



With Songs by Irving Berlin



Theatre Three

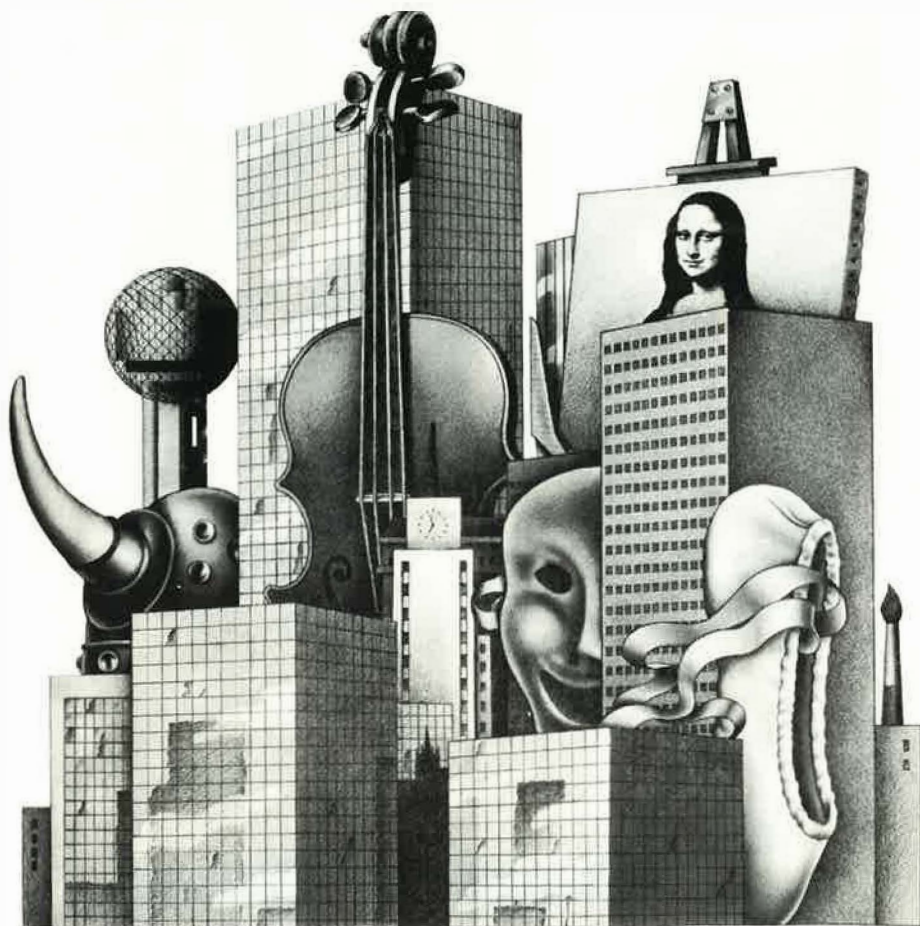
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IRVING BERLIN

The eminent composer Jerome Kern once said, "Irving Berlin has no place in American music. He is American music."

Berlin's rags-to-riches story began in 1888 in Temun, a Jewish settlement in Siberia where he was born Israel Baline. His father, a cantor, brought his family to the United States in 1892 and settled in New York's Lower East Side. After the death of his father, when Berlin was eight, he went to work selling newspapers.

Berlin discovered the piano while working as a singing waiter at Pelham's Cafe in Chinatown. It was there he wrote his first song, "Marie From Sunny Italy," which netted him 37¢ in royalties.

Fame came to Berlin in 1911 when "Alexander's Ragtime Band" became a smash hit. Berlin had not only started his own career, but had launched ragtime and with it the dance craze.

At age 23 Berlin had become a celebrated personality in popular music. Then, in 1912, tragedy struck. With youth, success and fortune, he met and fell in love with Dorothy Goetz. They married that year and while on a tropical honeymoon, she contracted typhoid fever and died within five months of the wedding. It was out of his grief that Berlin, who later became known as "America's Number One Balladeer," wrote his first ballad "When I Lost You."

Out of his romance with his second wife, Ellin MacKay, came three of Berlin's greatest hits, "Always," "All Alone" and "Remember." Out of his love for the country that had given him so much he wrote another song, "God Bless America." When the popular radio singer Kate Smith, who had asked him for a patriotic song, heard it for the first time, she told him, "You've written a new 'Star-Spangled Banner.'"

In 1935 Berlin was called to Hollywood by R.K.O. Pictures. One of his first contributions to the motion picture world was the

score for "Top Hat," starring Fred Astaire and Ginger Rogers. Included in the movie were such outstanding songs as "Cheek to Cheek" and "Top Hat, White Tie and Tails." In the years that followed Berlin produced many other song hits like "Blue Skies," "How Deep Is The Ocean," "Easter Parade," "Heat Wave," "White Christmas," and "There's No Business Like Show Business."

Michael Freedland in his biography "Irving Berlin" said, "Looking at the phenomenon that was Irving Berlin that year (1923), John Alden Carpenter, a composer of more serious music, decided, 'I am strongly inclined to believe that the musical historian of the year 2000 will find the birthday of American music and that of Irving Berlin to have been the same.'"

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With Songs by Irving Berlin

Featuring
(in alphabetical order)

JAC ALDER	SHERYLL FAGER-JONES	AMY MILLS
NORMAN BENNETT	VICTORIA ANN LEVESQUE	CONNIE NELSON
DEBORAH M. BROOKS	JEFFREY MARLER	MICHELE RUSHEENE
GARY DANIEL	SHIRLEY TENNYSON McFATTER	DONALD SNELL
TERRY DOBSON		MICHAEL VAN DALSEM

Devised and directed by
JAC ALDER

Writing by
DONALD SNELL

Choreography by
LAURA CASH

Musical direction by
TERRY DOBSON

Set Design by
CHARLES HOWARD

Costumes by
PATTY GREER McGARITY

Lighting by
SHARI MELDE

Musical arrangements by
**JAC ALDER, TERRY DOBSON,
KRISTOPHER ANTHONY &
SHIRLEY TENNYSON McFATTER**

Stage Manager — Charles Howard

Asst. to the Stage Manager — Bob Golibart

Set and Light Crew — Dan Perry, Technical Director; Tommy Carter, Charles Howard, Michael Ivie, Floyd Johnson, Bob Kruger, Shari Melde, Thom Schilling, Willie Wood

Wardrobe Mistress — Peggy Kruger

Costume Crew — Julie Dale, Peggy Kruger, Laurel Nelson, Amy Mills, Reed Daniels

Hair Design — Michael Van Dalsem

The pianos used in "Rise & Shine" have been provided through a grant from the Meadows Foundation and through a generous loan from Brook Mays Music Company.

THE CAST

(in order of appearance)

MELVIN CROSS, The Station's
Musical Director JAC ALDER
CLIFTON HOWE,
Scriptwriter and announcer DONALD SNELL
HOWIE JONES, Jake's son,
gofer and enthusiast JEFFREY MARLER
VIRGINIA STRODDER, A regular,
known as "Pepper" SHERYLL FAGERJONES
GLENN RYAN, A regular MICHAEL VAN DALSEM
JACOB (JAKE) JONES, Station Manager
and local news reader NORMAN BENNETT
CHESTER LITTLE, Asst. to Melvin, graduate of
O.B.U. (Oklahoma Baptist University) TERRY DOBSON
THE DAINTY DEBS (Winners of a talent contest):
PENNY AMY MILLS
PEGGY DEBORAH M. BROOKS
PATRICIA VICTORIA ANN
LEVESQUE
SPENCER KNUTE, Program emcee,
Oklahoma City's heartthrob GARY DANIEL
MOLLY MADISON, on the program
once a week SHIRLEY TENNYSON
McFATTER
ESTELLE WILLIAMS, Molly's discovery MICHELE RUSHEENE
SALLY HORN, Known as
"Sunny Sal", a regular CONNIE NELSON

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May 11, 1938

(Ten Minute Intermission)

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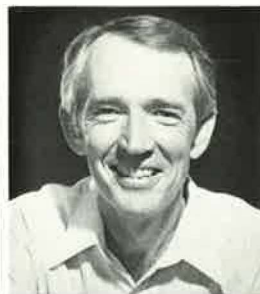
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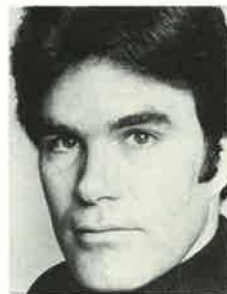
JAC ALDER



NORMAN BENNETT



DEBORAH M. BROOKS



GARY DANIEL

*JAC ALDER (Melvin) was born in Oklahoma City and made his radio debut on WKY in 1939 singing "I've Got A Pocketful of Dreams" on Uncle Ben's Funny Paper Hour. A radio fan who won his own radio by selling magazine subscriptions, Mr. Alder lists as his all-time favorite radio shows "Let's Pretend" and "Lux Radio Theatre." In 1951 and '52 he had a high school sports show on WKY. He studied piano with his mom and graduated from Northeast High School (Yea, Norsemen) in 1952. He has had an interesting subsequent life.

NORMAN BENNETT (Jake) has appeared in Dallas at the Country Dinner Playhouse, Dallas Repertory Theatre and SMU, however, this is his first show at Theatre Three. His most recent role was George in "Same Time, Next Year" at Sherman Community Players' Theater. Other stage roles include Michael in "I Do, I Do," Will Stockdale in "No Time For Sergeants," and Elwood P. Dowd in "Harvey." He has also performed in USO/Army shows and radio and television commercials.

**DEBORAH M. BROOKS (Peggy) was last seen as Senorita Leah in the recent "House of Flowers." She made her Theatre Three debut earlier this season in

*Member, Actors' Equity Association

**Membership Candidate, Actors' Equity Association

Oscar Wilde's "A Woman of No Importance." Miss Brooks, who received her M.F.A. from the University of Nebraska, moved to Dallas during the fall as a member of Theatre Three's Apprentice Program. Her performance credits include Ruth in "Blithe Spirit," Marion in "Absurd Person Singular," Masha in "The Seagull," and Mrs. Caswell in "Mousetrap."

*GARY DANIEL (Spencer) returned to Dallas this season following performance in New York productions of "Irene," "I Do, I Do," "Bye Bye Birdie" and in the Broadway production of "Peter Pan." He has previously been seen in Theatre Three's productions of "Little Mary Sunshine" as Big Jim and as Maximilian in "Candide." During the current year, Mr. Daniel has appeared in commercials and in Theatre Three's production of "Strider" as Prince Serpuhofsky and in Theatre Three's successful national tour of "Porter, Please."

**TERRY DOBSON (Chester) recently made his Dallas acting debut as the old lady in Theatre Three's children's production, "The Seven Dancing Princesses." Mr. Dobson has served as musical director for Theatre Three's "House of Flowers," "Yip, Yip, Hooray" and for this season's two national tours of "Porter, Please." He also provided the musical direction for a national tour of "The Christmas Carol" sponsored by Bill Fegan

WHO'S WHO IN THE CAST



TERRY DOBSON



SHERYLL FAGER-JONES



VICTORIA ANN LEVESQUE



JEFFREY MARLER

Attractions this past winter. Mr. Dobson, who was educated at Alabama's Auburn University, has performed as an actor in such shows as "Plaza Suite," "Anything Goes," and "Of Mice and Men."

*SHERYLL FAGER-JONES ("Pepper"), a native of Wichita Falls, Texas, is making her Theatre Three debut in "Rise and Shine." She began her musical theatre career at Casa Manana in 1977 performing there for three summer seasons. She has also performed, choreographed and taught dance classes for Casa Manana for two winter seasons. Last summer Miss Fager-Jones worked with Dallas Summer Musicals and toured in "Little Me." She returned to Dallas to appear in the Country Dinner Playhouse production of "Carousel." Some of the shows she has been seen in include "My Fair Lady," "Brigadoon," "Promises, Promises," "West Side Story," "Fiddler On The Roof" and others. She is also involved in commercials, film and print work, and modeling, as well as her musical career.

VICTORIA ANN LEVESQUE (Patricia) is making her first Theatre Three appearance in "Rise and Shine." For the past year she has performed in various dinner theatre productions including "Around The World" at

Country Dinner Playhouse and "The Country Fair" at Granny's Dinner Theater. Other stage credits include "Once Upon A Mattress" at Dallas Repertory Theatre and several productions at Six Flags Over Texas. She's a graduate of UTA where she studied under Jac Alder.

**JEFFREY MARLER (Howie) lists among his theatre credits the role of Pat in "The Hostage" and the deaf mute in "The Madwoman of Chailot." He has also sung with the Dallas Civic Opera as the First Priest in "The Pearl Fishers" and as Figaro in Mozart's "Le Nozze di Figaro" conducted by Anshel Brusilow. Last summer, Mr. Marler, as Pluto, worked with E. Y. Harburg in the Northwood/I.A.S.T.A. production of "The Greeks Had A Cure For It." He has recently completed "Strider" with Theatre Three.

*SHIRLEY TENNYSON McFATTER (Molly), a native of Dallas, holds a Bachelor of Music degree from U.T. Austin and has performed extensively in jazz clubs and on the concert stage. She was featured recently as Otilie in Theatre Three's "House of Flowers." Other Theatre Three productions Miss McFatter has appeared in include "S Wonderful," "Jeepers Creepers," "Porter, Please," "Side by Side by Sondheim," "For Colored Girls . . .," "Yip, Yip, Hooray," and two national tours of "Porter, Please." Miss McFatter's club and concert performances include engagements with the Claude Johnson Nonet, the Robert Sanders Trio, The Roger Baykin Trio, and the Al Rogers/Phyllis Emert Duo.

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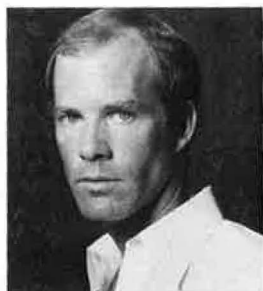
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WHO'S WHO IN THE CAST



DONALD SNELL



MICHAEL VAN DALSEM



LAURA CASH

****AMY MILLS** (Penny), an apprentice with Theatre Three for the '80-81 season, has most recently been seen backstage running light boards, playing the saxophone, and making cotton candy. Originally from Westville, Ohio, Miss Mills received her B.A. in theatre from Hope College in Holland, Michigan and her M.F.A. in performance from the University of Nebraska-Lincoln. Among her favorite roles, Miss Mills includes Bonnie in "Anything Goes," Carrie in "Carousel," Fredrika in "A Little Night Music," and Jane in "Absurd Person Singular."

***CONNIE NELSON** ("Sunny Sal") was seen earlier this season as Jan in Alan Ayckbourn's "Bedroom Farce." Her other Theatre Three credits include "Chicago," "The Runner Stumbles," "Side by Side by Sondheim," "Yip, Yip, Hooray" and the "Porter, Please" national tours. A graduate of S.M.U., Miss Nelson worked as a "Haymaker" at Country Dinner Playhouse while earning her acting degree. She has also appeared off-Broadway in "Kennedy's Children," in "South Pacific" at the Dallas Summer Musicals and in "Fiddler on the Roof" which she toured with Herschel Bernardi. Miss Nelson just completed an NBC special, "The Steeler and the Pittsburgh Kid," to be aired this fall.

MICHELE RUSHEENE (Estelle), having performed with school and church drama groups in Philadelphia, decided to attend the University of Iowa to study music and theatre. She was raised in a very musical clan. Miss Rusheene has appeared in productions of "Camelot," "A Raisin in the Sun," "Tambourines to Glory" as Gloria and "Purlie" as Lutie Belle. Besides her theatre career, she has worked as a nightclub singer and a runway model.

***DONALD SNELL** (Clifton), who last appeared at Theatre Three opposite Jac Alder in "How I Got That Story," is once again collaborating (conspiring?) with Jac. This time it's on the conception and writing of "Rise and Shine." Mr. Snell is the founder and principal owner of Jon Hart Designs.

***MICHAEL VAN DALSEM** (Glenn) was last on the Theatre Three stage in "Strider" as Darling — "the wonder horse" and Count Bobrinsky. Other Theatre

Three roles include Jamie Lockhart/The Bandit of the Woods in "The Robber Bridegroom," Clitandre in "The Learned Ladies" and a company member of the national tour of "Porter, Please." He's toured with "Annie Get Your Gun," "The Sound of Music," "Fiddler on the Roof," and "Cabaret." A select few may remember him as a singing telegram boy, tap-dancing on their shag rugs.

LAURA CASH (Choreographer) — All we know of a performer is what we see. All we see is what he has chosen to learn.

*Member, Actors' Equity Association

**Membership Candidate, Actors' Equity Association

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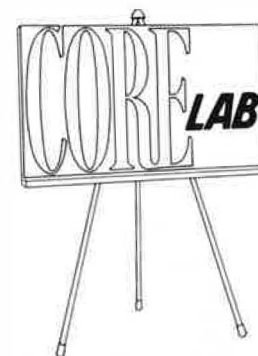


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Dining Guide

BURGERS AND DRINKS

BALBOA CAFE — 3605 Oak Lawn (521-1068). The second Fern Bar to emerge in Dallas. This unique pub offers great food, excellent bartenders and a relaxed homey atmosphere. Offering a delicious Sunday Brunch! Open seven days a week, 11am-2am.

BLUE'S LAKEFRONT BAR AND GRILLE — 3407 W. Northwest Hwy. (351-6536). Fancy burgers, catfish and drinks, overlooking Bachman Lake. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE GREENVILLE AVENUE COUNTRY CLUB — 3619 Greenville Ave. (826-5650). Serving a scrumptious assortment of burgers, sandwiches, and snacks. Enjoy the cozy atmosphere indoors or take your refreshments poolside and relax. Open Mon.-Sat., 11am-2am; Sun., 12pm-2am.

CONTINENTAL

CRACKERS — 2621 McKinney (827-1660). Charming atmosphere, good food and affordable prices are the trademarks of this notable addition to the booming McKinney "restaurant district". Lunch: Mon.-Fri. 11-2:30 pm, Sat. 11-3pm. Dinner: Mon.-Thur. 5-10pm., Fri.-Sat. 5-11pm. Sunday Brunch: 11-5pm. Sunday Dinner: 5-10pm.

THE GRAPE RESTAURANT — 2808 Greenville Ave. Intimate, candlelit bistro serving cheeses, pates, pasta, blackboard entrees, and over 150 wines. Full bar. Dinner every night, until 1am on weekends. Lunch M-F. MC, VISA, Am. Express.

PIERRE'S — 3430 Shorecrest (358-2379). Gourmet seafoods, steaks, appetizers, salads, wines and cocktails. Quiet, continental elegance in historic home overlooking Bachman Lake. Dinner M-Sat., luncheon M-F.

LE RENDEZ-VOUS — 3237 McKinney (745-1985). An intimate French Bistro serving lunch, dinner and a good amount of romance. Lunch: 11am. to 2pm, Mon.-Fri. Dinner: 6pm to 11pm, Mon.-Thurs., 5:30pm to 1am, Fri. Open 11am to 2am, Sat., Noon to 11pm Sunday.



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Lunch
Mon. — Fri. 11-2:30 p.m.
Sat. 11 — 3 p.m.

Sunday
Brunch 11-5 p.m.
Dinner 5-10 p.m.

HOME-COOKING

THE BLACK-EYED PEA — 3857 Cedar Springs or 4814 Greenville Ave. (521-4580 or 361-5979). Home of the world's finest chicken fried steak, terrific pork chops and fancy drinks. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE DIXIE HOUSE — 2822 McKinney (824-0891). Pan-fried chicken, ham steak, meat loaf, catfish, vegetables, burgers, fresh breads. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE DIXIE LAKEWOOD — 6400 Gaston Ave. (826-2412). More pan-fried chicken, meat loaf, ham steak, etc., in historic old east Dallas. Open seven days till 11pm, midnight on weekends. Major credit cards.

JAZZ/DINING

STRICTLY TABU — 4111 Lomo Alto (526-9325). Best pizza in Dallas. Homemade Lasagne, eggplant parmigiana and other Italian dishes. Featuring jazz groups such as Ed Hagan & Friends, Highrise, and Robert Sanders. Serving food until 12 nightly, music until 1:30am.

MEXICAN

TAMALES — 3205 Oak Lawn (526-2351). The best of Texas and Mexico—barbecue and comida Mexican. Open seven days till 11pm, midnight on weekends. Major credit cards.

SEAFOOD

CRAW-DADDY'S — 2614 McKinney (748-2008). Cajun-style cooking and seafood. Shrimp, oysters, fish, gumbo and more. Open seven days till 11pm, on weekends till midnight. Major credit cards.

WINE BAR

THE WINE PRESS — 4217 Oak Lawn (522-8720). Oak Lawn's finest wine bistro featuring an extensive list of wines and cheeses from around the world. Menu includes a varied selection of entrees, omelettes, and sandwiches. Open Mon.-Sat. 11-2am, Sun. Noon-2am.

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ENTERTAINMENT GUIDE

Annex Theatre European Crossroads (358-0357) "Streamers"	Through August 8
Dallas Repertory Theatre NorthPark (369-8966) "Guys and Dolls"	Through July 26
Dallas Shakespeare Festival Fair Park Band Shell (748-6021) "As You Like It"/"Romeo and Juliet"	Through August 2
Dallas Theater Center 3636 Turtle Creek (526-8857) "Deathtrap"	Through August 8
Hip Pocket Theatre 1620 Las Vegas Trail, Ft. Worth (817) 246-9928 "The Butterfly's Evil Spell"	Through August 9
New Arts Theatre 702 Ross Ave. (761-9064) "Dark Inheritance"	Through July 25

THEATRE THREE STAFF

Producer-Director	Jac Alder
Associate Director	Charles Howard
Director of Conservatory	Laurence O'Dwyer
ADMINISTRATIVE OFFICE	
Producer's Assistant	Nancy Akers
Publicity Director	Terri Taylor
Comptroller	Brian Denny
Subscription Services	Thom Schilling
Accountant	Ralph Giesler
OFFICE OF DEVELOPMENT	
Directors	Howard Gold Richard McKenzie

BOX OFFICE

Box Office Staff	Judy Blue Samuel Cornelius Dana Jackson Larry Malvern Chuck Morris Robin Stanton Rick Tankersley Paul Taylor
House Managers	Carmen Gonzalez Steve Linville

PRODUCTION

Costumer	Patty Greer McGarity
Stage Crew	Tommy Carter Bob Golibart Floyd Johnson Dan Perry Willie Wood

APPRENTICE PROGRAM

Membership Candidate	Deborah Brooks
Membership Candidate	Amy Mills

Tour Management by Bill Fegan Attractions

HOUSE RULES

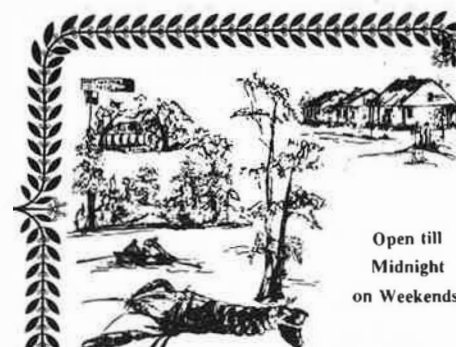
- The Fire Marshall prohibits smoking in the auditorium.
- The House Manager prohibits refreshments in the auditorium.
- The Stage Manager prohibits photographing or recording the performance.
- Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.
- The actors have been known to encourage laughter and applause.



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