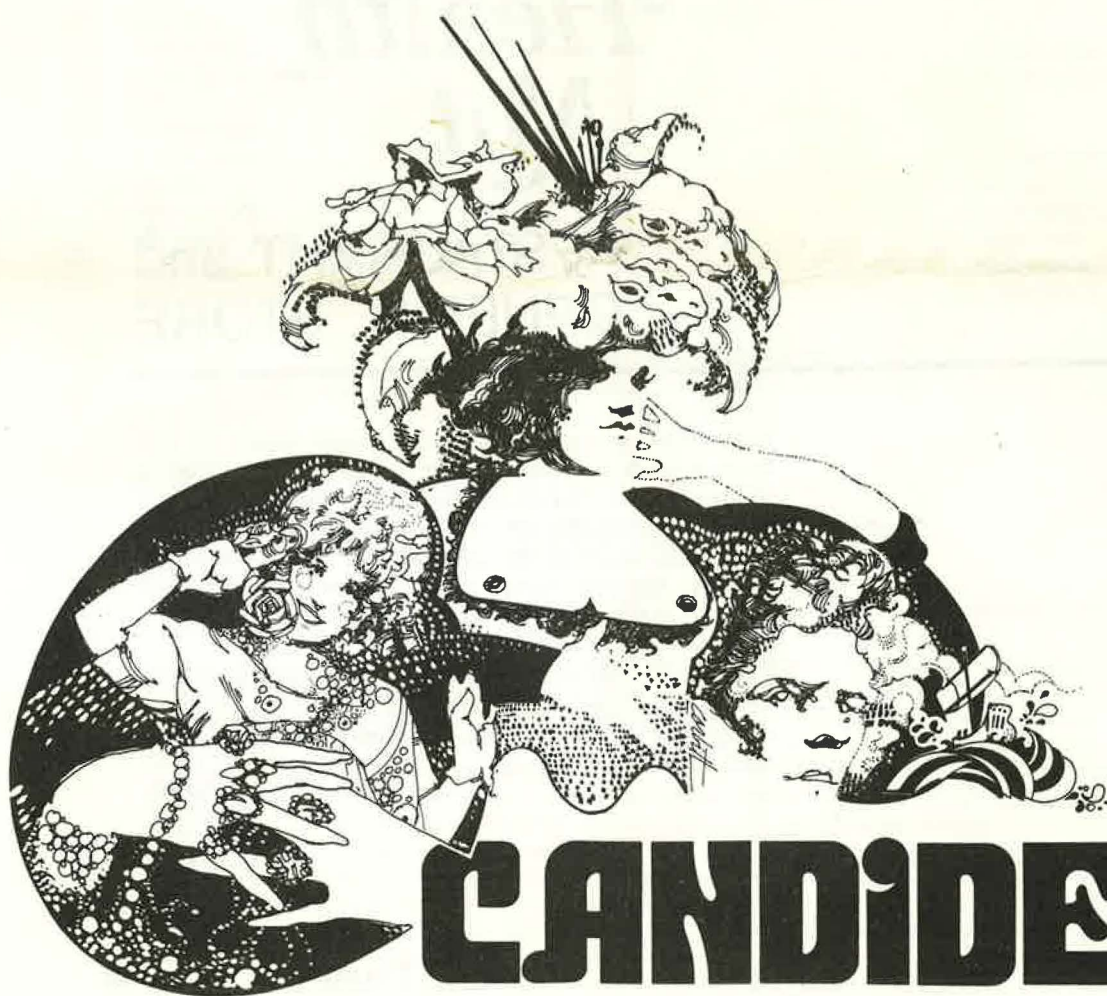


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Lighting Technician ..... Lynn Morris

This theatre was founded in 1960 by Norma Young, who served as the  
Artistic Director through 1976.

# ABOUT THE DIRECTOR



Theatre Three has engaged the considerable talents of Jack Eddleman to direct the 77-78 season opener, "Candide."  
A native Texan now residing in New York, Eddleman is considered one of the top directors of opera and musical theater and has pursued a remarkably diverse career on the stage.  
As an opera director he is responsible for the highly acclaimed and successful staging of "The Mikado," "H.M.S. Pinafore" and "La Belle Helene" at the New York City Opera. Closer to home, he recently directed "Mikado" with the Fort Worth Opera Company. He has also directed Beverly Sills in "The Barber of Seville" in San Antonio and Shreveport and is scheduled to direct her again in the upcoming Houston Grand Opera production of "The Merry Widow."  
Eddleman, also a talented singer and actor, has performed extensively on and off Broadway and in the theatres across the country. Among his Broadway credits are "Oh, What a Lovely War," "The Girl Who Came to Supper," "Camelot" and "Shinbone Alley."  
His tours include "Broadway, U.S.A." with the U.S.O., "An Evening with Belafonte" and "Jaques Brel is Alive and Well and Living in Paris." He appeared on television with Carol Burnett in "Once Upon a Mattress" and Phil Silvers in "The Ballad of Louie the Louse."  
Upcoming directing engagements for Jack Eddleman include "Carmen" in Atlanta, "Barber of Seville" at the New York City Opera and "Fledermaus" in Fort Worth and Shreveport. He is also scheduled to guest star in "My Fair Lady" at California State College and star in and direct "H.M.S. Pinafore" in Fort Worth.  
Eddleman said he has never directed "Candide" before, but saw the show on Broadway and has been looking for an opportunity to stage it. This is his first time to work with Theatre Three. "It's a jewel," he commented, "It's like having a new toy to play with because of the unique symmetry of the stage, numerous stage exits and acting space in the audience. I've never seen anything quite like it."





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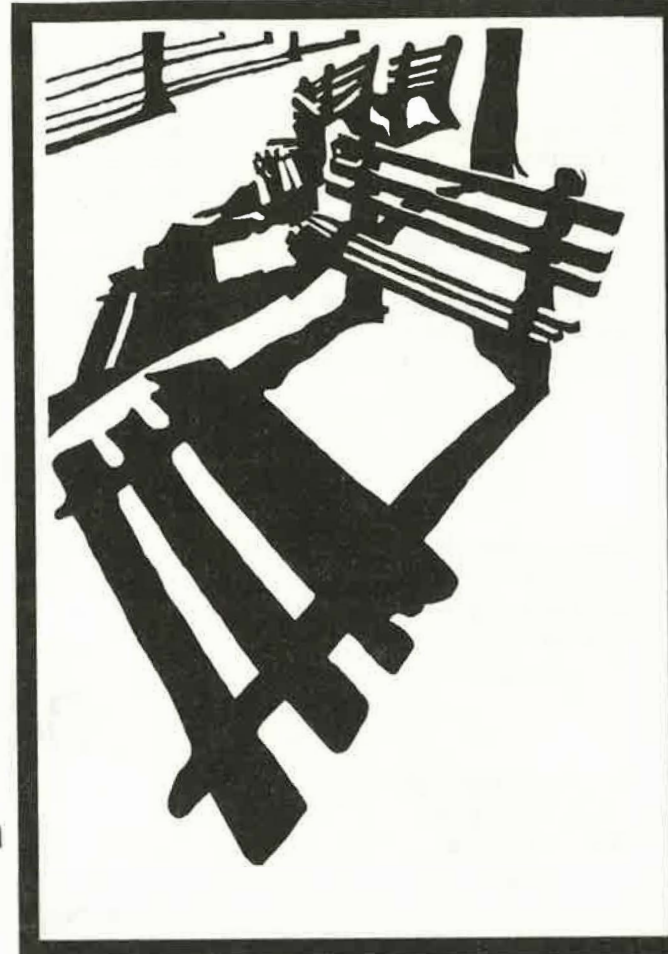
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# CANDIDE

Music By  
LEONARD BERNSTEIN

Book Adapted from Voltaire by  
HUGH WHEELER

Lyrics by  
RICHARD WILBUR

With Additional Lyrics by  
STEPHEN SONDHEIM AND JOHN LATOUCHE

Produced on Broadway by The Chelsea Theatre Center of Brooklyn  
In conjunction with HAROLD PRINCE and RUTH MITCHELL

Broadway Production Conceived and Directed by HAROLD PRINCE  
Theatre Three Production Directed By Jack Eddleman

## CAST OF CHARACTERS

Candide	Tom Mitchell
Cunegonde	Connie Coit
Maximillian	Gary Daniel
Paquette	Wanda Dowell
Old Lady	Cecilia Flores
Voltaire, Pangloss, Spanish Governor, Host, Sage	Jac Alder
Bulgarian Soldier, Executioner, Spanish Don, Sailor, Lion, Guest, Cartagenian	Larry Lane
2nd Recruiting Officer, Spanish Don, 2nd Sailor, Cartagenian	Jerry Farden
1st Bulgarian Soldier, Grand Inquisitor, Guest, Cartagenian	David Hill
Servant, Westphalian Soldier, Stained Glass Figure, 3rd Sailor, Spanish Don, Judge, Cartagenian	Joe Bloom
Agent of the Inquisitor, 1st Recruiting Officer, Priest, Large Slave, Businessman, Pirate, Cartagenian	Ben McKinley
Chinese Footman, Pirate, Cow, Penitente, Statue, Cartagenian	Bill Tayamen
Rich Jew, Executioner, Botanist, Huntsman, Cartagenian	Bobby Fincher
Westphalian Soldier, Slave, Aristocrat, Stained Glass Figure, 2nd Bulgarian Soldier, 4th Sailor, Cartagenian	Charles Serio
Baron, Pygmy, Guest, Priest, Pirate, Monk, Hangman, Cartagenian	Everett Sifuentes
Slave Driver, Cartagenian	Jimmy Bell
Cow, Servant, Aristocrat, Cartagenian	Bo Black
Baroness, Penitente, Hour, Lady in Knitting, Cartagenian	Mindy Murphy
Whore, Hour, Aristocrat, Cartagenian	Billie Shepard
Penitente, 2nd Sheep, Stained Glass Figure, Cartagenian	Beverly Egan
Aristocrat, 1st Sheep, Stained Glass Figure, Cartagenian	Jennifer Horan

## SEQUENCE OF SCENES

(Intermission - 10 Minutes)

### Act I - Westphalia

- Scene 1: The castle of Baron Thunder-Ten-Tronck
- Scene 2: The Castle Schoolroom
- Scene 3: Baronial Orchard
- Scene 4: The Baronial Banquet Hall
- Scene 5: A Desolate Heath on Westphalia
- Scene 6: The Baronial Chapel
- Scene 7: The Jew's Palace
- Scene 8: A Fishing Village Near Lisbon
- Scene 9: Central Square in Lisbon
- Scene 10: The Jew's Palace
- Scene 11: In Cadiz, Spain

### Act II - The New World

- Scene 1: Plaza Granda in Cartagena, Colombia
- Scene 2: A Ship at Sea
- Scene 3: A Cathedral at Montevideo
- Scene 4: Deep in the Jungle
- Scene 5: El Dorado
- Scene 6: Plaza in Cartagena, Colombia and The Deep Blue Sea
- Scene 7: A Tiny Desert Island
- Scene 8: Constanti nople
- Scene 9: The Cave of the Wisest Man in the World
- Scene 10: Candide's Farm

## MUSICAL NUMBERS

"Life Is Happiness Indeed"	Candide, Cunegonde, Maximillian, Paquette
"The Best of All Possible Worlds"	Candide, Cunegonde, Pangloss, Maximillian, Paquette
"Oh Happy We"	Candide, Cunegonde
"It Must Be So"	Candide
"Agnus Dei!"	Chorus
"Oh Happy We (Reprise)"	Candide, Cunegonde
"Glitter and Be Gay"	Cunegonde
"Auto Da Fe (What A Day)"	Chorus, Inquisitor, Judge, 3 Penitentes
"This World"	Candide
"You Were Dead You Know"	Candide, Cunegonde
"I Am Easily Assimilated"	Candide, Cunegonde, Old Lady, 3 Old Dons
"My Love"	Pangloss / Voltaire, Maximillian
"Alleluia"	Maximillian, Chorus
"Sheep's Song"	Candide, 1st & 2nd Sheep, Lion, Paquette
"Bon Voyage - Schottische"	Pangloss / Voltaire, Chorus
"The Best of All Possible Worlds (Reprise)"	Candide, 1st & 2nd Sheep, Paquette, Old Lady
"Make Our Garden Grow"	Candide, Maximillian, Pangloss, Cunegonde, Paquette, Old Lady, Chorus

## PRODUCTION STAFF

Director	Jack Eddleman
Production Design	Charles Howard
Costume Design	Patty McGarity
Stage Manager	Sally Cole
Lighting Design	Curtis Dretsch
Musical Director	Richard Gordon
Dialect Coach	Ric Spiegel
Light Console Operation	Lynn Morris
Costume Crew	Wanda Dowell (Crew Head), Robin Bailey, Deborah Dunlap, Julia Floyd, Nita Greer, Julie McClane, Shari Melde, Martha Robinson
Set Crew	Tom Cantu, Curtis Dretsch, Patricia Legeault, Barby Murrell
Light Crew	Tom Cantu, Mary Courtney, Curtis Dretsch, Shari Melde, Mario Najarro
Production Assistant	Shari Melde
Musicians:	
Keyboards	Richard Gordon, Janine Vestal, Ron Vogel
Flutes	Wally Downes, Vicky Walker
Bass	Rena DeShay
Percussion	Larry Ford

## SPECIAL THANKS TO...

Dallas Civic Opera (Plato Karayanis and Peter Hall)	Costume Assistance
Dean Corbitt	"Candide" Graphics
Mr. Fine (Alan Nelson)	Design Research
Jack Lee	Vocal Coaching
Oak Lawn Methodist Church (Tom Britt)	Rehearsal Space
Rosemarie Powell	Construction of Sheep and Lion Costumes
Andy Hanson	Production Photography

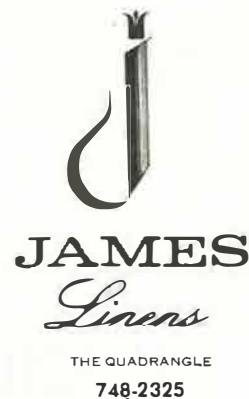


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# ABOUT THE ACTORS

\* **JAC ALDER** — As Theatre Three's Producer-Director, Mr. Alder staged five of last season's seven shows including "The Fantastics", "In Celebration" and "Jeepers Creepers, Here's Horry!". Trained as an architect, he graduated from Oklahoma University in 1957 and was a practicing architect in Dallas for seven years. In 1960 when Norma Young founded Theatre Three, Mr. Alder joined the enterprise as its first business director (Mr. Alder and Miss Young are married in private life). Mr. Alder is the Director of Theatre at the University of Texas at Arlington and serves as host-narrator for children's shows at DCO and DSO.

**JIMMY BELL** — Mr. Bell's most recent appearance at Theatre Three was as Chief Brown Bear in last season's production of "Little Mory Sunshine". He also was featured as Bellomy in "The Fontosticks" last year at Theatre Three. Mr. Bell served for six years as a member of the chorus for the Dallas Civic Opera.

**BO BLACK** — Making his third appearance at Theatre Three, Mr. Black is a versatile performer who just completed a featured role in the successful world premiere of "Jeepers Creepers, Here's Horry!" at Theatre Three. Other theatre credits include "Little Mory Sunshine," "George M!", "Godspell" and "Jesus Christ Superstar". Mr. Black was a featured dancer this summer in the Miss New Mexico Pageant and was asked to dance in the 1978 Miss America Pageant.

**JOE BLOOM** — Mr. Bloom has just returned to Dallas after spending five years in Austin attending the University of Texas. At the Center Stage and Zachary Scott Theatres in Austin, Mr. Bloom appeared in "Jesus Christ Superstar", as Charlie Brown in "You're A Good Mon, Charlie Brown", and in "Fiddler on the Roof". This is Mr. Bloom's first performance at Theatre Three.

\* **CONNIE COIT** — A veteran Dallas actress, Miss Coit has appeared in 19 Dallas Civic Opera productions, in 9 Dallas Summer Musicals productions including "No, No, Nanette" and "Gone With the Wind", and at the Dallas Repertory Theatre, Granny's Dinner Theatre and the Bob Hope Theatre at SMU. Her Theatre Three roles include Dorine in "Tartuffe" and Mory in "Little Mory Sunshine", both produced last season. Miss Coit has just completed a performing assignment with the national touring company of "The Sound of Music".

\* **GARY DANIEL** — This is Mr. Daniel's second appearance at Theatre Three, having performed here last season as Big Jim in "Little Mory Sunshine". This summer was Mr. Daniel's fourth season with the Dallas Summer Musicals, and he also has toured with Texas Opera Theatre's production of "El Capitan". In Mr. Daniel's opinion, his most memorable performance was with the Dallas Symphony Orchestra's pop concert "Broadway Galo". Mr.

Broadway musical, "Spotlight", immediately following the close of "Candide".

**WANDA DOWELL** — Fresh from Theatre Three's finale production of the 1977 season, "Jeepers Creepers, Here's Horry!", Ms. Dowell is making her fourth appearance at Theatre Three. Her previous roles have included Cora in "Little Mory Sunshine" and a featured performance in the Noel Coward cabaret following the weekend shows of "Fallen Angels" last season. An experienced freelance illustrator/designer, Ms. Dowell also has appeared in movies, commercials, and local dinner theatre roles including Polly Browne in "The Boyfriend" and Ruby in "Domes at Sea".

**BEVERLY EGAN** — A native of Shreveport, Louisiana, Ms. Egan is returning to Theatre Three after extensive involvement in theatre management and publicity both in Dallas and Shreveport. She currently is publicity director for the Dallas Vocal Arts Ensemble and in 1976 was managing director of the Riverfront Summer Theatre in Louisiana. A music major in college, Ms. Egan enjoys singing everything from country-western to opera and has even written a few country-western songs herself.

**JERRY FARDEN** — Mr. Farden found a "Million Dollar Baby" in Theatre Three's production of "Jeepers Creepers, Here's Horry!" last season. A newcomer to Dallas, Mr. Farden has performed Leonard Bernstein's music in "Moss" and "West Side Story", and last season he appeared at Son Antonio's Church Dinner Theatre. In the Midwest, Mr. Farden has sung in "Fiddler on the Roof", "The Fontosticks", "The Marriage of Figaro" and "The Barber of Seville".

**BOBBY FINCHER** — Mr. Fincher's "daytime" career is that of mathematics professor at North Texas State University. His acting credits have included the role of Kit Corson in "The Time of Your Life" at the Firehouse Theatre in Denton and Bob Beckett in "H.M.S. Pinafore" for the Denton Community Chorus. Mr. Fincher also appeared in "Semi-Tough" as an extra.

\* **CECILIA FLORES** — "Candide" marks Miss Flores' third season with Theatre Three. Among her past performances are Nurse Ratched in "One Flew Over the Cuckoo's Nest", Clarisse in "When You Comin' Back, Red Ryder?", Elmire in "Tartuffe" and Sounders in "Fallen Angels". In 1973 Miss Flores performed in "Lysistrata", directed by Tokis Muzenidis of the National Theatre of Greece. Miss Flores thinks her performance in "Candide" is by far her most ambitious musical role to date.

**DAVID HILL** — A native of Dallas and a Theatre Three veteran, Mr. Hill has appeared in various Dallas stage productions at Dallas Repertory Theatre, Richardson Community Theatre and Joy and Dole Riley's Children's Theatre in Irving. Among his theatre credits are "The Great Sebastions", "The Boyfriend", "The Marriage of Figaro", "The Sound of Music",

season's production of "Tartuffe" at Theatre Three.

**JENNIFER HORAN** — A newcomer to the Theatre Three stage, Ms. Horan has accumulated numerous credits including the roles of Eve in "The Apple Tree", Chovo in "Fiddler on the Roof" and Catherine in "Suddenly Last Summer". She has been a featured singer at 1520 A.D. Dinner Theatre and most recently performed at Gron Crystal Palace.

**LARRY LANE** — Mr. Lane recently received his BFA in Theatre from Southern Methodist University and has been appearing at the Southern Palace at Six Flags for the past two years. He has appeared in such roles as George Gibbs in "Our Town", Judas/John in "Godspell", Jacques in "As You Like It", John Wheeler in "Night Watch" and Felix in "The Owl and The Pussycat".

**BEN MCKINLEY** — A native of Dallas, Mr. McKinley graduated from Highland Park High School and earned a BFA in Acting/Directing from the University of Texas at Austin in May, 1977. He has filmed numerous commercials through the Kim Dowson Agency this summer and is currently studying voice at SMU.

\* **TOM MITCHELL** — Since his role at Theatre Three as Mott in "The Fontosticks", Mr. Mitchell has appeared in Dallas with Doug McClure in "Come Blow Your Horn" in the role of Buddy Boker and with Pat Poulsen in "God's Favorite". He played feature roles in "The Music Man", "Irene", "On a Clear Day" and "Hello, Dolly!" at Casa Monona in Fort Worth and appeared as Jock Chesney in "Where's Charlie?" for Houston's Theatre Under the Stars. Mr. Mitchell's pre-professional work included Shakespeare and Gilbert and Sullivan.

**MINDY MURPHY** — "Candide" marks Ms. Murphy's fourth appearance at Theatre Three. She was seen most recently in last season's "Jeepers Creepers, Here's Horry!" and has also appeared in "The Canterbury Tales" and "Godspell" here. Ms. Murphy is very active in the Arlington Community Theatre and has performed in such shows as "Spoon River Anthology", "Picnic", "The Fontosticks" and "Hoyfever". Other credits include "South Pacific" and "Gypsy".

**CHARLES SERIO** — Mr. Serio comes to Theatre Three from Baltimore where he concentrated on ballet and music, which led to his move to Dallas. He has an extensive musical background, ranging from multiple characters in "Elizabeth I" to the role of the singing newsboy in William Saroyan's "The Time of Your Life". Mr. Serio sang first tenor for four years with the internationally recognized Porker Wagnild ocopello choir.

**BILLIE SHEPARD** — Ms. Shepard has a variety of acting credits including "Godspell"

and "The Canterbury Tales" at Theatre Three. She has just completed filming a Mory Koy Cosmetics training film and can be seen as the Jury Marshall in the upcoming TV special "The Trial of Lee Harvey Oswald". Her recent work has also included voice-overs and narration for the Texas Water Works Commission and the Library of Congress.

**EVERETT SIFUENTES** — "Candide" marks Mr. Sifuentes' third appearance at Theatre Three. He was seen last season in "Road to Rome" and "Little Mory Sunshine" here and has performed in numerous Dallas Summer Musicals productions. Mr. Sifuentes just completed filming a movie called "The Long Escape" to be released this Fall and has worked with the Public Broadcasting System on the children's program "Corroscolendos". When he is not acting, Mr. Sifuentes works as a pharmacist.

**BILL TAYAMEN** — Mr. Toyomen studies ballet with David Kirby at the Dallas Ballet Academy and has worked with Judith and David Hurst and Lorry O'Dwyer at Theatre Three workshops. At Mountain View College, Bill appeared in "Gypsy" and "Jesus Christ Superstar". He has worked with Jo Ann Worley in "Anything Goes" at Casa Monona and appeared in "Semi-Tough" and "The Trial of Lee Harvey Oswald", both to be released this Fall.



"The Cast-Candide"

NEXT

Moliere's-The Learned Ladies  
November 29-December 31

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# ENERGY BALL '77

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Arthur Young Co.  
Coopers & Lybrand  
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Earth Resources Company  
(Charles Wyly, Jr.)  
Earth Resources Company  
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ENSERCH Energy, Inc.

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Lone Star Gas Company  
Mrs. Polly Lou McAdams  
Moore  
Natural Gas Management  
Company  
Mrs. Ida Beth Oliver  
Peat, Marwick, Mitchell  
& Co.  
Mr. and Mrs. John D.  
Wisnabaker

## Producers

Dresser Industries  
Mr. & Mrs. Harry Warren

Mr. and Mrs. John D.  
Wisnabaker  
Wylain, Inc.

## Angels

Dr. & Mrs. C. Moody  
Alexander  
Mrs. S. A. Alexander  
Dr. & Mrs. Richard Aubrey  
Mr. and Mrs. William E.  
Bertram  
Mrs. M. L. Calder  
Mr. C. B. Claypool  
Mrs. Henry Coke, III  
Mr. & Mrs. Robert  
Davenport  
Mr. David L. Florence  
Mrs. Bette C. Graham  
Mr. Jack W. Hawkins  
Mrs. James R. Hill  
Mr. & Mrs. Robert K.  
Hillin

Mr. & Mrs. Dewey D.  
Johnston  
Mr. & Mrs. Bartram  
Kelley  
Mr. Michael B. Lindsey  
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Linthicum  
Mrs. Tom McElroy  
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Mr. Donald M. Oliver  
Mr. T. B. Pickens, Jr.  
Mr. Cecil L. Redd  
Mr. John F. Sexton  
Mrs. Annette Strauss  
Mr. Jack B. Wilkinson, Jr.

A very special thanks to Arthur Fiedler for his continuing support of Theatre Three's annual "Energy Ball."

## HOUSE RULES

- \*The Fire Marshall prohibits smoking in the auditorium.
- \*The House Manager prohibits refreshments in the auditorium.
- \*The Stage Manager prohibits photographing or recording the performance.
- \*However, the actors have been known to encourage laughter and applause.
- \*Playgoers leaving their seats during the performance must be re-seated in available seating specified by the

# 1977-78 SEASON

## CANDIDE ...

Following the Southwest premiere of Leonard Bernstein's CANDIDE — Oct. 4th - Nov. 19th — Theatre Three's entertainment bill-of-fare includes some of the finest dramas and comedies from Broadway and national state.

## LADIES AT THE ALAMO ...

... brand new from Broadway!

The wicked wit of Paul Zindel strikes close to home in this comedy set in Texas. Three vigorous and powerful women battle for control of a city's most prestigious cultural institution. The tour-de-force writing offers a perfect role for Theatre Three's Norma Young.

## SLEUTH ...

... an international success having a Dallas premiere!

When Anthony Shaffer wrote this inventive mystery, he intended to constantly fool and surprise his audience. A wealthy mystery writer discovers his wife has a lover and plans a most elaborate set of intrigues to trap his victim.

## OTHERWISE ENGAGED ...

the London hit now playing New York!

Pending release, Theatre Three plans to stage the play by Simon Gray which critics hailed as "adult, literate, scathingly funny but ultimately disturbing." One critic commented "it is the most entertaining and most brilliant play in London." As soon as rights are released you'll see this unusual work — a cliff-hanging comedy.

## AFTER THE FALL ...

a daringly autobiographical drama!

Arthur Miller (in his own life married to Marilyn Monroe) wrote a moving and sometimes shocking drama about the relationship between an intellectual lawyer and a superstar beauty. Subtle, complex, and deeply compassionate, the play extends Miller's personal experience to the stage of universal human experience.

## A SPRING MUSICAL ...

... something fresh and alive to match the season!

As part of the celebration of spring, Theatre Three is planning its first spring musical. We're looking at the possibility of staging either the light-hearted, magical, PIPPIN, or the earthy, sometimes-bawdy tale of Americana, the amazing ROBBER BRIDEGROOM.

## THE GLASS MENAGERIE ...

... a glimmering highlight!

The play that made Tennessee Williams internationally famous remains his most poetic classic. Unforgettable Amanda Wingfield imprisons her grown children in her romantic illusions of her past and touching fantasies of their future.

## THE LEARNED LADIES ...

... pre-Broadway production of a new translation!

The brilliant Richard Wilbur who has translated Moliere's TARTUFFE, THE SCHOOL FOR WIVES, and THE MISANTHROPE (all previously produced by Theatre Three) is going to permit Theatre Three to stage his newest translation before it is presented on the Broadway stage. Moliere delighted in exposing hypocrisy and pretentiousness wherever he found it and no segment of society — including the liberated ladies of his time — escaped his wit.

## A TUNEFUL SEASON FINALE ...

... in the tradition of JEEPERS CREEPERS and S'WONDERFUL

Theatre Three producer-director Jac Alder will once again devise his own brand of musical; in conjunction with the Dallas Minority Repertory Theatre (DMRT), Theatre Three will end its season with a special musical documenting the



## DALLAS' ONLY PROFESSIONAL LORT\* THEATRE

### 1977-78 THE CHANGING SEASON



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\*LORT is an acronym for League of Resident Theatres, a professional designation shared only by one other theatre in a five-state area, the Alley Theatre of Houston

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Sun. Eve. }	Rows 5-6*	\$18*	\$14	\$22*	\$10
Wed. Eve. }	Rows 1-4	\$30	\$10	\$34	\$6
Thurs Eve. }	Rows 5-6*	\$24*	\$16	\$28*	\$12
Sun. Mat. }					
Fri. Eve. }	Rows 1-4	\$36	\$12	\$40	\$8
Sat. Eve. }	Rows 5-6*	\$30*	\$18	\$34*	\$14

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### 1977-78 THE CHANGING SEASON

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- ☐ Renewal Order ☐ Same Seating  
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☐ Rows 1-4 ☐ Rows 5-6

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☐ Charge to Titche's  
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Expiration Date \_\_\_\_\_

Reserve \_\_\_\_\_ seats for me at \$ \_\_\_\_\_ per subscription. The total cost is (number x amount) \$ \_\_\_\_\_.

Please Check Performance:

- ☐ Tues. at 8:00 ☐ Wed. at 8:00 ☐ Thur. at 8:00 ☐ Fri. at 8:30 ☐ Sat. at 8:30 ☐ Sun. Mat. at 2:30 ☐ Sun. Eve. at 7:00



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