

# THEATRE THREE

presents



**NOBODY**

**LOVES**

**AN**

**ALBATROSS**

*the ronald alexander | broadway comedy*



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Bell  
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P. Baird  
H. Blake  
J. D. Blatt  
Blount  
Duncan  
Bond  
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George T.  
Bradshaw  
B. Brigham  
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Bruce  
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Mrs. Joseph Wolfe  
Mr. & Mrs. W. B. Wood  
Mr. & Mrs. George Works, Jr.  
Mr. James R. Wussow  
Mr. Michael L. Wyatt  
Mr. Ronald W. Young

## ABOUT THE PLAYERS, Continued

ROY PETERS (L. T.) is a theatre graduate of the University of Missouri, where he performed in such shows as "Dark of the Moon", "Look Homeward, Angel" and "Death of a Salesman." For Theatre Three, he has played in "The Adding Machine" and "Celebration." He also serves as the company wigmaster.

SHARON BUNN (Marge) was the memorable Bonnie from the just-closed "Anything Goes." Her work as a performer embraces not only acting, but singing and dancing. She has appeared in musicals, dramas, comedies, nightclubs, and experimental theatre productions. For Theatre Three, she has also appeared in "The Moon is Blue", "Count Dracula" and several children's shows.

HARRY WEISBROD (Bert) is, in "real" life, a wage-hour consultant whose major entanglement with the theatrical world has been, up to now, as an appreciative audience member. He came to Dallas from New York City in 1948. He and his wife have two sons, one in college and the other in high school.

BOB MAGRUDER (Mike) is a Sales Vice-President with KVIL Radio. The role of Mike Harper is his first appearance on a Dallas stage, but he has played for the Alley Theatre, the San Juan, P.R. theatre, and San Antonio's Billboard Theatre. He and his wife Patsy met during University of Houston days, and both have actively pursued theatrical work. Magruder has previously played in such shows as "The Calne Mutiny Court Martial", "Orpheus Descending", "Dial M for Murder" and "The Desperate Hours."

WES STEWART (Sean) began working with Theatre Three at the beginning of the current season. In "The Skin of Our Teeth" he played Homer, and appeared as a sailor in the chorus of "Anything Goes." In other theatres, he has played in "Teahouse of the August Moon", "The Fantasticks" and "King Lear." Stewart is also a valuable member of the company in off-stage capacities.

SHARI MELDE (Linda) has a long association with Theatre Three going back to our first production of "Stop the World—I Want to Get Off." She has appeared in such shows as the aforementioned "Stop the World", "The Roar of the Greasepaint—The Smell of the Crowd" and "A Funny Thing Happened on the Way to the Forum." As a theatre technician, she's a whiz on the light board.

PAT GLASS (Victor Talsey) played the Bishop in "Anything Goes" as his last assignment in a long list of Theatre Three credits. Glass is a very familiar face to television audiences due to any number of commercials. On stage, he has played roles in "A Funny Thing Happened on the Way to the Forum", "The Devil's Disciple", "Romeo and Juliet" and "Loot", to name a few.

## STARS (As of November 8)

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Linda Adams  
Mr. & Mrs. J. E. Alexander  
Mr. & Mrs. Anthony Atwell  
Mr. & Mrs. Russell M. Baker  
Mr. Milton Baron  
Mr. & Mrs. R. A. Bates  
Mr. Buddy Behrends  
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Carol Glitsch Burnett  
Mrs. Tom Byrne  
Mr. Morton D. Cahn, Jr.  
Mr. & Mrs. Randolph Caldwell  
Miss M. Joyce Campbell  
Mr. Norbert F. Chandler  
Mr. & Mrs. N. P. Chesnutt  
Mr. Wallace P. Clyce  
Mr. James G. Cole  
Mr. & Mrs. James T. Comfort  
Doris Cox  
Mr. & Mrs. E. J. Dee  
Mr. & Mrs. Kenneth K. Deibel  
Gloria DeLong

Lacy Dulin  
Mr. Sam A. Eason  
Mr. & Mrs. T. M. Edwards  
Mr. J. K. Feille  
Fam W. Hanna Interiors  
Mr. Alex Fielder  
Mr. E. E. Frantz  
Dr. & Mrs. Robert Gaylord  
Mr. & Mrs. H. S. Gelson  
Mr. & Mrs. David J. Giller  
Mr. & Mrs. Kenneth K. Glemre  
Mr. & Mrs. Kenneth M. Good  
Mr. Robert L. Gorman  
Mr. & Mrs. Richard Grah  
Mr. J. A. Grason  
Janice Gresham  
Mr. Neil K. Gunderson  
Miss Rinda Guiley  
Dr. & Mrs. Arvel E. Haley  
Mr. & Mrs. James D. Heldt  
Mr. & Mrs. C. L. Hickman  
Dr. & Mrs. Robert H. Hodge  
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Mr. B. C. Thomas  
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Mr. & Mrs. James G. Vernon  
Mr. Charles Villasana  
Mr. James Olson Williams  
Mr. & Mrs. John W. Wilson  
Mr. & Mrs. Jack D. Winters  
Mr. & Mrs. Weldon R. Word  
Mr. Hugh M. Zumbro

## LEADING MEN AND LADIES (As of September 21)

Askew  
Austin  
Roy Barnett  
Bell  
Theodore W.  
Ber  
Berkman  
Richard Bernays  
Birbari  
Brody Burch  
Ando DeAcutis  
John Denker

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Miss Barbara Marder  
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Mr. Robert W. Miller  
Mr. & Mrs. William W.

Grace L. Morris  
Mrs. Glen McGleshey  
Mr. R. B. McKinley  
Mr. C. A. Nicholson  
Ann V. Nieto  
Mr. & Mrs. John M. Pace  
Mr. David L. Reich  
Roy and Patricia Rubins  
Miss Mary Blanche Scales  
Mr. Barnett Shaw  
Mr. Marvin N. Shelton  
Mr. Al Shepperd  
Mr. Denys Slater, Jr.

Mr. & Mrs. Morgen Smith  
Mrs. Rosie L. Smouse  
Mr. & Mrs. James T. Taylor  
Mrs. Clara Vandivort  
Mrs. Dottie Walker  
Dr. K. P. Walker  
Mr. & Mrs. Jim W. Watson  
Mrs. June M. Webb  
Mr. Herbert N. Wigley  
Mr. Carl Wilson  
Mr. Herbert Winborn

## LEADING MEN AND LADIES (As of November 8)

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Mr. Stanley Bartnikowski  
Mr. & Mrs. S. B. Bradley  
Mr. John Cohen  
Mr. P. H. Davidson  
Mr. James L. Dorris

Mr. K. D. Ferrell  
Mr. George Galerstein  
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Mr. David N. Grover  
Mr. Edward Headington

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Mr. Fred Mertikan  
Mr. Charles T. Martin, III  
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Mr. & Mrs. William W. Robertson  
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# MILITARIA

103 THE QUADRANGLE

is NOT unique?

(There is a small shop like it in New York)

The fire department prohibits smoking in the auditorium.

The house manager prohibits refreshments in the auditorium.

The stage manager prohibits picture taking during performance.

The actors, however, have been known to encourage laughter and applause.

## PRODUCTION STAFF

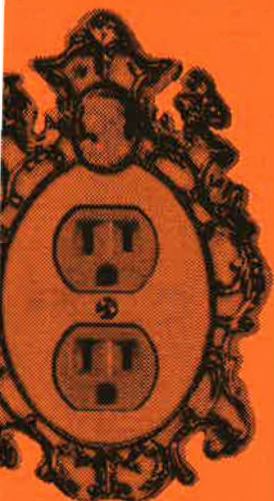
Director ..... Larry O'Dwyer  
Set Designer ..... Harland Wright  
Costumes Designer ..... Patty Greer  
Lighting Designer ..... Joan Eckles  
Technical Director ..... Tom Brown  
Stage Manager ..... Shirley Howard  
House Manager ..... Cheryl Garcia  
Assistant to Director ..... Sheri Melde  
Rehearsal Assistants ..... Leetia Alexander, Billy Cox  
Lighting Technicians ..... Maria Banewicz, Kim Hayes  
Sound Technicians ..... Tom Brown, Becky McBea  
Costumes Execution ..... Patty Greer, Terry Ives, Nancy Sterling, Pat Stallard, Juanita Greer  
Construction Crew ..... Tom Brown, Shirley Howard, Joe Oliver, Maria Banewicz, Harland Wright, Pat O'Neal, Jac Alder, Minda Lynn, John Austin, Bob McDonald, David & Mitzi Sales  
Wardrobe Mistress ..... Florence Buehrer  
Wigmaster ..... Roy Peters

## CREDITS

Telephone—Phones Decor (The Quadrangle)...Type-  
writer—American Business Machines...Coffee Service  
—Danish Decoratives (The Quadrangle)...Photography  
—Andy Hanson...Lighting & Sound equipment consul-  
tant—Bob Spafford...Mr. Alder's Indian Jewelry from  
the Pueblo Shop (In The Quadrangle)...From "Anything  
Goes": Ice Cream Chairs—The Bakery a la Mode (The  
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about a  
performance!



Electricity  
can perform  
66 different  
roles  
in your home...  
brilliantly.



#### STAFF

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JAC ALDER, Managing Director  
MITZI SALES, Assistant to the Directors  
CHERYL GARCIA, Customer Relations  
Manager  
SHIRLEY HOWARD, Production  
Co-Ordinator  
TOM BROWN, Technical Director  
JANET SPENCER, Box-Office

#### DESIGNERS

JOAN ECKLES, Lighting  
PATTY GREER, Costumes  
HARLAND WRIGHT, Sets

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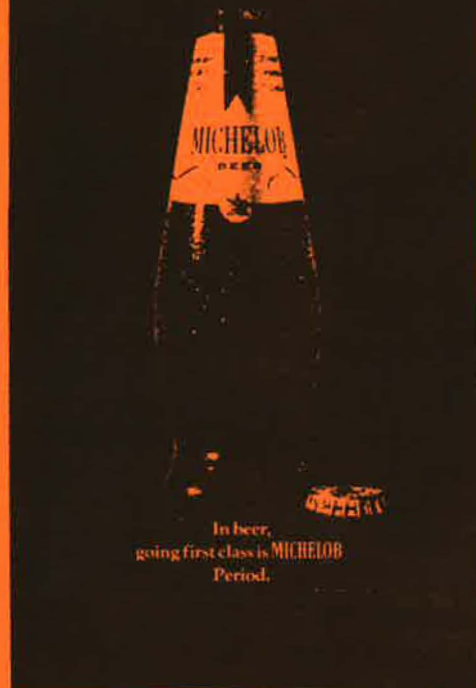
#### USHERS

\*Lenda McAfee, Head Usher  
\*Teresa Young, Sally Butenschoen,  
Debbie Sprinkles, \*Lora Sprinkles,  
Pam Dixon, Holly Hopper,  
Cheryl Buchanan, \*Becky McBee,  
Billy McBee, \*Kim Hayes,  
\*Donna Johnson, \*Carol Jones  
\*Permanent Usher

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Remember:  
Only you can  
prevent mediocrity.



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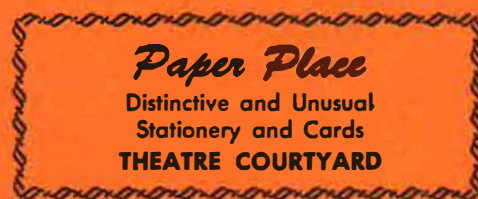
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#### the cast

(in order of appearance)

Nat Bentley	Jac Alder	Marge Weber	Sharon Bunn
Diane Bentley	Jenny Fosmire	Bert Howell	Harry Weisbrod
Sarah Marx	Charlotte Stanton	Mike Harper	Bob Magruder
Jean Hart	Rosemary Lovell	Sean O'Loughlin	Wes Stewart
Phil Matthews	Newell Alexander	Linda	Shari Melde
Hildy Jones	Patsy Magruder	Victor Talsey	Pat Glass
L. T. Whitman	Roy Peters		

#### SYNOPSIS OF SCENES

Time: The present.

Place: The Beverly Hills living room of Nat Bentley.

ACT I: Scene 1 — Afternoon.  
Scene 2 — 7:45 the following night.  
— Intermission —

ACT II: Scene 1 — About 5:00 P.M., four weeks later.  
Scene 2 — Four days later.

#### ABOUT THE SET

Furniture pieces provided by Knoll International, Inc. through Curt Sleight, Regional Manager, and Joan Eckles, Coordinator. Accessories courtesy Howard Goldman. Floor covering by Rug Corporation of America. Sculpture and paintings from Contemporary Gallery (The Quadrangle) through Ralph Kahn.

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## NOTES FROM THE DIRECTOR

Ronald Alexander was born in New York in 1918. An early play called "A Gift for Cathy" was produced by Margo Jones in Dallas in 1952. "Time Out for Ginger", his third script to be produced, was a great commercial success and is still a favorite comedy with high schools and stock companies.

In 1958, Alexander accepted an assignment with the Desilu Studios to write scripts for television and film use. He spent three years in Hollywood turning out a number of scripts that he now prefers not to identify. This experience compelled him to set down his commentary on the world of television in "Nobody Loves an Albatross."

In "Albatross" Alexander voices his reaction to "the vicious, bitter, backbiting, friendless, cynical jungle" of Hollywood. He attacks the television medium with biting satire that portrays the moguls of the industry with unblinking accuracy. Indeed, his views of the industry were so sharply delineated that he was confronted with a problem not usually found . . . his own agent refused to handle the play since he considered it extremely dangerous, saying that if it were ever produced, Alexander would never work again for television or motion pictures. Alexander himself found a producer for the comedy and it became a resounding hit in New York in 1963.

"Nobody Loves an Albatross" is as cynical and cold as a Restoration comedy, filled with amusing lines and maneuvers. To this director, however, many of the characters seem redeemable because they are both the product and victim of a mass money machine that requires (to understate it) abundant output. The very nature of the medium gobbles up writers, directors, performers and producers at an alarming rate, so it is no wonder that those who live in that world follow "survival of the fittest" as their code. As I watched the play grow and come alive, I was awestruck by the grotesque carnival characters who seem to stand more than a little off-center from the mainstream of humanity. Nevertheless, these same characters have more than a little charm, extraordinary vitality and a heightened sense of living at full speed. They are a fascinating breed.

My thanks to the fine company at work in this production, and to the technical staff. Also, I would particularly like to thank the designers for their grand contributions to the show. All of us hope you enjoy this behind-the-scenes look at television, as viewed by the playwright.

## ABOUT THE PLAYERS

**JAC ALDER** (Nat), Theatre Three's Managing Director, is making his second appearance of the season in "Albatross". He was seen as The Director in "The Skin of Our Teeth", a show he also staged as the first production for 1970-71. He recently completed the directorial task for "Anything Goes." Alder has been associated with Theatre Three since its founding in 1961 and over the years has acted and directed in numerous shows. Trained as an architect, Alder designed the present arena theatre for Theatre Three.

**JENNY FOSMIRE** (Diane) is only 7 years old and last fall played the role of Cinderella in a children's production that grew out of Larry O'Dwyer's acting class. Jenny was born in Ubombo, Zululand, in The Republic of South Africa and has lived in Vrindaban, India, the birthplace of Krishna.

**CHARLOTTE STANTON** (Sarah) was last seen at Theatre Three as Grace in "Bus Stop." Her acting career spans 20 years and includes roles in "Auntie Mame", "Virginia Woolf", "Medea", "Blithe Spirit" and "Delicate Balance." She has many television and radio commercials to her credit, and once played Amanda to then-actor-now-Senator John Tower's Tom in "The Glass Menagerie."

**ROSEMARY LOVELL** (Jean) is a professional model and fashion show producer. She has appeared in many television commercials and industrial films. She is making her debut on Theatre Three's stage but recently completed a role in "No Time for Sergeants" for the Richardson theatre.

**NEWELL ALEXANDER** (Phil) recently completed a role in the MGM film of "Going All Out." Although this is his first appearance for Theatre Three, he has worked extensively in the business as an actor, model, director and producer of television commercials, and art director. He has served a stint as a U.S. Navy pilot, in addition.

**PATSY MAGRUDER** (Hildy) and her husband Bob are newcomers to Dallas. The Magruders have three children and share a rich theatrical background. Mrs. Magruder danced professionally in New York and has acted in shows in many cities, including several appearances for Houston's famed Alley Theatre. She has played roles in, among others, "Tobacco Road", "John Brown's Body", "Tunnel of Love" and "Who Was That Lady?"

GIFTS  
INTERIOR  
DESIGN

HOUSE AND TABLE

PRESTON  
ROYAL  
DALLAS  
—  
SENA  
PLAZA  
SANTA FE