



# Theatre Three





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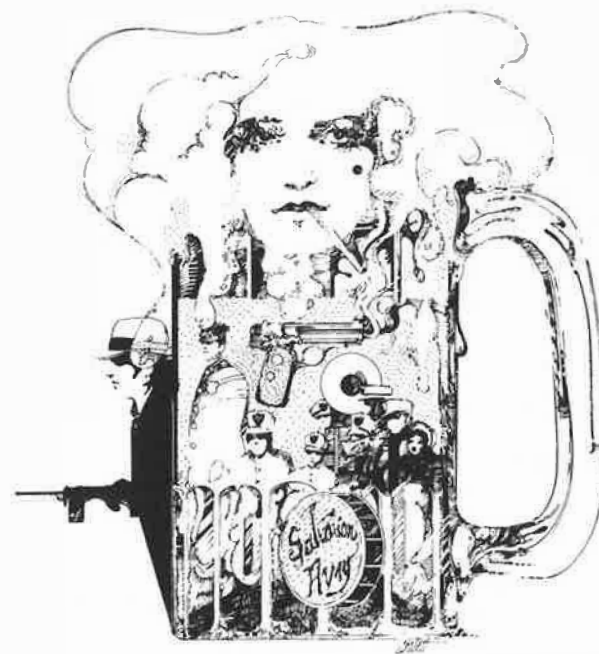
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**HAPPY END**

Lyrics by **BERTOLT BRECHT**

Music by **KURT WEILL**

Books and lyrics adapted by  
**MICHAEL FEINGOLD**

Produced by

**JAC ALDER**

Directed by

**LARRY O'DWYER**

Lighting and Set Design by

**CHARLES HOWARD**

Costumes by

**PATTY GREER MCGARITY**

Musical Direction by

**JOHN HUMPHREY**

Stage Manager

Set and Light Crew

—Shari Melde

—Charles Howard, Tommy Cantu, Hugh Johnson, Alfred Stuart, Tom Ranson, Tony Schuem, Judy Lindley, Don Cottingame, Chip Cottingame, James Field, Kenneth Hornage.

## THE CAST

(in order of appearance)

### THE GANG:

BILL CRACKER .....	MIKE HARRELL
SAM "MAMMY" WURLITZER .....	PATRICK McKENNA
DR. NAKAMURA ("THE GOVERNOR") .....	VINCE DAVIS
JIMMY DEXTER ("THE REVEREND") .....	ROBERT CHRISTOPHER
	BANKS
BOB MARKER ("THE PROFESSOR") .....	JIM BEAVER
JOHNNY FLINT ("BABY FACE") .....	TOM FERSTLE
READYMONEY MATT .....	CHARLES SERIO
A LADY IN GRAY ("THE FLY") .....	GEORGIA CLINTON
MIRIAM, THE BARMAID .....	DONNA DIBLASIO

### THE SALVATION ARMY:

MAJOR STONE .....	LISA HOWARD
CAPTAIN HANNIBAL JACKSON .....	DAVID NEEDLES
LIEUTENANT LILLIAN HOLIDAY	
("HALLELUJAH LIL") .....	DONNA BULLOCK
SISTER MARY .....	JENNIFER HORAN
SISTER JANE .....	BARBARA LEE ZEGEN
BROTHER BEN OWENS .....	VERNON CLAUDE SIMS

### ALSO:

THE COP .....	PETE SANBORN
MEMBERS OF THE FOLD	
CROOKFINGER'D JACK, A BUM .....	LYNN ODOM
DOXIE TWITCHER, A WHORE .....	LOUISE WATKINS
DIANA TRAPSE, A WHORE .....	LISA WEEKS
MOLLY BRAZEN, A WHORE .....	JANIE WALKER
BEN BUDGE, A TRAMP .....	BILLY WATSON

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PERCUSSION .....	LARRY FORD
	STEVE MUNCH

The scene is Chicago in December of 1919.

ACT ONE: BILL'S BEER HALL. DECEMBER 22  
 ACT TWO: THE SALVATION ARMY MISSION, CANAL STREET. DECEMBER 23  
 ACT THREE: THE BEER HALL. DECEMBER 24  
 THE MISSION. LATER THAT NIGHT.

There will be two 10-minute intermissions.

### MUSICAL NUMBERS

JANE AND COMPANY

"HOSANNAH, ROCKEFELLER"

"THE BILBAO SONG"

"LIEUTENANTS OF THE LORD"

"MARCH AHEAD"

"THE SAILORS' TANGO"

### ACT ONE

GOVERNOR, SAM, BILL  
 AND THE GANG  
 LILLIAN AND THE ARMY  
 THE ARMY  
 LILLIAN

### ACT TWO

"THE SAILORS' TANGO"  
 "BROTHER, GIVE YOURSELF A SHOVE"  
 "SONG OF THE BIG SHOT"  
 "DON'T BE AFRAID"  
 "IN OUR CHILDHOOD'S BRIGHT ENDEAVOR"  
 "THE LIQUOR DEALER'S DREAM"

Reprise — LILLIAN  
 THE ARMY AND THE FOLD  
 THE GOVERNOR  
 JANE, THE ARMY AND THE FOLD  
 HANNIBAL  
 HANNIBAL, GOVERNOR, JANE,  
 THE ARMY AND THE FOLD

### ACT THREE, SCENE I

"THE MANDALAY SONG"  
 "SURABAYA JOHNNY"  
 "SONG OF THE BIG SHOT"  
 "BALLAD OF THE LILY OF HELL"  
 "SONG OF THE BIG SHOT"

SAM AND THE GANG  
 LILLIAN  
 Reprise — BILL  
 THE FLY  
 Oleo  
 on Scene Change

### ACT THREE, SCENE II

"THE HAPPY END"

FINALE—THE ENTIRE COMPANY  
 "SONG OF THE BIG SHOT"—Reprise  
 "IN OUR CHILDHOOD"—Reprise  
 "LIEUTENANTS OF THE LORD"—Reprise  
 "THE BILBAO SONG"—Reprise

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## WHO'S WHO IN THE CAST

**ROBERT CHRISTOPHER BANKS** (*The Reverend*) — A native Dallasite, Robert Banks is currently a student at Richland College. His stage roles have included Estragon in "Waiting For Godot", Albert in "Bye, Bye, Birdie", Higgins in "Pygmalion", Tybalt in "Romeo and Juliet", John The Baptist/Judas in "Godspell", Alceste in "Misanthrope", Sir Andrew in "Twelfth Night", and George in "Of Mice and Men", to name a few. "Happy End" marks Mr. Banks' Theatre Three debut.

**JIM BEAVER** (*The Professor*) — Jim Beaver is a former stuntman and radio announcer. As an actor, he has won awards for his portrayal of Billy Bibbitt in "One Flew Over The Cuckoo's Nest", Harpagon in "The Miser", and Norman in "Star Spangled Girl." He played the lead in the new western film, "Desperado", and appeared in films like "Semi-Tough" and "The Seniors." He has written a book, "John Garfield", many plays and film history articles. This is his Theatre Three debut.

**\*DONNA BULLOCK** (*Lillian Holiday*) — Donna Bullock, a senior acting major at S.M.U., is a newcomer to Theatre Three, though not a newcomer to the Dallas stage. She has played Lilly in "Carnival", YumYum in "The Mikado", both at Dallas Repertory Theatre, and Polly Peachum in S.M.U.'s "Threepenny Opera." Before coming to Dallas she spent a year in the Fred Waring Show and then a summer with the Kenley Players playing Patty Simcox in "Grease" and Betty Logan in "Heaven Can Wait", opposite Peter Strauss of "Rich Man, Poor Man." Miss Bullock was also seen as Connie, the secretary for three episodes of "Dallas."

**\*GEORGIA CLINTON** (*The Fly*) — Georgia Clinton most recently appeared on the Theatre Three stage as Agnes in "The Shadow Box." A native of Amarillo, Miss Clinton is the daughter of two former New York dancers and the eldest of their six children. A B.F.A. graduate of the University of Texas at Austin, Miss Clinton is married to Dallas actor, Jerry Crow. During the past two seasons at Theatre Three, she has played Jane in "Fallen Angels", Armande in "The Learned Ladies", Maggie in "After The Fall" and Salome in "The Robber-Bridegroom."

**VINCE DAVIS** (*Dr. Nakamura*) — After graduating from S.M.U., Vince Davis spent a year travelling the United States and Canada as a lighting engineer for such rock groups as The Who and the Linda Ronstadt entourage. His film credits include "The Bermuda Triangle", "The Trial of Lee Harvey Oswald", "Phantom of Paradise" and "Bonnie and Clyde." An accomplished mime and combat artist, he has busied himself the past year as a teacher as well as a stage manager at Granny's Dinner Theater where he worked with such stars as Lana Turner and Marcia Wallace. Davis helped to form Dallas' Manhattan Clearing House.

**DONNA MARIE DIBLASIO** (*Miriam*) — Donna Marie DiBlasio is making her stage debut in Theatre Three's "Happy End." Currently studying acting with Larry O'Dwyer, Miss DiBlasio's earlier training is primarily in the area of dance. She began her dance training in her hometown of Philadelphia, concentrating on jazz and tap dancing. She has performed in several Philadelphia theaters including the Schubert Theater, the Walnut Street Theater and the Civic Theater. During the bicentennial celebration she performed her modern dance routines on the Philadelphia streets where local festivals were occurring.

**TOM FERSTLE** (*Baby Face*) — A native of Toledo, Ohio, Tom Ferstle graduated from St. John's High School in that city. While in Ohio, he appeared as John Proctor in "The Crucible" and as Puck in "A Midsummer Night's Dream." He also performed in three shows for educational television. "Happy End" is Mr. Ferstle's first Dallas production.

**\*MIKE HARRELL** (*Bill Cracker*) — Mike Harrell's last performance at Theatre Three was as Little Harp in "The Robber Bridegroom." He has previously appeared in Theatre Three's production of "Canterbury Tales." Harrell spent three years in residence with the nationally-acclaimed Firehouse Theater in San Francisco and one year with the American Conservatory Theater, also in San Francisco. As one of the owners of the Union Jack, a men's clothing store located in both Dallas and Houston, Harrell divides his time between the two cities.

**JENNIFER HORAN** (*Sister Mary*) — Jennifer Horan is no newcomer to the Theatre Three stage having appeared in "Candide", as Rosamund in "The Robber Bridegroom", as Hermia in "A Midsummer Night's Dream" and as Beauty in "Beauty and the Beast." Miss Horan's other stage roles include Catherine in "Suddenly Last Summer", Chava in "Fiddler On The Roof" and Eve in "Apple Tree." She received her training in drama and music from North Texas State University, Southwest Texas State University and Punahoe School in Honolulu, Hawaii. Before coming to Theatre Three, she appeared as a featured singer at The Gran Crystal Palace Dinner Theatre.

**LISA K. HOWARD** (*Major Stone*) — A native of Waxahachie, Lisa K. Howard attended St. Edward's University and the University of Texas at Austin where she studied theatre and voice. She is currently working in Dallas, but plans to return to U.T. in the fall to complete her degree. "Happy End" is Miss Howard's first appearance in Dallas theatre. Her other performing experience includes "Mame", "Scenes from American Life", "Godspell", various college choruses and several home movies.

**\*PATRICK McKENNA** (*Sam "Mammy" Wurlitzer*) — A graduate of the American Academy of Dramatic Arts in New York, Patrick McKenna received scholarships from both Ezra Stone (of "Henry Aldrich" fame) and Paul E. Richards of Actors' Studio. He played in "The World of Jules Feiffer", directed by Mike Nichols; starred as Eddie in "Very Good, Eddie" in Milwaukee; and appeared as Snoopy in the National Company Production of "You're A Good Man, Charlie Brown" in Boston. McKenna teaches private acting classes in Dallas.

**DAVID NEEDLES** (*Captain Hannibal Jackson*) — A B.F.A. graduate of S.M.U., David Needles is making his Theatre Three debut in "Happy End." While at S.M.U., he performed Camillo in Shakespeare's "Winter's Tale" and Da in their production of "Da." Needles has also studied acting at the Hedgerow Theatre where he appeared in the role of Toby Belch in "Twelfth Night", Mr. Burgess in "Candida" and Senator Morgan in "Indians."

**LYNN ODOM** (*Crookfinger'd Jack*) — A native of Cleburne and a graduate of Texas Christian University, Lynn Odom is making his Theatre Three debut in "Happy End." His performing experience includes a private production of Handel's "Messiah", appearances with the Dallas Civic Opera Chorus and in religious musical productions. He recently taped a segment for WFAA's PM Magazine.



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PETE SANBORN (*The Cop*) — Although he supports himself as a computer technician, Pete Sanborn considers himself an actor at heart. Previous roles include Harry in "Prisoner of Second Avenue" and Bo Decker in "Bus Stop." He has appeared in the films "Semi-Tough", "The Seniors" and "The Trial of Lee Harvey Oswald" and in numerous commercials. Besides his special interest in acting, Sanborn is also skilled as a singer, musician and composer.

CHARLES SERIO (*Readymoney Matt*) — Charles Serio came to Dallas from Baltimore in the summer of 1977 after receiving a scholarship to study with the Dallas Ballet. He has performed in Theatre Three's production of "Candide", in "A Midsummer Night's Dream" as Lysander, in "The Robber Bridegroom" as Goat and in "Beauty and the Beast" as the father. Other appearances include dancing in the Dallas Civic Opera's production of Verdi's "Macbeth" and performing in The Shakespeare Festival's "A Christmas Carol." For City Fest '78, he portrayed Henry in El Centro's production of "The Fantasticks." Serio is currently studying voice and piano at El Centro.

VERNON CLAUDE SIMS (*Brother Ben Owens*) — Vernon Sims studied acting and dance in Stratford, Ontario, where he directed "Hay Fever" for the Stratford Little Theatre and co-directed "Skin of Our Teeth" for the Stratford Youth Theatre. He has appeared as Hucklebee and The Old Actor in "The Fantasticks", as Harold in "Black Comedy", as Billy in "Carousel" and as George in "Who's Afraid of Virginia Woolf?". Sims, who is currently studying acting with Larry O'Dwyer, is making his Theatre Three debut in "Happy End."

JANIE L. WALKER (*Molly Brazen*) — Janie Walker received her B.A. in theatre from the University of Texas at Dallas. Her varied stage experience includes roles in "South Pacific", "Table Manners", "Dark of the Moon" and "Welcome To Andromeda." Her voice experience includes performing in classical recitals and as a soloist with jazz bands. She appeared recently in the made-for-television film, "Cotton Candy." This is Miss Walker's first role at Theatre Three.

LOUISE WATKINS (*Doxie Twitcher*) — In 1969, when the lights went up on Theatre Three's new stage in the Quadrangle, the first actress on stage was Louise Watkins. She was appearing in "Tartuffe", Theatre Three's first production in their new home. Miss Watkins' other Theatre Three experience includes "Skin of Our Teeth" and "The Adding Machine." She has also appeared in the New Arts Theatre production of "Hot'L Baltimore" and in "Pippin" at the Dallas Repertory Theatre. Miss Watkins has made numerous television commercials, done photographic modeling and appeared in eight movies.

\*Member, Actors' Equity Association

BILLY WATSON (*Ben Budge*) — A native of Dallas, Billy Watson teaches speech at Richland College. He has created character parts in several local productions including most recently Horace Giddens in "The Little Foxes" at Dallas Repertory Theater. He appeared with Mercedes McCambridge in the El Centro College production of "Madwoman of Chaillot." Mr. Watson is making his Theatre Three debut in "Happy End."

LISA WEEKS (*Diana Trapze*) — Originally from Texarkana, Lisa Weeks attended Austin College in Sherman where she received her M.A. specializing in education and theatre. Her roles have included Polly in "The Boyfriend", Amanda in "Private Lives" and Cecily in "The Importance of Being Earnest." Her theatre studies at Austin College have taken her to Hollywood, New York, Paris and London, where she did student teaching last year.

BARBARA LEE ZEGEN (*Sister Jane*) — A recent transplant to the Dallas area, Barbara Zegen is originally from Virginia where she was a voice instructor at Ferrum College in Ferrum, Virginia. Her performing experience includes summer stock in Roanoke, Virginia where she portrayed Madame Ernestine in "Little Mary Sunshine". She has appeared in dinner theaters and gone on tour as Marian in "Music Man." As a soprano soloist, Miss Zegen has been in major productions for the Arlington and Alexandria Chorale Society and the Arlington Opera Theater. "Happy End" is her first production at Theatre Three.

LARRY O'DWYER (*Director*) — During his sixteen-year association with Theatre Three, Larry O'Dwyer has shifted gears many times from respected actor to devoted teacher to seasoned director. A graduate of the Goodman Theatre in Chicago, O'Dwyer has performed a variety of memorable roles ranging from Simon Hench in last season's "Otherwise Engaged" to Andrew Wyke in "Sleuth" last January. Other Theatre Three credits include "Emperor Jones", "Tartuffe", and "The Venetian Twins." O'Dwyer displayed his directorial talents last season in "Ladies at the Alamo", "The Robber Bridegroom" and the children's version of "A Midsummer Night's Dream." O'Dwyer's staff position at Theatre Three as Director of Conservatory has been greatly enhanced by his two-year tenure as Chairman of the Drama Department at Bennington College in Vermont, prior to joining the staff of the theatre.

JOHN HUMPHREY (*Musical Director*) is a newcomer both to Theatre Three and to the Dallas area. He received his undergraduate training as a pianist at the well-known Oberlin Conservatory of Music in Ohio and did his graduate work at the University of Notre Dame in South Bend, Indiana. Mr. Humphrey is planning to engage himself actively in the musical life of Dallas, both as a performer and as a teacher.

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**JASON'S** — 2916 Hall St. at McKinney (528-0100). Dallas "gathering place" for fine dinners and "hot" jazz in the style reminiscent of the "Old Chicago" clubs. Every evening 6pm-2am. Full menu and bar.

**STRICTLY TABU** — 4111 Lomo Alto (526-9325). Best pizza in Dallas. Homemade Lasagne, eggplant parmigiana and other Italian dishes. Featuring jazz groups such as Ed Hagan & Friends, Highrise, and Robert Sanders. Serving food until 12 nightly, music until 1:30am.

## MEXICAN

**TAMALES** — 3205 Oak Lawn (526-2351). The best of Texas and Mexico—barbecue and comida Mexicana. Open seven days till 11pm, midnight on weekends. Major credit cards.

## OMELETTES, ETC.

**THE EGG PLANT** — 4501 N. Central Expressway (528-2632). Unique entrees, soups, salads, omelettes. Breakfast, lunch, dinner or late dining. Open seven days till midnight. On weekends till 3 am. Major credit cards.

## SEAFOOD

**CRAW-DADDY'S** — 2614 McKinney (748-2008). Cajun-style cooking and seafood. Shrimp, oysters, fish, gumbo and more. Open seven days till 11pm, on weekends till midnight. Major credit cards.

**S & D OYSTER COMPANY** — 2701 McKinney (823-6350). As might be suspected, oysters are the specialty. Boiled and fried shrimp are also on the menu, along with a varying assortment of fresh broiled fish. Open weekdays from 11-10pm, Fridays and Saturdays from 11-11pm, closed Sundays.

## TEXAS

**FRANK X. TOLBERT'S TEXAS CHILI PARLOR** — 3802 Cedar Springs (522-4340). Featuring chicken fried steak, best bowl of red in Texas, burgers, nachos, frozen margaritas, homemade sangria, mixed drinks, etc. (guacamole, fries, rings). Country music, spacious dining, friendly atmosphere. Hot spot for lunch! Speedy service for before or after the theatre.

## THEATRE GUIDE

**Dallas Repertory Theatre**  
NorthPark (369-8966)  
"The Glass Menagerie" Nov. 16 - Dec. 17

**Dallas Theater Center**  
3636 Turtle Creek (526-8857)  
"The Texas Trilogy" Nov. 24-Jan. 13

**Manhattan Clearing House**  
3420 Main St. at Exposition (651-1153)

**The New Arts Theatre Company**  
Bordeaux Bldg., European Crossroads (350-6979)  
"Cabaret" Thru December 31

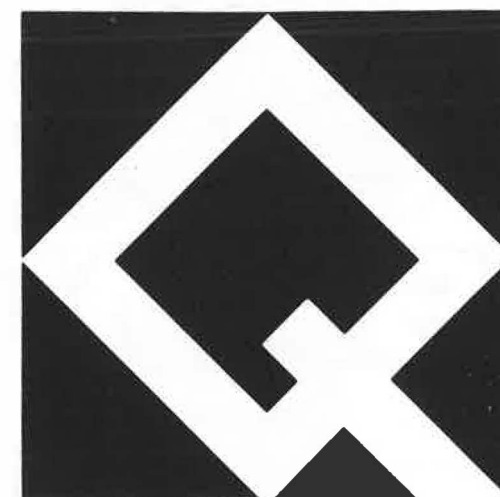
**Theatre Onstage**  
2120 McKinney Ave. (651-9766)  
"Snow Queen" Nov. 24-Dec. 17

**Theatre S.M.U.**  
S.M.U. Campus 692-2573  
"Much Ado About Nothing" Nov. 28-Dec. 10



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William Garber, Scott Theater .....	Bentwood Chairs
Acorn Sound .....	Bull Horn
WFAA-TV .....	Production of Public Service Announcement for television
Sanger-Harris Teen Board .....	Ushering

## HOUSE RULES

- The Fire Marshall prohibits smoking in the auditorium.
- The House Manager prohibits refreshments in the auditorium.
- The Stage Manager prohibits photographing or recording the performance.
- Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.
- The actors have been known to encourage laughter and applause.



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