

# THEATRE



in celebration

By David Storey

# IN CELEBRATION

By David Storey

## Cast (In Order of Appearance)

|                    |                  |
|--------------------|------------------|
| Steven .....       | John Tiebout ✓   |
| Mr. Shaw .....     | Tom Matts* ✓     |
| Mrs. Burnett ..... | Jane Simoneau ✓  |
| Mrs. Shaw .....    | Ada Lynn ✓       |
| Andrew .....       | Hugh Feagin* ✓   |
| Colin .....        | Ed Chadick* ✓    |
| Reardon .....      | Frank Robinson ✓ |

\*Member of Actor's Equity Association

## Synopsis of Scenes

The Time: The last of April, 1970.  
The Place: The Home of Harry Shaw and family. A small city in Northern England.  
Act 1:  
    Scene 1: Mid-morning.  
    Scene 2: Afternoon the same day.  
    Intermission (10 minutes)  
Act 11:  
    Scene 1: Late that night.  
    Scene 2: The next morning.

## Production Staff

|                               |                  |
|-------------------------------|------------------|
| Production Design .....       | Charles Howard ✓ |
| Production Crew .....         | Norman Alder     |
|                               | Alice Cole       |
|                               | Mary K. Humfeld  |
|                               | Robert McGarity  |
|                               | Trung Nguyen     |
| Lighting Technician .....     | Lynn Morris ✓    |
| Stage Manager .....           | Jac Alder*       |
| Assistant Stage Manager ..... | Alice Cole       |
| Production Assistant .....    | Mary K. Humfeld  |

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## Administrative Staff

|   |                             |
|---|-----------------------------|
| Founding Director .....                   | Norma Young                 |
| Producer-Director .....                   | Jac Alder                   |
| Executive Director .....                  | Gary Turner                 |
| Associate Director .....                  | Charles Howard              |
| Secretary to the Executive Director ..... | Nancy McGrew                |
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|   | Rita Neria                  |
| CETA Assistants .....                     | Trung Nguyen                |
|   | Guadalupe Quijano           |

NOTES FROM THE DIRECTOR:

LONG DAY'S JOURNEY INTO NIGHT, WHO'S AFRAID OF VIRGINIA WOOLF and IN CELEBRATION share the reliable dramatic scheme of a *walpurgisnacht* whose celebrants duck or play tarbaby with guilt and atonement. The great central theme is sounded again in harmony and dissonance: it's the family, the die of life, that nourishes and poisons our raging appetites of self-knowledge and accomplishment.

Superb detail, the grace of potent poetry contained within athletic prose, a mastery of form

(how *right* that IN CELEBRATION is a play!) and compassion almost beyond beatitude mark Mr. Storey's play. So completely has he explored this family and its extension that (for me) they become both particular and archetypal — an achievement that marks any work as significant. He deserves his prizes.

But beyond this vision of this family is a metaphorical implication I've found dazzling. If the Shaw family is a metaphor for England (and by certain extension for our own society) IN CELEBRATION peals across the

landscape of our reverence like a great bell tolling for the lost. Or the misplaced. Mercifully the resonance has overtones of deliverance ... and there's the exhilaration of knowing an artist is on the bell-pull.

For actors to accept and fulfill assignments like the roles of IN CELEBRATION requires quality and courage as well as skill. I thankfully acknowledge these attributes in the colleagues I deeply enjoyed during the play's rehearsal. Their special insights are threads of lovely color in the weave of this beautiful play.

JAC ALDER, Producer

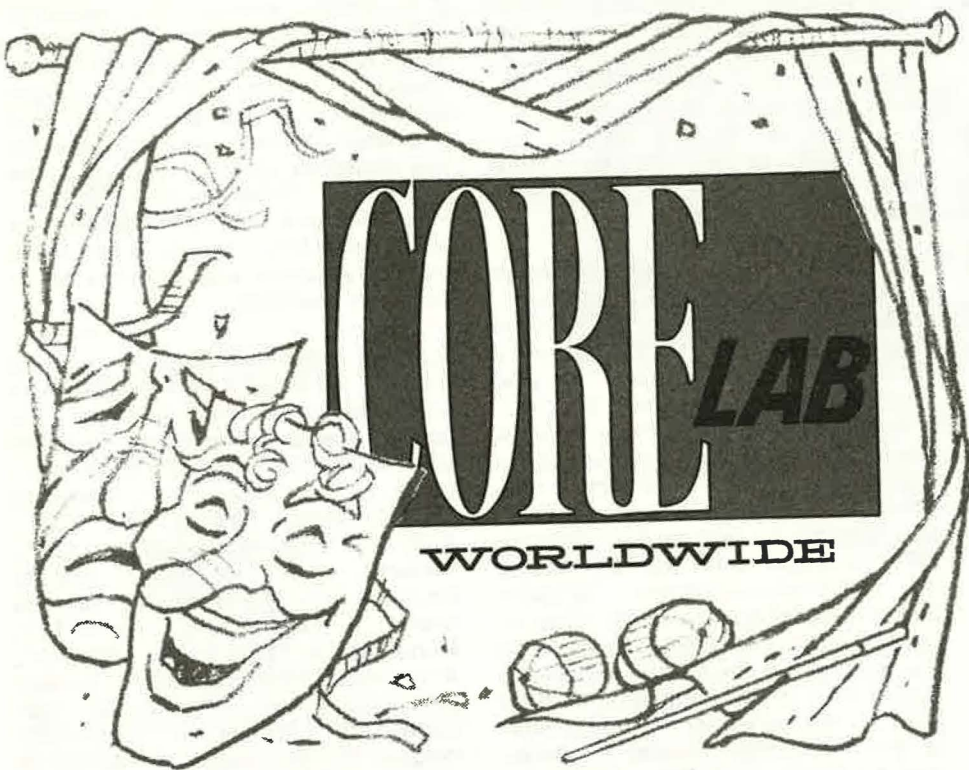
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# About the Actors

ED CHADICK (Colin) attended Tulane University in New Orleans and Yale University. Born and raised in New Orleans, Chadick appeared extensively at La Petite Theatre du Vieux Carre in such productions as "The Lion in Winter", "Miracle Worker", "Harvey", "The Mousetrap", and "Stalag 17". At Yale, he appeared in "Kismet" and "The Servant of Two Masters". Chadick will be remembered for his role as McKen in the Dallas Repertory Theater's production of "1776" and in DRT's "Child's Play". At Theatre Three, Chadick has appeared in "Light Up the Sky", "The Caretaker", "That Championship Season" and "The Road to Rome". In addition to his acting achievements, he also has designed sets and costumes for Le Petite Theatre du Vieux Carre and wrote and directed three original musical comedies at Tulane.

HUGH FEAGIN (Andrew) made his first appearance on the Theatre Three stage in the leading role of "The Night of the Iguana" in 1963. His long list of Theatre Three credits includes "Zoo Story", "A Man's A Man", "The Front Page", "Indians", "The Play's the Thing", "In White America", "The Devil's Disciple", "Miss Julie", "Hedda Gabler", "The Skin of Our Teeth", "Twigs", "And Miss Reardon Drinks a Little", "That Championship Season", "One Flew Over the Cuckoo's Nest", and "A View From the Bridge." Besides Theatre Three appearances, Mr. Feagin has been seen on Broadway in "Passage to India," in nine major feature films, and on dinner theatre stages. Recently he completed filming the leading role in a new motion picture, "Zig Zag."

ADA LYNN (Mrs. Shaw), says "There's nothing like an old greasepaint pro". Miss Lynn was the little girl with the long blonde curls in "Our Gang Comedies" and appeared with Shirley Temple in "Heidi". Other movies were "Rebecca of Sunnybrook Farm", "Pigskin Parade", and "Maytime". Major theatres and night clubs from coast to coast have featured Miss Lynn, sometimes billed as "The Curvaceous Clown".

Milton Berle, Ed Sullivan, Jack Haley and Jack Carter Shows. Miss Lynn, who met her husband while appearing in "The Desert Song" at the Dallas Summer Musicals, was recently seen in the Windmill Dinner Theatre's production of "The Drunkard". She also has appeared at Casa Manana in Fort Worth in "No No Nanette" and "Irene" and at the Country Dinner Playhouse in "How to Succeed in Business Without Really Trying".

TOM MATTS (Mr. Shaw), a veteran of 20 years in radio and television, made his stage debut in 1975 in Country Dinner Playhouse's production of "It Takes Two". He also appeared as Dr. Lyman Hall in "1776" at the Country Dinner Playhouse. A singing and dancing vaudevillian teamed with Eddie Bracken in the Broadway-bound "Hotline to Heaven" was next on the agenda for Matts. In 1976, he appeared for the 15th year in the nationally-acclaimed "Gridiron Show" staged by the Press Club of Dallas and for his effort was awarded the "Lucifer" as the Best Male Singer. Matt's most recent engagements have been as the headliner in "Vaudeville" at the Haymarket Theater in Dallas and in "Up a Tree" with Janet Blair.

FRANK ROBINSON (Jim Reardon) will be remembered for his role as Fabius Maximus in Theatre Three's season opener "The Road to Rome", in which he made his professional acting debut. Robinson, a graduate of UCLA, also holds a master's degree from Harvard University. Last August, he completed the Creative Acting Course at Richland College, studying under Steve Linn. Prior to that, his acting career was nil, including, as he puts it, "not even the part of a snowflake in the fourth grade Christmas Pageant". Robinson, incidentally, is Professor Emeritus of Southern Methodist University's School of Business.

JANE SIMONEAU (Mrs. Burnett) is making her Theatre Three debut in "In Celebration", following many years in the theatre. She studied theater under Zula Pearson at Lon Morris College and trained at the Dallas Theater Center. As Resident Director of the Lancaster Community Theatre for 14

years, Ms. Simoneau directed and appeared in many Noel Coward plays and introduced theater-in-the-round and dinner theater to Lancaster audiences. Her acting credits include stage appearances at Windmill Dinner Theatre, Country Dinner Playhouse and Casa Manana; films and television commercials. Ms Simoneau has appeared as Mrs. Paroo in "The Music Man", Miss Electra in "Gypsy", Frau Schmidt in "The Sound of Music" and Mrs. Latham in two tours of "Forty Carats with Virginia Mayo and Joan Caulfield.

JOHN TIEBOUT (Steven) received his B.A. in Speech and Theatre Arts from Hiram College in Ohio. His acting assignments have included Solanio in "The Merchant of Venice", Giles in "The Mousetrap", Parris in "The Crucible", Ben in "The Tiger", Andy in "The Star Spangled Girl", Arcturus in "The Rope", Charlie Brown in "You're a Good Man, Charlie Brown", Damis in "Tartuffe", Menelaus in "The Trojan Women", Anniello in "Hotel Paradiso", Borden in "Plaza Suite", Gramsci in "Occupations", Sailor in "Cabaret", Wagner in "Dr. Faustus", Alfred in "Rosencrantz and Guildenstern are Dead", Protean in "A Funny Thing Happened on the Way to the Forum", Father in "Marat/sade", Morse in "Hot I Baltimore", Vanelli in "Nightwatch" and Hal Bentley in "Seven Keys to Baldpate". In addition to his acting credits, Mr. Tiebout has worked as a director and in films. We are pleased to have him back at Theatre Three for "In Celebration".



- \* The Fire Marshall prohibits smoking in the auditorium.
- \* The House Manager prohibits refreshments in the auditorium.
- \* The Stage Manager prohibits photographing or recording the performance.
- \* However, the actors have been known to encourage laughter and applause.
- \* Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

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