

CAST

HENRY is played by CHARLES ROBERTS, a member of Theatre Three's company since its first season in 1961. Mr. Roberts, known to his friends as "Hank", scored a huge success in the season opener last August in the title role of the original musical, "Count Dracula; Or, A Musical Mania from Transylvania". The very talented actor got a double assignment in "The Little Hut": he designed the settings as well.

SUSAN is played by COLLEEN CARR in her first role for Theatre Three. Miss Carr has been seen on most of the major stages in the area including Casa Manana in Fort Worth, Dallas Summer Musicals and The Music Hall in Houston. As you might gather by this list of credits, singing is included among her talents. For the muse of drama Miss Carr has served in major roles in "The Crucible", "Come Back Little Sheba", "The Women", and "Dark Victory".

PHILIP is played by GENE ROSS, an actor and director especially suited to the dual assignment of "The Little Hut". Mr. Ross has lived in Hawaii much of his adult life and while there appeared in "The Little Hut" for the Honolulu Theatre. Mr. Ross makes his fourth appearance for Theatre Three this season having previously been seen in "Count Dracula; Or, A Musical Mania from Transylvania", "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad" and "The Tender Trap".

A STRANGER is played by DICK RUSMISEL, the young actor who made his mark this season in the all-time box-office champion, "Tea and Sympathy". Mr. Rusmiser's work in the role of Tom Lee opposite Martha Bumpas was warmly applauded by critics and audiences. The considerable difference in his assignments of this season show the growing range of capabilities of one of Theatre Three's most talented newcomers.

STAFF

director GENE ROSS
designer CHARLES ROBERTS
production co-ordinator JAC ALDER

stage manager JACK GUTHRIE
assistant stage manager NANCY KELLBERG
box office manager CLARA BRENT
house manager ROSE BLOUNT
properties DOUG BROWN, DIANA PRESTRIDGE,
NANCY KELLBERG
lights LYNDA IVEY
sound LOIS WENTZEL, ADELE ACREY
set crew PAT WOODS, RALPH HUDDLESTON,
JACK PETERS

Theatre Three wishes to again extend its thanks to people and firms who generously give their attention to the needs of the theatre:

LAWRENCE JOSEPH, photography
HARRY BULLARD FLORIST
GOODWILL INDUSTRIES
SKEFFINGTON'S FORMAL WEAR
DICK GARNER
MRS. JOE DILLARD, All World Travel, Inc.

ACT I

The sitting room of three English castaways somewhere on a tropical island. Afternoon.

ten minute intermission

ACT II

Th
The same, eight days later.

ten minute intermission

ACT III

The same, the next day.

notes on the production

This production of "The Little Hut" arrives at Theatre Three in a unique manner. The show, with the same cast appearing here, was presented for the Richardson Little Theatre earlier this spring. Theatre Three thought it such a good idea to share Richardson Little Theatre's spring madness that Norma Young invited Gene Ross to restage the comedy for a Theatre Three season closer. Theatre Three wishes to express its sincere appreciation for the participation of all of the actors as well as the co-operation of Richardson's fine group of theatrical devotees.