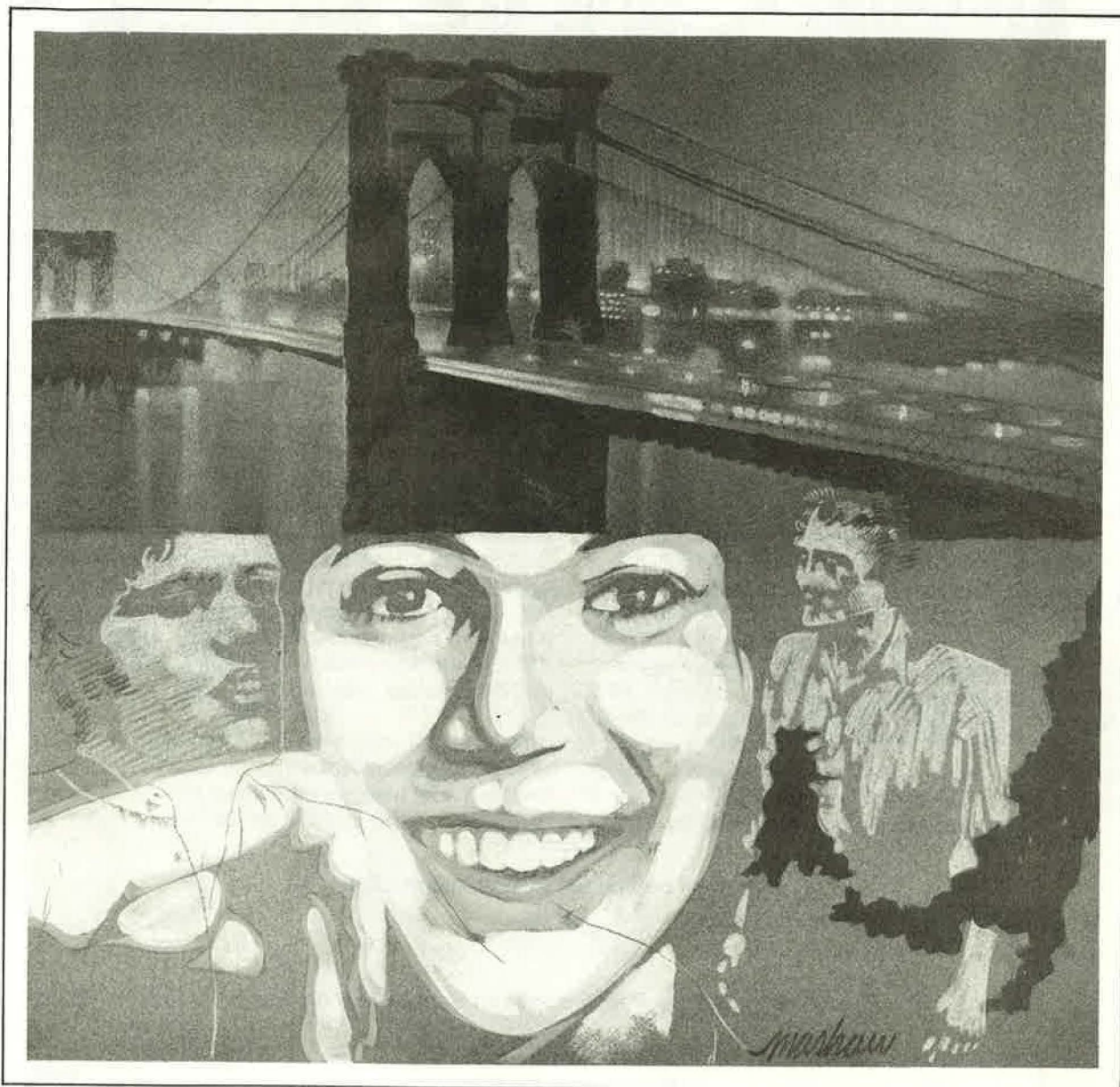


# THEATRE THREE



## "A VIEW FROM THE BRIDGE"

by Arthur Miller

April 21st through May 23rd

# "A VIEW FROM THE BRIDGE"

by Arthur Miller

Directed by Norma Young

## THE CAST (in order of appearance)

LOUIS .....	Boyce Blackmon
MIKE .....	Dick Hooser*
ALFIERI .....	David Hurst*
EDDIE .....	Hugh Feagin*
CATHERINE .....	Alice Cole
BEATRICE .....	Joan Foy
MARCO .....	Tony Kish
RODOLPHO .....	Mark Stevenson*
MRS. LIPARI .....	Jane Tabor
FIRST IMMIGRATION OFFICER .....	Stephen Neal
SECOND IMMIGRATION OFFICER .....	Charles Kite
FIRST SUBMARINE .....	Refugio Briones
SECOND SUBMARINE .....	Mario Najarra

\* Indicates member of Actors' Equity Association



There will be one ten minute intermission



Produced by Special Permission from Samuel French, Inc.

## Production Staff for "A View From The Bridge"

COSTUME AND SET DESIGN .....	Charles Howard
LIGHT DESIGN .....	Joan Eckles
PRODUCTION STAGE MANAGER .....	Travis Dean
REHEARSAL ASSISTANT .....	Refugio Briones
LIGHTING TECHNICIAN .....	Lynn Morris
PROPERTIES .....	Charles Howard, Travis Dean
SOUND .....	Kaye Lynn Johnson
SET CONSTRUCTION .....	Stephen Hughes, Travis Dean, Charles Howard, Ann Kahn

## About the Author

He was such a rotten student in high school he almost couldn't get into college. Arthur Miller was wrapped up in football heroics and addicted to pulp mystery novels.

A mistake at the library changed him. Thinking he was checking out a detective tale, the high school senior took home *Crime and Punishment*. The masterwork so stimulated his creativity he immediately began writing. Now the world is richer for that mistake: his body of playwriting includes many of the most significant plays of the twentieth century.

Arthur Miller was born in 1915. His father's business was ruined by the great depression and the family spent Arthur's growing up years in a squalid Brooklyn neighborhood. Neither his late start nor his poverty stopped his new writing ambition. At last accepted by the University of Michigan, he worked as a salesman, a truckdriver, a seaman, a stock clerk and even briefly as a singer on the local radio station to finance his education. Once in college he startled the faculty by winning three prizes for playwriting. After college he wrote briefly for radio and films when he was called to service during World War II. Two modest books and a distinct flop play (THE MAN WHO HAD ALL THE LUCK) followed before ALL MY SONS, his first New York success, established him as a playwright of the first rank.

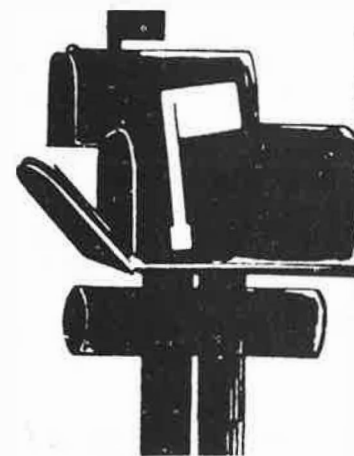
ALL MY SONS won the New York Drama Critics Award as the Best Play of the 1947 season. DEATH OF A SALESMAN followed and again won the Best Play award as well as the Pulitzer Prize. THE CRU-

CIBLE was first staged in 1953 and the short version of the next Theatre Three attraction, A VIEW FROM THE BRIDGE, in 1955.

Undeniably, however, his headline-style fame grew from the doomed 1956 marriage to actress Marilyn Monroe. His only writing during the marriage was the film THE MISFITS, written for his wife, Clark Gable and Montgomery Clift. Their marriage was observably crumbling at the time, yet Miss Monroe's movie character was etched with unstinting compassion by its author. When a Monroe-like performer was included in his autobiographical play of 1964, AFTER THE FALL, Miller was hotly denounced by some who thought he had showed appalling taste by revealing what appeared to be desperately tragic scenes of the now-dead Marilyn Monroe. Despite the outcry the play filled the playhouse. In retrospect it seems much less a wrong against the vulnerable Miss Monroe than the right of a playwright to incorporate his life experiences into his work.

INCIDENT AT VICHY and THE PRICE followed in the later sixties and in 1972 Zoe Caldwell starred in THE CREATION OF THE WORLD AND OTHER BUSINESS, his most recent work.

Miller resides in Connecticut with his photographer wife, Inge Morath. His plays are performed continuously throughout the world. England, in particular, considers Miller America's most important playwright. It was in London that he wrote the full-length version of A VIEW FROM THE BRIDGE that Theatre Three will use in staging its first Miller play.



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☐ I have never been on Theatre Three's mailing list.

☐ I have been on Theatre Three's mailing list but this is a change of address.

A reservation has been made in my name this season: ☐ YES ☐ NO

Name \_\_\_\_\_

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# About the Actors

**BOYCE BLACKMON** (Louis) is a native Dallasite. Versatility is his middle name. He attended NTSU and has 142 hours to his credit with majors in such diversified subjects as drama, geology, and pre-law. After his university days, Boyce made eight trips within a three year period to prospect in the Four Corners area of Utah, Arizona, Colorado and New Mexico. His major discovery — a vein of uranium in New Mexico — was on Indian land . . . hence, no riches to (ugh!) "white man"! He spends his days as an award-winning photographer for the City of Dallas, but he still finds time to appear in films (he has been featured in *HELP STAMP OUT FAIRPLAY* with Paul Ford and Robert Middleton, and *PICKLE GOES IN THE MIDDLE* in which he portrayed a character representing Joe Namath.) He has several television commercials to his credit as well as an on-camera narration on aviation for SMU, and many voiceover narrations for the City Plan Department. Boyce's first venture into theatre dates back to the role of Billy in *THE DRUNKARD* at the old Knox Street Theatre. Currently a veteran stage actor, he has appeared in many lead roles in area community theatre groups, some of which include John Proctor in *THE CRUCIBLE*, Starbuck in *THE RAINMAKER*, Hal Carter in *PICNIC*, Tom in *GLASS MENAGERIE*, Morris in *THE HEIRESS*, Billy Boyland in *FORTY CARATS*, and Benjamin Beaurevers in *A SHOT IN THE DARK*.

Boyce is a Leo (what else!) who enjoys sailing, skiing, tennis and horse-racing. He is an AVID motorcyclist — he owns TWO!

**REFUGIO BRIONES** (First submarine) is a Senior at Bishop Dunne High School. He has been associated with Theatre Three since 1972 as a member of the Dal-Tex Neighborhood Youth Corps and was part of the "Power of the Young" program at Theatre Three last summer. Mr. Briones will attend the University of St. Thomas at Houston as a Business Administration major.

**ALICE COLE** (Catherine) will be remembered for her role as Cheryl in this season's *WHEN YOU COMIN BACK, RED RYDER?* Other Theatre Three credits include roles in *GODSPELL* and in *CANTERBURY TALES*. Her BFA in acting is from the University of Texas. During 1974 and 1975 she toured with the National Children's Theatre in *LITTLE LAME PRINCE*, *POCAHONTAS* and *RIP VAN WINKLE*. Other stage credits include *THE GAMBLER*, *NELLIE AND THE SAWDUST RING* and *SPOON RIVER ANTHOLOGY* with Austin's Bujuberti Players and *DEATH OF A DOG* and *THE SOUND OF SILENCE* with The Dallas Theater Center. She's also performed in national films and commercials.

**HUGH FEAGIN** (Eddie) made his first appearance on the Theatre Three stage in the leading role of *THE NIGHT OF THE IGUANA* in 1963. His long list of Theatre Three credits includes *ZOO STORY*, *A MAN'S A MAN*, *THE FRONT PAGE*, *INDIANS*, *THE PLAY'S THE THING*, *IN WHITE AMERICA*, *THE DEVIL'S DISCIPLE*, *MISS JULIE*, *HEDDA GABLER*, *THE SKIN OF OUR TEETH*, *TWIGS*, *AND MISS REARDON DRINKS A LITTLE*, *THAT CHAMPIONSHIP SEASON*, and most recently, *ONE FLEW OVER THE CUCKOO'S NEST*. Besides Theatre Three appearances, Mr. Feagin has been seen on Broadway in *PASSAGE TO INDIA*, in nine major feature films, and on dinner theatre stages. Recently he completed filming the leading role in a new motion picture, *ZIG ZAG*.

**JOAN FOY** (Beatrice) should be familiar to Dallas theatre-goers for her work at Theatre Three, The Dallas Shakespeare Festival, and

Dallas Repertory Theatre. Her Theatre Three roles include Miss Prism in *THE IMPORTANCE OF BEING EARNEST*, Jane in *FAMILY ALBUM*, Doris in *FUMED OAK*, Sido in *COLETTE*, Dominia in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, and Mrs. Zero in *ADDING MACHINE*. Ms. Foy's assignments for Dallas Repertory Theatre include Linda in *DEATH OF A SALESMAN*, Mrs. Givvs, in *OUR TOWN*, Madame Armsfeldt in *A LITTLE NIGHT MUSIC*, Ester in *TWO BY TWO*, Mother Abess in *A SOUND OF MUSIC*, and The Queen in *ONCE UPON A MATTRESS*.

**DICK HOOSER** (Mike)'s recent credits include the charming Jiggs Kennedy in *SEVEN KEYS TO BALDPATE* and the dangerous and driven Teddy in *WHEN YOU COMIN BACK, RED RYDER?* A veteran member of Theatre Three, Mr. Hooser's credits include major roles in *ONE FLEW OVER THE CUCKOO'S NEST*, *THE IMPORTANCE OF BEING EARNEST*, *THE MISANTHROPE*, *TARTUFFE*, *SCHOOL FOR WIVES*, *THE VENETIAN TWINS*, *CANTERBURY TALES*, *COMPANY*, *TWIGS*, *THE RAINMAKER*, *ELECTRA*, *THE PHILANTHROPIST*, and *SCUBBA DUBA*. Mr. Hooser received his B.A. from Baylor University.

**DAVID HURST** (Alfieri) is a newcomer to the Theatre Three stage although he is associated with Theatre Three through his acting workshop. Mr. Hurst's credits include acting work for stage and films; directing assignments; and instruction. His career includes major roles in London (where he directed *VIEW FROM THE BRIDGE* for the English Repertory Company); on and off Broadway; and regional work for American Shakespeare Festival, Yale Repertory Theatre, Seattle Repertory Theatre, Theatre of the Living Arts, American Conservatory Theatre, Arena Stage, and Centre Theatre Group. Mr. Hurst has also appeared in major films and on Television. He is currently teaching at Southern Methodist University.

**TONY KISH** (Marco) has been involved in college and community theatre since 1965. Mr. Kish, a former mathematics teacher, studied drama at Lehigh University and earned his MFA at the Dallas Theater Center. Roles for the Dallas Theater Center include Demetrius in *MIDSUMMER NIGHT'S DREAM*, Ensemble in *JACQUES BREL*, Enrique in *AMOROUS FLEA*, Cat Daniels in *SOURWOOD HONEY*, and Michele in *SATURDAY, SUNDAY, MONDAY*. This will mark Mr. Kish's first assignment for Theatre Three.

**CHARLES "RUSTY" KITE** (Second Immigration Officer) is also appearing on the Theatre Three stage for the first time. Mr. Kite graduated from Southeastern State University in Durant, Oklahoma, and studied under David Cook. Previous roles include Romeo in *ROMEO AND JULIET* and Verner Conklin in *COME INTO THE GARDEN, MAUDE*. Mr. Kite has also served as director for *WHO'S AFRAID OF VIRGINIA WOOLF*, *LYSISTRADA*, and *AUTO-DA-FE*. Since moving to Dallas, he has worked with John Womack and The Poets of Dallas.

**MARIO NAJARRA** (Second Submarine) is a student at North Dallas High School. This marks his first appearance in a major show at Theatre Three, although Mr. Najarra was in summer productions by the 'Power of The Young' program at Theatre Three last summer. He is also familiar as the consessions dispenser during intermissions!

## About the Actors . . .

**STEPHEN NEAL** (First Immigration Officer) has an associate degree in Theatre from Mountain View College and attended the University of Nevada at Las Vegas. Acting credits for Mr. Neal include Shannon in *THE NIGHT OF THE IGUANA*, Marco the Magnificent in *CARNIVAL*, Henry VIII in *A MAN FOR ALL SEASONS*, and Curley in *OKLAHOMA*. Mr. Neal performed for Dallas audiences in the roles of Galectic Jack and Cheyenne in the Dallas New Arts Festival production of *TOOTH OF CRIME*. He just completed the assignment of Major Jim Cargan in Theatre Three's *SEVEN KEYS TO BALDPATE*.

**MARK STEVENSON** (Rodolpho) has now been involved in professional theatre for over twelve years. He began his career at the age of fourteen as a musical chorus hoofer at the Ephrata Star Playhouse in Ephrata, Pennsylvania. After graduating with a B.A. in English from Amherst College in Massachusetts, he came to Dallas in 1971 to study at the Dallas Theater Center. While there he played several roles including the Guard in *EXIT THE KING*, Constable Warren in *OUR TOWN*, and Adolph Hitler in the comedy spoof, *DEAR LUGER*. Since completing work on his MFA, he has toured the Windmill Dinner Theatre circuit in *FINISHING TOUCHES* with Marjorie Lord and Mark Miller, worked as an extra in the MGM film, *LOGAN'S RUN* with Michael York, and performed with the Dallas Civic Ballet. Mr. Stevenson is currently booking and performing *THIS LIMP HAND* . . . his original one-man show based on the writings of the English poet, John Keats.

**JANE TABOR** (Mrs. Lipari) is a long-time friend of Theatre Three. Among her acting assignments around Dallas was her appearance in Theatre Three's production of *THE ADDING MACHINE*. Ms. Tabor has also done extensive backstage work for Theatre Three and other area theatres.



- \*The Fire Marshall prohibits smoking in the auditorium.
- \*The House Manager prohibits refreshments in the auditorium.
- \*The Stage Manager prohibits photographing or recording the performance.
- \*However, the actors have been known to encourage laughter and applause.
- \*Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.



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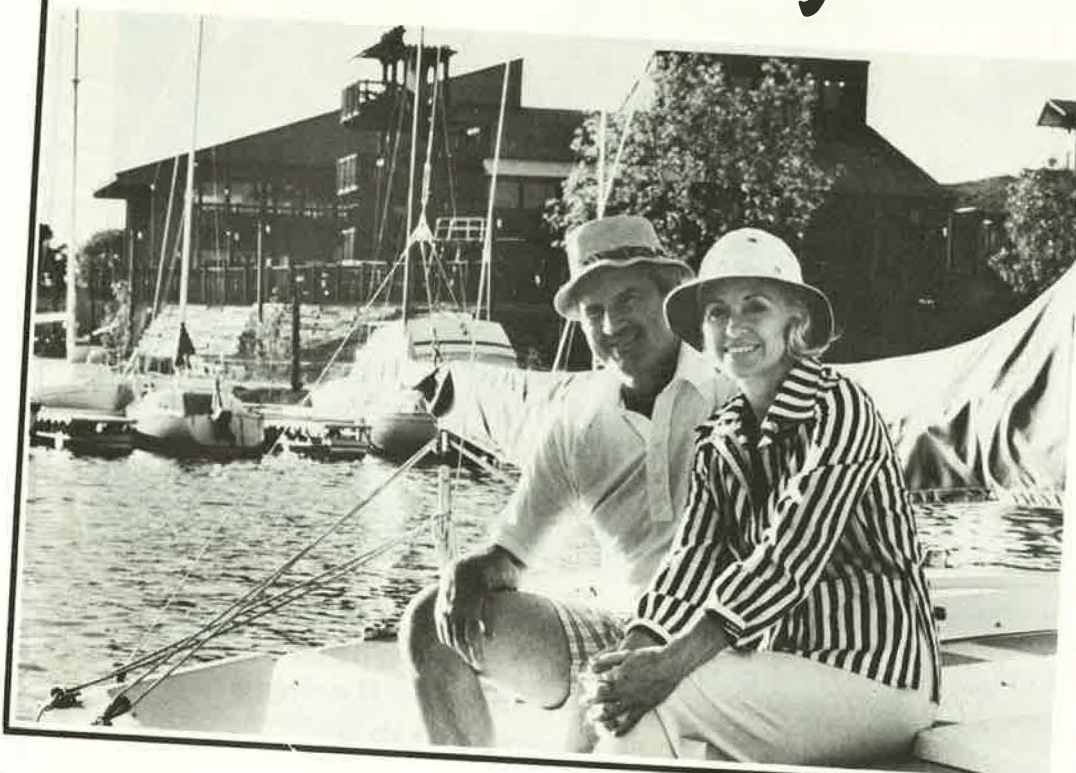
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Theatre Three, Inc. is a professional LORT (League of Resident Theatres) Theatre working under agreement with Actors' Equity Association. Chartered as a civic non-profit cultural organization, all donations to Theatre Three, Inc. are tax-deductible.



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# THEATRE 3

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Producer	JAC ALDER
Managing Director	JANET SPENCER
Production Stage Manager	TRAVIS DEAN
Bookkeeper	ART SELLEVOLD
Box Office Manager	CANDY VICTORY
Subscription Secretary	SHARRON MORGAN
Associate Administrators	WILMA PETERS, LYNDIA SLANKARD
House Manager	SHARRON MORGAN
Assistant House Manager	KARLA WIGLEY
Reservationists	DICK HOOSER
Dal-Tex Assistants	REFUGIO BRIONES, MINNIE CHAMBER, YOLANDA GARCIA, SYLVIA GARCIA, LINDA JOE, MARIO NAJARRA, VEBUSE O' QUINN



**SPECIAL THANKS** to our volunteer usher corps: Lee Distributing, Sam Smith, and The Ad Company for promotional assistance; Andy Hanson for Photography; the Quadrangle for rehearsal space; Billie Stotts for graphic design; Terry Mashaw for program and poster artwork; to the donors who have already given to our fund raising campaign and to the future donors.



## THE 500, INC. ARTFEST '76

The Artfest is a college of working artisans and their products. The festival is slated for the weekend of May 29th and 30th at Fair Park and will feature works by more than 200 artisans, plus entertainment, educational tents for children, celebrity art exhibits and much more!

It is presented by the 500, Inc., an amazing group of young men and women which supports the arts in Dallas and educates its members in the arts and prepares them for future active roles in individual arts organizations. The 500, Inc. was founded by Polly Lou Moore, who also has served as a past Chairman of the Theatre Three Board of Directors.

The Artfest is a fun way to spend a day and support the various arts groups in Dallas. Plan to attend and bring the whole family. Tickets for the event are being sold in the lobby during intermission by members of the 500 Club from May 12th through 23rd.

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APRIL 29-MAY 2



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future . . . in the silver and gold of the  
West, in the new "black gold" of  
Alaska, in our barges plying Mark  
Twain's Mississippi. Though you're  
193 years older than we, America,  
we're proud to be part of your present.

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## Theatre Three's History of Great Entertainment

### AT THE SHERATON:

The Reluctant Debutante  
The Lady's Not For Burning  
Home of the Brave  
Liliom  
Born Yesterday  
Sabrina Fair  
Waiting For Godot

### AT 2211 MAIN STREET:

#### 1961-62

Six Characters In Search of an Author  
Mrs. McThing  
The Member of the Wedding  
The Moon is Blue  
Waiting for Godot (a revival)  
Look Back in Anger  
The Little Foxes  
The Tavern  
The Physician in Spite of Himself  
Don Juan in Hell

#### 1962-63

Julius Caesar  
Light Up The Sky  
Two for the Seesaw  
Purlie Victorious  
All The Way Home  
The Hostage  
Three For The Prize (an evening of one act plays)  
    To Gettysburg  
    Rockabye Charlie  
    And Someday I'll Die

The New Drunkard (an original musical comedy)

#### 1963-64

The Caretaker  
Night of the Iguana  
Champagne Complex  
Emperor Jones  
The American Dream  
Zoo Story  
The Time of Your Life  
Count Dracula: Or a Musical Mania  
    from Transylvania

#### 1964-65

Thurber Carnival  
Oh Dad, Poor Dad, Momma's Hung You In The  
    Closet and I'm Feeling So Sad  
The Tender Trap  
Tea and Sympathy  
Of Mice and Men  
The Little Hut  
Alice in Wonderland

#### 1965-66

Write Me A Murder  
In White America  
Stop The World — I Want to Get Off  
Dark of the Moon  
Cat's Eye  
Solid Gold Cadillac  
The Glass Menagerie  
Visit to a Small Planet

#### 1966-67

Thieves' Carnival  
The Devil's Disciple  
A Funny Thing Happened on the  
    Way to the Forum

### A Man's A Man

Arsenic and Old Lace  
Double Vision (an evening of one act plays)  
    The Maids  
    Miss Julie  
Bus Stop  
The Spare Rib

#### 1967-68

EH?  
The Great Sebastians  
The Boy Friend  
The Innocents  
Stop the World — I Want  
    to Get Off (a revival)  
Pantagleize

#### 1968-69

The Cave Dwellers  
The Venetian Twins  
The Fantasticks  
The Miracle Worker  
Gallows Humor  
The Roar of the Greasepaint,  
    The Smell of the Crowd

### AT THE QUADRANGLE:

#### 1969-70

Tartuffe  
Celebration  
The Adding Machine  
Loot  
Hedda Gabler  
A Funny Thing Happened On the Way  
    to the Forum (a revival)

#### 1970-71

The Skin of Our Teeth  
Misalliance  
Anything Goes  
Nobody Loves An Albatross  
Come Back, Little Sheba  
The Last Sweet Days of Isaac

#### 1971-72

Indians  
The Play's the Thing  
The Venetian Twins (a revival)  
The Rainmaker  
Colette  
The Philanthropist  
The Me Nobody Knows

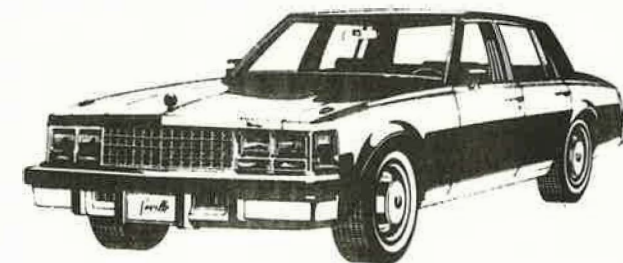
#### 1972-73

The School for Wives  
The Front Page  
Emperor Jones (a revival)  
And Miss Reardon Drinks a Little  
The Irregular Heart of Monsieur Ornifle  
Twice Over Lightly (two evenings  
    of Noel Coward)

#### 1973-74

Canterbury Tales  
Scuba Duba  
The Importance of Being Ernest  
Ruddigore, Or, The Witch's Curse  
The Boys in the Band  
Godspell  
Electra

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## Theatre Three's History of Great Entertainment (con't)

#### 1974-75

Twigs  
Whispers on the Wind  
The Misanthrope  
That Championship Season  
Purlie  
One Flew Over the Cuckoo's Nest  
The Gingerbread Lady

#### 1975-76

When You Comin Back, Red Ryder?  
The Member of the Wedding  
Shelter  
Seven Keys to Baldpate  
A View From the Bridge  
    (. . . still to Come, Possibly . . .)  
Corral  
Candide



# THEATRE 3

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If you can help support Theatre Three with a donation in any amount, we would be most grateful. Just fill out the form and mail to us at Theatre Three, 2800 Routh Street, Dallas, TX 75201.

With or without a donation, we do so appreciate your support of our productions and hope to have you visit often!

Sincerely,

Janet W. Spencer  
Managing Director

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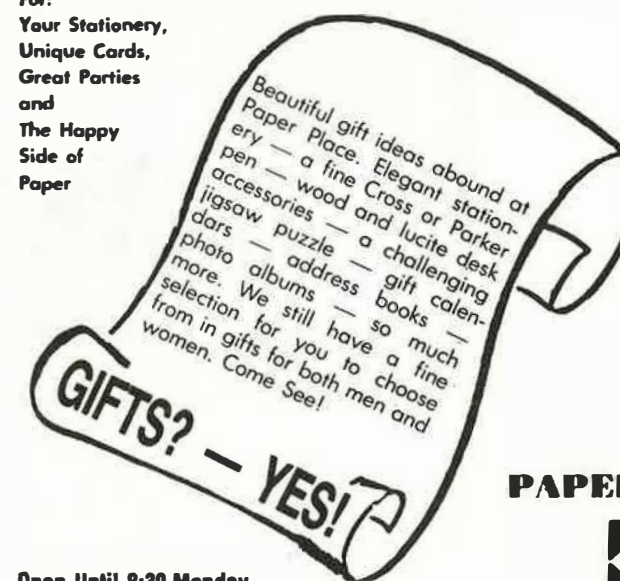
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