

small book

AND MISS REARDON DRINKS A LITTLE



THEATRE 3

April, 1973 — Illustration by Terry Mashaw

AND MISS REARDON DRINKS A LITTLE

by Paul Zindel

The Setting: The living and dining area of the apartment of Catherine and Anna Reardon

The Show takes place in three acts. THERE WILL BE TWO TEN MINUTE INTERMISSIONS.

Presented by special arrangement with Dramatist Play Service.

THEATRE THREE STAFF

Norma Young, Artistic Director
Jac Alder, Managing Director
Kimberly Webb, Production Stage Manager
Donna Adams, Assistant to the Directors
Dick Hooser, Box Office Manager
Woodrow Pyeatt, Technical Director
Margaret Walden, Production Associate
Jim Prichard, Group Sales & Educator's Liaison

Timothy Ables, House Manager
Minda Lynn, Box Office Hostess
Lynn Morris, Head Usher
STAFF DESIGNERS
Patty Greer, Costumes
Joan Eckles, Lighting
Harland Wright, Sets
Jac Alder, Coordinate Designer

Theatre Three is a professional (LORT) theater.

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CAST (in order of appearance)

Catherine Reardon	Norma Young
Mrs. Pentrano	Donna Adams
Delivery Boy	Thurman Moss
Ceil Adams	Sharon Bunn
Anna Reardon	Mary Lee York
Fleur Stein	Gloria Hocking
Bob Stein	Hugh Feagin

Production Staff

Director	Larry O'Dwyer
Set Designer	Woodrow Pyeatt
Lighting Designer	Joan Eckles
Costume Designer	Patty Greer
Lighting Technician	Shari Melde
Set and Maintenance Crew	Refugio Briones, Arturo Hernandez, Pete Ramirez, Wayne Williams
Clerical Staff	Rosa Chavez, Delia Garcia, Sylvia Garcia, Josephina Gasca, Shelia Johnson

Theatre Three Thanks to

The Ad Company, Don Moeller and Cheryl Garcia
Terry Mashaw, Illustrator
Tom Lovelace, Graphic Designer
Judy Franklin, Secretary
Rich Dunlap, Accountant
Lenore Naxon, Special Assistant to the Directors



THEATRE 3

"DALLAS' QUALITY THEATRE IN THE QUADRANGLE"

2800 ROUTH STREET
DALLAS, TEXAS 75201
TEL: (214) 748-5191

Dear Playgoer:

"To be or not to be", a question posed by Shakespeare is the very question now facing Theatre Three.

You are supporting Theatre Three by your attendance. We're very grateful. But, as you've heard many times, no Arts organization can survive on ticket revenues alone. We don't squander money -- Theatre Three is a true bargain for the city. We're terrible penny pinchers. Sometimes, in my lighter moments, I think the main reason we're a "theatre-in-the-round" is because we've cut so many corners there aren't any left.

Despite the goodwill and hard work of Theatre Three's board members and despite the hard work of Theatre Three's staff and volunteers, this season's money-raising efforts are far short of the needs.

Despite the idea of there being one millionaire for every square block in Dallas, we can't find any single person who can or will "pick up the tab".

So we have another idea. This involves you. We need support from people of much more modest means. Many of you making contributions in small amounts adds up to the same thing (only better) than one "sugar-daddy".

All gifts to Theatre Three (in any amount, large or small) are tax-deductible. Brother, can you spare a dime? A dollar? Ten? Twenty five? You're our last and only hope.

Sincerely,

JAC ALDER, Managing Director
Theatre Three, Inc. - Dallas