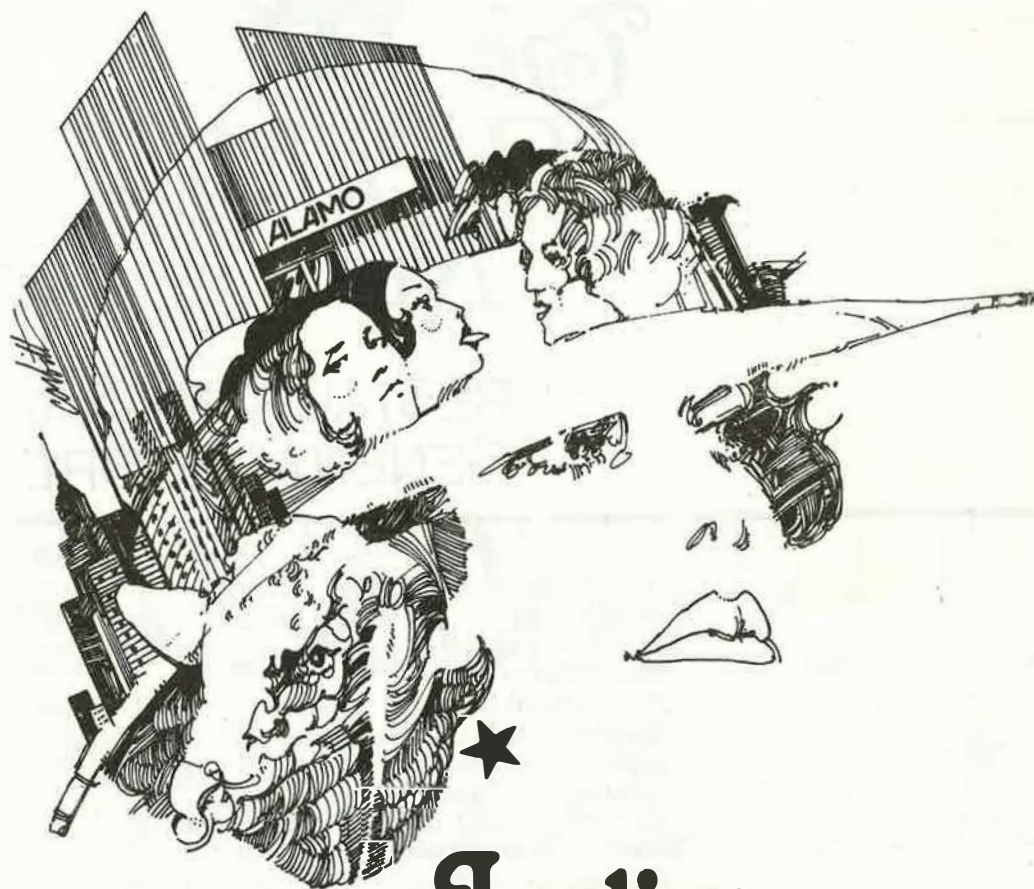


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The concert, which will begin at noon, will feature  
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# ABOUT THE PLAYWRIGHT

In 1970, thirty-three-year-old Paul Zindel became an overnight success with the off-Broadway opening of his "The Effects of Gamma-Rays On Man-in-the-Moon Marigolds." "Marigolds" played in New York for over two years and was the recipient of such honors as the New York Drama Critics Circle Award as the Best American Play of 1970 and the 1971 Pulitzer Prize. Prior to its off-Broadway run, "Marigolds" was given its world premiere at Houston's Alley Theatre where Zindel was an artist in residence.

Following "Marigolds", Zindel authored "And Miss Reardon Drinks A Little" (produced by Theatre Three in 1973), "The Secret Affairs of Mildred Wild", "Up The Sandbox" and most recently, "Ladies At The Alamo."

As in his previous works, Zindel once again proves in "Ladies At The Alamo" that he is a talented producer of witty dialogue and a writer with the keen ability to successfully depict strong female characters.



Left to right: Aaron Flores, Clark Stegall, Johnnie Pike, Perry Dee Bradley, Robert E. Lee and Ken Presswood.

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## Ladies at the Alamo

### CAST

(In order of appearance)

Dede Cooper .....	Norma Young*
Bella Gardner .....	Mary Lee York
Suits .....	Helena Humann*
Joanne Remington .....	Patsy Magruder*
Shirley Fuller .....	Cecilia Flores*

The play takes place in the Board Room  
of The Alamo, a theatre in fictitious  
Texas City.

"Ladies At The Alamo" will be presented in two acts,  
with one ten-minute intermission

### PRODUCTION STAFF

Producer .....	Jac Alder
Director .....	Larry O'Dwyer
Set and Light Design .....	Curtis Dretsch
Costume Design .....	Patty Greer McGarity
Props .....	Tommy Cantu
Sound Design .....	Richard Gordon
Stage Manager .....	Shari Melde*
Rehearsal Assistant .....	Wanda Dowell
Wigs .....	Martha Butler
Construction Crews .....	Curtis Dretsch, Tommy Cantu, Charles Howard Mary Courtney, Scott Navarro, Shari Melde*
Costume Crew .....	Charlotte Fiefer

\*Member, Actor's Equity Association

## THEATRE THREE PLAY EXAMINES POWERS BEHIND A THEATRE

"Ladies At The Alamo", Paul Zindel's witty examination of life behind the theatre stage is having its Southwest premiere at Theatre Three through April 22nd.

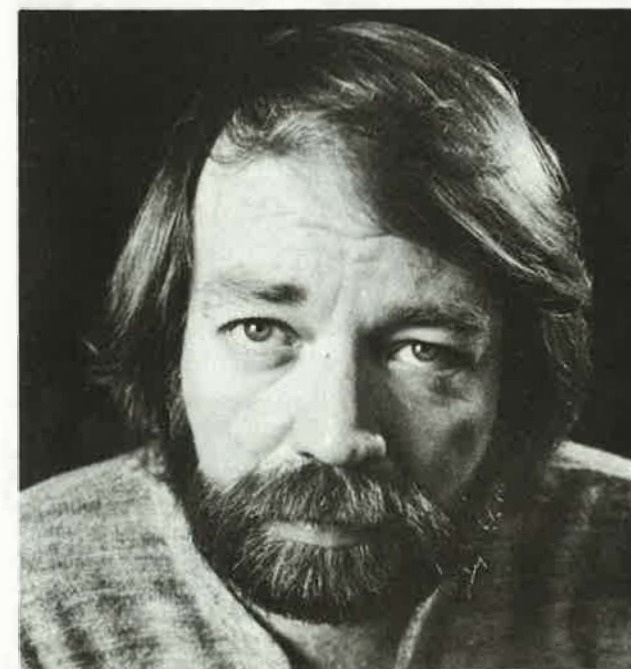
"Ladies" delves into conflicts at "The Alamo", a prestigious Texas theatre. The focus is on the Board Room where a comic struggle for control is underway between the Theatre's Director and its Chairman of the Board. Contrary to what might be expected, the VIP's behind this organization are not snarling, cigar-smoking males. This cultural institution is managed by females.

The theatre's gutsy, down-home Director is determined to defend her position of authority while the Alamo's chief contributor and Chairman of the Board sees things a bit differently. Each of these headstrong "ladies" enters into battle backed by allies, armed with insults and prepared to fight to the bitter end to determine who controls "The Alamo".

"Ladies At The Alamo" was first presented at the Martin Beck Theatre in New York City on April 7, 1977. Estelle Parsons starred in the New York version.

### ABOUT THE DIRECTOR

Mr. O'Dwyer's assignment as director of "Ladies At The Alamo" follows his successful engagement as the scheming mystery writer Andrew Wyke in Theatre Three's production of "Sleuth" earlier this season. Mr. O'Dwyer's return to Theatre Three in January came after a two-year stint as Chairman of the Drama Department at Bennington College in Bennington, Vermont. During the summer of 1977, Mr. O'Dwyer taught acting workshops for Theatre Three, along with a contingent of his students from Bennington, who also conducted a summer Children's Theatre program called "The Grimm Magicians". In addition to his duties as director of "Ladies At The Alamo", Mr. O'Dwyer is also conducting acting classes and serving as Director of the Children's Conservatory at Theatre Three. Among his duties as Conservatory Director is the task of directing the newly-created Children's Shows, the first of which was "A Midsummer Night's Dream" which closed a well-received run March 18th. To list Mr. O'Dwyer's theatrical credits in their entirety would be impossible, but his more memorable performances at Theatre Three include "A Funny Thing Happened on the Way to the Forum", "Hedda Gabler", "The Venetian Twins", "The Philanthropist", and "Tartuffe". We are pleased to have Mr. O'Dwyer back and delighted with his directorial efforts on "Ladies At The Alamo".





# ABOUT THE ACTORS

Miss Flores is a familiar face to Dallas theatre-going audiences with roles in such Theatre Three productions as "Candide", "Tartuffe", "Fallen Angels", "One Flew Over The Cuckoo's Nest", "Road To Rome", and "When you Comin' Back, Red Ryder?". Recently, she appeared with Tommy Smothers in the Windmill Dinner Theatre production of "Play It Again, Sam". Miss Flores is currently under contract with KERA Associates to make ninety half-hour segments for educational television. A portion of these are being produced for Dallas County Community College District with the rest being done in Spanish for the Institute For The Development of Educational Alternatives. Besides her busy career as an actress, Miss Flores is also a part-time teacher at the Arts Magnet High School.



Cecilia Flores (Shirley Fuller)

Miss Magruder began her professional stage career not in drama but classical ballet with performances in New York and South America. Since becoming involved in the theatre world, Miss Magruder has performed at the Country Dinner Playhouse, Dallas Repertory Theatre, the Alley and Lyric Theatres in Houston, among others. She has appeared at Granny's with Robert Reed in "Wake Up Darling" and understudied and performed for June Allyson in "My Daughter, Your Son". This is her second appearance at Theatre Three, her first being in "Nobody Loves An Albatross". She returns following a recent tour with Janet Blair in "Up A Tree". During the run of "Ladies At The Alamo", Miss Magruder's husband Bob will also be performing on stage in the Dallas Repertory Theatre's production of "The Little Foxes".



Helena Humann (Suits)

Miss Humann may be a newcomer to Theatre Three but she is a newcomer to the world of film and stage. She has had feature roles in such productions as "Oliver", "Hello Dolly", "Send No Flowers", and "Man of La Mancha". She has appeared with such stars as Mercedes McCambridge, Vincent Price, Hersch Bernardi and most recently Van Johnson. Included in Miss Humann's film credits is the portrayal of Jimmy Sue in the Academy Award winning motion picture "The Last Picture Show". A highly versatile performer, she is widely known for her comedic talents as well as for her well-trained contralto voice.



Patsy Magruder (Lillian)

After a four-year absence from the theatre, Miss York is making her comeback in "Ladies At The Alamo". Her past Theatre Three experience includes performances in "Skin Of Our Teeth", "Come Back Little Sheba", "The Rainmaker", "And Miss Reardon Drinks A Little" and "Twigs". Miss York has Bachelor of Arts and Master of Library Science degrees from North Texas State University. When not acting, she works as a librarian at the Uptown Branch Library.

In the photo below, Miss York displays one of her many dramatic facial expressions as she fantasizes having her passport photo snapped.



Mary Lee York (Bella Gardner)

Miss Young, Theatre Three founder and long-time Artistic Director, is a native Texas and Dallasite. This, she concludes, "makes her a real native". Her paternal great-great-grandparents and their infant daughter migrated from Tennessee to be the first settlers in what would become Fort Worth. Several years ago, she was startled to learn from one account of that city's history that the small family was killed in a set-to with the Comanches. (She feels this must be untrue as she would otherwise not be here at all and thus would be a source of great confusion for husband Jac Alder.) She made her stage debut as Betsy Ross in her third grade's Washington's Birthday Pageant. Over the ensuing years, she's played less-and-more demanding roles and has less-and-more loved them all. Her last Theatre Three appearance was as the "more" Philaminte in Moliere's "The Learned Ladies". Currently, she's delighted to be re-entangled with playwright Zindel, director O'Dwyer and actress York with whom she shared a previous outing in "And Miss Reardon Drinks A Little".



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## O'DWYER TO TEACH ACTING THIS SPRING

Larry O'Dwyer, "Ladies At The Alamo" director, will be offering classes in acting this spring. Classes will begin March 27th in Improvisation and Scene Study. The Improvisation Class will meet Mondays from 6:00pm to 8:00pm and Saturdays from 3:00pm to 5:00pm for six weeks. The Scene Study Class will meet Mondays from 8:00pm to 10:30pm for eight weeks. Reservations may be made by calling Shari Melde at 748-5193 weekdays between 10:00am and 4:00pm. Private diction lessons are also available with Mr. O'Dwyer by individual arrangement. The cost is \$10/hour or \$5/half-hour.

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## NOTES FROM THE PRODUCER

I first read "Ladies At The Alamo" on the plane coming back from a trip to New York last summer. I knew at once that we'd want to produce it. Zindel's earlier work "And Miss Reardon Drinks a Little" had been a potent audience play, and one of our artistic triumphs of 1973. I hoped then that O'Dwyer would direct the show and that Norma would be eager to play in it. It's all turned out even better than I'd hoped. And you've turned out to see it. Good!

Mr. Zindel's flair for presenting urgent, idiosyncratic women attacking their dangers with wit and grit seems perfectly set in Texas. I recognize the fable aspects of the plot: nowhere in Texas is there any cultural institution like The Alamo. But truth, I've noticed, has a way of being known through fiction as easily as through fact.

Texas itself is a fable. We Texans like that. We enjoy holding the mythological position the world accords us. This play proves the outside looks at us as titans. We're powerful, tough, unimintimidated by money (or the lack of it) and above all vigorous in our pursuits. Even the new ones like our art.

Mr. Zindel spent time in Texas in the sixties as a resident playwright at The Alley Theatre in Houston. It was inevitable that time in his life would lead to a potent, peculiar play; one that picks its place and time and people from our midst. We're lucky to have the play. It's a portrait that is as much its creator's truth as the subject's truth. Personally, I find it colorful, bold, deeply loveable and very important. It's a pleasure to have it in our gallery.

As usual Theatre Three is deeply indebted to many efforts on behalf of its productions. I do my best to thank all as we go along and never tire of thanking staff, audience, board and friends in these program notes. Thanks!

JAC ALDER  
JAC ALDER, Producer-Director



# THEATRE THREE QUIZ

For those of you in the audience who've been loyal Theatre Three patrons for years, these questions may seem easy. For newcomers, they'll be a little trickier. Answer the following questions on the back of a postcard and mail to Theatre Three Quiz, 2800 Routh Street, Dallas, Texas 75201 by midnight April 30th. The most correct entry will win a free pass to the remaining three shows in the

Theatre Three 1978 Season! Judging will be held April 16th and the winner will be notified by the theatre, so please be sure to include your name, address and phone number in legible form on your postcard. (These brain teasers were devised by Theatre Three Founder and long-time Artistic Director Norma Young, so please send all gripes directly to her!)

1. Ronnie Claire Edwards of TV's "The Waltons" appeared in two of the following Theatre Three productions: (a) "The Great Sebastians" (b) "The Little Foxes" (c) "Hedda Gabler" (d) "Night of the Iguana" (e) "The Miracle Worker"
2. Select the correct number of productions (including the current "After the Fall") presented since Theatre Three's beginning: (a) 97 (b) 102 (c) 75 (d) 124 (e) 133 (f) 86 (g) 118 (closest answer wins if no one guesses right)
3. Some "great favorites" have been revived during Theatre Three's 17-year history. Name as many shows as you can that have been produced twice at Theatre Three. Closest answer wins.



4. This is the complete cast of what show? (above)
5. Name the last show presented at our old "2211 Main" playhouse.
6. Which of the following shows is Theatre Three's all-time box office champion? (a) "Candide" (b) "One Flew Over the Cuckoo's Nest" (c) "A Wonderful" (d) "A Funny Thing Happened on the Way to the Forum" (e) "Purlie"



7. The actor is Charles Escamilla. Name the actress and the show.

8. In what play did Larry O'Dwyer make his Theatre Three debut? (a) "The Hostage" (b) "The Emperor Jones" (c) "The Physician In Spite of Himself" (d) "Oh Dad, Poor Dad, Mama's Hung You in the Closet . . ." (e) "Waiting for Godot"
9. Hugh Feagin's last appearance at Theatre Three prior to his current role in "After the Fall;" was in what play?



10. This picture captures the final moment of what play? (above)
11. Identify the talent Jac Alder has not employed as a performer. (a) accordion playing (b) stilt walking (c) baton twirling (d) head stands (e) juggling



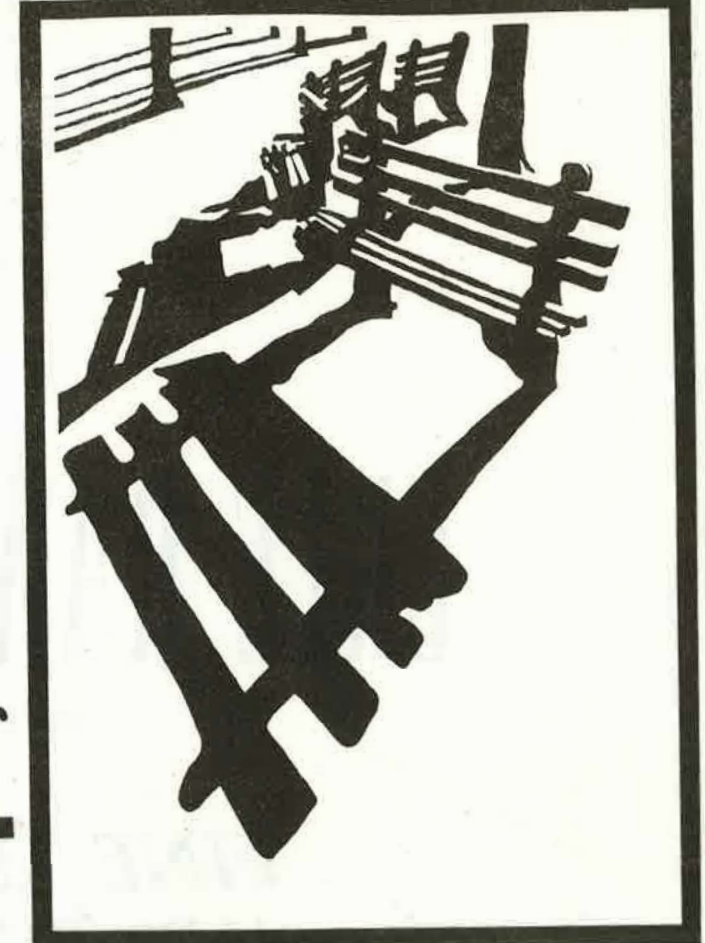
12. Name the play, the author and the actress pictured here.



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