

THEATRE



By Noel Coward
Directed by Jac Alder

Fallen Angels

by Noël Coward

Directed by Jac Alder* ✓

CAST, IN ORDER OF APPEARANCE

Julia	Jodie Royer*
Fred	Ric Spiegel
Saunders	Cecilia Flores*
Willy	Michael Bennett
Jane	Georgia Clinton*
Maurice	Phil Otten*

*Member, Actor's Equity Association

Act I: An Early Saturday Morning Intermission

Act II: That Evening Intermission

Act III: The Following Morning

The Place: The Drawing Room of the Sterroll Flat, London

Production Staff

Production Design	Charles Howard
Lighting Design	Lynn Morris
Costume Design	Wanda Dowell
Sound Design	Sharron Morgan, Charles Honce
Production Crew	Norman Alder, Alice Cole
Lighting Technician	Lynn Morris
Sound Technician	Sharron Morgan, Robert McGarity
Stage Manager	Jac Alder*
Assistant Stage Manager	Alice Cole

Special Thanks To....

Meletio Electric Company	Chandelier
Restaurant Chablis	Steaks
S & D Oyster Company	Oysters
Cecilia Flores	Baby Grand Piano
The Fairmont Hotel	Dishes & Serving Pieces
Orchid Gardens	Lobby Plants
Madeleine Bracken Richardson	Program Illustration
Mary Porter McCorkle	Bell, Lighter, Wine Decanter
Jeanne Cole	Glassware
Tobacco Store	Crystal Lighter
The Coffee Company	Coffee Pot
Old Warsaw Restaurant	Champagne Bucket
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Box Office Manager	Paul Dollar
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Building Management	Norman Alder
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CETA Assistants	Rita Neria, Trung Nguyen, Guadalupe Quijano, Michael Cotton, Olivia Martinez
DISD Apprentice	Reginald Skillern

About the Actors

GEORGIA CLINTON (Julia) will be remembered as the wife in last season's production of "Shelter" at Theatre Three. She also portrayed Mistress Page in the Dallas Shakespeare Festival's production of "The Merry Wives of Windsor." Miss Clinton is a September, 1976 graduate of the University of Texas with a degree in theater arts, and while there, she performed the dual roles of Hippolyta-Titania in "A Midsummer Night's Dream" under the direction of Jerome Kilty.

JODIE ROYER (Jane) recently finished the role of Connie Dayton in Granny's Dinner Playhouse's production of "Come Blow Your Horn." A native of Los Angeles, Miss Royer received her training at the Pasadena Playhouse College of Theatre Arts. Other performances have included Rosie in "Bye, Bye Birdie," Maggie in "The Man Who Came to Dinner," and Hypatia in Theatre Three's production of "Misalliance."

RIC SPIEGEL (Fred), a freelance writer-photographer, is making his Theatre Three debut in "Fallen Angels." As a child he performed with the Fort Worth Community Theatre and later worked as a professional magician. Mr. Spiegel has studied and performed improvisational theatre in San Francisco with the Illegitimate Theatre Troup.

PHIL OTTEN (Maurice) has been a professional singer-actor for the last nine years. He has had roles in Dallas dinner theatre productions of "Mr. Roberts" and "Will Success Spoil Rock Hunter?". Mr. Otten also has been seen in Dallas Summer Musicals productions of "The King and I," "Guys 'n Dolls," "The Music Man," "L'il Abner" and "West Side Story," and in "The Tempest" at the Dallas Shakespeare Festival. Mr. Otten sings professionally at "The Winner's Circle" as their late entertainment vocalist.

CECILIA FLORES (Saunders) appeared earlier

this season as Elmire in Theatre Three's "Tartuffe." Other Theatre Three performances have included Nurse Ratched in "One Flew Over the Cuckoo's Nest," Janet in "The Member of the Wedding," and the terrified wife in "When You Comin' Back, Red Ryder." Miss Flores balances her acting career against part-time teaching duties at Dallas' Arts Magnet High School. In addition, she has recently completed a Master of Fine Arts degree at Trinity University.

MICHAEL BENNETT (Willy) is a native of England and a teacher at St. Mark's School of Texas. He was educated at Oxford and while there performed in a number of Shakespeare plays. More recently, Mr. Bennett performed as Menelaus in the University of Texas at Dallas' production of Menelaus. The father of two teenage children, Mr. Bennett's hobbies are films, plays and the Guardian crossword puzzles.

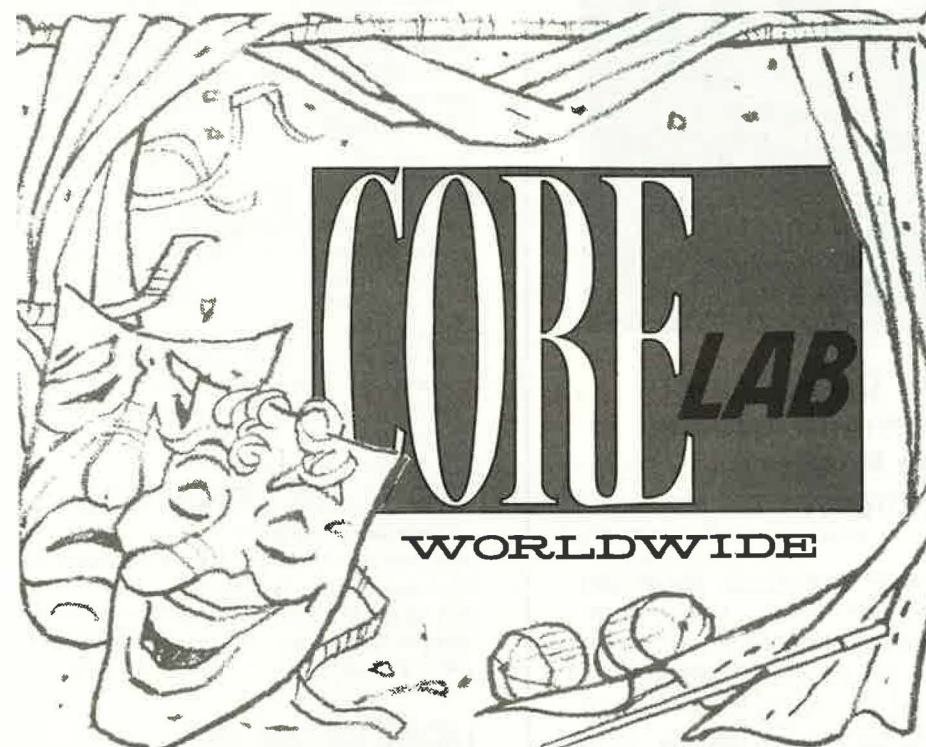
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