America in Song and Verse." At Austin College, Mr. Haines was featured as Purlie in "Purlie Victorious," the emcee in "Cabaret," and Othello in "Othello." Professionally he was most recently seen in his original one-man show "Color Me Black," which toured throughout Texas and Florida.

*IRMA P. HALL (Madame Fleur/Old Bonaparte), a veteran of the Theatre Three stage, has been featured in "Purlie," "Member of The Wedding," and as the Lady in Red in "For Colored Girls . . ." She has appeared in the films "Book of Numbers" and "Ben and Giovanni," and in the television productions "Dallas," "The Dallas Cowboy Cheerleaders" Part I and II, "Skyward," "Crisis at Central High," and "Broken Promises." A published poet, Miss Hall teaches at James Madison High School. She is co-founder of the Dallas Minority Repertory Theatre.

*JERRY HAYNES (Lord Jamison) returns to the Theatre Three stage after a year's absence. He appeared in "The Shadow Box" and "The Miser" during the 1978-79 season. This past November he appeared in "Mound Builders" at Stage 1 and last year was seen in "You Can't Take It With You" at the Dallas Repertory Theatre. His last musical role was the Wolf in a Japanese language version of "Little Red Riding Hood" at Yale University a long time ago.

ANTHONY JOINER (Ensemble) is a native Dallasite and graduate of the University of Texas with a degree in Drama/Speech Education. Mr. Joiner has been seen in Casa Manana's production of "The Wiz," in the Haymarket Theatre's production of "Livin' De Life" and in numerous roles at the University. He also appeared in Theatre Three's production of "Emperor Jones" in 1973.

*SHIRLEY TENNYSON McFATTER (Ottilie) is a Dallas native. She holds a Bachelor of Music degree from U.T. Austin and has performed extensively in jazz clubs and on the concert stage. Theatre Three performances include "S Wonderful," "Jeepers Creepers," "Porter, Please," "Side by Side by Sondheim," "For Colored Girls . . .," "Yip, Yip, Hooray," and two national tours of "Porter, Please." Miss McFatter's club and concert performances include the Claude Johnson Nonet, the Robert Sanders Trio, The Roger Baykin Trio, and the Al Rogers/Phyllis Emert Duo.



TERRY RODGERS



ROBERT R. TANNER



DERRICK THOMPSON



VICKIE WASHINGTON

WHO'S WHO IN THE CAST



GLEN D. WHITE



CATHERINE WHITEMAN



JOANN M. WILLIAMS



LAURENCE O'DWYER

DONNA MARIE MOHAM (Choreographer/Ensemble), who was born and raised in the Bronx, New York, began her dance career seven years ago. She attended the University of Oklahoma and received her B.F.A. in dance. She has performed throughout Oklahoma in dance concerts under master directors such as Ko Yukihoro and Holly Catchings. Miss Moham, who joined the Dallas Black Dance Theatre in August, 1980, currently serves as their Assistant Choreographer.

TAUNYA L. PLUMLEE (Ensemble) is a new company member of the Dallas Black Dance Theatre. Miss Plumlee, who has been dancing since 1969, graduated from Texas Woman's University with a degree in dance. She choreographed at T.W.U., receiving many awards in dance during her studies. She is presently working on a Master of Fine Arts degree in dance at Southern Methodist University.

PATRICIA A. PRICE (Ensemble) has been dancing with Dallas Black Dance Theatre for four years now. She has had extensive training in ballet, jazz and modern dance from many professionals including Liz Williamson and Arthur Mitchell. She is a graduate of Arts Magnet High School and is currently studying dance at Texas Woman's University.

TERRY CHARLES RODGERS (Dumballah/Principal Dancer), a member of Dallas Black Dance Theatre, has been dancing for three years. Mr. Rodgers, who attended the University of Tennessee, has studied dance at El Centro Jr. College, Dallas Ballet and Dancers Unlimited.

ROBERT R. TANNER (Ensemble) has previously performed at the Martin L. King Recreation Center, the CETA Arts Festival, the Nolan Estes Center and the Sleepy Hollow Country Club. He is a student at the Arts Magnet High School where he has studied acting for the past two years.

*Member, Actors' Equity Association

**Membership Candidate, Actors' Equity Association

DERRICK THOMPSON (Ensemble) was born in E. St. Louis but considers himself a native Dallasite. He attended St. Anthony's Elementary School and is presently a senior at Bishop Lynch High School. At Bishop Lynch he has appeared as Carl in "Bells are Ringing" and Max in "The Sound of Music." This year he is a finalist in The Dallas Morning News Teen-Age Citizenship Tribute Award. "House of Flowers" marks his professional theatre debut.

***VICKIE WASHINGTON** (Pansy) made her Theatre Three debut last season as the Lady in Blue in Ntozake Shange's "For Colored Girls . . ." Other Dallas stage appearances include the Dallas Shakespeare Festival's productions of "The Tempest," "Macbeth," "Much Ado About Nothing" and the Dallas Minority Repertory Theatre's productions of "Lysistrata" in which she played the title role and "Ceremonies in Dark Old Men." Miss Washington is the founding Artistic Director of the Afro-American Artists Alliance, Inc., a local theatre group. Among Miss Washington's acting credits is the film "Hannah and the Dog Ghost," which won 1st prize this year in the U.S.A. Film Festival's Short Film Category.

GLEN D. WHITE (Ensemble) is new to the Theatre Three stage. Although you may have seen him dancing on "Dance Fever" or at El Centro College where he taught disco dance for two years. He is a pre-law major and plans to attend Howard University in Washington, D.C. Other than his interest in dancing, Mr. White enjoys singing and he does this at his church, Greater Mt. Sinai Missionary Baptist Church, where he is Choir Director.

CATHERINE WHITEMAN (Ensemble) is making her Theatre Three debut. Miss Whiteman received a B.A. in drama from the University of Texas at Dallas and an M.P.A. from the University of Texas at Arlington. Previous stage roles include Titania in "A Midsummer Night's Dream," Dynamene in "Phoenix Too Frequent," Estelle in "No Exit," and Iris/Spirit in "The Tempest." Additional performing experience includes an appearance on KERA's "With Ossie and Ruby."



TERRY DOBSON

***JOANN M. WILLIAMS** (Madame Tango) is a native of Reading, Pennsylvania and the only daughter of Mrs. Loretta Johnson. She came to Dallas two and a half years ago to attend graduate school at the Dallas Theater Center. Since coming to Dallas she has appeared in productions with the Haymarket Theatre, the Dallas Theater Center, Stage West, the Afro-American Artists Alliance and the Dallas Minority Repertory Theater. Miss Williams made her Theatre Three debut as the Lady in Green in "For Colored Girls . . ." She says the last two and a half years in Dallas have been some of the most interesting and rewarding of her adult life.

***LAURENCE O'DWYER** (Director), an enduring part of the Theatre Three family since 1962, has directed two of this season's hit productions, "Bedroom Farce" and "The Miss Firecracker Contest." He also triumphed earlier this season as the engaging "Strider" in Theatre Three's season opener. Other directorial credits include "For Colored Girls Who Have Considered Suicide/ When the Rainbow is Enuf," "Chicago," "The Seagull," "Happy End," and "Ladies At The Alamo." A graduate of Chicago's Goodman Theatre, Mr. O'Dwyer served for several years as the Chairman of the Drama Department at Bennington College in Vermont.

TERRY DOBSON (Musical Director) received his education from Auburn University in Alabama where he has had experience as a musical director, pianist, composer/arranger. Mr. Dobson served as musical director for Theatre Three's '80 season finale "Yip, Yip, Hooray" and for this season's two national tours of "Porter, Please." He also provided the musical direction for a national tour of "The Christmas Carol" sponsored by Bill Feagin Attractions this past winter. In addition to his musical abilities, Mr. Dobson has performed as an actor in such shows as "Plaza Suite," "Anything Goes," and "Of Mice and Men."

HAROLD ARLEN (Composer) started his musical career as a choir boy, then as a pianist on lake steamers and a rehearsal accompanist. Born in Buffalo, New York, Mr. Arlen has written songs for Cotton Club

Revue, Earl Carroll "Vanities" and such motion pictures as "The Wizard of Oz" and "Cabin in the Sky." He has composed the scores for "Bloomer Girl," "St. Louis Woman," "House of Flowers," and other Broadway musical shows. Song hits include "Stormy Weather," "Over the Rainbow," which won him a 1939 Academy Award, "I Love a Parade," "Blues in the Night," "Old Black Magic," "It's Only a Paper Moon," and "Happiness Is Just a Thing Called Joe."

TRUMAN CAPOTE (Lyricist/Playwright) — Born September 30, 1924, this precocious, story-telling, soiree-throwing member of the jet set believes the loneliness which presents itself so compelling in most of his work is the result of his having been shunted off to a series of boarding schools as a child. His "Other Voices, Other Rooms," published in 1948, established Capote as a celebrity and, he says, gave him his confidence. Called the "great hope for modern literature" by Somerset Maugham, Capote claims he could have been "a first-rate lawyer or anything else I wanted to be." Other works include "In Cold Blood," "Breakfast at Tiffany's," "Answered Prayers" and "Music for Chameleons."

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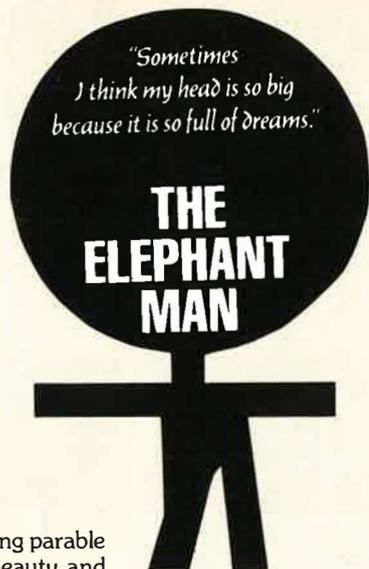
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