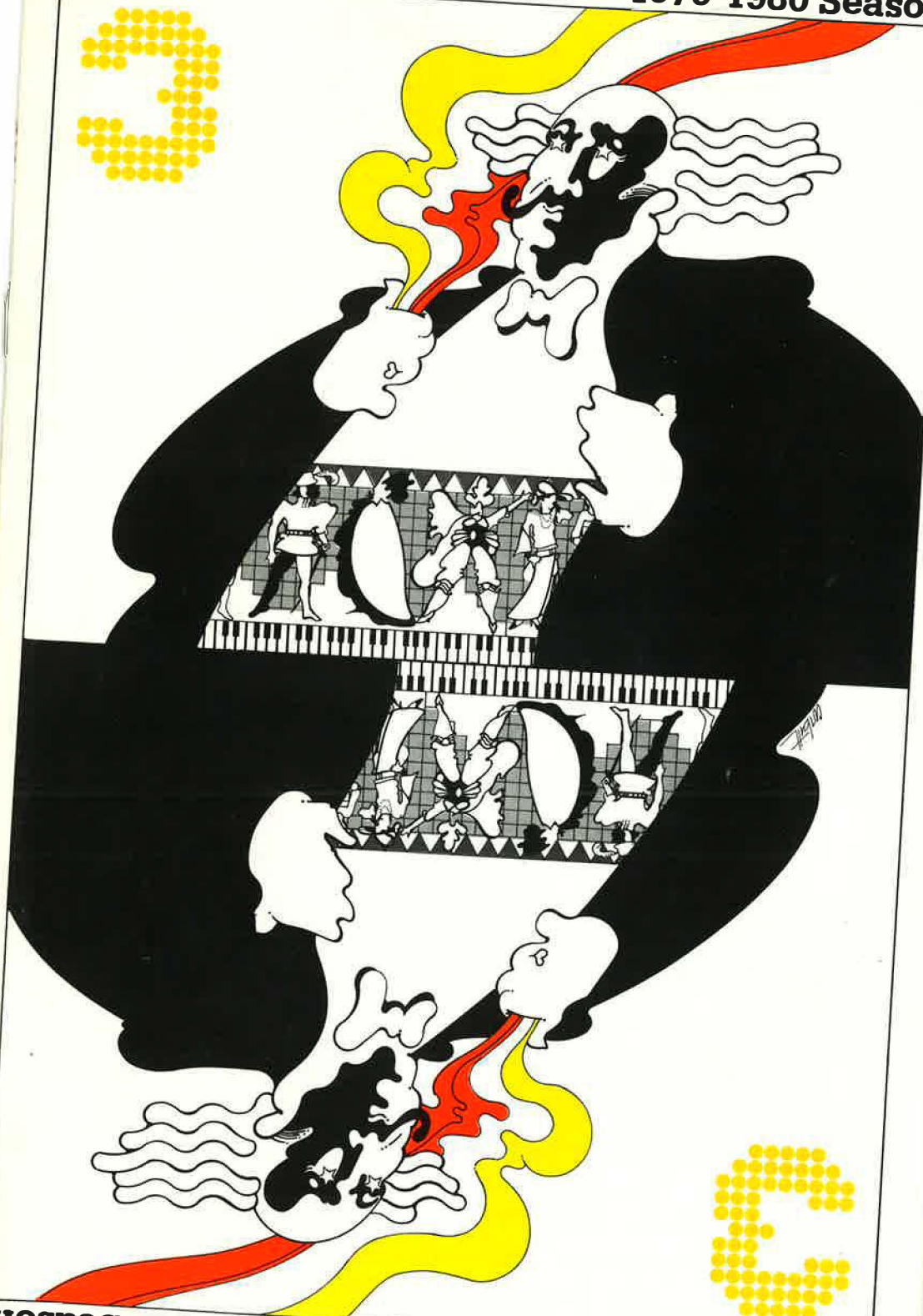


Theatre Three

1979-1980 Season



1979-1980 Season

Theatre Three

Fad or fashion?

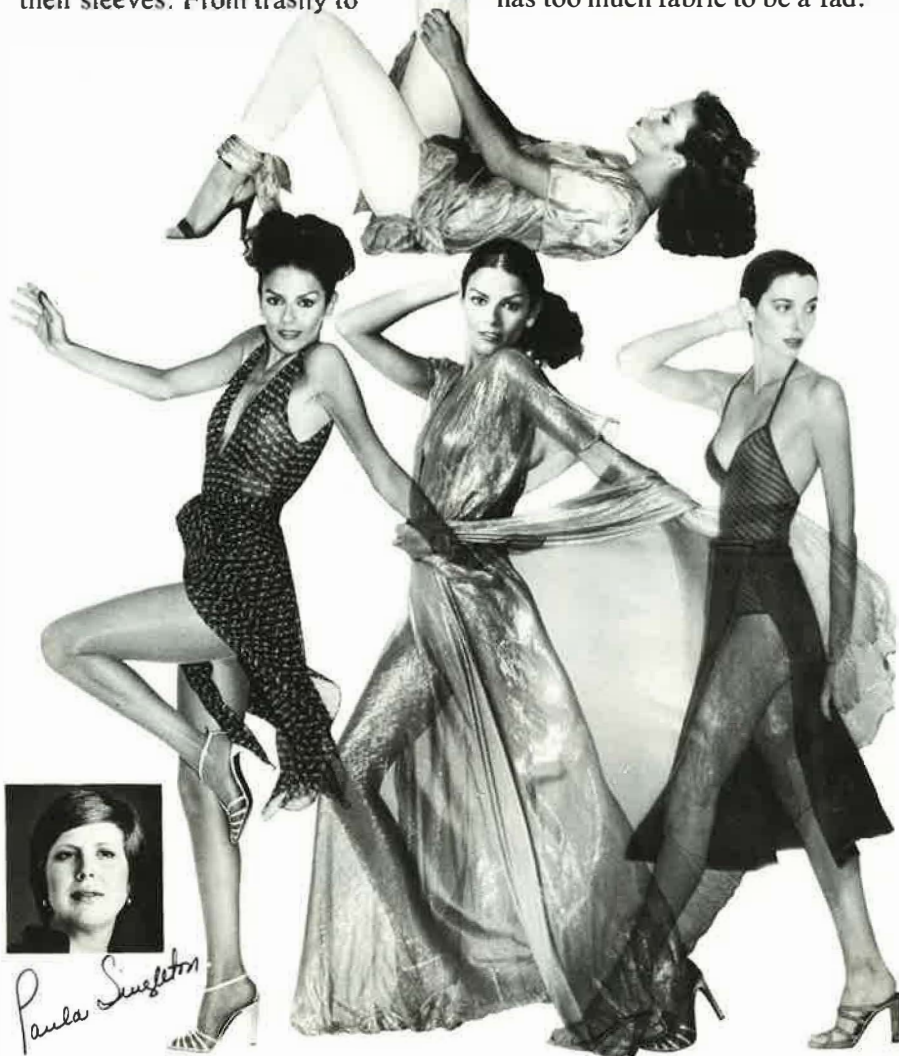
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CHICAGO



Book by Fred Ebb and Bob Fosse

Lyrics by Fred Ebb

Music by John Kander

Based on the play "Chicago"
by Maurine Dallas Watkins

Featuring
(in alphabetical order)

DAVID BENN
ALAN DENNY
VALERIE DOWD
JAMES DUFF
B. FERGUSON
CONSTANCE HUTCHINSON

DAVID LEE KISTNER
DAVID LAMOUREUX
BETH LITHERLAND
DAVID MAY
CONNIE NELSON
DARLENE O'HARA

KAYE PARRIETTE
JOAN POWERS
RICHARD ROBERTS
NANCY SHERRARD
STEPHANIE STATESON
STEVE TOMMEY

Produced by
JAC ALDER
Choreographed by
LAURA CASH

Set Design by
CHARLES HOWARD

Directed by
LARRY O'DWYER
Musical Direction by
DEAN CROCKER

Light Design by
SHARI MELDE

Costume Design by
PATTY GREER MCGARITY

Stage Manager — Shari Melde

Assistant Stage Manager — Mark Covington

Set and Light Crew — Bill Campbell (Technical Director), Charles Howard, Tommy Cantu, Shari Melde, Denee Roy

Volunteer Stage Crew — Carol Nicholson, Jim Evans, Vicki Hexter, B. J. Tinney, Rick Lovette, Carol Rupp

Assistant to Costumer — Letticia Guerra

Wig Designer — Martha Butler

Costume Crew — Janice Gatlin, Frances Haven, Debbie Maestra, Linda McNeil, Juanita Greer

Rehearsal Assistant — Peggy Townsley

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(Continued on Page 5)

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AMOS HART	David May
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JUNE	Valerie Dowd
HUNYAK	Constance Hutchinson
MONA	Joan Powers
GO-TO-HELL KITTY	Stephanie Stateson
FRED CASELY	James Duff
SERGEANT FOGARTY	David Lee Kistner
M.C.	Alan Denny
AARON	David Benn
BAND LEADER, JUDGE	Richard Roberts
HARRY, COURT CLERK	Steve Tommey

The piano used in this production has been purchased for Theatre Three by a generous contribution from the Meadows Foundation.

Rehearsal time and space for the 1979-80 season provided by a generous grant from The 500, Inc.

The Scene Chicago, Illinois. The late 1920's

MUSICAL NUMBERS


ACT ONE

ALL THAT JAZZ	Velma and Company
FUNNY HONEY	Roxie
CELL BLOCK TANGO	Velma and the Girls
WHEN YOU'RE GOOD TO MAMA	Matron
TAP DANCE	Roxie, Amos and Boys
ALL I CARE ABOUT	Billy and Girls
A LITTLE BIT OF GOOD	Mary Sunshine
WE BOTH REACHED FOR THE GUN	Billy, Roxie, Mary Sunshine and Company
ROXIE	Roxie and Boys
I CAN'T DO IT ALONE	Velma
CHICAGO AFTER MIDNIGHT	The Band
MY OWN BEST FRIEND	Roxie and Velma

ACT TWO

I KNOW A GIRL	Velma
ME AND MY BABY	Roxie and Boys
MISTER CELLOPHANE	Amos
WHEN VELMA TAKES THE STAND	Velma and Boys
RAZZLE DAZZLE	Billy and Company
CLASS	Velma and Matron
NOWADAYS	Roxie and Velma

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WHO'S WHO IN THE CAST



DAVID BENN



ALAN DENNY



VALERIE DOWD



JAMES DUFF

DAVID BENN (Aaron) — A native of Oklahoma and a newcomer to the Theatre Three stage, David Benn received a B.A. in drama from Southeastern Oklahoma State University where he was named "Best Actor" during their 1976-77 season. He moved to Dallas three months ago following a three-year stint teaching drama in Tecumseh, Oklahoma.

ALAN DENNY (M.C.) — Another Oklahoma native, Alan Denny is also making his Theatre Three debut in "Chicago." He has appeared in the Houston stage production of "The Rocky Horror Show", in Dallas Repertory Theatre's "Shenandoah" and "Once Upon A Mattress" and in the Theatre Onstage production of "Godspell" as Judas.

VALERIE DOWD (June) — This is Valerie Dowd's first appearance at Theatre Three. She is currently a senior at North Texas State University where she is a speech and drama major. Ms. Dowd is also a cellist in the N.T.S.U. Symphony Orchestra, under the direction of Anshel Brusilov.

JAMES DUFF (Fred Casely) — Although this is James Duff's first performance at Theatre Three,

*Member, Actors' Equity Association

he lists "Chicago" as his fortieth stage appearance. Other roles include Sam in Dallas Repertory's "Shenandoah", David in Dallas Repertory's "God's Favorite" and John in "The Lion in Winter" at Theatre Onstage.

***B. FERGUSON (Mary Sunshine)** — B. Ferguson was born in Rio de Janeiro and spent two years there before moving to the United States. B. studied acting and theatre management before beginning work at the Dallas Civic Opera in 1973. Previous productions at Theatre Three include "The Gingerbread Lady" and "The Misanthrope".

CONSTANCE HUTCHINSON (Hunyak) — Constance Hutchinson graduated cum laude from Texas Christian University with a degree in theatre arts. She has appeared in "Can-Can", "George M", and "Irene" at the Granbury Opera House and in "School For Scandal", "You Can't Take It With You" and "Cabaret" at the T.C.U. Theatre.

DAVID LEE KISTNER (Sergeant Fogarty) — David Lee Kistner is another Theatre Three newcomer. He has had principal roles in area productions of "Godspell" and "Charlie's Aunt"

WHO'S WHO IN THE CAST



B. FERGUSON



CONSTANCE HUTCHINSON



DAVID LEE KISTNER



DAVID LAMOUREUX

as well as supporting roles in "Camelot" and "Dark of the Moon". He has also danced in a production of "Bye Bye Birdie" and in Kaleidoscope '78.

***DAVID LAMOUREUX (Billy Flynn)** — David Lamoureux made his Theatre Three debut in last season's successful finale, "Side by Side by Sondheim". The production enjoyed an extended run in Dallas before going on the road to the Victory Theatre in Dayton, Ohio where it broke all box office records during its three-night engagement. A graduate of the University of Wisconsin, Mr. Lamoureux has previously appeared as Bobby in "Company", Walter in "Generation", and Lt. Cable in "South Pacific".

BETH LITHERLAND (Velma Kelly) — A.M.F.A. graduate of S.M.U., Beth Litherland is making her second appearance at Theatre Three. She was last seen in "Jumpers" as Dotty. Miss Litherland's numerous musical roles include Adeleide in "Guys and Dolls", Louise in "Gypsy", Jenny in "Three Penny Opera" and Marta in "Company". She currently teaches with the Creative Workshop, an acting school for children.

***DAVID MAY (Amos Hart)** — David May holds a degree in theatre from Trinity University. He has appeared previously at Theatre Three, most recently as Billy Jester in "Little Mary Sunshine". Other stage credits include — Riff Raff in "The Rocky Horror Show", Cootie in "Moonchildren", and Adaurand Flip in "The Apple Tree".

***CONNIE NELSON (Roxie Hart)** — During Theatre Three's '78-79 season, Connie Nelson was featured as Sister Rita in "The Runner Stumbles" and in "Side by Side by Sondheim". She also appeared last season in the off-Broadway production of "Kennedy's Children". A graduate of S.M.U., she has performed in the Dallas Summer Musical's "South Pacific" and toured with Herschel Bernardi in "Fiddler On The Roof".

DARLENE O'HARA (Liz) — A newcomer to Theatre Three, Darlene O'Hara has studied acting at S.M.U. Previous stage experience includes roles in "Godspell", "Blacknet" and "Funny Girl" at Dallas Repertory Theatre, "One Flew Over The Cuckoo's Nest" at N.T.S.U. and "Gypsy" at Mountainview College.

*Member, Actors' Equity Association



BETH LITHERLAND



DAVID MAY



CONNIE NELSON



DARLENE O'HARA



KAYE PARRIETTE



JOAN POWERS



RICHARD ROBERTS



NANCY SHERRARD

WHO'S WHO IN THE CAST



STEPHANIE STATESON



STEVE TOMMEY



LARRY O'DWYER



LAURA CASH

KAYE PARRIETTE (Matron Morton) — Kaye Parriette hails from Venus (Tx.)! She is no stranger to the Dallas stage having appeared in productions at S.M.U., Theatre Onstage and Manhattan Clearing House. Although she plays a blonde in "Chicago", she is a red-head by choice. She is also the mother of teenage boys.

JOAN POWERS (Mona) — A singer, dancer, and choreographer, Joan Powers was formerly with the "Ballet Concerto" and the "Southwestern Ballet". She appeared in Casa Manana's "Anything Goes" and has been seen for the past three seasons at the Six Flags Southern Palace. She choreographed and performed in the 1979 "Miss Texas Pageant".

RICHARD ROBERTS (Band Leader, Judge) — Since returning to Dallas last fall, Richard Roberts has appeared as Nathan in Dallas Repertory Theatre's production of "Shenandoah" and as the minstrel in "Once Upon a Mattress", also at D.R.T. Other appearances include Jeffrey in "Godspell" at Theatre Onstage and Bob McCaffrey in "South Pacific" at Casa Manana. He also has several industrial films and commercials to his credit.

NANCY SHERRARD (Annie) — Nancy Sherrard's last role at Theatre Three was as Martine in "The Learned Ladies". Stage work during the past year includes a role in "Nightwatch" at the Frenchy McCormick Dinner Theatre and in "The Bedroom Star of Broadway", an original one woman show staged at the Will Rogers Auditorium. She has performed as a featured vocalist with Greg Wietzel and Friends and they are currently recording their debut album, "Old Hotel".

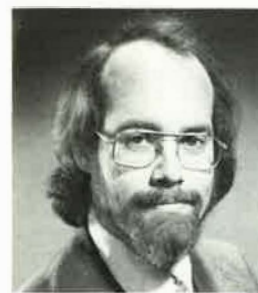
*Member, Actors' Equity Association

STEPHANIE STATESON (Go-To-Hell Kitty) — Stephanie Stateson has been performing since she was thirteen years old in non-professional and community theatres. She spent her past summer doing eight shows a day in the Ozark Mountains in "Dogpatch U.S.A." Her evenings during that summer were spent driving to Eureka Springs, Missouri, where she performed in "The Great Passion Play", an outdoor drama about the life of Christ.

STEVE TOMMEY (Harry, Court Clerk) — After spending five years as a mortgage banker, Steve Tommey decided to leave his 9-to-5 job and pursue a career in theatre. He has appeared in Dallas Repertory Theatre's "Funny Girl" and "Taming of the Shrew", in "The Fantasticks" at Addison Community Theatre, and in the movie "The Trial of Lee Harvey Oswald".

LARRY O'DWYER (Director) — Since his Theatre Three debut in 1962, Larry O'Dwyer has contributed his wealth of talents to a long list of productions. A graduate of Goodman Theatre in Chicago, O'Dwyer's most recent credits include the directing of "Ladies at the Alamo", "The Robber Bridegroom" and "Happy End". Last season he was featured in three productions — "The Shadow Box", "The Miser" and "Jumpers". O'Dwyer, who spent two years as the Chairman of the Drama Department at Vermont's Bennington College, is currently serving as Theatre Three's Director of Conservatory. He has been responsible for coordinating Theatre Three's children's productions, which included last season's successful "Rumpelstiltskin".

WHO'S WHO IN THE CAST



DEAN CROCKER

LAURA CASH (Choreographer) — After a leave of absence from dancing to pursue the career of wife and mother, Laura Cash returned to S.M.U. to acquire her M.F.A. in dance. She has performed in and choreographed numerous revues for charity organizations, as well as instructed children in school productions. A slightly divergent endeavor for her is directing and staging movement for a singer's night club act. "Chicago" is her first Theatre Three affiliation.

DEAN CROCKER (Musical Director) — Dean Crocker has served as the musical director and conductor for six productions at North Texas State University during the past three years and has also provided musical direction for the White Rock Kiwanis Club production of "Mame". During Casa Manana's 1979 season, Mr. Crocker served as rehearsal and performance pianist. He has earned his Master of Music degree from N.T.S.U. and has served for the past four years as a teaching fellow in electronic music, composition and orchestration.

BOB FOSSE (Co-Author) — Bob Fosse, who co-authored as well as directed and choreographed the Broadway production of "Chicago", was the first director in history to win the Oscar, Tony and Emmy Awards in a single year. It was 1973 and the prizes were for the film version of "Cabaret", the Broadway musical "Pippin" and Liza Minnelli's television special "Liza with a Z". He won his first Tony Award as choreographer for "Pajama Game" and had won seven more up to 1978, when "Dancin'" became his crowning achievement as a choreographer and director. Other Broadway credits include "Sweet Charity", "Pippin" and "Damn Yankees".

JOHN KANDER (Composer) and **FRED EBB** (Co-author and Lyricist) — John Kander and

*Member, Actors' Equity Association

Fred Ebb first combined their efforts as song writers, creating the hit single, "My Coloring Book" followed by "I Don't Care Much", both written for Barbra Streisand. Their Broadway collaboration began in 1965 with "Flora, the Red Menace". It began a long association between the pair and show's star, Liza Minnelli, for whom they wrote the television special, "Liz with a Z", winner of several Emmies. All the movies that Miss Minnelli made in the 1970's had scores by the pair. These included "Lucky Lady", "Cabaret", "A Matter of Time" and "New York, New York". They have also authored several television specials, including: "Three For The Girls" (1973), starring Carrol O'Connor; "Ole Blue Eyes Is Back" (1974), starring Frank Sinatra; and "Gypsy In My Soul" (1976), starring Shirley MacLaine.

THEATRE THREE STAFF

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Associate Director.....Charles Howard
Director of Conservatory.....Larry O'Dwyer

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Technical Director.....Bill Campbell

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This theatre was founded in 1960 by Norma Young, who served as the Artistic Director through 1976.

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THE DIXIE LAKEWOOD — 6400 Gaston Ave. (826-2412). More pan-fried chicken, meat loaf, ham steak, etc., in historic old east Dallas. Open seven days till 11pm, midnight on weekends. Major credit cards.

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STRICTLY TABU — 4111 Lomo Alto (526-9325) Best pizza in Dallas. Homemade Lasagne, eggplant parmigiana and other Italian dishes. Featuring jazz groups such as Ed Hagan & Friends, Highrise, and Robert Sanders. Serving food until 12 nitely, music until 1:30am.

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CRAW-DADDY'S — 2614 McKinney (748-2008) Cajun-style cooking and seafood. Shrimp, oysters, fish, gumbo and more. Open seven days till 11pm, on weekends till midnight. Major credit cards.

ENTERTAINMENT GUIDE

Dallas Repertory Theatre NorthPark (369-8966) "The Pirates of Penzance"	October 10-November 4
Dallas Theater Center 3636 Turtle Creek (526-8857) "A Man For All Seasons"	October 9-November 17
New Arts Theatre Company 2829 W. Northwest Hwy. (350-6979) "The Changing Room"	September 28-November 4
Theatre Onstage 2120 McKinney Ave. (651-9766) "Frankenstein"	October 25-November 10

HOUSE RULES

- The Fire Marshall prohibits smoking in the auditorium.
- The House Manager prohibits refreshments in the auditorium.
- The Stage Manager prohibits photographing or recording the performance.
- Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.
- The actors have been known to encourage laughter and applause.



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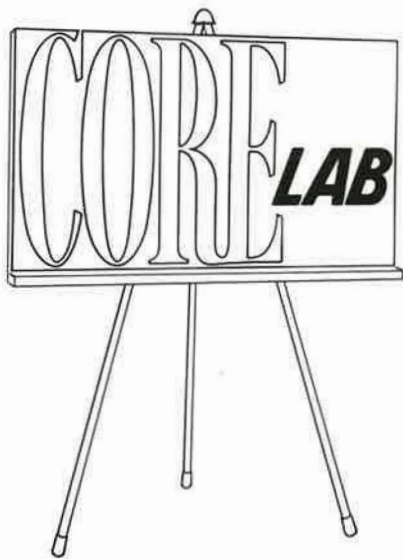
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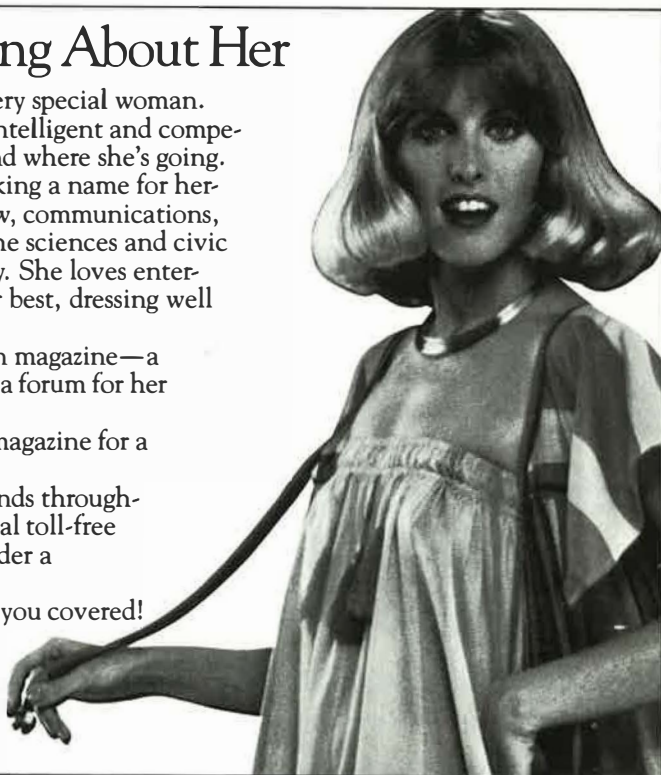
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THEATRE THREE'S 1979-80 SEASON

When Theatre Three made Marcel Marceau's two appearances at McFarlin Auditorium a part of its subscription series, that set the limit of subscriptions Theatre Three could offer at 5,000. The tremendous response to the subscription drive has, at this writing, filled all but 200 of the subscription locations.

We're sorry if you didn't get a subscription this year, but welcome you as a single ticket buyer to all the performances at Theatre Three. Because most of the capacity of our own hall is filled by subscribers, may we recommend early reservations. Here are the attractions:

CHICAGO

October 16-November 24

The razzle-dazzle hit Broadway musical that brings the roaring twenties back to life.

December 4-January 12

A re-discovered comedy that examines marriage and divorce in turn-of-the-century New York. Elegant and witty!

The New York Idea

For Colored Girls Who Have Considered

Suicide/when the Rainbow is Enuf.

January 22 thru February 23

This fiercely passionate work explores being black and female while speaking eloquently to all of us.

Marcel Marceau

February 24 (at McFarlin Auditorium)

Tickets limited to the first 5,000 subscribers.

March 4-April 13

Be in on the discovery of America's brightest new playwrights! Three new plays that have had successful first stagings at other major theatres will be given brand-new second stagings at Theatre Three. As a subscriber, you'll get your choice of admission to whichever of the plays appeals to you most.

(To Be Announced)

April 22 thru May 24

Included among the many dramas being considered are: *THE SEAGULL* by Anton Chekhov and *GAULEO* by Bertolt Brecht.

June 3-July 5

The quick wit of playwright Noel Coward shines through in this brilliant comedy about an adored and self-adoring matinee idol.

July 15-August 30

A new musical devised by Jac Alder to celebrate Harold Arlen, the composer of hundreds of hits including "I Love A Parade", "Somewhere Over The Rainbow", "Stormy Weather" and "That Old Black Magic."

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Symphony Orchestra Concert Hall site (freeing the Music Hall for more attractions), and a renovated Majestic Theatre. Other proposals will improve streets and pedestrian ways, give us an improved Central Expressway and an expanded Convention Center. Exercise your will to make Dallas a greater city by voting FOR the City Bond Program on Tuesday, November 6.

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