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This theatre was founded in 1960 by Norma Young, who served as the Artistic Director through 1976.

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HOUSE RULES

The Fire Marshall prohibits smoking in the auditorium.

The House Manager prohibits refreshments in the auditorium.

The Stage Manager prohibits photographing or recording the performance.

Playgoers leaving their seats during the performance must be re-seated in available seating specified by the House Manager.

The actors have been known to encourage laughter and applause.

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Theatre Three up from the financial doldrums. It is vital that we raise \$249,000 — a thousand dollars for every seat in the theatre. This will enable us to close our books in the black and to begin long-range financial planning which will enhance both production capability and service to the community.

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THREE



Jumpers

by Tom Stoppard

Featuring
(in alphabetical order)

**DALE BOEHME
WARREN DICKSON
LARRY DRAKE
JERRY FARDEN**

**NELL HAUSE
BRYCE JENSON
ANTHONY LAWRENCE
BETH LITHERLAND**

**TOM MATTS
LARRY O'DWYER
DON PIRL
MICHAEL J. SKEENE**

**BILL TANNER
RANDY WATSON**

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JAC ALDER

Directed by
MAVOURNEEN DWYER

Lighting and Set Design by
CHARLES HOWARD

Sound Design by
JOHN HUMPHREY

Costumes by
PATTY GREER MCGARITY

Stage Manager
SHARI MELDE

Gymnastic Consultant
JAN GRAUSO

Rehearsal Assistant
PEGGY TOWNSLEY

Training Assistant
DENEE ROY

Set and Light Crew — **Bill Campbell (Technical Director), Tom Cantu, Charles Howard, Shari Melde**

Graphics and program illustrations for Theatre Three's 1978-79 season underwritten by The Mobil Foundation.

Set and Costumes for Theatre Three's 1978-79 season underwritten by The 500, Inc.

THE CAST

(in order of appearance)

GEORGE LARRY O'DWYER
 DOTTY BETH LITHERLAND
 ARCHIE JERRY FARDEN
 BONES LARRY DRAKE
 CROUCH TOM MATTS
 THE SECRETARY NELL HAUSE
 THE JUMPERS —
 "J", An Astronaut, An Usher DON PIRL
 "U", A Dancer, An Usher DALE BOEHME
 "M", A Dancer, Archbishop Clegthrope WARREN DICKSON
 "P", A Dancer, An Usher BILL TANNER
 "E", A Dancer, An Usher MICHAEL J. SKEENE
 "R", A Dancer, A Chaplain RANDY WATSON
 " ", A Dancer, Professor McFee BRYCE JENSON
 "S", An Astronaut, A Chaplain ANTHONY LAWRENCE

The scene is the apartment of George and Dotty Moore.

The play will be presented in two acts with one fifteen-minute intermission.

Special Thanks

North Texas State University
 Rena DeShay
 Larry Ford

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WHO'S WHO IN THE CAST

DALE BOEHME (*Jumper*) — A native of Mabank, Texas, Boehme studied drama at Henderon County Junior College and earned a BA in Communications from North Texas State University. Recently he has been involved in the Dallas Children's Theatre and has had roles in the films "The Trial of Lee Harvey Oswald" and "The White Lions". This is Boehme's first appearance at Theatre Three.

WARREN DICKSON (*Jumper*) — Last seen on the Theatre Three stage as Valere in this season's "The Miser", Dickson is a graduate of the University of Oklahoma with a degree in Fine Arts. He studied with Leslie B. Jacobson at George Washington University in Washington, D.C. and while there appeared as Lombardi in "Servant of Two Masters". Dallas audiences may also remember Dickson from his performances in the Manhattan Clearing House productions, "Seventh Heaven, Seventh Helping" and "Rio Pork".

***LARRY DRAKE** (*Bones*) — A veteran of more than 60 theatrical productions and several films, Drake's last appearance on the Theatre Three stage was as Trissotin in the 1977 production "The Learned Ladies". Since then he has toured with Ann Miller in "Cactus Flower", played Rufe Phelps in "A Texas Trilogy" at the Dallas Theater Center and just recently completed filming "The White Lions" with Michael York. A graduate of Oklahoma University with a BFA in Drama, Drake is also a sometime director and playwright.

***JERRY FARDEN** (*Archie*) — Jerry Farden made his Theatre Three debut in the 1977 Harry Warren musical revue, "Jeepers Creepers, Here's Harry." Since that time he has appeared in "Candide" and in "After The Fall" as Lou. Other performing experience includes appearances at the Church Dinner Theater in San Antonio, the Sherman Community Theater in Sherman, and Wichita State University in Wichita, Kansas.

*Member, Actors' Equity Association

ABOUT THE AUTHOR . . .

Born in Czechoslovakia in 1937, Tom Stoppard had lived in both Singapore and India before moving to Britain at age nine. In 1954, when he was seventeen, he decided to bypass higher education and plunge directly into the field of journalism. During the fifties he worked for several daily British papers before becoming intrigued with the theatre later in that decade. It was the blazing performances of a then-unknown actor named Peter O'Toole that turned Stoppard on to this fascinating new profession. One of contemporary theatre's comic masters, Stoppard includes among his credits — "The Real Inspector Hound", "Rosencrantz and Guildenstern Are Dead" (1968 winner of the Drama Critics Circle Award and Tony Award for Best Play), "After Magritte", "Travesties", "Dirty Linen", and more recently, "Night and Day."

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WHO'S WHO IN THE CAST



Dale Boehme



Warren Dickson



Larry Drake

NELL HAUSE (*Secretary*) — A Dallas resident, Miss Hause is a veteran of many local productions including Richland College's "The Physician In Spite of Himself" and "I Never Saw Another Butterfly". She was producer, director, writer, and actress for "Cha-Cha and Ouva" on KCHU-FM and received special coverage for this performance on KERA-Channel 13. Miss Hause graduated from W. T. White High School in Dallas, attended Richland College and is currently studying acting with Larry O'Dwyer.

BRYCE JENSON (*Jumper*) — In addition to his duties as a member of the Theatre Three Box Office staff, Jenson also has appeared in a number of productions here including "Midsummer Night's Dream" and "The Princess and the Swineherd". Last season he performed the role of Ken Dunleft in Theatre Three's production "The Robber Bridegroom" and was the voice of "Bill" in "Ladies at the Alamo". In the above photo, Jenson is dressed to attend Theatre Three's upcoming children's show, "Rumpelstiltskin."

ANTHONY LAWRENCE (*Jumper*) — A native Dallasite and graduate of Woodrow Wilson High School, Lawrence has appeared in Theatre Three's

children's productions "Midsummer Night's Dream" and "The Princess and the Swineherd" as King Henry-James XXIII. He studies acting with Larry O'Dwyer and is interested in movies and plays.

BETH LITHERLAND (*Dotty*) — Miss Litherland is a graduate of William Woods College in Missouri and recently completed an MFA degree in acting at SMU. She is now teaching with the Creative Workshop in Dallas, an acting school for children. While at SMU, Miss Litherland appeared as Jenny in "Three Penny Opera" and as Adelaide in "Guys and Dolls". In the fall of 1978, she performed the role of Marta in "Company" at Theatre Onstage. This is Miss Litherland's first assignment at Theatre Three.

***TOM MATTS** (*Crouch*) — A veteran of a quarter-century in radio, TV, films and theatre, Matts has also toured in dinner theater productions nationwide. His last appearance on the Theatre Three stage was as the father in the 1978 production "In Celebration". Matts' recent touring has included roles in "Hotline to Heaven" and "Up a Tree". He will soon be seen in the upcoming PBS production "Lath of Heaven" filmed by WNET, New York.

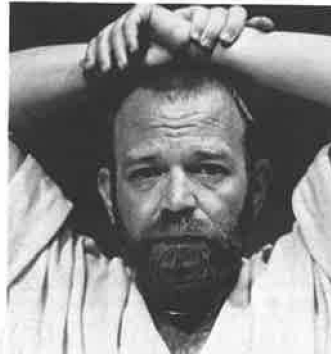
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Anthony Lawrence



Beth Litherland



Larry O'Dwyer

WHO'S WHO IN THE CAST



Jerry Farden



Nell Hause



Bryce Jenson

***LARRY O'DWYER** (*George*) — During his long association with Theatre Three Larry O'Dwyer has worn many hats — actor, director, teacher, and general sympathizer. A graduate of Chicago's Goodman Theatre, he has created many memorable roles on our stage including this season's Harpagon in "The Miser" and Brian in "The Shadow Box". His directorial talents have been displayed in such Theatre Three productions as "Ladies at the Alamo", "The Robber Bridegroom" and "Happy End". To his acting classes for Theatre Three, O'Dwyer contributes his two years' experience as Chairman of the Drama Department at Bennington College in Bennington, Vermont.

DON PIRL (*Jumper*) — Now a Dallas resident, Pirl attended the University of Arkansas at Little Rock where he appeared as Mr. Morse in "Hot 1 Baltimore" and as James Daley in "That Championship Season". He has done commercial advertising work and poetry presentations in Dallas and Little Rock and recently appeared in the Manhattan Clearing House production of "Henry Wadkin's Heaven". Pirl is making his first Theatre Three appearance in "Jumpers".

MICHAEL J. SKEENE (*Jumper*) — Skeene is a native of Shawnee, Oklahoma and attended St. Gregory's College and the University of Oklahoma, where he majored in Costume Design. His acting credits at OU included "Black Comedy", "Twelfth Night" and "Vivat, Vivat, Regina!" Skeene moved to Dallas as Costume Designer for the Dallas Ballet after receiving numerous awards in costume design during his college career. "Jumpers" marks Skeene's first appearance on our stage.

BILL TANNER (*Jumper*) — Bill Tanner's last appearance on the Theatre Three stage was as Sir Richard in the children's production, "The Princess and the Swineherd." He was also seen in last season's "The Robber Bridegroom." Besides acting at Theatre Three, Tanner has helped with costume design for the Grimm Magicians' production, "A Midsummer Night's Dream" and constructed the angel used in this season's Christmas production, "Silence. Oh, The Joy of It."

RANDY WATSON (*Jumper*) — Theatre Three newcomer, Randy Watson, is a native of Detroit, Michigan. A drama major, he has performed previously at the Attie Theater in Detroit and at the Grosse Pointe Dance Club.

MAVOURNEEN DWYER (*Director*) — Theatre Three welcomes as a guest director, Mavourneen Dwyer. A graduate of the Universite de Montreal and the University of Texas, Ms. Dwyer currently instructs acting at Baylor University in Waco. She has directed productions at Zachary Scott Theatre, Center Stage and the Creek Theatre in Austin and at San Antonio's Melodrama Theatre. She has served as the children's coordinator and acting instructor for the PBS bilingual children's program, "Carrascolendas."

*Member, Actors' Equity Association



Don Pirl

Dining and Entertainment

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DINING/VIEW

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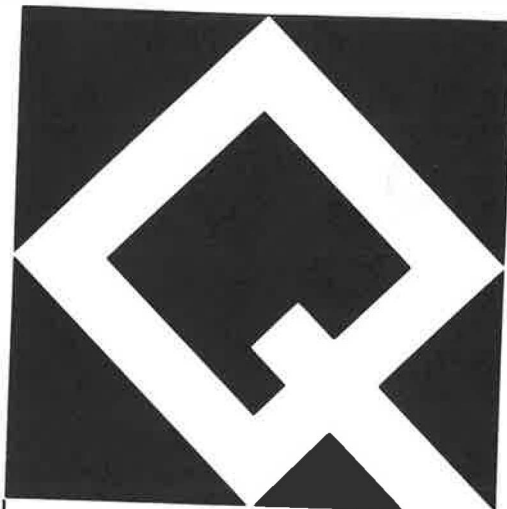
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