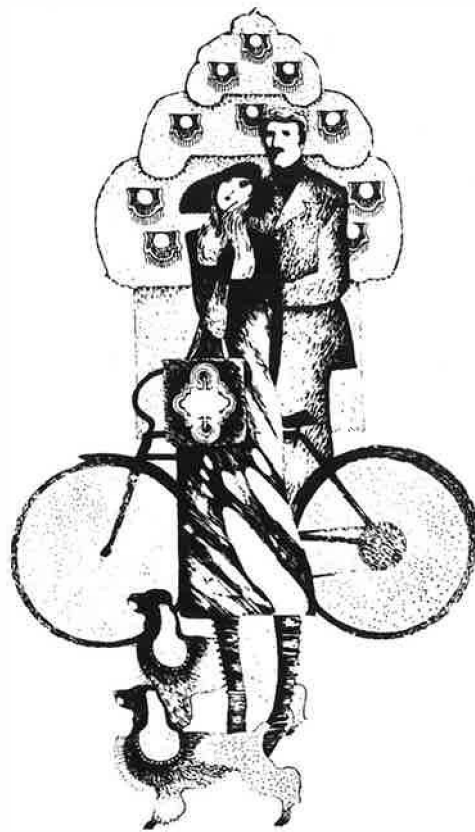


theater three



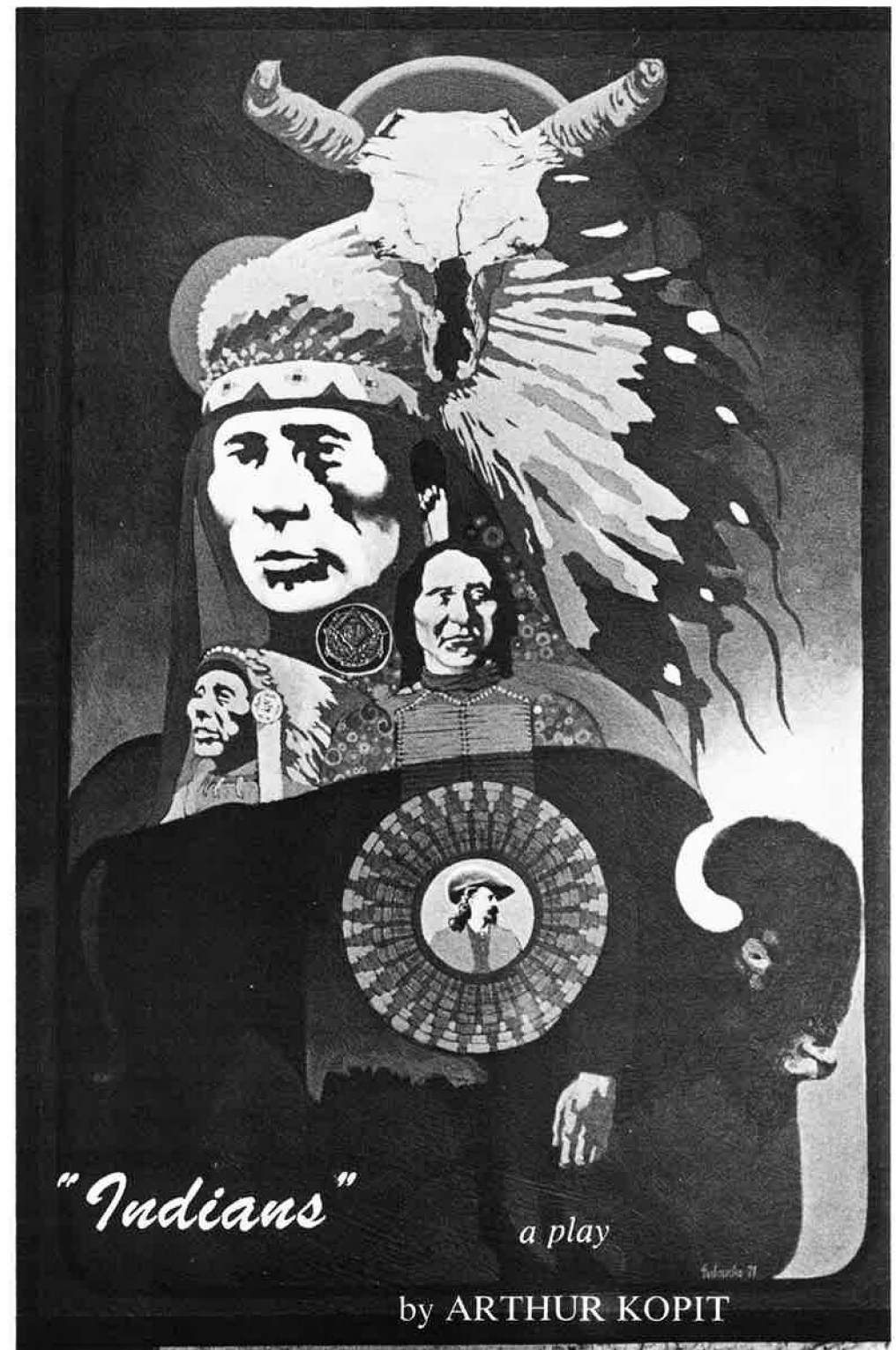


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about the players

HUGH FEAGIN is a veteran of Theatre Three's company. Last season he was seen as Mr. Antrobus in *THE SKIN OF OUR TEETH*. He also has made appearances in the *ADDING MACHINE* and *HEDDA GABLER*. Mr. Feagin also enjoys an active career in films.

BYRON LORD created the role of Sitting Bull in an appearance for Tarrant County Jr. College. An actor with film and television experience on the West Coast, Mr. Lord accepted this assignment when re-casting became essential.

AL ARMENDAREZ makes his stage debut in this production coming to us from the world of films. An accomplished singer, Mr. Armendarez is a former boxer with the Golden Gloves.

GEORGE BOURLAND first appeared for Theatre Three as the mailman in *COME BACK, LITTLE SHEBA* and followed that production by appearing in *YOUNG ABE LINCOLN*.

JOHN CACCIATORE, in addition to contributing his talents to the installation of the new sound system, has served Theatre Three as an actor in such roles as Turk in last season's *COME BACK, LITTLE SHEBA*. Offstage Mr. Cacciatore heads his own film company.

WILLIE L COOPER came to Theatre Three during the annual summer auditions as a singer. Past stage experience includes *DOWN IN THE VALLEY*.

DENNIS CRAWFORD became associated with Theatre Three in this summer's children's show *YOUNG ABE LINCOLN*. His credits include *JUNO AND THE PAYCOCK* and *SPOON RIVER ANTHOLOGY*.

J. B. DAICHES last appearance for Theatre Three was in *ALL THE WAY HOME* and was featured in the 1962 production of *MRS. McTHING*.

RALPH DEL GADO, KELLY MARTINEZ and **RICKY MARTINEZ** are all appearing by special arrangement with the Neighborhood Youth Corps. Joining these young actors in the Indian roles is **RICHARD GOMEZ**, a student at El Centro. All are making Theatre Three debuts in *INDIANS*.

ROBERT DRACUP is one of the original founders of Theatre Three. Due to a full time career in films and television, Mr. Dracup has been absent from Theatre Three's stage since his highly praised performance as George in *OF MICE AND MEN*.

J. HUGH FREEMON has acted for several area theatres in important roles including Ross Finley in *SWEET BIRD OF YOUTH*. Active in radio, films and television, Mr. Freemon makes his Theatre Three debut in *INDIANS*.

CHARLIE VERA GLASS was seen in Theatre Three's productions of *ALL THE WAY HOME* and *THE DEVIL'S DISCIPLE*.

PAT GLASS has created numerous roles for Theatre Three since its first season in 1961. He was featured as the mad inventor, Victor Talsey, in last season's production of *NOBODY LOVES AN ALBATROSS*.

FREDA HYAMS, a native of Vienna, has been seen on local television and is involved in the fashion world. *INDIANS* marks her debut with Theatre Three.

JO MARA, a newcomer to Dallas from San Francisco where she played in *THREEPENNY OPERA* and *THREE SISTERS*, joined Theatre Three to appear in *YOUNG ABE LINCOLN* last summer.

BILL MATERKA was featured as the terrible tempered boss in last season's hit *ANYTHING GOES*. Among his many past appearances for Theatre Three was his portrayal in *THE BOY FRIEND*.

LARRY O'DWYER, teacher, director, actor and Theatre Three veteran, most recently delighted our audiences as Isaac in *THE LAST SWEET DAYS OF ISAAC*, the closing production of last season.

JON STUNTZ, a 1971 graduate of Tulane University's theatre department, is making his Theatre Three debut as Ned Buntline.

JEFF TRESCOTT, an active high school thespian, came to Theatre Three during this summer's auditions and makes his debut for us in *INDIANS*.

JOHN VANDERTHOLEN became associated with Theatre Three as an apprentice during this last summer. He appeared in *THE EMPEROR'S NEW CLOTHES* and *YOUNG ABE LINCOLN*. He is continuing his education at North Texas State University.

KIMBERLY WEBB has just returned to Theatre Three after a hiking tour of Europe and a summer with the Harlequin Players. Last season Mr. Webb played Hysterium in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*.

CAST

In Order Of Their Appearance

Buffalo Bill Cody	HUGH FEAGIN
Sitting Bull	BYRON LORD
Senator Logan	J. B. DAICHES
Senator Dawes	DENNIS CRAWFORD
Senator Morgan	BILL MATERKA
Trial Soldiers	GEORGE BOURLAND, JEFF TRECSCOTT
Reservation Indians	RALPH DEL GADO, KELLY MARTINEZ, RICKY MARTINEZ, RICHARD GOMEZ
John Grass	JOHN CACCIATORE
Spotted Tail	AL ARMENDAREZ
Interpreter	FREDA HYAMS
Grand Duke Alexis	KIMBERLY WEBB Alternate: VICTOR DOMINO
Russian Attendants	JOHN VANDERTHOLEN, JEFF TRECSCOTT
Ned Buntline	JON STUNTZ
Master of Ceremonies	J. HUGH FREEMON
Geronimo	JOHN VANDERTHOLEN
Master Valet	WILLIE L. COOPER
Ol' Time President	PAT GLASS
First Lady	CHARLIE VERA GLASS
Teskanjavila	JO MARA
Brooklyn Indians	GEORGE BOURLAND, JEFF TRECSCOTT
Wild Bill Hickock	ROBERT DRACUP
Uncas	J. HUGH FREEMON
Roughriders	GEORGE BOURLAND, JEFF TRECSCOTT, AL ARMENDAREZ, JOHN VANDERTHOLEN
Annie Oakley	JO MARA
Chief Joseph	LARRY O'DWYER
Jesse James	JOHN VANDERTHOLEN
Billy the Kid	JEFF TRECSCOTT
Belle	JO MARA
Poker Player	AL ARMENDAREZ
Duplicate Codys	JOHN VANDERTHOLEN, GEORGE BOURLAND JEFF TRECSCOTT
Lieutenant	JEFF TRECSCOTT
Reporters	GEORGE BOURLAND, JOHN VANDERTHOLEN
Colonel Forsyth	J. HUGH FREEMON
Crazy Horse	KELLY MARTINEZ
Santanta	RICHARD GOMEZ
Kiokuk	RICKY MARTINEZ
Red Cloud	RALPH DEL GADO

SYNOPSIS OF SCENES

The play is presented without Intermission.

PRELUDE — The Indians

- Scene 1: Recall to the Arena
- Scene 2: The Hearing — Sitting Bull's Reservation
- Scene 3: The Plains of Missouri
- Scene 4: The Hearing
- Scene 5: From The Wild West Show's Menagerie
- Scene 6: The Hearing
- Scene 7: The White House
- Scene 8: The Hearing
- Scene 9: Buffalo Bill's Wild West Show
- Scene 10: The President's Gym
- Scene 11: The Hearing
- Scene 12: The Universal Saloon
- Scene 13: At Wounded Knee

POSTLUDE . . .

CREDITS

Andy Hanson, photography — Tony Eubanks, artist of "INDIANS" painting in Theatre Three's lobby — Tarrant County Junior College for loan of properties and costume items—Mary Williams, Richard Lester and the Staff of the American Indian Center for help with casting and props — St. Mark's Drama Department for loan of props — Mrs. Roger Hughes for loan of the victrola — Bill Berryman, percussionist for Sun Dance — Dr. Juana DeLaban, Dance Anthropologist of SMU for consultation on the Sun Dance —Elizabeth Gale, Russian language consultant

INDIANS is produced by special arrangement with **METROMEDIA** of New York

Mr. O'Dwyer and **Mr. Feagin** appear by special arrangement with **ACTORS' EQUITY ASSOCIATION**.

A Brief Note From The Director

Psychiatrists stress the curative powers of bringing suppressed conflicts forward to face honestly — probe the past, however painful. It's never been proved to me that relief is, however, inevitable. With "**INDIANS**" Kopit has probed a past and opened our eyes to a nightmare of mythology created to justify the imposition of a social and political power on a lesser power. The metaphor includes our contemporary anguish of Vietnam.

If we can face fear, a lingering nightmare can be analyzed to build a bridge to sanity. That is our hope in presenting Kopit's challenging work.

CHRONOLOGY FOR A DREAMER

- 1846 William F. Cody born in Le Claire, Iowa, on February 26.
 1866 Geronimo surrenders.
 1868 William Cody accepts employment to provide food for railroad workers; kills 4,280 buffaloes. Receives nickname "Buffalo Bill".
 1869 **Buffalo Bill, the King of the Border Men**, a dime novel by Ned Buntline, makes Buffalo Bill a national hero.
 1872 Expedition west in honor of Grand Duke Alexis of Russia, Buffalo Bill as guide.
 1876 Battle at Little Big Horn: Custer killed.
 1877 Chief Joseph surrenders.
 1879 Wild Bill Hickok joins Buffalo Bill on the stage.
 1883 Sitting Bull surrenders, is sent to Standing Rock Reservation.
 1883 "Buffalo Bill's Wild West Show" gives first performance, is great success.
 1885 Sitting Bull allowed to join Wild West Show, tours with company for a year.
 1886 United States Commission visits Standing Rock Reservation to investigate Indian grievances.
 1890 Sitting Bull assassinated, December 15.
 1890 Wounded Knee Massacre, December 25.

The play derives, in part, from this chronology but does not strictly adhere to it. — Arthur Kopit



PRODUCTION STAFF FOR "INDIANS"

DIRECTOR/DESIGNER	Jac Alder
Associate Director	Norma Young
Associate Designer	Harland Wright
Technical Director	Tom Brown
Assistant to the Directors	Marilyn Fagg
Lighting Designer	Joan Eckles
Assistants to Lighting Designer	Maria Banewicz, John Vandertholen
Costume Designer	Patty Greer
Costume Crew	Nancy Sterling, Pat Stollard, Steve Shaddid, Joan Florence, Foy Buehrer and Rosie Servin
Stage Manager	Kimberly Webb
Assistant Stage Manager	Becky Crawford
Sound Track Created by Richard Peaslee	
Sound Technician	Tom Brown
Lighting Technician	Maria Banewicz
Properties	Janet Spencer and Marilyn Fagg
Company Wigmaster	Roy Peters
Clerical Aides	Wanda Crist and Debra Forbes
Maintenance Crew:	Frank Lindsay, Stephen Andrews, Rudy Guerra and Dan Glenn
Construction Crew	Tom Brown, Harland Wright, Al Armendarez, John Vandertholen, Kimberly Webb, Nancy Mitchell, Jon Stuntz, Dan Glenn, Frank Lindsay, Vic Domino, Richard Gomez, Pat O'Neal and Minda Lynn

Permanent Staff

Jac Alder, Larry O'Dwyer, Norma Young	Resident Directors
Jac Alder	Managing Director
Cheryl Garcia	Customer Relations Manager
Kimberly Webb	Production Stage Manager
Tom Brown	Technical Director
Janet Spencer	Box Office Manager and Administrator
Maria Banewicz	Administrator and Technician
Lennda McAfee	House Manager
Minda Lynn	Box Office Hostess
Evelyn Berger	Programs
DESIGNERS	
Joan Eckles	Lighting
Patty Greer	Costumes
Harland Wright	Sets

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The STAGE MANAGER prohibits picture taking during performance.

The ACTORS, however, have been known to ENCOURAGE laughter and applause.

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