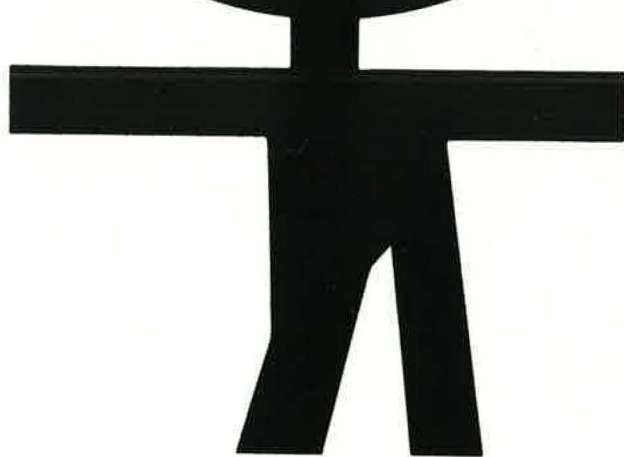


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my head is so big because
it is so full of dreams.'*

THE ELEPHANT MAN



Theatre Three

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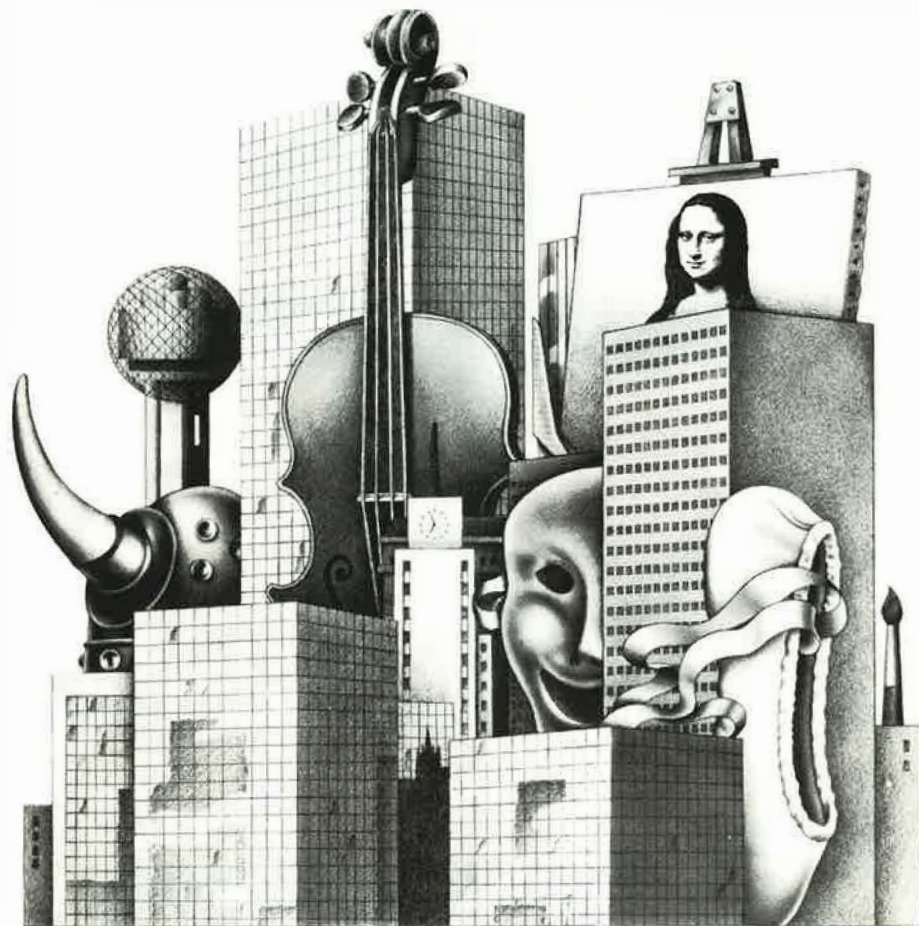
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Theatre Three presents

THE ELEPHANT MAN

BY BERNARD POMERANCE

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(in alphabetical order)

JOHN STUART ANDERSON
SHARON BUNN
NED BUTIKOFER
PETER CHANNELL

VINCE DAVIS
TOM FERSTLE
MIKE HARRELL
LAURENCE O'DWYER

ANNIE STAFFORD

Produced by
JAC ALDER

Set Design by
PETER A. METZ

Lighting by
SHARI MELDE

Directed by
CHARLES HOWARD

Costumes by
PATTY GREER MCGARITY

Cellist
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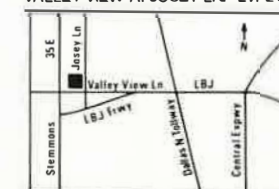
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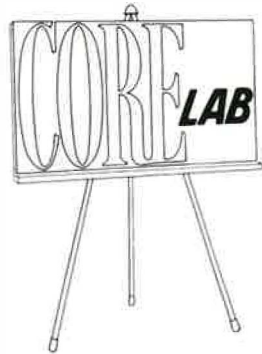


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THE CAST

Frederick Treves.....✓LAURENCE O'DWYER
 Belgian Policeman
 Carr Gomm.....✓JOHN STUART ANDERSON
 Conductor
 Ross.....✓MIKE HARRELL
 Bishop Walsham How
 Snork
 John Merrick.....✓VINCE DAVIS
 Pinhead Manager.....✓NED BUTIKOFER
 London Policeman
 Will
 Lord John
 Whore.....✓ANNIE STAFFORD
 Pinhead
 Miss Sandwich
 Countess
 Princess Alexandra
 Mrs. Kendal.....✓SHARON BUNN
 Pinhead
 Orderly.....✓TOM FERSTLE
 Orderly.....✓PETER CHANNELL

John Merrick was a real person who spent the years from 1886 to his death in 1890 in the London Hospital, Whitechapel. His story has been told numerous times, in the memoirs of Frederick Treves (1923), in Ashley Montagu's "The Elephant Man" (1971), in Leslie Fiedler's "Freaks" (1978), and in Frederick Drimmer's "Very Special People" (1973). Photographs used in the production are photographs taken of Merrick at the hospital. The model of St. Philip's Church that Merrick constructed can be seen today in the London Hospital.



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 Scene 2 ART IS AS NOTHING TO NATURE
 Scene 3 WHO HAS SEEN THE LIKE OF THIS?
 Scene 4 THIS INDECENCY MAY NOT CONTINUE
 Scene 5 POLICE SIDE WITH IMBECILES AGAINST THE CROWD
 Scene 6 EVEN ON THE NIGER AND CEYLON, NOT THIS
 Scene 7 THE ENGLISH PUBLIC WILL PAY FOR HIM TO BE LIKE US
 Scene 8 MERCY AND JUSTICE ELUDE OUR MINDS AND ACTIONS
 Scene 9 MOST IMPORTANT ARE WOMEN
 Scene 10 WHEN THE ILLUSION ENDS HE MUST KILL HIMSELF

10-MINUTE INTERMISSION

Scene 11 HE DOES IT WITH JUST ONE HAND
 Scene 12 WHO DOES HE REMIND YOU OF?
 Scene 13 ANXIETIES OF THE SWAMP
 Scene 14 INGRATITUDE
 Scene 15 ART IS PERMITTED BUT NATURE FORBIDDEN
 Scene 16 NO RELIABLE GENERAL ANESTHETIC HAS APPEARED YET
 Scene 17 CRUELTY IS AS NOTHING TO KINDNESS
 Scene 18 WE ARE DEALING WITH AN EPIDEMIC
 Scene 19 THEY CANNOT MAKE OUT WHAT HE IS SAYING
 Scene 20 THE WEIGHT OF DREAMS
 Scene 21 FINAL REPORT TO THE INVESTORS

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WHO'S WHO IN THE CAST



JOHN STUART ANDERSON



SHARON BUNN



NED BUTIKOFER



PETER CHANNELL

*JOHN STUART ANDERSON (Carr Gomm, Conductor) has spent most of his career developing a series of solo performances. He made his Dallas debut several years ago in "The Gospel of John" and appeared last year in the premiere of the controversial "Act and Betrayal." Mr. Anderson was nominated for the Bay Area Critics Award (San Francisco) for "Picture of Dorian Gray" and has recorded "The Passion of Frankenstein" for Columbia. His play-for-two, "Lykos: The Danger in the Maze" has been selected for production at the Pasadena Playhouse in Pasadena, California. Mr. Anderson is now a permanent Dallas resident.

*SHARON BUNN (Mrs. Kendal, Pinhead) appeared in more than 25 Theatre Three productions during her five years here on our staff. Her club work includes touring on the Playboy Club Circuit. Miss Bunn has performed with the Los Angeles Actor's Theater, has done television, radio and films, and has recorded voices for the Six Flags Over Texas puppet shows. She has recently been living in Los Angeles and has written songs for the L.A. Slugs, a Los Angeles New Wave band. Miss Bunn's most recent Theatre Three appearance was this spring as Elaine Rutledge in the Second Stage Festival production, "The Miss Firecracker Contest."

NED BUTIKOFER (Pinhead Manager, London Policeman, Will, Lord John) was born and reared on a small farm in Utah and says he always wanted to be an actor. He holds a bachelor's degree in theatre from Weber State College, Ogden, Utah, and a master's in acting from Southern Methodist University. Among Mr. Butikofer's favorite roles are Floyd in "The Oldest Living Graduate," Ronald in "Absurd Person Singular," and Sir Oliver in "School for Scandal" at the Bob Hope Theatre in Dallas. "The Elephant Man" marks Mr. Butikofer's debut on the Theatre Three stage.

PETER CHANNELL (Orderly) had his first encounter with acting when he was a child in a school production of "Jack and the Beanstalk." An Australian now living in Dallas, Mr. Channell has appeared in numerous children's productions since then, including "Peter Pan."

*Member, Actors' Equity Association

He also has performed in "Fiddler on the Roof," "Mame," "Captain of Kopenich," and "Satyricon."

*VINCE DAVIS (John Merrick) has enjoyed a varied career as an actor since receiving his BFA from Southern Methodist University. He has toured the U.S. and Canada and has appeared locally in such roles as Ken Talley in "Fifth of July" and the wayward son Vince in "Buried Child" at Stage One. Mr. Davis' first role at Theatre Three was as Dr. Nakamura in "Happy End," and he was seen most recently on our stage as Mac Sam in "The Miss Firecracker Contest" and Paul in "Father Dreams," the two productions of this season's Second Stage Festival. In addition to his stage credits, Mr. Davis stays busy making commercials and industrial and television films.

TOM FERSTLE (Orderly) made his Theatre Three debut several seasons ago as Baby Face in "Happy End." A native of Toledo, Ohio, Mr. Ferstle graduated from St. John's High School in that city. While in Ohio, he appeared as John Proctor in "The Crucible" and as Puck in "A Midsummer Night's Dream." He has also performed in three shows for educational television.

*MIKE HARRELL (Ross, Bishop How, Snork) is a veteran of several Theatre Three productions, including "Canterbury Tales," "The Robber Bridegroom" and "Happy End." A drama/rhetoric major at North Texas State University, he also attended the American Conservatory Theater in San Francisco and was a resident member of the Firehouse Theater Company. Mr. Harrell's Dallas experience has included work with the Dallas Theater Center's Teen/Children's Theater.

*LAURENCE O'DWYER (Frederick Treves, Belgian Policeman) delighted audiences last fall as the engaging "Strider" in Theatre Three's season opener. His directorial credits this year are "Bedroom Farce," "The Miss Firecracker Contest," two children's theatre productions, "The Happy Prince" and "Seven Dancing Princesses," and "House of Flowers." Mr. O'Dwyer's numerous Theatre Three acting credits include "Otherwise Engaged," "Present Laughter," "Sleuth," and "Drinks Before Dinner." During a hiatus from Theatre Three in the mid-'70s, he served as Chairman of the Drama Department at Bennington College in Benning-

WHO'S WHO IN THE CAST



VINCE DAVIS



MIKE HARRELL



LAURENCE O'DWYER



ANNIE STAFFORD

ton, Vermont. Mr. O'Dwyer currently is on the staff here in charge of children's theatre productions.

*ANNIE STAFFORD (Pinhead, Whore, Miss Sandwich, Countess, Princess Alexandra) has appeared on our stage this season as Popeye in "The Miss Firecracker Contest" and Rachel Arbuthnot in "A Woman of No Importance." She has worked extensively in regional theatre, Off-Broadway, in dinner theatres and on tour. Recent performances elsewhere include Faye in "Chapter Two" and the dual roles of Pearl/Dot in "Patio/Porch." Her Theatre Three performances last season included Nina in "The Seagull" and Andrea in "Drinks Before Dinner."

BERNARD POMERANCE (Playwright) was born and raised in New York City and educated at the University of Chicago. His plays include "High in Vietnam" and "Hot Damn" (presented at London Polytechnic Festival, 1971, and the Almost Free Theatre, 1972), "Foco Novo" (Oval House, 1972), "Someone Else Is Still Someone" (London Bush Theatre, 1974) and an adaptation of Bertolt Brecht's "A Man's A Man" (London Hampstead Theatre, 1975). "The Elephant Man" premiered at the Hampstead Theatre in 1977 and on Broadway on April 19, 1979. For "The Elephant Man," Mr. Pomerance won the Tony Award, the New York Drama Critics Award, the Obie Award, the Drama Desk Award, and the Outer Critics Circle Award.

*CHARLES HOWARD (Director) has been Associate Director of Theatre Three since 1975. During that time he has served as primary set designer and has directed numerous productions on our stage. His favorite set designs include "Candide," "Yip, Yip, Hooray!" and "Sleuth," and he lists "Present Laughter," "A Woman of No Importance" and "Father Dreams" as his most enjoyable directorial assignments. Last fall Mr. Howard decided to learn how to type, and he now lists among his hobbies perfecting his typing skills.

PATTY GREER MCGARITY (Costumer) began her association with Theatre Three in 1965 and has since designed the costumes for well over a hundred productions. Educated at North Texas State University, Mrs. McGarity has lectured at Bauder College and El Centro

College. In 1972, she traveled to Vermont's Bennington College to serve as guest costumer for their production of "The School for Wives." Outside of her work at the theatre, Mrs. McGarity creates theatrical character dolls.

*SHARI MELDE (Lighting Designer), a native of Dallas, studied art at Trinity University and technical theatre at S.M.U. Her association with Theatre Three dates back to 1965 when she volunteered to assist in operating the lights for "Stop the World, I Want to Get Off!" Over the years Miss Melde has become one of the theatre's most valued lighting designers. Recent credits include "Father Dreams," "The Miss Firecracker Contest," "Bedroom Farce," "A Woman of No Importance," and "Strider." Currently she is continuing her studies at the University of Texas at Dallas.

PETER A. METZ (Set Designer) is a graduate of California State University with an MFA in theatrical design from Southern Methodist University. His credits in set design include the nationally televised "With Ossie and Ruby" series for KERA-TV, "Forgotten Memories" for the Dallas Ballet, "Carousel" and "Can-Can" for the Music Theatre of Wichita, and "The Belle of Amherst" for New Arts Theatre. Locally Mr. Metz has created the lighting design for numerous Six Flags Over Texas productions, as well as for Theatre Three's "How I Got That Story," for the national tour of "Porter, Please" and for the recent "House of Flowers."

*Member, Actors' Equity Association



CHARLES HOWARD

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LE RENDEZ-VOUS — 3237 McKinney (745-1985). An intimate French Bistro serving lunch, dinner and a good amount of romance. Lunch: 11am. to 2pm, Mon.-Fri. Dinner: 6pm to 11pm, Mon.-Thurs., 5:30pm to 1am, Fri. Open 11am to 2am, Sat., Noon to 11pm Sunday.



2621 McKinney Ave.
827-1660

Dinner
Mon. — Thur. 5-10 p.m.
Fri. — Sat. 5-11 p.m.

A charming little restaurant with a reputation for serving good food at reasonable prices.

Happy Hour
4 p.m. to 7 p.m.

Lunch
Mon. — Fri. 11-2:30 p.m.
Sat. 11 — 3 p.m.

Sunday
Brunch 11-5 p.m.
Dinner 5-10 p.m.

HOME-COOKING

THE BLACK-EYED PEA — 3857 Cedar Springs or 4814 Greenville Ave. (521-4580 or 361-5979). Home of the world's finest chicken fried steak, terrific pork chops and fancy drinks. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE DIXIE HOUSE — 2822 McKinney (824-0891). Pan-fried chicken, ham steak, meat loaf, catfish, vegetables, burgers, fresh breads. Open seven days till 11pm, midnight on weekends. Major credit cards.

THE DIXIE LAKEWOOD — 6400 Gaston Ave. (826-2412). More pan-fried chicken, meat loaf, ham steak, etc., in historic old east Dallas. Open seven days till 11pm, midnight on weekends. Major credit cards.

JAZZ/DINING

STRICTLY TABU — 4111 Lomo Alto (526-9325). Best pizza in Dallas. Homemade Lasagne, eggplant parmigiana and other Italian dishes. Featuring jazz groups such as Ed Hagan & Friends, Highrise, and Robert Sanders. Serving food until 12 nightly, music until 1:30am.

MEXICAN

TAMALES — 3205 Oak Lawn (526-2351). The best of Texas and Mexico — barbecue and comida Mexican. Open seven days till 11pm, midnight on weekends. Major credit cards.

SEAFOOD

CRAW-DADDY'S — 2614 McKinney (748-2008). Cajun-style cooking and seafood. Shrimp, oysters, fish, gumbo and more. Open seven days till 11pm, on weekends till midnight. Major credit cards.

WINE BAR

THE WINE PRESS — 4217 Oak Lawn (522-8720). Oak Lawn's finest wine bistro featuring an extensive list of wines and cheeses from around the world. Menu includes a varied selection of entrees, omelettes, and sandwiches. Open Mon.-Sat. 11-2am. Sun. Noon-2am.

SQUEEZE MORE OUT OF THE GRAPE.

On Friday and Saturday nights our full bar and complete menu stays open 'til 1:00 am. So after the theatre, join us at Dallas' original Bistro.

Because, when the encore's over, we'll continue to perform.

Serving lunch from 11:30 am to 2:00, Monday thru Friday.
Dinner daily from 6:00 pm to 11:00 pm.

2808 Greenville Ave

823-0133

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THEATRE THREE STAFF

Producer-Director Jac Alder
Associate Director Charles Howard
Associate Director Laurence O'Dwyer

ADMINISTRATIVE OFFICE

Producer's Assistant Nancy Akers
Publicity Director Terri Taylor
Comptroller William DeGnath

OFFICE OF DEVELOPMENT

Directors Howard Gold
Richard McKenzie

BOX OFFICE

Box Office Manager William DeGnath
Box Office Staff Camille Carrell
Samuel Cornelius
Dana Jackson
Chuck Morris
Annie Stafford
Rick Tankersley
House Managers Carmen Gonzalez
Steve Linville

PRODUCTION

Stage Manager Thom Schilling
Costumer Patty Greer McGarity
Stage Crew Bill Campbell
Bob Golibart
Dan Perry
Willie Wood

APPRENTICE PROGRAM

Membership Candidate Deborah Brooks
Membership Candidate Amy Mills

Tour Management by Bill Fegan Attractions

HOUSE RULES

The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

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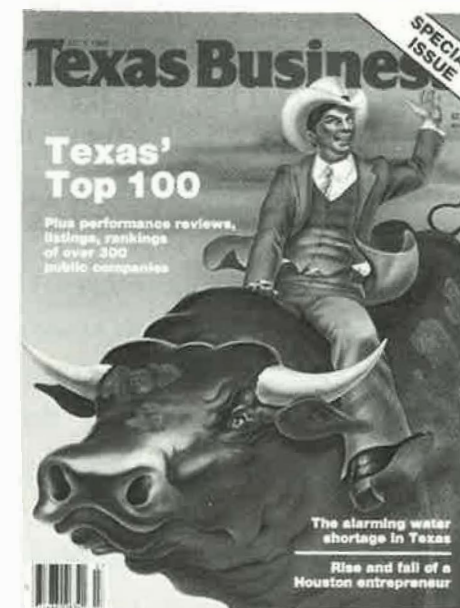
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