

THEATRE 3

★ ★ ★ ★ ★ shadows of yesteryear's movie musicals
★ from the flickering lights of the contemporary stage
★ to the bright theatre three presents the world premiere of...



FEEDERS CREEPERS! HERE'S HARRY!

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BY HOLLYWOOD'S
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THE SEASON WILL OPEN OCTOBER 4th
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CANDIDE

Music by Leonard Bernstein. Book by Hugh Wheeler. The phenomenal Broadway success based on Voltaire's classic tale. It's hilarious adventures of an innocent and optimistic young man and the exploits of his giddy, sexy bride-to-be. A landmark show that's funny, brilliant, entertaining and even profoundly moving! Theatre Three has at last secured production rights to this great musical certain to become one of the most dazzling theatrical evenings of any season in Dallas.

Other plays under consideration
for THE CHANGING SEASON are:

SLEUTH . . .

an international success getting a Dallas premiere!

Dazzling invention by playwright Anthony Shaffer is sophisticated, heart-pounding, astounding and vastly entertaining as a husband confronts his wife's young lover.

VANITIES . . .

now a hit in New York, Chicago and Los Angeles!

Playwright Jack Helfner (formerly a Theatre Three actor) has written a comedy of three Texas women from their high school and college days through to their different systems of dealing with their lives ten years after graduation. Hilarious, touching and blunt. (Pending release.)

AFTER THE FALL . . .

a daringly autobiographical drama!

Arthur Miller (in his own life married to Marilyn Monroe) wrote a moving and sometimes shocking drama of the relationship between an intellectual lawyer and a super-star beauty. Subtle, complex and deeply compassionate, the play extends personal experience to profound universal truth of the human experience.

THE GLASS MENAGERIE . . .

a glimmering highlight!

The play that made Tennessee Williams internationally famous remains his most poetic and splendid classic. Unforgettable Amanda Wingfield and her two almost smothered children keep this work forever fascinating.

LIGHT UP THE SKY . . .

show-biz comedy madness!

When Moss Hart penned this enduring comedy about the out-of-town trials of a Broadway try-out he pulled out all the amusing stops: an artsy director, a self-infatuated actress, a crass producer and the stage mother to end all stage mothers. Riotous and glamorous.

LADIES OF THE ALAMO . . .

brand new from Broadway!

The sizzling wit of Paul Zindel strikes close to home with this play set in Texas. Three vigorous and powerful women battle for control of a city's most prestigious cultural institution in a tour-de-force piece of writing that offers tour-de-force roles. (Pending availability.)

PLUS . . .

another of Theatre Three's special brand of musicals. Besides CANDIDE we're looking at shows and scores of composers like Sondheim, Gershwin and Kern. And we're casting a longing eye at the possibility of staging PIPPIN or the all block blockbuster, DON'T BOTHER ME I CAN'T COPE! The special intimacy of Theatre Three's stage makes all plays special and musicals more delightful than anywhere!



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Thurs Eve. }	{ Rows 5-6*	\$24*	\$16 (40%)
Sun. Mat. }			
Fri. Eve. }	{ Rows 1-4	\$36	\$12 (25%)
Sat. Eve. }	{ Rows 5-6*	\$30*	\$18 (38%)

*Non-Suscribers get no discount for 5th and 6th row locations during the season.

THEATRE 3 1977-78 THE CHANGING SEASON

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☐ Rows 1-4 ☐ Rows 5-6

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Tickets will be mailed after September 1st. Theatre Three—2800 Routh—Dallas, Tx. 75201

(M2)

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A Message To Playgoers From Gary Turner, Executive Director of Theatre Three

Since its inception in 1965, The 500, Inc. has worked tirelessly raising and distributing more than a half a million dollars for the performing and visual arts institutions of Dallas. Last month, after hearing proposals from the twelve major Arts institutions in Dallas, The 500, Inc. presented the largest grant in its history to Theatre Three for next season.

This is but the last in a series of generous gifts and we want to publicly thank all The 500's members. These remarkable people not only conduct fun and profitable

activities such as Artfest and Art Auction and Sports Car Races to raise funds. They also attend regular educational meetings given by all the Arts; music, lyric stage, museum, theatre, film, dance. They are, collectively, the best-informed, most knowledgeable arts supporting organization I know of in the country. Theirs is a highly informed philanthropic leadership and Theatre Three is honored by the gift. And deeply grateful.



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* The Fire Marshall prohibits smoking in the auditorium.

* The House Manager prohibits refreshments in the auditorium.

* The Stage Manager prohibits photographing or recording the performance.

* However, the actors have been known to courage laughter and applause.

* Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

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Notes From The Director, Jac Alder

HOW "JEEPERS CREEPERS, HERE'S HARRY!" CAME TO BE

Last summer I devised a show based on the works of George and Ira Gershwin (I called it "S Wonderful"). Lots of people helped me and lots of people liked seeing it almost as much as I liked putting it together and performing in it.

One guy, Mike Raskin, saw "S Wonderful" and, I believe I'm stating this objectively, became a sort of superfan of the show. And Mike has another passion — movie music. In fact, he's an expert on the subject. So he came by my office one day to suggest a sort of "Son-of-'S Wonderful" using the great tunes we all memorized in the darkness of the Bison, the Arcadia, the Ritz, the Criterion — all those old movie houses where childhood fantasies were nurtured.

But I put him off. The idea was interesting, but other projects were at hand. His persistence is remarkable. He'd phone or drop by and we'd chat. Norma and I were once indulging ourselves in the sinful gluttony of chicken fried steaks at Fran's Cafe and Mike spotted us. He came over to talk about "the project". He got wind of a Canadian revue of movie music — this time specifically by one composer. Before long I had Toronto newspaper clippings acclaiming its success. And then last Memorial Day he hosted an early morning breakfast at the Fairmont with Tony Thomas. Mr. Thomas is Mr. Warren's biographer (his book is wonderful — it's called "Harry Warren and The Movie Musical"). Additionally, he's a respected television producer in California. By then I was long out of my "who's Harry Warren" ignorance, and I was getting more and more re-involved with a composer whose work had been a kind of bedrock of early music experience.

So it really began that day. With much help from Mr. Thomas who quickly supplied copies of any song I asked for, and even with the help of Mr. Warren himself (who opened his library to Mr. Thomas for some songs I wanted) the show began to take form.

Norma (my wife is Norma Young, the theatre's founding director) helped by encouragement but even more by late-night and early-morning insightful responses to my free-wheeling talking about what the show could be.

The theatre's associate director and set designer for this show is Charles Howard. His work at conceptualizing and his influence on the show's overall form (as well as its visual form) has been considerable. Patty Greer McGarity's powers are always a force in any show she costumes. She, too, brought her own deep love of film plus her trained and talented eye in a way that has shaped the show significantly.

Many who are given particular identification elsewhere . . . most especially Sally Cole and Sheila Walker as well as special old friend Julie McClane . . . took on the nitty-gritty of production problems with rare cheer and superb skill. Every person named as having to do with lights, costumes, set, administration, music and props has my thanks. All worked like devils and behaved like angels.

In the auditioning process Nancy White showed up. We have many mutual friends but had never met. After her super work as this show's choreographer and one of its performers, I never intend to lose track of her. I've known many talented dancer-choreographers. Add Nancy to that list, please.

In casting I deliberately returned to most of last summer's co-workers. Newlyweds Jane and Steve (Steve's "Equity" name is Bryan Foster) cut short their honeymoon to rehearse this show. Larry Whitcher has served this theatre selflessly and delighted its audiences since the time we were housed in the old seat-cover garage downtown. Shirley McFatter said "yes" to my asking her to be in the show with a beautiful generosity that matches her talent. Having these cast members "set" further shaped the show. What they know is special.

Likewise, the "new" folks — that is to say those who weren't in last summer's Gershwin show — know special things. Wanda Dowell, Catherine Johnson, Bo Black, and Mindy Murphy have all done musicals here before and I knew are rare. And those making their debuts (Jerry Forden, Tom Huse, and Nancy White) are finely tuned to assist the special madness. And speaking of finely tuned, the musicians each are "arrangers" who shape (continuously) the aural sculpture of Mr. Warren's work.



Directed by Jac Alder

Presentation devised for Theatre Three by Jac Alder from a
concept originated by Tony Thomas and Michael Bawtree

CAST OF THOUSANDS

Jac Alder
Bo Black
Wanda Dowell
Jerry Farden
Bryan Foster
Tom Huse

Catherine Johnson
Shirley McFatter
Mindy Murphy
Jane Perry
Larry Whitcher
Nancy White

MUSICIANS

Sheila Walker First Keyboard
Jac Alder Second Keyboard
Stephen Flach Lead Guitar, Mandolin
Rena DeShay Bass Guitar
Larry Ford Percussion

Theatre Three wishes to thank **Mike Raskin** Dallas film and music enthusiast, for
bringing Harry Warren and Tony Thomas to Mr. Alder's attention.

CREDITS

Production Design Charles Howard
Costume Design Patty McGarity
Lighting Design Lynn Morris
Choreographer Nancy White
Sound Design Sharron Morgan
Production Crew Norman Alder, Michael
Boswell, Joshua Broder, Bill & Jenny
Dorsett, Stephen Flach, Cecilia Flores,
Allison Gordy, Judy Jones, Jak Ker, Mitchell
Lichtenstein, Julie McClane, Muffie McCoolle,
Robert McGarity, Mario Najarro, Rita Neria,
Brian Ort, Daniel Thornberry, Skip Woodall
Mr. and Mrs. Sam Wright
Stage Manager Sally Cole
Ass't Stage Manager Julie McClane

TAKE ONE

Today's shooting schedule:

SETTING UP THE SHOTS
LIGHTS, CAMERA, ACTION, THE TITLE SONG
ROLL 'EM
CLOSE-UP CLINCHES
HITTING YOUR MARKS
ON LOCATION, OIÉ
COMING UNSPLICED
COAST TO COAST DISTRIBUTION
WRAP IT

CUT -- TAKE TEN

TAKE TWO

Shooting schedule continued:

FROM THE TOP, PLEASE
BRINGING IT IN ON TIME
FLASHBACK
TRAVELOGUE
HORSE OPERAS
NEWSREEL
THE SPECIALTY SPOT
THE TRACKING SHOTS
DREAM SEQUENCE
FINAL FADE OUT

SPECIAL EFFECTS

Dale Ramsey, (Central Christian Church) Bells
Whittle Music Company Mandolin
The Rush Company (Walter Kramer) Photostats for Lobby
Lighting Projects and Company Special Lights
Lori Ann Winston Scottish Clothing and Equipment
Mrs. E. G. Winston Special Loan of Personal Kilt
Ken Harris (McCord Music Co.) Accordion
Andy Hanson Photography
WFAA-TV Additional Lighting Instruments

JAC ALDER * Theatre Three's Producer-Director has staged five of this season's shows ("The Fantosticks," "In Celebration," "Little Mory Sunshine" and "Jeepers Creepers . . ."). Trained as an architect (he practiced in Dallas for seven years) he graduated from Oklahoma University in 1957. When Norma Young founded Theatre Three in 1961, Mr. Alder joined the enterprise as its first business director. (In private life Mr. Alder is married to Ms. Young). Besides his duties at Theatre Three, Mr. Alder teaches theatre at UTA and works as a host-narrator for childrens performances of DCO and DSO.



BO BLACK — Just back from the Miss New Mexico Pageant where he was feature dancer, Bo was a forest ranger in "Little Mary Sunshine" and has also done "Godspell" and "George M!" locally, and "Dames at Sea" (Lucky), "Where Has Tommy Flowers Gone?" (Tommy), "Jesus Christ, Superstar" (Judas) and "A Christmas Carol" (Bob) elsewhere. Bo also models and does photography and film work.

WANDA DOWELL — A freelance illustrator-designer with TV and radio commercials, films, movies and photography to her credit. Wanda still found time to costume "Fallen Angels" and play Coro in "Little Mory Sunshine" (and twice Little Mory herself!). She has also done dinner theatre productions of "Dames at Sea" (Ruby) and "Brigadoon" (Jane Ashton) and local productions of "The Boy Friend" (Polly Browne) and "A Little Night Music" (Anne Eggerman) among others.



JERRY FARDEN — Jerry is making his Theatre Three-Dollos debut in this production. He comes from San Antonio where he was a member of the resident company of the Chamber Theatre and performed El Gallo in "The Fantosticks" and Eric Birling in "An Inspector Calls". Jerry has performed numerous opera and musical comedy roles in the Midwest including Figaro in "Barber of Seville", Guglielmo in "Così fan tutte", and Stewpot in "South Pacific".



BRYAN FOSTER * — Since 1972 Bryan has appeared in ten Theatre Three productions including singing roles in "Company", "Canterbury Tales", "Rudigore", with Huckelby in "The Fantosticks" his most recent performance. Dramatic roles include James in "That Championship Season" and John Dickinson in "1776". A veteran of dinner theatre work, the Press Club Gridiron Show, and club appearances, Bryan recently appeared in Casa Monana's production of "Shenandoah" with Howard Keel.



TOM HUSE — Tom is making his Theatre Three debut. A native of Dollos, he was recently a member of the Dallas Emporium Players. While in the company, he was seen in the melodrama "The Drunkard's Redemption" and in "Barefoot in the Park". A few other of his credits include "Funny Girl", "Don't Drink the Water", and "Merton of the Movies". He will be leaving Dallas this fall to attend the American Academy of Dramatic Arts in Pasadena, California.



CATHERINE JOHNSON — "Jeepers Creepers, Here's Harry!" marks Catherine's fifth appearance on the Theatre Three stage. Last seen in "Torture", she has appeared in "School for Wives", "Godspell", and "The Contest". Other appearances include "A Little Night Music", "The Boy Friends", "George M!" and most recently as Mrs. Strokosh in "Funny Girl". In March she was a guest artist for the New Arts Theatre's production of "Hot! Baltimore". A versatile singer and dancer she appeared for three years in the Southern Palace Revue at Six Flags Over Texas. Catherine studied in NTSU and with Lorry O'Dwyer.



MINDY MURPHY — This is Mindy's third appearance at Theatre Three. She last performed in "Godspell" and was a member of the company doing "The Canterbury Tales". Mindy lives in Arlington and devotes much of her time to the fast-growing Arlington Community Theatre (ACT), where she has just finished "Hayfever". Other shows which she has done with ACT include "The Fantosticks", "Picnic", "Spoon River Anthology" and the ACT Revue. At UTA she recently performed Rose in "Gypsy".



SHIRLEY MC FATTER — Shirley is from Dollos and has a Bachelor of Music from the University of Texas at Austin. She has done vocal work with jazz groups from UT and NTSU, and she also has worked on TV shows and the concert stage. Shirley was musical director and pianist for plays and musicals done by the Mercury Players and Dollos Minority Repertory Theatre. She appeared in Theatre Three's "S Wonderful" and was featured in a tribute to "Ellie, Sarah and Billie" at The Great Indoors.



JANE PERRY * — Jane made her Theatre Three debut last season in "S Wonderful". Prior to that she played the leading role of Mario in "The Sound of Music", Anna in "The King and I", and Bobe in "Pajama Game". While in Dallas she has appeared with John Gary in "Camelot", Yvonne deCarlo in "The Sound of Music", and Donald O'Connor in "Perils on the Pecos". Jane appeared in a guest concert tribute to Rodgers, Hart and Hammerstein with Jerry Hitt at The Great Indoors, along with Bryan Foster. She received a music degree from Baylor University and now teaches music for Mesquite I.S.D.



LARRY WHITCHER * — Larry may be Theatre Three's definitive leading man in musical comedy. Since his debut performance as Hero in "A Funny Thing Happened on the Way to the Forum", he has played Bobby in "The Boy Friend", Matt in the 1969 production of "The Fantosticks", the orphan in "Celebration", Billy Crocker in "Anything Goes", Bobby in "Company", Sir Despard in "Rudigore", and featured roles in "The Last Sweet Days of Isaac", "The Canterbury Tales", "Godspell", "Whispers on the Wind" and "S Wonderful".



NANCY WHITE — A Dallas native, Nancy joins Theatre Three with a background in dance, voice and piano. She majored in music and dance at Stephens College and has taught jazz and tap for the past five years for a Dallas area dance studio. As a choreographer, Nancy's credits include "Carousel", "Bye Bye, Birdie", "Fiddler on the Roof", and a new musical entitled "Parade" in which she also has a lead.

* Member — Actor's Equity Association



A Message To Playgoers From Jac Alder, Producer-Director Of Theatre Three

"Jeepers Creepers, Here's Harry!" is this season's closing show. A time to recap the year's triumphs? Tempting, yes, because we had them. But there's no time to splash around in the heady scent of self-congratulation nor even to taste the joys of other's congratulations.

All senses must be cleared for what's ahead — the challenges of next season, the new one that begins October 4th, the one I call "The Changing Season". Brecht said the mark of a truly modern man is not that he changes but that he enjoys change. At Theatre Three we're changing because by changing we'll do what we do better — and you will be better served artistically and administratively.

A survey showed you'd prefer an 8:00PM weeknight starting time. You'll get it next season. And we're not cutting back on the number of productions in the season, we're going forward from 7 major shows to 8. We've amplified the subscription campaign offering discounts up to 44 percent. We're limited to selling 4,000 subscriptions. We'll fill that up.

And here's one specific change I like. Instead of announcing we want to produce Leonard Bernstein's "Candide" if rights are released, now we can announce **we will**: we've won those rights. "Candide" will receive its Southwestern premiere here as the season's opening show.

Each of the remaining seven shows will change and

enrich our view of life when we prepare it. And each will offer you a chance to change and grow through laughter, fresh vision and sharp new views of enduring human truths when you come to see it.

I want you to come to three of these shows FREE. You (and 3,999 others) can by choosing one of the subscription plans for "The Changing Season". Correction. As I sit writing this (a week before opening), 27 percent of the subscription locations have already been sold. So it's not you and 3,999 others — by now it's you and considerably fewer who still can become a subscriber. Benefit details are on pages 2-3.

Subscribers shape change here by the fascinating process of continuously bringing their collective intelligence, intuitions and sensibilities to what happens on the stage. My respect for the benefits of that process is one thing that will never change at this theatre.

I know there are many ways for you to spend your money. But let me say this as directly as I can: spend some of your money here as a season ticket holder so Theatre Three will always be a value, not just a bargain. Subscribers make this possible and subscribers make it true.

JAC ALDER



A Chronology Of Harry Warren's Better-Known Songs

Year	SONG	Movie
1926	I Love My Baby	
1928	Nagasaki	
1930	Cheerful Little Earful	Sweet and Low
1930	Would You Like to Take A Walk?	Sweet and Low
1931	I Found A Million-Dollar Baby	Crazy Quilt
1931	You're My Everything	The Laugh Parade
1932	42nd Street	42nd Street
1932	Shuffle Off to Buffalo	42nd Street
1932	You're Getting to be A Habit with Me	42nd Street
1933	Shadow Waltz	Goldiggers of 1933
1933	We're In the Money	Goldiggers of 1933
1934	Boulevard of Broken Dreams	Moulin Rouge
1934	I'll String Along With You	Twenty Million Sweethearts
1934	I Only Have Eyes For You	Dames
1935	Lullabye of Broadway	Goldiggers of 1935*
1935	About a Quarter to Nine	Go Into Your Dance
1935	Lulu's Back in Town	Broadway Gondolier
1937	With Plenty of Money and You	Goldiggers of 1937
1937	September in the Rain	Melody for Two
1937	Remember Me	Mr. Dodd Takes the Air
1938	Jeepers Creepers	Going Places
1938	You Must Have Been a Beautiful Baby	Hard to Get
1940	Down Argentina Way	Down Argentina Way
1940	Two Dreams Met	Down Argentina Way
1940	You Say the Sweetest Things, Baby	Tin Pan Alley
1941	I Yi-Yi-Yi-Yi-Like You Very Much	That Night in Rio
1941	Chica Chica Boom Chic	That Night in Rio
1941	It's All in a Lifetime	The Great American Broadcast
1941	Long Ago Last Night	The Great American Broadcast
1941	It Happened in Sun Valley	Sun Valley Serenade
1941	I Know Why & So Do You	Sun Valley Serenade
1941	Chattanooga Choo-Choo	Sun Valley Serenade
1942	At Last	Orchestra Wives
1942	Serenade in Blue	Orchestra Wives
1942	I Got a Gal in Kalamazoo	Orchestra Wives
1942	There Will Never Be Another You	Iceland
1942	I Had the Craziest Dream	Springtime in the Rockies
1943	You'll Never Know	Hello, Frisco, Hello*
1943	My Heart Tells Me	Sweet Rosie O'Grady
1943	A Journey To a Star	The Gang's All Here
1943	No Love, No Nothin'	The Gang's All Here
1944	This Heart of Mine	Ziegfeld Follies of 1946
1945	I Wish I Knew	Billy Rose's Diamond Horseshoe
1945	The More I See You	Billy Rose's Diamond Horseshoe
1945	Coffee Time	Yolanda and The Thief
1946	On The Atchison, Topeka and The Santa Fe	The Harvey Girls*
1946	In the Valley	The Harvey Girls
1946	This is Always	Three Little Girls in Blue
1948	The Stanley Steamer	Summer Holiday
1949	You'd Be Hard to Replace	The Barkleys of Broadway
1949	Shoes With Wings On	The Barkleys of Broadway
1950	Why is Love So Crazy	Pagan Love Song
1950	You, Wonderful You	Summer Stock
1950	Friendly Star	Summer Stock
1950	If You Feel Like Singing, Sing	Summer Stock
1952	Baby Doll	The Belle of New York
1952	I Wanna Be A Dancin' Man	The Belle of New York
1952	Just For You	Just For You
1952	I'll Si-Si Ya in Bahia	Just For You
1952	Zing a Little Zong	Just For You
1952	The Live Oak Tree	Just For You
1952	On the Ten-Ten from Ten-Ten Tennessee	Just For You
1953	That's Amore	The Caddy
1955	Inamorata	Artists and Models
1955	The Lucky Song	Artists and Models
1955	When You Pretend	Artists and Models
1956	The Birds and The Bees	The Birds and The Bees
1957	An Affair to Remember	An Affair to Remember
1958	Separate Tables	Separate Tables

*Oscar Winner for Best Song

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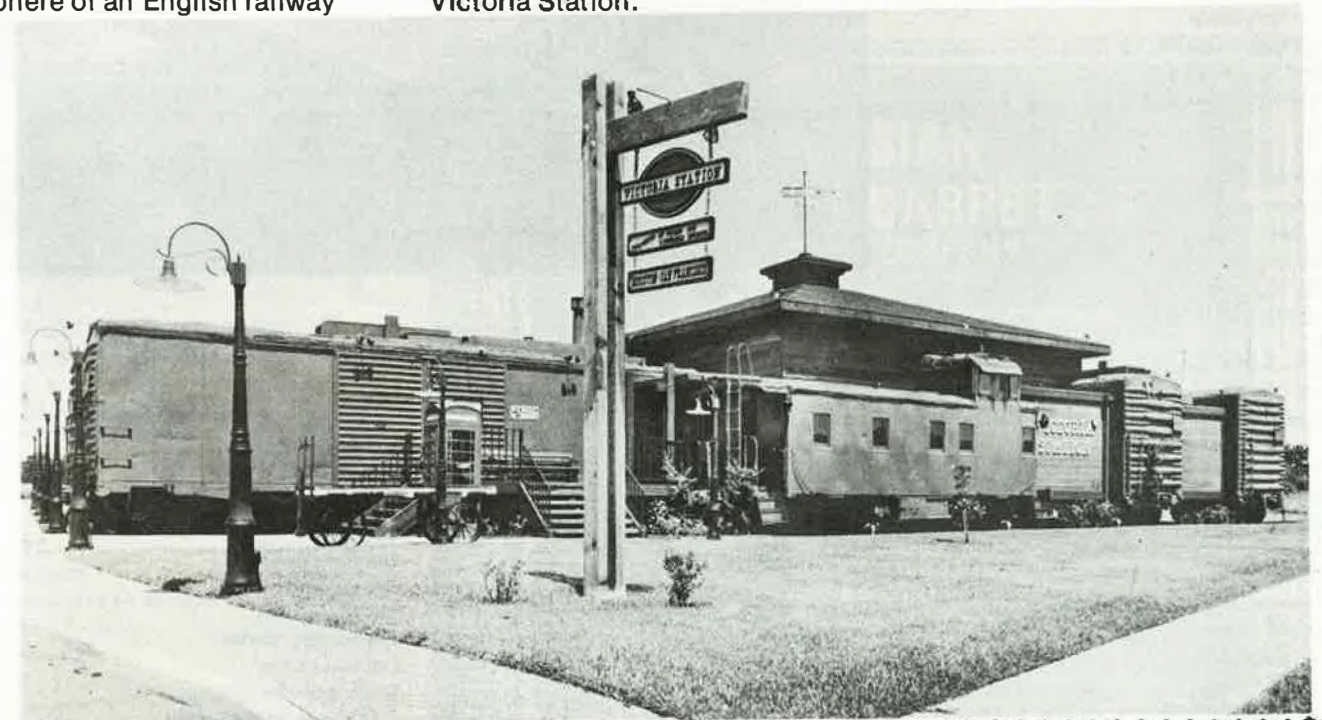
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AT THE SHERATON:

The Reluctant Debutante
The Lady's Not For Burning
Home of the Brave
Liliom
Born Yesterday
Sabrina Fair
Waiting for Godot

AT 2211 MAIN STREET:

1961-62

Six Characters In Search of an Author
Mrs. McThing
The Member of the Wedding
The Moon is Blue
Waiting for Godot (a revival)
Look Back in Anger
The Little Foxes
The Tavern
The Physician in Spite of Himself
Don Juan in Hell

1962-63

Julius Caesar
Light Up The Sky
Two for the Seesaw
Purlie Victorious
All The Way Home
The Hostage
Three For The Prize (an evening of one act plays)
To Gettysburg
Rockabye Charlie
And Someday I'll Die
The New Drunkard (on original musical comedy)

1963-64

The Caretaker
Night of the Iguana
Champagne Complex
Emperor Jones
The American Dream
Zoo Story
The Time of Your Life
Count Dracula: Or o Musical Mania
from Transylvania

1964-65

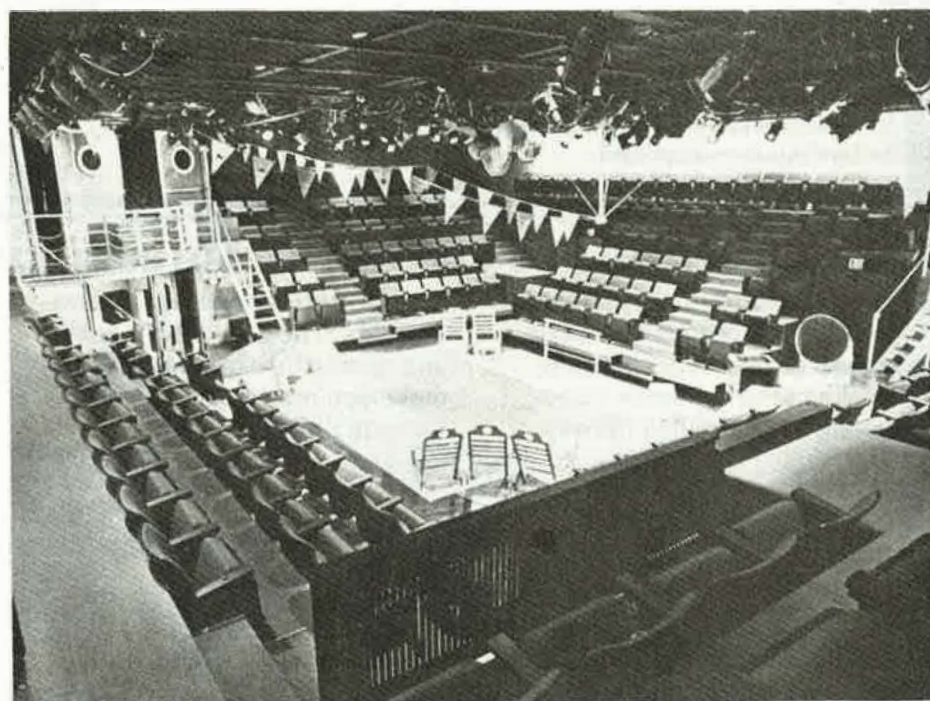
Thurber Carnival
Oh Dad, Poor Dad, Manna's Hung You In The
Closet and I'm Feeling So Sad
The Tender Trap
Tea and Sympathy
Of Mice and Men
The Little Hut
Alice in Wonderland

1965-66

Write Me a Murder
In White America
Stop The World — I Want to Get Off
Dork of the Moon
Cat's Eye
Solid Gold Cadillac
The Glass Menagerie
Visit to a Small Planet

1967-68

EH?
The Great Sebastians
The Boy Friend
The Innocents
Stop the World — I Want
to Get Off (a revival)
Pantagleize



1966-67

Thieves' Carnival
The Devil's Disciple
A Funny Thing Happened on the
Way to the Forum
A Man's A Man
Arsenic and Old Lace
Double Vision (an evening of one act plays)
The Maids
Miss Julie
Bus Stop
The Spare Rib

1968-69

The Cave Dwellers
The Venetian Twins
The Fantasticks
The Miracle Worker
Gallows Humor
The Roar of the Greasepaint,
The Smell of the Crowd

AT THE QUADRANGLE:

1969-70

Tartuffe
Celebration
The Adding Machine
Loot
Hedda Gabler
A funny Thing Happened On the Way
to the Forum (a revival)

1970-71

The Skin of Our Teeth
Misalliance
Anything Goes
Nobody Loves An Albatross
Come Back, Little Sheba
The Last Sweet Days of Isaac

1971-72

Indians
The Play's the Thing
The Venetian Twins (a revival)
The Rainmaker
Colette
The Philanthropist
The Me Nobody Knows

1972-73

The School for Wives
The Front Page
Emperor Jones (a revival)
And Miss Reardon Drinks a Little
The Irregular Heart of Monsieur Ornifle
Twice Over Lightly (two evenings
of Noel Coward)

1973-74

Canterbury Tales
Scuba Duba
The Importance of Being Earnest
Ruddigore, Or, The Witch's Curse
The Boys in the Band
Godspell
Electra

1974-75

Twigs
Whispers on the Wind
The Misanthrope
That Championship Season
Purlie
One Flew Over the Cuckoo's Nest
The Gingerbread Lady

1975-76

When You Comin Back, Red Ryder?
The Member of the Wedding
Shelter
Seven Keys to Baldpate
A View From the Bridge
Corral
'S Wonderful

1976-77

Road to Rome
The Fantasticks (A Revival)
Tartuffe A Revival)
In Celebration
Little Mary Sunshine
Fallen Angels
Jeane's Creators, Here's Here!

Bo & De Duncan's

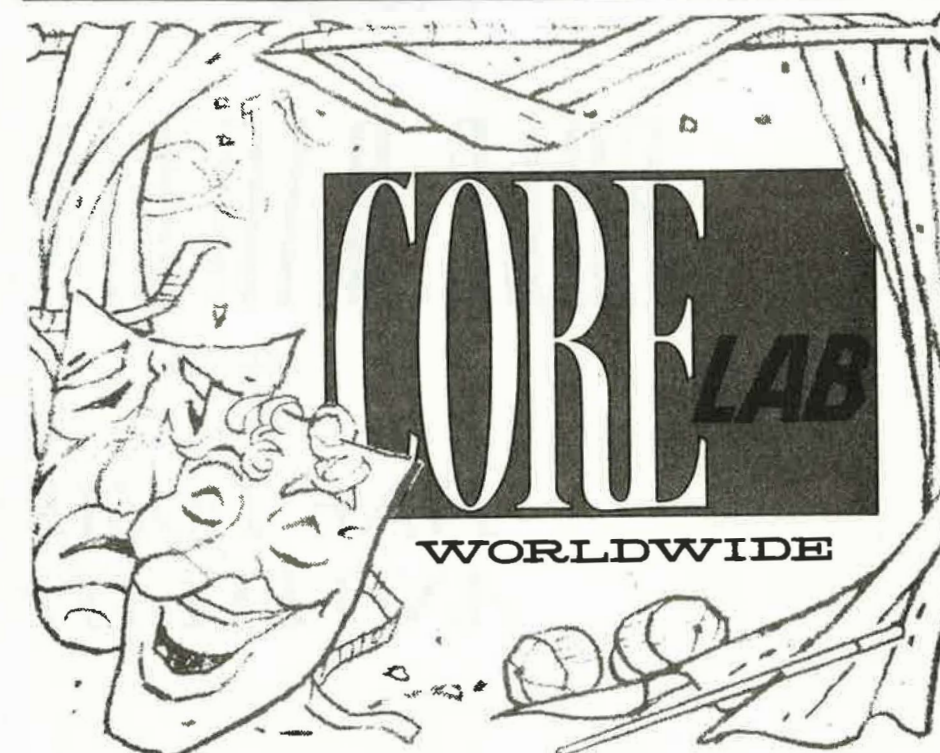
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