

# COMPANY



Music and Lyrics by  
Stephen Sondheim  
Book by George Furth  
Produced Originally on Broadway by  
Harold Prince

THEATRE 3


## Notes From The Director

The subject of "Company" is marriage. Our unmarried hero, Bobby, is attractive, smart and charming. All his friends are married and they dote on him. The question for Bobby is: will the devotion of five individual couples supply the missing ingredient in his life?

This is a play that takes place in Bobby's mind. The scenes with the various couples aren't necessarily as they **were**, but how he recollects them. He's a voyeur of life, not a participant. In the end, he begins the task of being alive without the necessity of clinging to these "good and crazy people - my married friends". Courage, Bobby — we all go through it! It's only tougher when you are bad at fooling yourself, but still it's possible. The one woman in your future will make you happy and unhappy. And you, like the husbands tell us early in the show, will be "Sorry-Grateful". But that's what it's all about, isn't it?

"Company" has been a challenge from the beginning. I'm deeply indebted to the talented company and orchestra for their intense, dedicated work in bringing "Company" to life at Theatre Three. My special thanks to David Kirby, the choreographer, and to all the technicians who worked so hard and so skillfully to give the show its proper look.

We all hope you enjoy your time with us. If so, please tell your friends — those good and crazy married friends you have, as well as any single person contemplating marriage. The show is for all who fit either category.



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Acts I and II take place in contemporary New York City.

Presented by special arrangement with Music Theatre International.

### THEATRE THREE STAFF

Norma Young, Artistic Director  
Jac Alder, Managing Director  
Kimberly Webb, Production Stage Manager  
Donna Adams, Assistant to the Directors  
Dick Hooser, Box Office Manager  
Woodrow Pyeatt, Technical Director  
Margaret Walden, Production Associate  
Jim Prichard, Group Sales & Educator's Liaison

Timothy Ables, House Manager  
Minda Lynn, Box Office Hostess

### STAFF DESIGNERS

Patty Greer, Costumes  
Joan Eckles, Lighting  
Harland Wright, Sets  
Jac Alder, Coordinate Designer

Theatre Three is a professional (LORT) theater.

### THEATRE THREE THANKS TO...

The Ad Company, Don Moeller and Cheryl Garcia  
Terry Mashaw, Illustrator  
Tom Lovelace, Graphic Designer  
Shari Melde, Mary Carsey, Assistants to the Director  
Dr. Charles Elliott, Skyline Instrumental Instructor  
Mike Delk, Arnold and Morgan Music Company



# COMPANY

## Cast (In order of appearance)

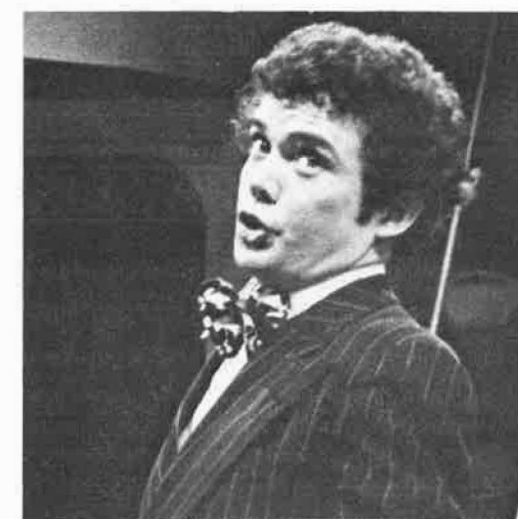
Robert .....	Larry Whitcher
Sarah .....	Sharon Bunn
Harry .....	Roy Peters
Susan .....	Janice Grupe
Peter .....	Dick Hooser
Jenny .....	Judie Greenleaf
David .....	Larry O'Dwyer
Amy .....	Connie Coit Moon
Paul .....	Stephen Riley
Larry .....	George Spelvin
Joanne .....	Pat Crawford
Marta .....	Diane Buford
Kathy .....	Shelli Place
April .....	Camilla Carr

## Production Staff

Director .....	Jac Alder
Choreographer .....	David Kirby
Assistant Choreographer .....	Noel Stephenson
Set Designer .....	Harland Wright
Lighting Designer .....	Andy Gibbs
Costume Designer .....	Patty Greer
Technical Director .....	Woodrow Pyeatt
Rehearsal Pianist .....	Dan Harris
Musical Associate to the Director .....	Lloyd Cooper
Stage Manager .....	Kimberly Webb
Assistant Stage Manager .....	Margaret Walden
Lighting Technicians .....	Donna Adams, Jim Prichard
Sound Technician .....	Shari Melde
Set and Maintenance Crew .....	Refugio Briones, Arturo Hernandez, Pete Ramirez, Wayne Williams, Manuel Esquivel, Brian Spencer
Clerical Staff .....	Rosa Chavez, Delia Garcia, Sylvia Garcia, Josefina Gasca, Shelia Johnson

## ABOUT THE PLAYERS

LARRY WHITCHER (Robert) is a Theatre Three veteran. He appeared in "A Funny Thing Happened on the Way To the Forum," "The Boyfriend," "Celebration," "A Funny Thing Happened on the Way to the Forum," 1970, "Anything Goes," and "The Last Sweet Days of Issac."



SHARON BUNN (Sarah) is also a Theatre Three veteran. Her work as a performer embraces not only acting, but singing and dancing. She has appeared in musicals, dramas, comedies, nightclubs, and experimental theater. For Theatre Three she has appeared in "The Moon is Blue," "Count Dracula," "Nobody Loves an Albatross," and "Anything Goes."



ROY PETERS (Harry) most recently designed settings for "The School For Wives," Theatre Three's season opener. Mr. Peters has also appeared in Theatre Three productions of "Nobody Loves An Albatross," "The Adding Machine," "Celebration," "The Play's the Thing," and "The Venetian Twins."



JANICE GRUPE (Susan) attended SMU on a vocal scholarship and is currently a Registered Radiologic Technologist. She also attended the Dallas Academy of Interior Design. Miss Grupe has appeared in productions of "Teahouse of the August Moon," "A Shot in the Dark," "Little Mary Sunshine," and "The Glass Menagerie." She has also toured Europe as a soloist with the All-America Chorus, and is past member of the Dallas Lyric Theatre, Dallas Symphony Singers and Houston Grand Opera Association. She also has television as well as stage experience.



## ABOUT THE PLAYERS

DICK HOOSER (Peter) has his B.A. from Baylor University. A member of the Theatre Three staff, Mr. Hooser has performed as an actor and dancer at the Oregon Shakespeare Festival. He has appeared in productions of "Romeo and Juliet," "J.B.," "The Rainmaker," "The Philanthropist," "The Glass Menagerie," and most recently for Theatre Three in "The School For Wives."



JUDIE GREENLEAF (Jenny) is currently a piano instructor. She holds her bachelors degree in Music Education and is on the staff of the National Music Camp at Interlochen. She has appeared in the operas "Amahl and the Night Visitors," "Pirates of Penzance," and "Yeoman of the Guard."

LARRY O'DWYER (David), teacher, director, actor, and Theatre Three veteran most recently delighted audiences as Arnolphe in "The School For Wives." At Theatre Three he has appeared in "Stop the World - I Want to Get Off," "Roar of the Greasepaint, Smell of the Crowd," and "The Last Sweet Days of Issac," to mention a few.



CONNIE COIT MOON (Amy) is a freelance commercial artist and photographer. She has her B.F.A. from SMU and did graduate study in opera in Freiburg, Germany during the summer of 1969. She has since worked with the Dallas Civic Opera for three years. She toured nationally with the Dynamic Denton show, in which she replaced Phylis George. Miss Moon also appeared in the Jonathan Winters Show in Houston and Dallas. She has appeared in productions of "Three Penny Opera," "Carnival," "A Funny Thing Happened on the Way to the Forum," "Anything Goes," and "Once Upon A Mattress."

## ABOUT THE PLAYERS

STEPHEN RILEY (Paul) has had a very busy 1972. This year he has appeared in "The Venetian Twins," "Carnival," "Gridiron Show" (for the Dallas Press Club,) "Once Upon A Mattress," "Oklahoma," "1776," and now "Company." He has his B.A. in Industrial Management from North Texas State University, with his minor in speech. He also attended McMurry College studying speech and drama. An actor, singer, announcer, and model, Mr. Riley is experienced in radio and television as well as stage.



PAT CRAWFORD (Joanne) attended Wayne University in Detroit, and is currently a training supervisor for Neiman-Marcus. Her production credits include "Gypsy," "Cinderella," "Bells Are Ringing," "Gentlemen Prefer Blondes," and "Curley McDimple." Miss Crawford is experienced as a nightclub singer as well as in radio and television.



DIANE BUFORD (Marta) is majoring in voice at El Centro College. Miss Buford cites Leo as her Zodiac sign and her favorite color as black. She appeared most recently for Theatre Three in "The Me Nobody Knows."



SHELLI PLACE (Kathy) received her B.F.A. from SMU. She has done summer stock work in California, Minnesota, and New York, and has appeared in productions of "King Lear," "The Glass Menagerie," "Tom Jones," "The Importance of Being Earnest," "Midsummer Night's Dream," "The King and I," "Carnival," "Can-Can," and "Stop the World - I Want to Get Off."

CAMILLA CARR (April) is the wife of actor Hugh Feagin. They have a son, Caley O'Dwyer Feagin, who is 2½ years old. Miss Carr holds her B.A. from North Texas State University and is appearing in her tenth production for Theatre Three. With experience in dinner theater, stock and regional theater as well as nightclubs, screen and commercials, Miss Carr has appeared in productions of "Anything Goes," "Stop the World - I Want to Get Off," "The Last of the Red Hot Lovers," "The Odd Couple," and "Play It Again, Sam."



### About Theatre Three

As Theatre Three enters its twelfth year of service to Dallas and its visitors, it has changed its status to become the first theatre in North Texas offering professional productions with Actors' Equity professionals working under the LORT (League of Resident Theatres) agreement. Texas has only one other LORT theatre, The Alley Theatre in Houston. A LORT theatre is a non-profit, resident organization producing the full spectrum of theatrical literature. Donations to Theatre Three are tax-deductible.



193 The Quadrangle 2800 Routh  
Dallas, Texas 748-1133

**The Fire Marshall  
prohibits smoking in  
the auditorium.**

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**The House Manager pro-  
hibits refreshments in  
the auditorium.**

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**The Stage Manager pro-  
hibits photographing  
or recording the per-  
formance.**

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**However, the Actors have  
been known to encour-  
age laughter and ap-  
plause.**

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**Playgoers leaving their seats  
during the performance must be  
re-seated in available seating  
specified by the House Manager.**

Theatre Three's mailing list is maintained by a friendly computer. If this machine is not sending you regular mailings on Theatre Three's activities, fill out the information below. (Please mark boxes correctly.) Mail to . . THEATRE THREE, Inc., The Quadrangle,

☐ I have never been on Theatre Three's mailing list. 2800 Routh, Dallas, Tx. 75201

☐ I have been on Theatre Three's mailing list but this is a change of address.

A reservation has been made in my name this season: ☐ YES ☐ NO

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