

# THEATRE 3

★ ★ ★ ★ ★ shadows of yesteryear's movie musicals  
★ from the flickering lights of the contemporary stage  
★ to the bright theatre three presents the world premiere of...



## LEADERS CREEPERS! HERE'S HARRY!

ALL SINGING! ALL DANCING! ALL MUSIC  
BY HOLLYWOOD'S  
HARRY WARREN!





**Why have so many of Dallas' most discriminating homeowners selected Charles Freeman Realtors to represent them?**

While the advantages of both large and small residential offices may be favorably debated, we feel that our firm is large enough to extend the maximum marketing capabilities, yet small enough to know our homeowners as individuals demanding the best in service. We take the time to be personally present at all showings so that we can represent the homeowner and the home to its best advantage, and to make sure all lights are turned off and all entries are securely locked before leaving.

Prior to actual marketing, a conscientious effort is put into an in-depth study which explains to the homeowner the price range in which market value may be found for his property, and the reasons for it.

In addition, prime consideration is given each client, whether he is buying or selling, as Charles Freeman personally negotiates over 90% of all contracts. This is why Dallas' most discriminating homeowners select Charles Freeman Realtors, for we have taken great pride in extending to our clients the finest service possible in representing some of the most exclusive properties in Dallas.

**CHARLES FREEMAN**  
REALTORS M L S

6717 Preston Road • Dallas, Texas 75205 • (214) 521-3020

THE SEASON WILL OPEN OCTOBER 4th with the Dallas and Southwest Premieres of...

**CANDIDE**

Music by Leonard Bernstein. Book by Hugh Wheeler. The phenomenal Broadway success based on Voltaire's classic tale. It's hilarious adventures of an innocent and optimistic young man and the exploits of his giddy, sexy bride-to-be. A landmark show that's funny, brilliant, entertaining and even profoundly moving! Theatre Three has at last secured production rights to this great musical certain to become one of the most dazzling theatrical evenings of any season in Dallas.

Other plays under consideration for THE CHANGING SEASON are:

**SLEUTH . . .**

an international success getting a Dallas premiere!

Dazzling invention by playwright Anthony Shaffer is sophisticated, heart-pounding, astounding and vastly entertaining as a husband confronts his wife's young lover.

**VANITIES . . .**

now a hit in New York, Chicago and Los Angeles!

Playwright Jack Helfner (formerly a Theatre Three actor) has written a comedy of three Texas women from their high school and college days through to their different systems of dealing with their lives ten years after graduation. Hilarious, touching and blunt. (Pending release.)

**AFTER THE FALL . . .**

a daringly autobiographical drama!

Arthur Miller (in his own life married to Marilyn Monroe) wrote a moving and sometimes shocking drama of the relationship between an intellectual lawyer and a super-star beauty. Subtle, complex and deeply compassionate, the play extends personal experience to profound universal truth of the human experience.

**THE GLASS MENAGERIE . . .**

a glimmering highlight!

The play that made Tennessee Williams internationally famous remains his most poetic and splendid classic. Unforgettable Amanda Wingfield and her two almost smothered children keep this work forever fascinating.

**LIGHT UP THE SKY . . .**

show-biz comedy madness!

When Moss Hart penned this enduring comedy about the out-of-town trials of a Broadway try-out he pulled out all the amusing stops: an artsy director, a self-infatuated actress, a crass producer and the stage mother to end all stage mothers. Riotous and glamorous.

**LADIES OF THE ALAMO . . .**

brand new from Broadway!

The sizzling wit of Paul Zindel strikes close to home with this play set in Texas. Three vigorous and powerful women battle for control of a city's most prestigious cultural institution in a tour-de-force piece of writing that offers tour-de-force roles. (Pending availability.)

**PLUS . . .**

another of Theatre Three's special brand of musicals. Besides CANDIDE we're looking at shows and scores of composers like Sondheim, Gershwin and Kern. And we're casting a longing eye at the possibility of staging PIPPIN or the all block blockbuster, DON'T BOTHER ME I CAN'T COPE! The special intimacy of Theatre Three's stage makes all plays special and musicals more delightful than anywhere!



**THEATRE 3**  
**DALLAS' ONLY PROFESSIONAL LORT\* THEATRE**  
**1977-78 THE CHANGING SEASON**

THE CHANGE IS:

8 Exciting Productions Instead of 7!

THE CHANGE IS:

Added Tuesday Evening Performances!

THE CHANGE IS:

8 PM Curtains on Tuesday, Wednesday and Thursday!

AND . . .

THE CHANGE IS IN YOUR POCKET.

Save up to \$36 on a pair of Season Tickets!  
See as many as 8 shows FREE!

\*LORT is an acronym for League of Resident Theatres, a professional designation shared only by one other theatre in a five-state area, the Alley Theatre of Houston

<b>SAVE UP TO 44%</b>	Tues. Eve. } Sun. Eve. }	{ Rows 1-4 Rows 5-6	<b>PAY</b>	<b>SAVE</b>		
			\$24 \$18*	\$8 (25%) \$14 (44%)		
Over Single Ticket Prices	Wed. Eve. } Thurs. Eve. } Sun. Mat. }	{ Rows 1-4 Rows 5-6*	\$30 \$24*	\$10 (25%) \$16 (40%)		
			Fri. Eve. } Sat. Eve. }	{ Rows 1-4 Rows 5-6*	\$36 \$30*	\$12 (25%) \$18 (38%)

\*Non-Suscribers get no discount for 5th and 6th row locations during the season.

**THEATRE 3 1977-78 THE CHANGING SEASON**

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. No. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phones: (Home) \_\_\_\_\_ (Business) \_\_\_\_\_

Renewal Order       Same Seating

New Subscriber Order

Rows 1-4       Rows 5-6

Reserve \_\_\_\_\_ seats for me at \$ \_\_\_\_\_ per subscription. The total cost is (number x amount) \$ \_\_\_\_\_.

Please Check Performance:

Tues. at 8:00     Wed. at 8:00     Thur. at 8:00     Fri. at 8:30     Sat. at 8:30     Sun. Mat. at 2:30     Sun. Eve. at 7:00

Tickets will be mailed after September 1st. Theatre Three—2800 Routh—Dallas, Tx. 75201 (M2)

**PAYMENT PLAN: (check one)**

Payment Enclosed

Charge to Titcher's

Charge to Master Charge

Charge to VISA

Account No. \_\_\_\_\_

Expiration Date \_\_\_\_\_

## Board of Directors

Mr. & Mrs. Edgar C. Hughes,  
Chairmen  
Miss Norma Young, Founding  
Director  
Mr. Jac Alder,  
Producer-Director  
Mr. & Mrs. Jim Averitt<sup>1</sup>

Ms. Mary Brinegar<sup>2</sup>  
Ms. Fran Burke  
Mr. & Mrs. Curtis Calder  
Mr. & Mrs. John Castelman  
Mr. & Mrs. Sam Catter  
Mrs. David Crockett  
Mr. & Mrs. John Hardison

Mr. & Mrs. Dan Krausse  
Mr. & Mrs. Edward Mahon  
Ms. Polly Lou Moore  
Mr. & Mrs. John Richardson  
Mr. Bob Roach  
Mr. & Mrs. Bart Rominger  
Mr. & Mrs. Marvin Sloman

Mr. & Mrs. Robert Stallworth, Jr.  
Mr. & Mrs. Jack Vandagriff  
Mr. & Mrs. Barry Wells  
Dr. & Mrs. John Wilson  
Mr. & Mrs. John Wisenbaker  
<sup>1</sup>Representatives, The 500, Inc.  
<sup>2</sup>On 1 year leave of absence as  
president of The 500, Inc.

## Benefactors

American Petrofina  
(Mr. Richard Galland)  
Arthur Andersen & Co.  
(Mr. Frank A. Rossi)  
Mr. & Mrs. Curtis Calder  
Core Laboratories

The Dresser Foundation  
Earth Resources  
(Mr. Dan Krausse)  
The 500, Inc.  
Mr. & Mrs. Reuben Martinez  
The McDermott Foundation

The Mobil Foundation  
Ms. Polly Lou Moore  
Ms. Ida Beth Oliver  
One Energy Square  
(Mr. Vincent A. Carrozza)

Mr. & Mrs. John G. Pew  
St. Regis Paper Company  
(Mr. William T. Orr)  
Mr. & Mrs. Morris G. Spencer  
Mrs. Grace Stemmons Kepler

## Patrons

American Liberty Oil  
(Mr. T. L. Wynne, Jr.)  
American Petrofina  
(Mr. Paul D. Meek)  
Atlas Powder Company  
Ms. Mary Brinegar  
Mr. & Mrs. William P. Carr  
Mr. & Mrs. Stephen Casey

Mr. & Mrs. William B. Clark  
Coopers & Lybrand  
(Mr. J. K. S. Arthur)  
Mrs. D. W. Forbes  
Mr. & Mrs. Bernard Goldberg  
Mrs. Arthur Haas  
Halliburton Company  
(John P. Harbin & E. L. Paramore)

Mr. & Mrs. Al Hill, Jr.  
Mr. & Mrs. Edgar C. Hughes  
Mr. & Mrs. Dan M. Krausse  
Meadows Foundation  
Mr. & Mrs. John G. Penson  
Mr. & Mrs. Charles Bo Price  
J. C. Penney Company  
(Mr. Marvin Tanner)

Mr. & Mrs. Farrell Ray, Jr.  
Sabine Corporation  
(Mr. W. R. Goff)  
Mr. & Mrs. Harvey Sanford  
Mr. & Mrs. Robert Stallworth  
Mr. & Mrs. Jack Vandagriff  
Mr. & Mrs. R. A. Venable  
Dr. & Mrs. John Wilson  
Mr. & Mrs. John D. Wisenbaker

## Sponsors

Mr. & Mrs. John C. Andrews  
Rual Askew's "2719" Gallery  
Mrs. Patricia D. Beck  
Mr. & Mrs. William E. Bertran  
Mrs. John Bowyer  
Chesterfield Interiors  
(James V. Ferraro, Jr.)  
Mr. & Mrs. O. Paul Corley

Mr. John H. Douma  
Employers Insurance of Texas  
Mr. James B. Evans  
Mrs. Lewis Grinnan  
Mrs. Albert G. Hill, Sr.  
Mrs. Edwin B. Hopkins  
Mr. & Mrs. S. Roger Horchow  
Mrs. B. C. Jefferson  
Mr. Richard Kollinger

Mr. W. W. Lechner  
Mr. & Mrs. Irvin L. Levy  
Mr. Lester Logue  
Mr. & Mrs. Earnest G. Mantz  
Mary Kay Foundation  
Michigan General Corporation  
Mr. R. H. Pickens  
Mr. & Mrs. Leon Rabin

Mr. Paul Raigorodsky (Deceased)  
Sanger-Harris  
Mr. & Mrs. Wilson Schoellkopf  
Mrs. John M. Stemmons  
The Stemmons Foundation  
Mr. & Mrs. Eldon R. Vaughan  
Mr. Toddy L. Wynne, Sr.

## Donors

Atlantic Richfield (Mary Sue Andrews)  
The Franklin I. Brinegar Foundation  
Bruce Calder  
Alexander & Alexander of Texas (B. J. Cline)  
John J. Coyle  
Frito-Lay (John McCarty)  
Mr. & Mrs. Bernard S. Goldberg  
Mr. & Mrs. Jack W. Hawkins  
IBM  
Mrs. Ruth B. Kahn

Rodger Meier Cadillac  
Mr. & Mrs. Henry S. Miller, Jr.  
Mr. & Mrs. Martin O'Neal  
W. W. Overton, Jr.  
Laurence Perrine  
Republic Financial Services, Inc.  
Dr. & Mrs. E. R. Richardson  
Mr. & Mrs. Israel Rosenfield  
L. J. Scott (AAA Pattern Shop)  
Sewell Village Cadillac (Carl Sewell)

W. L. Sinclair  
Waldo E. Stewart  
Dr. & Mrs. David E. Streitmatter  
A. Glenn Taylor (Marsh & McLennan)  
J. C. Van Valkenburgh  
Mr. & Mrs. I. A. Victor  
Ms. Margaret Wasson  
Mr. & Mrs. J. W. Watson  
Fred Wiedemann, C.L.U.  
Wiener Lumber Co. (Samson Wiener)  
Mrs. W. J. Wilkie

## Contributors

Charles P. Aberg  
Mr. & Mrs. Jac A. Austin  
Robert E. Behrendt  
Mr. & Mrs. Irving H. Bloch  
Stanley Blumberg  
Mr. & Mrs. J. D. Boatman, Jr.  
Jack & Lynda Burch  
Mr. Pat Burnett  
Ms. Margaret A. Cameron  
Leo Chaleff  
Mrs. Erika Charon  
David Mortague Chase  
Jack D. Clay  
Mrs. Jeanne D. Cole  
Mike & Katie Copeland  
Mr. & Mrs. Mark Covington  
Ms. Magaret A. Cox  
Mr. & Mrs. Calloway Cochran  
Ms. Mildred G. Crawford  
J. B. Daiches  
Dallas Home for Jewish Aged  
(Dr. Herbert Shore)  
Joe Dealey  
Mr. & Mrs. Frank Deason  
David A. Detweiler  
Dr. J. B. Doak  
Ms. Lucy Dulin, C.L.U.  
Mr. & Mrs. J. R. Dykes  
Mrs. J. V. Edmondson  
Dr. & Mrs. Heinz F. Eichenwald  
Mrs. Elmer Elkins  
R. H. Engstrom  
Mr. & Mrs. William B. Eppler  
Mr. & Mrs. Gustave Falk  
Ms. Elizabeth Y. Field  
Fisher & Spillman Architects, Inc.  
J. Herschel Fisher

Mr. & Mrs. Bill Fleming  
Ms. Judith H. Forgetson  
Mrs. Earl Forsythe  
Dr. & Mrs. G. P. Fosmire & Jenny  
Mrs. Norman Freeman  
Mr. & Mrs. G. E. Galbraith  
Mrs. A. Gordon Galt  
Mr. & Mrs. Henry Gilchrist  
M. S. Ginsburg  
Mrs. Sidney E. Goldman  
Alan Edward Gordon  
Joe R. Goyne  
In Memory of Jenny Graivier  
(Dr. & Mrs. Alvis Johnson, Jr.)  
Dr. & Mrs. Leonard Graivier  
Mrs. Leonard M. Green  
Dr. & Mrs. Henry F. Grupe, Jr.  
Ms. Diann Guyer  
Kenneth M. Hamlett, D.D.S.  
Dr. & Mrs. W. C. Hawkins  
Virgin E. Heidbrink  
John C. Heisler  
Ms. Sandra E. Hertel  
Jerry & Mary Jane Hinnant  
D. P. Hoffman, Jr.  
Mr. & Mrs. J. Patrick Houren  
Dr. & Mrs. H. Howard Hughes  
Allen E. Humphrey  
Dr. Jackie Hansen Hunt  
Dr. & Mrs. S. L. Hunt  
Mr. & Mrs. Henry S. Jacobus, III  
George W. Jalonick, III  
Dr. & Mrs. Donald R. Janak  
Ms. Janice Munn Johnson  
Dr. & Mrs. Sydney R. Jones  
Samuel Jay Kalow  
Ms. Judith Kaplan

## Administrative Staff

Founding Director ..... Norma Young  
Producer-Director ..... Jac Alder  
Executive Director ..... Gary Turner  
Associate Director ..... Charles Howard  
Box Office Manager ..... Paul Dollar  
Secretary to the Executive Director ..... Nancy McGrew  
Assistant to the Producer ..... Sally Cole  
Associate Administrators ..... Wilma Peters, Art Sellevold  
Building Management ..... Norman Alder  
Box Office Staff ..... Robert McGarity, Sharron Morgan, Lynn Morris,  
Mario Najarro, Monty Schuth,  
John Tiebout, Karla Wigley  
CETA Assistants ..... Linda Gibson, Rita Neria

## A Message To Playgoers From Gary Turner, Executive Director of Theatre Three

Since its inception in 1965, The 500, Inc. has worked tirelessly raising and distributing more than a half a million dollars for the performing and visual arts institutions of Dallas. Last month, after hearing proposals from the twelve major Arts institutions in Dallas, The 500, Inc. presented the largest grant in its history to Theatre Three for next season.

This is but the last in a series of generous gifts and we want to publicly thank all The 500's members. These remarkable people not only conduct fun and profitable

activities such as Artfest and Art Auction and Sports Car Races to raise funds. They also attend regular educational meetings given by all the Arts; music, lyric stage, museum, theatre, film, dance. They are, collectively, the best-informed, most knowledgeable arts supporting organization I know of in the country. There is a highly informed philanthropic leadership and Theatre Three is honored by the gift. And deeply grateful.



# RUSH CO.

## ART AND DRAFTING SUPPLIES

5425 North Central

522-0610

- \* The Fire Marshall prohibits smoking in the auditorium.
- \* The House Manager prohibits refreshments in the auditorium.
- \* The Stage Manager prohibits photographing or recording the performance.
- \* However, the actors have been known to courage laughter and applause.
- \* Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

### QUADRANGLE GALLERIES

2800 South Street • Dallas, Texas 75201  
Specializing in Nationally Known American Artists

## Moore & Tree Lawn

2611 MYRTLE SPRINGS • PHONE 214/352-6088

## Resources

Oil, copper, silver . . . none of them is our principal resource. People are. With the right people and the right environment, we can continue to find profitable, creative opportunities for growth. "Resources" is only the middle name of our people company.

Earth Resources: We're ready.

Earth   
Resources  
Company

American Stock Exchange Symbol **ERC**  
1200 One Energy Square Dallas, Texas 75206

## Notes From The Director, Jac Alder

### HOW "JEEPERS CREEPERS, HERE'S HARRY!" CAME TO BE

Last summer I devised a show based on the works of George and Ira Gershwin (I called it "S Wonderful"). Lots of people helped me and lots of people liked seeing it almost as much as I liked putting it together and performing in it.

One guy, Mike Raskin, saw "S Wonderful" and, I believe I'm stating this objectively, became a sort of superfan of the show. And Mike has another passion — movie music. In fact, he's an expert on the subject. So he came by my office one day to suggest a sort of "Son-of-'S Wonderful" using the great tunes we all memorized in the darkness of the Bison, the Arcadia, the Ritz, the Criterion — all those old movie houses where childhood fantasies were nurtured.

But I put him off. The idea was interesting, but other projects were at hand. His persistence is remarkable. He'd phone or drop by and we'd chat. Norma and I were once indulging ourselves in the sinful gluttony of chicken fried steaks at Fran's Cafe and Mike spotted us. He came over to talk about "the project". He got wind of a Canadian revue of movie music — this time specifically by one composer. Before long I had Toronto newspaper clippings acclaiming its success. And then last Memorial Day he hosted an early morning breakfast at the Fairmont with Tony Thomas. Mr. Thomas is Mr. Warren's biographer (his book is wonderful — it's called "Harry Warren and The Movie Musical"). Additionally, he's a respected television producer in California. By then I was long out of my "who's Harry Warren" ignorance, and I was getting more and more re-involved with a composer whose work had been a kind of bedrock of early music experience.

So it really began that day. With much help from Mr. Thomas who quickly supplied copies of any song I asked for, and even with the help of Mr. Warren himself (who opened his library to Mr. Thomas for some songs I wanted) the show began to take form.

Norma (my wife is Norma Young, the theatre's founding director) helped by encouragement but even more by late-night and early-morning insightful responses to my free-wheeling talking about what the show could be.

The theatre's associate director and set designer for this show is Charles Howard. His work at conceptualizing and his influence on the show's overall form (as well as its visual form) has been considerable. Patty Greer McGarity's powers are always a force in any show she costumes. She, too, brought her own deep love of film plus her trained and talented eye in a way that has shaped the show significantly.

Many who are given particular identification elsewhere . . . most especially Sally Cole and Sheila Walker as well as special old friend Julie McClane . . . took on the nitty-gritty of production problems with rare cheer and superb skill. Every person named as having to do with lights, costumes, set, administration, music and props has my thanks. All worked like devils and behaved like angels.

In the auditioning process Nancy White showed up. We have many mutual friends but had never met. After her super work as this show's choreographer and one of its performers, I never intend to lose track of her. I've known many talented dancer-choreographers. Add Nancy to that list, please.

In casting I deliberately returned to most of last summer's co-workers. Newlyweds Jane and Steve (Steve's "Equity" name is Bryan Foster) cut short their honeymoon to rehearse this show. Larry Witcher has served this theatre selflessly and delighted its audiences since the time we were housed in the old seat-cover garage downtown. Shirley McFatter said "yes" to my asking her to be in the show with a beautiful generosity that matches her talent. Having these cast members "set" further shaped the show. What they know is special.

Likewise, the "new" folks — that is to say those who weren't in last summer's Gershwin show — know special things. Wanda Dowell, Catherine Johnson, Bo Black, and Mindy Murphy have all done musicals here before and I knew are rare. And those making their debuts (Jerry Forden, Tom Huse, and Nancy White) are finely tuned to assist the special madness. And speaking of finely tuned, the musicians each are "arrangers" who shape (continuously) the aural sculpture of Mr. Warren's work.



Directed by Jac Alder

Presentation devised for Theatre Three by Jac Alder from a concept originated by Tony Thomas and Michael Bawtree

## CAST OF THOUSANDS

Jac Alder  
Bo Black  
Wanda Dowell  
Jerry Farden  
Bryan Foster  
Tom Huse

Catherine Johnson  
Shirley McFatter  
Mindy Murphy  
Jane Perry  
Larry Whitcher  
Nancy White

## MUSICIANS

Sheila Walker ..... First Keyboard  
Jac Alder ..... Second Keyboard  
Stephen Flach ..... Lead Guitar, Mandolin  
Rena DeShay ..... Bass Guitar  
Larry Ford ..... Percussion

Theatre Three wishes to thank **Mike Raskin** Dallas film and music enthusiast, for bringing Harry Warren and Tony Thomas to Mr. Alder's attention.

## CREDITS

Production Design ..... Charles Howard  
Costume Design ..... Patty McGarity  
Lighting Design ..... Lynn Morris  
Choreographer ..... Nancy White  
Sound Design ..... Sharron Morgan  
Production Crew ..... Norman Alder, Michael Boswell, Joshua Broder, Bill & Jenny Dorsett, Stephen Flach, Cecilia Flores, Allison Gordy, Judy Jones, Jak Ker, Mitchell Lichtenstein, Julie McClane, Muffie McCoolle, Robert McGarity, Mario Najarro, Rita Neria, Brian Ort, Daniel Thornberry, Skip Woodall Mr. and Mrs. Sam Wright  
Stage Manager ..... Sally Cole  
Ass't Stage Manager ..... Julie McClane

## TAKE ONE

Today's shooting schedule:

SETTING UP THE SHOTS  
LIGHTS, CAMERA, ACTION, THE TITLE SONG  
ROLL 'EM  
CLOSE-UP CLINCHES  
HITTING YOUR MARKS  
ON LOCATION, OÍÉ  
COMING UNSPLICED  
COAST TO COAST DISTRIBUTION  
WRAP IT

## CUT -- TAKE TEN

## TAKE TWO

Shooting schedule continued:

FROM THE TOP, PLEASE  
BRINGING IT IN ON TIME  
FLASHBACK  
TRAVELOGUE  
HORSE OPERAS  
NEWSREEL  
THE SPECIALTY SPOT  
THE TRACKING SHOTS  
DREAM SEQUENCE  
FINAL FADE OUT

## SPECIAL EFFECTS

Dale Ramsey, (Central Christian Church) ..... Bells  
Whittle Music Company ..... Mandolin  
The Rush Company (Walter Kramer) ..... Photostats for Lobby  
Lighting Projects and Company ..... Special Lights  
Lori Ann Winston ..... Scottish Clothing and Equipment  
Mrs. E. G. Winston ..... Special Loan of Personal Kilt  
Ken Harris (McCord Music Co.) ..... Accordion  
Andy Hanson ..... Photography  
WFAA-TV ..... Additional Lighting Instruments

**JAC ALDER** \* Theatre Three's Producer-Director has staged five of this season's shows ("The Fantosticks," "In Celebration," "Little Mory Sunshine" and "Jeepers Creepers . . ."). Trained as an architect (he practiced in Dallas for seven years) he graduated from Oklahoma University in 1957. When Norma Young founded Theatre Three in 1961, Mr. Alder joined the enterprise as its first business director. (In private life Mr. Alder is married to Ms. Young). Besides his duties of Theatre Three, Mr. Alder teaches theatre at UTA and works as a host-narrator for childrens performances of DCO and DSO.



**BO BLACK** — Just back from the Miss New Mexico Pageant where he was feature dancer, Bo was a forest ranger in "Little Mary Sunshine" and has also done "Godspell" and "George M!" locally, and "Dames at Sea" (Lucky), "Where Has Tommy Flowers Gone?" (Tommy), "Jesus Christ, Superstar" (Judas) and "A Christmas Carol" (Bob) elsewhere. Bo also models and does photography and film work.

**WANDA DOWELL** — A freelance illustrator-designer with TV and radio commercials, films, movies and photography to her credit. Wanda still found time to costume "Fallen Angels" and play Coro in "Little Mory Sunshine" (and twice Little Mory herself!). She has also done dinner theatre productions of "Dames at Sea" (Ruby) and "Brigadoon" (Jane Ashton) and local productions of "The Boy Friend" (Polly Browne) and "A Little Night Music" (Anne Egerman) among others.



**JERRY FARDEN** — Jerry is making his Theatre Three-Dollos debut in this production. He comes from San Antonio where he was a member of the resident company of the Chomber Theatre and performed El Gallo in "The Fantosticks" and Eric Birling in "An Inspector Calls". Jerry has performed numerous opera and musical comedy roles in the Midwest including Figaro in "Barber of Seville", Guglielmo in "Cosi Fan Tutte", and Stewpot in "South Pacific".

**BRYAN FOSTER\*** — Since 1972 Bryan has appeared in ten Theatre Three productions including singing roles in "Company", "Canterbury Tales", "Rudigore", with Huckelby in "The Fantosticks" his most recent performance. Dramatic roles include James in "That Championship Season" and John Dickinson in "1776". A veteran of dinner theatre work, the Press Club Gridiron Show, and club appearances, Bryan recently appeared in Casa Monana's production of "Shenandoah" with Howard Keel.



**TOM HUSE** — Tom is making his Theatre Three debut. A native of Dollos, he was recently a member of the Dallas Emporium Players. While in the company, he was seen in the melodrama "The Drunkard's Redemption" and in "Barefoot in the Park". A few other of his credits include "Funny Girl", "Don't Drink the Water", and "Merton of the Movies". He will be leaving Dallas this Fall to attend the American Academy of Dramatic Arts in Pasadena, California.

**CATHERINE JOHNSON** — "Jeepers Creepers, Here's Harry!" marks Catherine's fifth appearance on the Theatre Three stage. Last seen in "Tortuffe," she has appeared in "School for Wives," "Godspell," and "The Contest." Other appearances include "A Little Night Music," "The Boy Friends," "George M!" and most recently as Mrs. Strokosh in "Funny Girl." In Morch she was a guest artist for the New Arts Theatre's production of "Hot! Baltimore." A versatile singer and dancer she appeared for three years in the Southern Palace Revue at Six Flogs Over Texas. Catherine studied in NTSU and with Lorry O'Dwyer.



**MINDY MURPHY** — This is Mindy's third appearance of Theatre Three. She last performed in "Godspell" and was a member of the company doing "The Canterbury Tales". Mindy lives in Arlington and devotes much of her time to the fast-growing Arlington Community Theatre (ACT), where she has just finished "Hayfever". Other shows which she has done with ACT include "The Fantosticks", "Picnic", "Spoon River Anthology" and the ACT Revue. At UTA she recently performed Rose in "Gypsy".

**SHIRLEY MC FATTER** — Shirley is from Dollos and has a Bachelor of Music from the University of Texas at Austin. She has done vocal work with jazz groups from UT and NTSU, and she also has worked on TV shows and the concert stage. Shirley was musical director and pianist for plays and musicals done by the Mercury Players and Dollos Minority Repertory Theatre. She appeared in Theatre Three's "S Wonderful" and was featured in a tribute to "Ella, Sarah and Billie" at The Great Indoors.



**JANE PERRY\*** — Jane made her Theatre Three debut last season in "S Wonderful." Prior to that she played the leading role of Mario in "The Sound of Music," Anna in "The King and I," and Babe in "Pajama Game." While in Dallas she has appeared with John Gary in "Camelot," Yvonne deCarlo in "The Sound of Music," and Donald O'Connor in "Perils on the Pecos." Jane appeared in a guest concert tribute to Rodgers, Hart and Hammerstein with Jerry Hitt at The Great Indoors, along with Bryan Foster. She received a music degree from Baylor University and now teaches music for Mesquite I.S.D.

**LARRY WHITCHER\*** — Larry may be Theatre Three's definitive leading man in musical comedy. Since his debut performance as Hero in "A Funny Thing Happened on the Way to the Forum," he has played Bobby in "The Boy Friend," Matt in the 1969 production of "The Fantosticks", the orphan in "Celebration", Billy Crocker in "Anything Goes", Bobby in "Company", Sir Despard in "Ruddigore", and featured roles in "The Last Sweet Days of Isaac", "The Canterbury Tales", "Godspell", "Whispers on the Wind" and "S Wonderful".



**NANCY WHITE** — A Dallas native, Nancy joins Theatre Three with a background in dance, voice and piano. She majored in music and dance at Stephens College and has taught jazz and tap for the past five years for a Dallas oreo dance studio. As a choreographer, Nancy's credits include "Carousel", "Bye Bye, Birdie", "Fiddler on the Roof", and a new musical entitled "Parade" in which she also has a lead.

\*Member — Actor's Equity Association



## A Message To Playgoers From Jac Alder, Producer-Director Of Theatre Three

"Jeepers Creepers, Here's Harry!" is this season's closing show. A time to recap the year's triumphs? Tempting, yes, because we had them. But there's no time to splash around in the heady scent of self-congratulation nor even to taste the joys of other's congratulations.

All senses must be cleared for what's ahead — the challenges of next season, the new one that begins October 4th, the one I call "The Changing Season". Brecht said the mark of a truly modern man is not that he changes but that he enjoys change. At Theatre Three we're changing because by changing we'll do what we do better — and you will be better served artistically and administratively.

A survey showed you'd prefer an 8:00PM weeknight starting time. You'll get it next season. And we're not cutting back on the number of productions in the season, we're going forward from 7 major shows to 8. We've amplified the subscription campaign offering discounts up to 44 percent. We're limited to selling 4,000 subscriptions. We'll fill that up.

And here's one specific change I like. Instead of announcing we want to produce Leonard Bernstein's "Candide" if rights are released, now we can announce **we will**: we've won those rights. "Candide" will receive its Southwestern premiere here as the season's opening show.

Each of the remaining seven shows will change and

enrich our view of life when we prepare it. And each will offer you a chance to change and grow through laughter, fresh vision and sharp new views of enduring human truths when you come to see it.

I want you to come to three of these shows FREE. You (and 3,999 others) can by choosing one of the subscription plans for "The Changing Season". Correction. As I sit writing this (a week before opening), 27 percent of the subscription locations have already been sold. So it's not you and 3,999 others — by now it's you and considerably fewer who still can become a subscriber. Benefit details are on pages 2-3.

Subscribers shape change here by the fascinating process of continuously bringing their collective intelligence, intuitions and sensibilities to what happens on the stage. My respect for the benefits of that process is one thing that will never change at this theatre.

I know there are many ways for you to spend your money. But let me say this as directly as I can: spend some of your money here as a season ticket holder so Theatre Three will always be a value, not just a bargain. Subscribers make this possible and subscribers make it true.

JAC ALDER



## A Chronology Of Harry Warren's Better-Known Songs

Year	SONG	Movie
1926	I Love My Baby	
1928	Nagasaki	
1930	Cheerful Little Earful	Sweet and Low
1930	Would You Like to Take A Walk?	Sweet and Low
1931	I Found A Million-Dollar Baby	Crazy Quilt
1931	You're My Everything	The Laugh Parade
1932	42nd Street	42nd Street
1932	Shuffle Off to Buffalo	42nd Street
1932	You're Getting to be A Habit with Me	42nd Street
1933	Shadow Waltz	Goldiggers of 1933
1933	We're In the Money	Goldiggers of 1933
1934	Boulevard of Broken Dreams	Moulin Rouge
1934	I'll String Along With You	Twenty Million Sweethearts
1934	I Only Have Eyes For You	Dames
1935	Lullabye of Broadway	Goldiggers of 1935*
1935	About a Quarter to Nine	Go Into Your Dance
1935	Lulu's Back in Town	Broadway Gondolier
1937	With Plenty of Money and You	Goldiggers of 1937
1937	September in the Rain	Melody for Two
1937	Remember Me	Mr. Dodd Takes the Air
1938	Jeepers Creepers	Going Places
1938	You Must Have Been a Beautiful Baby	Hard to Get
1940	Down Argentina Way	Down Argentina Way
1940	Two Dreams Met	Down Argentina Way
1940	You Say the Sweetest Things, Baby	Tin Pan Alley
1941	I Yi-Yi-Yi-Yi-Like You Very Much	That Night in Rio
1941	Chica Chica Boom Chic	That Night in Rio
1941	It's All in a Lifetime	The Great American Broadcast
1941	Long Ago Last Night	The Great American Broadcast
1941	It Happened in Sun Valley	Sun Valley Serenade
1941	I Know Why & So Do You	Sun Valley Serenade
1941	Chattanooga Choo-Choo	Sun Valley Serenade
1942	At Last	Orchestra Wives
1942	Serenade in Blue	Orchestra Wives
1942	I Got a Gal in Kalamazoo	Orchestra Wives
1942	There Will Never Be Another You	Iceland
1942	I Had the Craziest Dream	Springtime in the Rockies
1943	You'll Never Know	Hello, Frisco, Hello*
1943	My Heart Tells Me	Sweet Rosie O'Grady
1943	A Journey To a Star	The Gang's All Here
1943	No Love, No Nothin'	The Gang's All Here
1944	This Heart of Mine	Ziegfeld Follies of 1946
1945	I Wish I Knew	Billy Rose's Diamond Horseshoe
1945	The More I See You	Billy Rose's Diamond Horseshoe
1945	Coffee Time	Yolanda and The Thief
1946	On The Atchison, Topeka and The Santa Fe	The Harvey Girls*
1946	In the Valley	The Harvey Girls
1946	This is Always	Three Little Girls in Blue
1948	The Stanley Steamer	Summer Holiday
1949	You'd Be Hard to Replace	The Barkleys of Broadway
1949	Shoes With Wings On	The Barkleys of Broadway
1950	Why is Love So Crazy	Pagan Love Song
1950	You, Wonderful You	Summer Stock
1950	Friendly Star	Summer Stock
1950	If You Feel Like Singing, Sing	Summer Stock
1952	Baby Doll	The Belle of New York
1952	I Wanna Be A Dancin' Man	The Belle of New York
1952	Just For You	Just For You
1952	I'll Si-Si Ya in Bahia	Just For You
1952	Zing a Little Zong	Just For You
1952	The Live Oak Tree	Just For You
1952	On the Ten-Ten from Ten-Ten Tennessee	Just For You
1953	That's Amore	The Caddy
1955	Inamorata	Artists and Models
1955	The Lucky Song	Artists and Models
1955	When You Pretend	Artists and Models
1956	The Birds and The Bees	The Birds and The Bees
1957	An Affair to Remember	An Affair to Remember
1958	Separate Tables	Separate Tables

\*Oscar Winner for Best Song

## Trim off excess pounds & inches

WITHOUT STARVATION DIETS  
WITHOUT HUNGER PAINS  
WITHOUT EXERCISES

The slenderizing program is designed to help burn off calories and curb hunger pangs. All you need to do is drink a large, delicious milkshake twice a day and eat a normal third meal, supplementing your diet with special vitamin and mineral formulas. Slenderizing foods are pure and nutritious, supplying various need daily nutrients without excess calories or carbohydrates.

Slenderizing food formulas consist of protein powder, vitamin and mineral tablets, a blend of oils especially formulated to aid weight loss and over 28 of the daily nutrients which can help protect your health as you lose unwanted weight and inches. Slenderizing foods help satisfy the appetite while acting against the nervousness and irritability which often follow when restricting food intake. Weight loss reported by individuals during a 30 day test period ran from a low of 20 lbs. to a high of 29 lbs.

Some of the positive extra benefits are:

1. Inch loss at waist and other fat accumulation areas.
2. Excellent condition of hair and fingernails.
3. Tightening of the skin.
4. Vitality and energy throughout the program.
5. No mid-morning or mid-afternoon letdown.
6. Savings in normal food cost.

Write today for more information!

# REDUCE REDUCE REDUCE REDUCE REDUCE

Please send more information to:

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt No. \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Mall To: **Slenderizing**  
**4912 No. Hall**  
**Dallas 75235**

## Destination: perhaps the finest prime rib ever.

At Victoria Station, a restaurant without compromise. Dine on superb prime rib or splendid steaks in the authentic atmosphere of an English railway

station, surrounded by railroad artificats. The drinks are hearty and good, the experience one to make you return. Next stop: Victoria Station.



Cedar Springs at Routh  
651-0381





# Theatre Three's History Of Great Entertainment

## AT THE SHERATON:

The Reluctant Debutante  
The Lady's Not For Burning  
Home of the Brave  
Liliom  
Born Yesterday  
Sabrina Fair  
Waiting for Godot

## AT 2211 MAIN STREET:

### 1961-62

Six Characters In Search of an Author  
Mrs. McThing  
The Member of the Wedding  
The Moon is Blue  
Waiting for Godot (a revival)  
Look Back in Anger  
The Little Foxes  
The Tavern  
The Physician in Spite of Himself  
Don Juan in Hell

### 1962-63

Julius Caesar  
Light Up The Sky  
Two for the Seesaw  
Purlie Victorious  
All The Way Home  
The Hostage  
Three For The Prize (an evening of one act plays)  
To Gettysburg  
Rockabye Charlie  
And Someday I'll Die  
The New Drunkard (on original musical comedy)

### 1963-64

The Caretaker  
Night of the Iguana  
Champagne Complex  
Emperor Jones  
The American Dream  
Zoo Story  
The Time of Your Life  
Count Dracula: Or o Musical Mania  
from Tronsylvania

### 1964-65

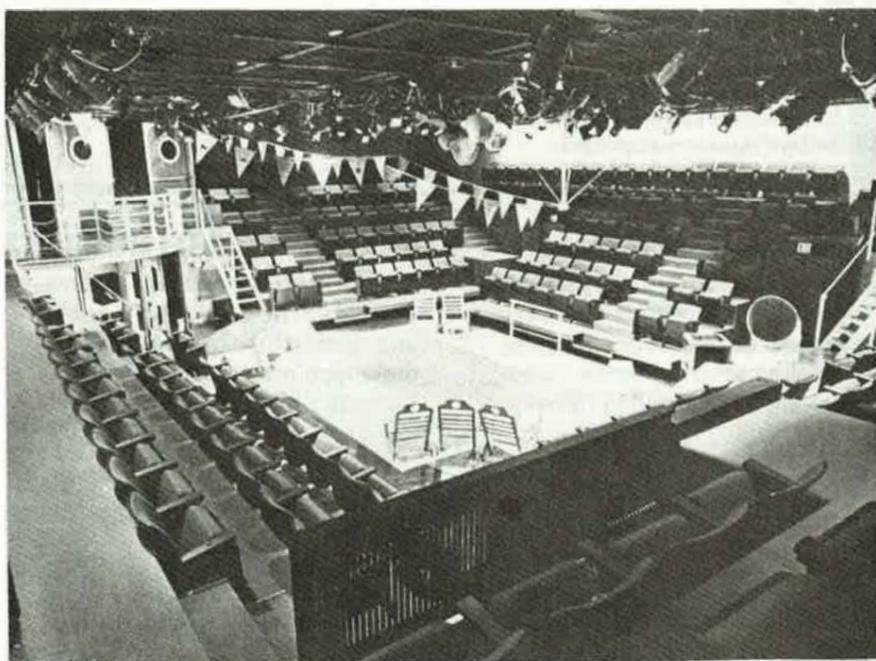
Thurber Carnival  
Oh Dad, Poor Dad, Manna's Hung You In The  
Closet and I'm Feeling So Sad  
The Tender Trap  
Tea and Sympathy  
Of Mice and Men  
The Little Hut  
Alice in Wonderland

### 1965-66

Write Me a Murder  
In White America  
Stop The World — I Want to Get Off  
Dork of the Moon  
Cat's Eye  
Solid Gold Cadillac  
The Glass Menagerie  
Visit to a Small Planet

### 1967-68

EH?  
The Great Sebastians  
The Boy Friend  
The Innocents  
Stop the World — I Want  
to Get Off (a revival)  
Pantagleize



### 1966-67

Thieves' Carnival  
The Devil's Disciple  
A Funny Thing Happened on the  
Way to the Forum  
A Man's A Man  
Arsenic and Old Lace  
Double Vision (an evening of one act plays)  
The Maids  
Miss Julie  
Bus Stop  
The Spare Rib

### 1968-69

The Cave Dwellers  
The Venetian Twins  
The Fantasticks  
The Miracle Worker  
Gallows Humor  
The Roar of the Greasepaint,  
The Smell of the Crowd

## AT THE QUADRANGLE:

### 1969-70

Tartuffe  
Celebration  
The Adding Machine  
Loot  
Hedda Gabler  
A funny Thing Happened On the Way  
to the Forum (a revival)

### 1970-71

The Skin of Our Teeth  
Misalliance  
Anything Goes  
Nobody Loves An Albatross  
Come Back, Little Sheba  
The Last Sweet Days of Isaac

### 1971-72

Indians  
The Play's the Thing  
The Venetian Twins (a revival)  
The Rainmaker  
Colette  
The Philanthropist  
The Me Nobody Knows

### 1972-73

The School for Wives  
The Front Page  
Emperor Jones (a revival)  
And Miss Reardon Drinks a Little  
The Irregular Heart of Monsieur Ornifle  
Twice Over Lightly (two evenings  
of Noel Coward)

### 1973-74

Canterbury Tales  
Scuba Duba  
The Importance of Being Earnest  
Ruddigore, Or, The Witch's Curse  
The Boys in the Band  
Godspell  
Electra

### 1974-75

Twigs  
Whispers on the Wind  
The Misanthrope  
That Championship Season  
Purlie  
One Flew Over the Cuckoo's Nest  
The Gingerbread Lady

### 1975-76

When You Comin Back, Red Ryder?  
The Member of the Wedding  
Shelter  
Seven Keys to Baldpate  
A View From the Bridge  
Corral  
'S Wonderful

### 1976-77

Road to Rome  
The Fantasticks (A Revival)  
Tartuffe A Revival)  
In Celebration  
Little Mary Sunshine  
Fallen Angels  
Jeane's Creators, Here's Here!

Bo & De Duncan's

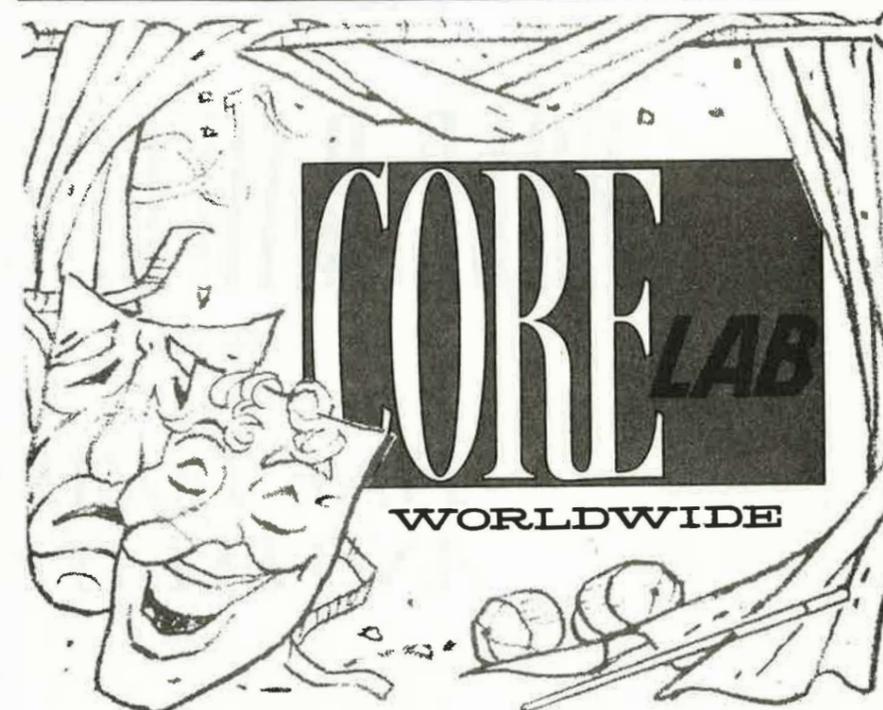
Duncan Poster Service

Movie Material & Nostalgia

2009 1/2

Jackson St. - Dallas

748-8639



SERVING THE PETROLEUM INDUSTRY SINCE 1936

PERSIAN  
RUG & CARPET  
CLEANING COMPANY

RUG & CARPET  
CLEANING

RUG & CARPET  
REPAIR

PICK-UP  
AND DELIVERY

UPHOLSTERY  
CLEANING

EXPERIENCED  
CARPET INSTALLERS

4519 TRAVIS  
AT KNOX

521-4188

# ERLE RAWLINS, JR

REALTORS

## *FINE HOMES AND ESTATES*

HIGHLAND PARK • UNIVERSITY PARK • PRESTON ROAD DISTRICT  
6725 SNIDER PLAZA 363 1555