an intriguing and laugh-filled evening of high adventure featuring the celebrated clairvoyants

hit broadway comedy by lindsay & crouse

THATRE THREE

rudi sebastian	.T. Y. HILL, a writer and director as well as a fine actor, has been in Theatre Three productions since 1961 including "Waiting for Godot, "Born Yesterday", "The Little Foxes", "The Time of Your Life", "Julius Caesar" and last season's "The Devil's Disciple".
essie sebastian	BERNEDETTE WHITEHEAD was a member of the famed Margo Jones Theatre acting company. Miss Whitehead makes her fourth appearance for Theatre Three in tonight's production. She also had important roles in "Julius Caesar", "The Hostage" and "Cat's Eye".
manya	.PEGGY PATE graced Theatre Three's production of "The Solid Gold Cadillac" two seasons ago. She is also a veteran of other Dallas stages.
josef	.PAT GLASS is frequently seen on television and has played regularly on Theatre Three's stage since 1961 including roles in "The Devil's Disciple", "The Tavern", "Arsenic and Old Lace" and "Liliom".
sgt. javorsky	.HUGH FEAGIN played another sergeant last year, Sgt. Bloody Five in Theatre Three's production of Brecht's "A Man's a Man". His fine acting talent has been seen on Broadway and for two seasons with the Shakespeare Festival Company at Stratford. Roles at Theater Three include "The Night of the Iguana", "Thurber Carnival", "Zoo Story", "The American Dream", "The Time of Your Life" and "In White America".
general zandek	.ED COHEN is a new member of Theatre Three's company. Long active in the theatre on the east coast, Mr. Cohen appeared in the original production of "The Man of La Mancha".
pvt. novak	DAVID HILL served as stage manager for the Theatre Three season opener, "Eh?". A recent graduate of Irving High School, Mr. Hill plans a career in theatre.
corporal kozak	RON COOK attended Phillips University where he was active in dramatic work. "The Great Sebastians" marks his Theatre Three debut.
sophie cerny	ELOISE SWANSON created a major role in a new play by Lawrence and Lee staged by S. M. U., "Sparks Fly Upward". On other Dallas stages she has been seen in "Separate Tables". "The Great Sebastians" is her Theatre Three debut. Last season her talented daughter, Veronica, played in "Bus Stop".

colonel bradacova	EDNA ATLAS came to Dallas as assistant to Dr. Hobgood, chairman of S. M. U.'s Drama department. She worked on Theatre Three's production of "Dark of the Moon" two season's ago, but "The Great Sebastians" marks her Theatre Three acting debut.
vlasta habova	SHIRLEY MARLETT played many leading roles during her active career as an actress in Mouston. Her move to Dallas gives Theatre Three an impressive acting talent to add to its roster.
karel cerny	•GEORGE THORNTON is an executive for Lone Star Gas. An active Shriner, Mr. Thornton became interested in acting and makes his Theatre Three debut in "The Great Sebastians"
zigmund novotny	•ED HUGHES created the role of Dr. Lyman in last year's hit "Bus Stop". Before joining Theatre Three's company, Mr. Hughes worked with Cincinnati's Playhouse in the Park.
pavlat	JAKE JONES has done a number of important roles for Theatre Three including roles in "The Solid Gold Cadillac", "The Devil's Disciple", "A Man's a Man", and has contributed invaluable technical assistance on many other shows. Mr. Jones is president of the organization of Community Theatres of the Greater Dallas area.
dr. balzar and mrs. balzar	WILL and MELODY BERRIER, a young husband and wife acting team from Atlanta, make their Theatre Three debuts in tonights production.
bacilek	JOE OLIVER appeared in "Write Me a Murder", "The Solid Gold Cadillac" and last season's hit, "Bus Stop". He also has been a valuable backstage worker on many productions.
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director-designer - JAC ALDER

costumer - PATTY GREER production co-ordinator - SHARON WOODS

properties mistress - LEIWANDA JORDAN

light technician - JAKE JONES sound technician - WILL BERRIER

assistant to the director - DAVID HILL

special set decor - MINDA LYNN

crew - KIMBERLY WEBB, MIKE HORNER, BOB WATSON, JOE MARTINEZ\*, LEWIS CRAVENS\*, ROBERT HAYNES\*, MIKE SMITH\*, MRS. M. L. GREER, CATHY HOLLON, ELOISE SWANSON, MELODY BERRIER, MRS. BURT WHITEHEAD, LARRY WHITCHER, BOB DONLEY, PATRICIA JOHNSON\* EUNICE MORGAN\*, WINNIFRED DORSEY\*, LAURA BIRKS\*, GWEN BRANTLEY\*, CYNTHIA WRICE\*, RON CROWE. (\*denotes members of the Neighborhood

Youth Corps)

## NOTES FROM THE DIRECTOR

We're very pleased to present the Dallas premiere of "The Great Sebastians". It's the kind of play that is getting harder and harder to find -- a purely entertaining piece. Lindsay and Crouse, authors of the longest running play ever to appear on Broadway, "Life With Father" who te "The Great Sebastians" for Alfred Lunt and Lynn Fontanne. Their great following would assure a hit show, but I think the play itself will flourish with any able actors in the leading roles.

We feel fortunate to have T. Y. Hill and Bernedette Whitehead as Essie and Rudi Sebastian. Longtime friends and actors of extensive experience, their creativity in rehearsals sparked the entire cast to an enjoyable and constructive rehearsal period. My thanks to all the cast for their good work.

Following the run of this production will be the musical comedy
"The Boy Friend", that wonderful spoof of the 1920s with elaborate
costumes and wild jazz-baby dancing. If you enjoy "The Great Sebastians"
tell your friends. And do make a date to come and see "The Boy Friend".

Thanks for coming.

JAC ALDER, director-designer "The Great Sebastians"