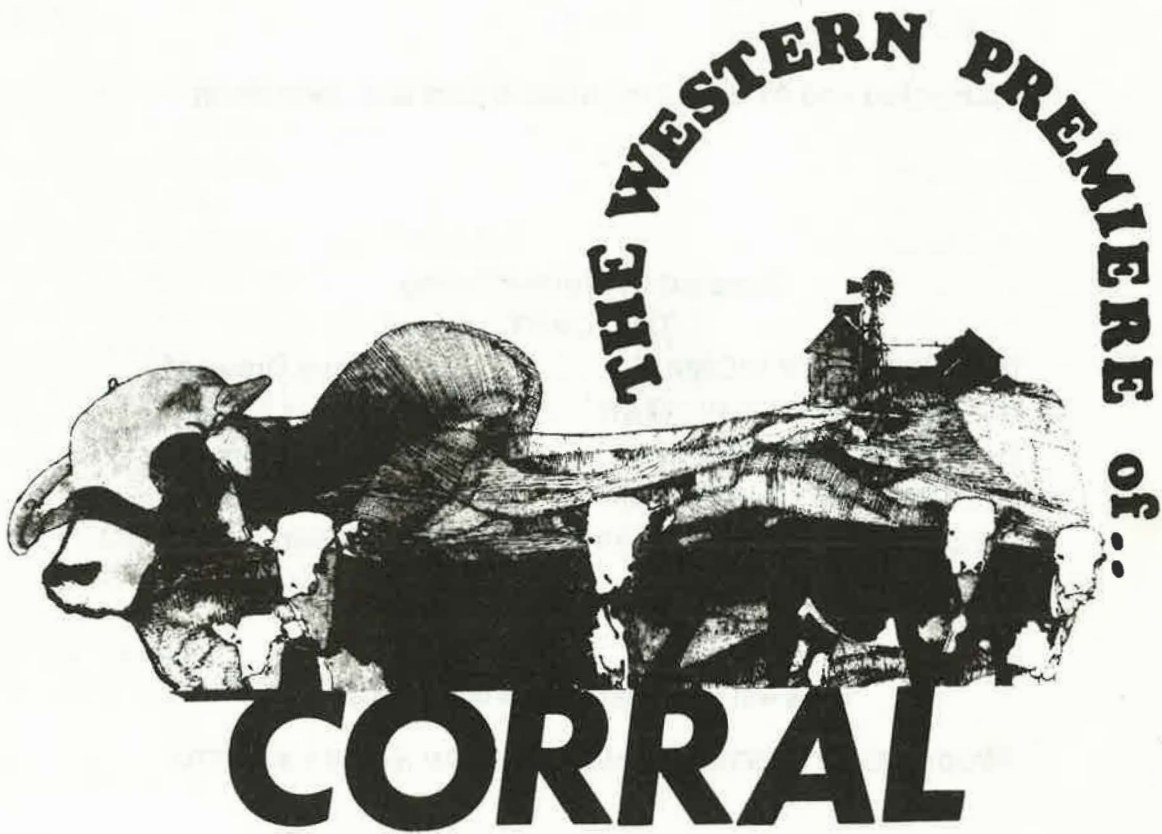


THEATRE THREE

ON STAGE...



Selected and Arranged by Allen Albert and John Guth

MAY 26 - JULY 3, 1976

CORRAL

Selected and Arranged by Allen Albert and John Guth

Directed by Norma Young

THE CAST

THE BRUNETTE WOMAN Donna Drewes* ✓
THE RED-HEADED WOMAN Cecilia Flores* ✓
THE DARK HAired MAN Norman Green* ✓
THE GOLDEN HAired MAN Jim Wiggins* ✓

* indicates member of Actors' Equity Association

There will be one ten minute intermission

PRODUCED BY SPECIAL PERMISSION FROM HARVEY & HUTTO

PRODUCTION STAFF for "CORRAL"

COSTUME DESIGN Patty Greer ✓
SET DESIGN Jac Alder ✓
LIGHT DESIGN Joan Eckles ✓
LIGHTING TECHNICIAN Lynn Morris ✓
PRODUCTION STAGE MANAGER Travis Dean* ✓
MUSICAL DIRECTOR Stephen Flach ✓

Corral, an enclosure for animals, pen. (Span.—L.) Chiefly in Span. America and U.S.—Span. **corral**, a court, pen, enclosure.—Span. **corro**, a circle, a ring of people met to see a show. From the Span. **Correre toros**, to hold a bullfight; lit. to run bulls.

MUSICAL NUMBERS

PART I

GIT UP, JACOB (Wake-up Call)
CATTLE CALL SONG (Yodel)
BUFFALO SKINNERS
MY STETSON HAT
SURE IT'S ONE CENT FOR COFFEE
THE LAVENDER COWBOY
TYIN' KNOTS IN THE DEVIL'S TAIL
HELL IN TEXAS
KEEP YOUR SADDLE GOOD & TIGHT
I'LL BE ALL SMILES TONIGHT
MY PRETTY LITTLE MISS
BUFFALO GALS
I WISH I WAS A SINGLE GIRL AGAIN
I WISH TO MY LORD I WAS SINGLE
AGAIN
JOHNNY SANDS
A BORDER AFFAIR

PART II

PUNCHIN' DOUGH
MY LOVE IS A RIDER
WILD MEN CALLS
BELLE STARR
SAM HALL
ROUNDED UP IN GLORY
THE COWBOY'S LAMENT
I RIDE AN OLD PAINT

About the Actors

DONNA DREWES (The Brunette Woman) made her debut on the Theatre Three stage earlier this season in "Shelter". Ms. Drewes appeared last summer as Mistress Ford in the Shakespeare Festival of Dallas' "Merry Wives of Windsor." She holds a Master in Arts in Theatre from the University of Missouri and has done a variety of roles including Luisa in "The Fantastics", Lili in "Carnival", Zozo in "The Merry Widow" and Caesoni in "Caligua." Ms. Drewes is a member of the Dallas Civic Chorus and has been a newswoman with KRLD Radio and WFAA-TV in Dallas.

CECILIA FLORES (The Redheaded Woman) is familiar to Theatre Three's audiences for her roles as Clarisse in "Red Ryder", Janice in "The Member of the Wedding", and as the party girl (and later Nurse Ratched) in "One Flew Over the Cuckoo's Nest". For the Celebrations of Life Theatre in San Francisco, she played Carita in "Getting to Know the Natives"

and played Sandy in "Jack Ruby — All American Boy" at the Dallas Theater Center. She also played Gertrude in "Hamlet ESP". Her drama teaching career includes classroom work for the Dallas Independent School District and the San Francisco Public Schools in addition to appearing on educational and commercial television. She is also heard on radio KCHU-FM as Camille Flowers on 'Dallas at Daybreak', and as herself reading literary excerpts and short stories.

NORMAN GREEN (The Dark-Haired Man) received his Bachelor of Arts in Drama from North Texas State University. Mr. Green has appeared in Dallas as The Courier in "1776" at the Country Dinner Playhouse, as Mr. Foley and The Cop in "Never Too Late" with Bob Cummings, as Norman in "Norman, Is That You?" with Pat Paulson, and as Didier Larue in "In One Bed and Out the Other" with Mamie Van Doren. Other credits for Mr. Green include "High Button

About the Actors . . .

Shoes", "Rosencrantz and Guildenstern are Dead", "The Apple Tree", "Twelfth Night", "110 In The Shade", "Lily, The Felon's Daughter", "All The King's Men", "Look Homeward, Angel", "The Lady's Not for Burning", "No Exit", "Arsenic and Old Lace", "The Clown who Ran Away", and "Brigadoon." In addition, Mr. Green has appeared in various industrial shows, commercials, and the film, "Logan's Run." He was seen as Mike Endicott in the Theatre Three production of "Front Page."

JIM WIGGINS (The Golden Haired Man) has compiled an impressive list of credits since his graduation from the American Academy of Dramatic Arts in 1971. After summer stock at Lexington, New York, followed by a one year national tour as lead actor with the Alpha and Omega Players, Mr. Wiggins appeared with Louis Jourdan in "International Man," with Isabel Farrell in "Sweet Charity," played the role of Ben opposite Gale Gordon in "Sunshine Boys" and appeared in the role of the playwright with Ray Walston in "You Know I Can't Hear You When The Water's Running." Other credits include the role of the Sheriff in "Three By Shaw" at the Cubiculo Theatre, the rock musical "Midsummer Night's Dream," and a variety of television commercials, industrial films, documentaries, and repertory theatre roles in "The Rainmaker," "The Apple Tree," "A Streetcar Named Desire," and "Arms And The Man." Most recently, Mr. Wiggins will be remembered for his role as the novelist, Magee, in "Seven Keys to Baldpate."



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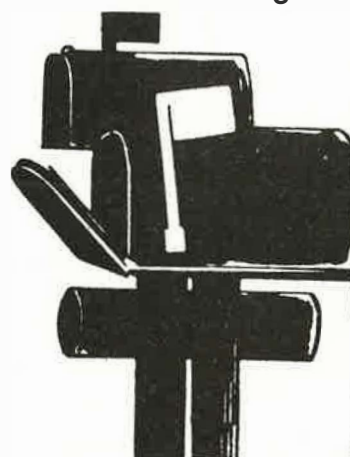
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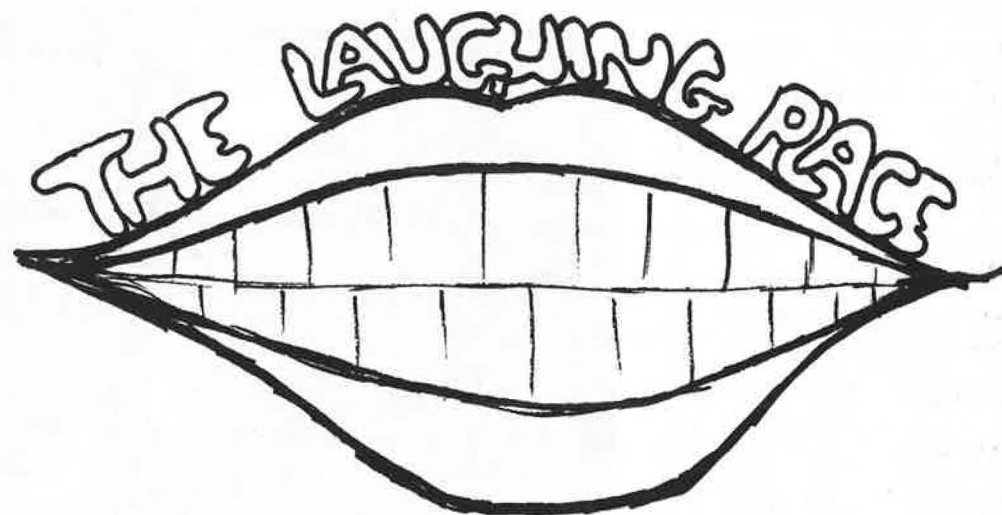
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A reservation has been made in my name this season: ☐ YES ☐ NO

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Dear Playgoer,

The season ticket plan instituted for the present 75-76 season has proved an enormous success. Sales zoomed upward **sixty three per cent**, the box office has handled the "swaps" for subscribers with amazing ease, and there's every reason to expect 100% subscription for 76-77 at Theatre Three.

And why not? What a way to save money, enjoy convenience and special services and at the same time support and share in the theatrical achievements ahead!

IT IS TIME TO RENEW . . . and those who do not now subscribe, now's the time to advise us of your seating preferences for next year.

Theatre Three seats only 249 playgoers — that's not many. Later in the summer we'll mount the theatre's most extensive subscription effort in our sixteen year history.

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Prices quoted below are the same as subscriptions of this year. **These prices will be in effect through August 1st**, the end of renewal time. Subscribers renewing from this year's subscriptions will, unless they indicate otherwise, retain their charter locations.

To be seated together with friends or family, please include multiple orders in one envelope. Tickets will be mailed in September. Please include a stamped, self-addressed envelope with your order. Sorry, no refunds.

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Wed. or Thurs. or Sun. Eve.	\$29	(saves \$6)	Wed. or Thurs. or Sun. Eve.	\$21	(saves \$7)
Fri. or Sat.	\$33	(saves \$9)	Fri. or Sat.	\$29	(saves \$6)
Sun. Matinee	\$21	(saves \$7)	Sun. Matinee	\$15	(saves \$6)

Mail to Theatre Three, 2800 Routh, Dallas, Texas 75201

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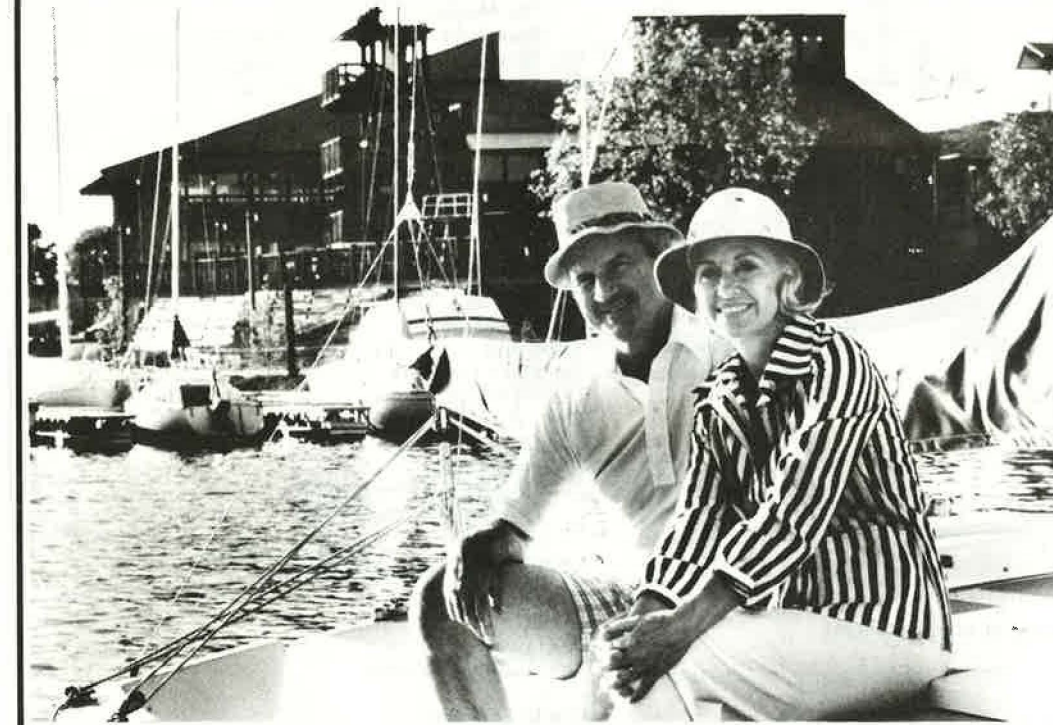
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- *The Fire Marshall prohibits smoking in the auditorium.
- *The House Manager prohibits refreshments in the auditorium.
- *The Stage Manager prohibits photographing or recording the performance.
- *However, the actors have been known to encourage laughter and applause.
- *Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.




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The Reluctant Debutante
The Lady's Not For Burning
Home of the Brave
Liliom
Born Yesterday
Sabrina Fair
Waiting For Godot

AT 2211 MAIN STREET:

1961-62

Six Characters In Search of an Author
Mrs. McThing
The Member of the Wedding
The Moon is Blue
Waiting for Godot (a revival)
Look Back in Anger
The Little Foxes
The Tavern
The Physician in Spite of Himself
Don Juan in Hell

1962-63

Julius Caesar
Light Up The Sky
Two for the Seesaw
Purlie Victorious
All The Way Home
The Hostage
Three For The Prize (an evening of one act plays)
To Gettysburg
Rockabye Charlie
And Someday I'll Die
The New Drunkard (an original musical comedy)

1963-64

The Caretaker
Night of the Iguana
Champagne Complex
Emperor Jones
The American Dream
Zoo Story
The Time of Your Life
Count Dracula: Or a Musical Mania
from Transylvania

1964-65

Thurber Carnival
Oh Dad, Poor Dad, Momma's Hung You In The
Closet and I'm Feeling So Sad
The Tender Trap
Tea and Sympathy
Of Mice and Men
The Little Hut
Alice in Wonderland

1965-66

Write Me A Murder
In White America
Stop The World — I Want to Get Off
Dark of the Moon
Cat's Eye
Solid Gold Cadillac
The Glass Menagerie
Visit to a Small Planet

1966-67

Thieves' Carnival
The Devil's Disciple
A Funny Thing Happened on the
Way to the Forum

A Man's A Man
Arsenic and Old Lace
Double Vision (an evening of one act plays)
The Maids
Miss Julie
Bus Stop
The Spare Rib

1967-68

EH?
The Great Sebastians
The Boy Friend
The Innocents
Stop the World — I Want
to Get Off (a revival)
Pantagloize

1968-69

The Cave Dwellers
The Venetian Twins
The Fantasticks
The Miracle Worker
Gallows Humor
The Roar of the Greasepaint,
The Smell of the Crowd

AT THE QUADRANGLE:

1969-70

Tartuffe
Celebration
The Adding Machine
Loot
Hedda Gabler
A Funny Thing Happened On the Way
to the Forum (a revival)

1970-71

The Skin of Our Teeth
Misalliance
Anything Goes
Nobody Loves An Albatross
Come Back, Little Sheba
The Last Sweet Days of Isaac

1971-72

Indians
The Play's the Thing
The Venetian Twins (a revival)
The Rainmaker
Colette
The Philanthropist
The Me Nobody Knows

1972-73

The School for Wives
The Front Page
Emperor Jones (a revival)
And Miss Reardon Drinks a Little
The Irregular Heart of Monsieur Ornifle
Twice Over Lightly (two evenings
of Noel Coward)

1973-74

Canterbury Tales
Scuba Duba
The Importance of Being Ernest
Ruddigore, Or, The Witch's Curse
The Boys in the Band
Godspell
Electra

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1974-75

Twigs
Whispers on the Wind
The Misanthrope
That Championship Season
Purlie
One Flew Over the Cuckoo's Nest
The Gingerbread Lady

1975-76

When You Comin Back, Red Ryder?
The Member of the Wedding
Shelter
Seven Keys to Baldpate
A View From the Bridge
Corral

Moon and Half Dome,
Yosemite National Park,
California, 1960
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