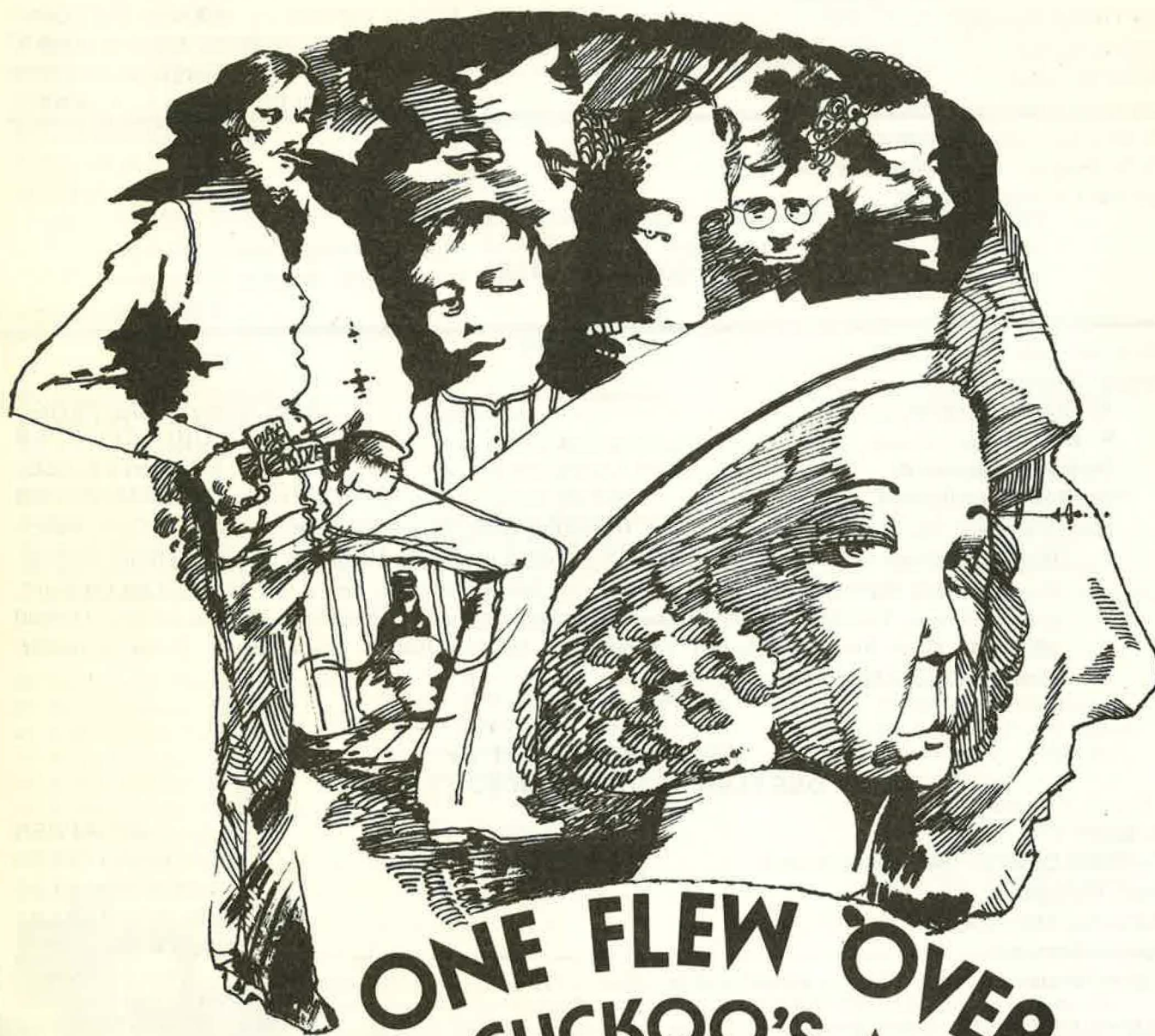


THEATRE



**ONE FLEW OVER
THE CUCKOO'S NEST**

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Managing Director JAC ALDER
Director of Development JANET SPENCER
Production Stage Manager KIMBERLY WEBB
Technical Director, Building Manager DAVID OPPER
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PRODUCTION STAFF for
"ONE FLEW OVER THE CUCKOO'S NEST"

Director JAC ALDER
Technical Designer (Set, lights, sound) DAVID OPPER
Stage Manager KIMBERLY WEBB
Rehearsal Stenographer ELLEN G. ZITTERBART
Special Costumer JONITA McDANIEL
Fight Director LESLIE EVANS

LIGHTING CREW Mary Moore, Tom Uhler
LIGHT CONSOLE OPERATORS Mary Moore, Tom Uhler
SOUND CONSOLE OPERATOR Tom Jenner
SET CONTRIBUTION Travis Dean, Charles Vortalis, Sherman Patt, Refugio Briones
SET DETAILING AND DECOR Ann and Steve Hughes, Dave Oppen

THEATRE THREE THANKS TO Terry Mashaw for cover illustration — Don Moeller, The Ad Company, for promotional assistance — The Quadrangle Company (Frates Corporation) for rehearsal space — Sam Smith for TV artwork — Rene Castilla for special media attention on his WFAA show "Que Pasa" — Charlie Vann of the leasing department of Samuel French, Inc. for production rights for the show — Gary (Paige) Turner for special promotional services — Sherrod Yancey for costume research — and Tom Brown for technical assistance in sound.

SPECIAL APPRECIATION to the various contributors to the season including (but not limited to) Theatre Three's subscribers, the members of the Directors' Birthday Club, members of The Inner Circle, the Theatre Three Board of Directors, members of The 500 Club, Inc., The Mobil Foundation and The National Endowment and Dal-Tex Neighborhood Youth Corps. Many people by their gift of time, loan of goods and properties, and efficient execution of purchased services make Theatre Three possible. We couldn't possibly name them all but we are deeply grateful to each.

AN ADDITIONAL ACKNOWLEDGEMENT should be made again to all those who worked on the previous show, PURLIE. The production, a joint venture of Theatre Three and The Dallas Minority Repertory Theatre and sponsored by a grant from The Mobil Foundation, set box office records. The director, musicians, choreographer and the cast showed incredible industry and energy essential to any successful production.

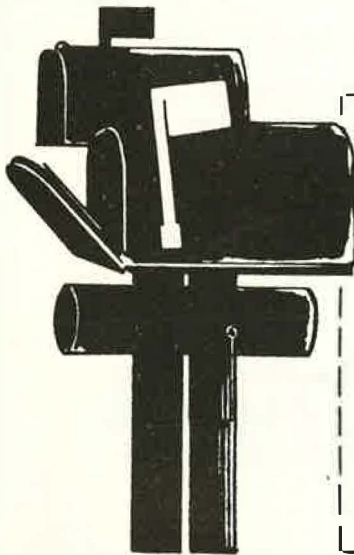
Theatre Three, Inc. is a professional LORT (League of Resident Theatres) Theatre working under agreement with Actors' Equity Association. Chartered as a civic non-profit cultural organization, all donations to Theatre Three, Inc. are tax-deductible.

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- ☐ I have never been on Theatre Three's mailing list.
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A reservation has been made in my name this season: ☐ YES ☐ NO

Name _____
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DRAMATIZATION by DALE WASSERMAN
based on the novel by KEN KESEY

THE CAST
(in order of appearance)

CHIEF BROMDEN	Gary Francis
AIDE WILLIAMS	Coy Anderson
AIDE TURKLE	Ray LePere
NURSE RATCHED	Anne Galvan
NURSE FLINN	Ellen Zitterbart
DALE HARDING	Dick Hooser
BILLY BIBBIT	Travis Dean
SCANLON	Thurman Moss
CHESWICK	Laurin D. Black
MARTINI	Walt Robin
RUCKLY	Stephen Hughes
RANDLE P. McMURPHY	Hugh Feagin
DR. SPIVEY	Lou Lotorto
CANDY STARR	Cecilia Flores
TECHNICIAN	Gloria Crowder
SANDRA	Debra Duggan

Place: The dayroom of a men's ward in a state mental hospital ...
and in the mind of Chief Bromden

Time: Fall

The two acts will be separated by a ten minute intermission.

Produced by arrangement with Samuel French, Inc.

OPENING JULY 30
NORMA YOUNG in/as



Dear Playgoer,

This letter has two subjects; the play you're attending and the season coming up. I'm excited about both. But first, some thanks need saying.

I like saying thank you. Why not? It always means someone's done something nice. So let me begin by thanking you for coming to see Theatre Three's work. You are the reason we exist.

I'd also like to thank Norma (Norma Young, the theatre's Artistic Director and my very keen wife) for her help, support and advice on this show. And thanks, too, to Charlie Richter (among others) for reminding me of this script. It might simply sound automatic, but believe me I also mean it most sincerely as I extend appreciation to all the staff, the volunteers and the actors for their gifted attention to this production.

ONE FLEW OVER THE CUCKOO'S NEST has been produced because we think it's exciting theatre. If you want my own views on psychiatric care today, the social injustices toward American Indians or some of the other things that seem to be issues in the script we'll have to talk personally -- the play's views aren't always mine. The location's metaphorical. BUT what can happen between people, though dramatically presented, is real enough -- at least we've worked to make it so.

Beyond its provocative entertainment value, this show has given actors and me thrilling opportunities to explore the special ranges of behavior loosely labeled "abnormal". We've learned (again!) no person is exempt from having to deal with extraordinary situations and again the wisdom of true openness and genuine respect for human differences as well as appreciation of our common qualities.

Enough blathering -- I really hope you like it!

On subject #2 though... The strain PURLIE put on the box office and the shortage of seats reinforced our need to revise subscription plans for next season from the old coupon system to guaranteed seats. With only 249 seats to sell we're planning on 100 per cent subscription next season ("Celebration Season") so we're starting now to take advance orders.

Further explanation and an order blank is on the back of the program. Make your selection and mail in your subscription reservation quickly to get exactly what you want. If you've got questions please phone me or someone in the box office at 748-5191. We'll be glad to help!

Yours truly,

JAC ALDER

JAC ALDER, Managing Director

About the actors

COY ANDERSON (*Aide Williams*) is familiar to most Theatre Three playgoers as he was seen as Purlie in Theatre Three's record-smashing production of *Purlie*. Previously Mr. Anderson was featured in *The Me Nobody Knows* as Clorox Johnson and in *The Emperor Jones* as the Witch Doctor. Theatre Three is delighted to have this versatile and talented actor join the cast for *Cuckoo*.

LAURIN D. BLACK (*Cheswick*) has been in Theatre Three casts for the productions of *Skin of Our Teeth* and *Front Page*, as well as understudying the role of Sheriff in *The Rainmaker*. In addition to Mr. Black's Theatre Three credits, he has appeared on stage in community and religious theatre productions including *Spoon River Anthology*, *Whitehouse*, and *Family Portrait*.

GLORIA CROWDER (*Technician*) is new to Theatre Three's stage but well-known for her backstage work. She served as stage manager for *The Monster from Out-of-Town* and was light technician for Theatre Three's productions of *Boys in the Band* and *Whispers on the Wind*. Miss Crowder is currently on the Theatre Three staff as Assistant to the Director for our new Cultural Enrichment Program this summer, a co-venture for Dal-Tex Neighborhood Youth Corps and Theatre Three.

TRAVIS DEAN (*Billy Bibbit*) made his debut at Theatre Three earlier this season as Acaste in *The Misanthrope*. Mr. Dean is a native of Amarillo where he began acting during high school. Before going to study as a theatre major at West Texas State University, he worked with the highly regarded Amarillo Little Theatre. He received Best Actor awards for playing the title roles in *Hamlet* and *Edwin Booth* and for his Sir Thomas More in *A Man For All Seasons*.

DEBRA DUGGAN (*Sandra*) is a graduate of the American Academy of Dramatic Arts in New York City. Primary roles include Popova in *The Bear*, Sister Woman in *Cat On A Hot Tin Roof*, Sabina in *Skin of Our Teeth*, Doto in *A Phoenix Too Frequent*, Mary in *The Bald Soprano*, Frankie in *The Member of the Wedding*, Mary in *The Crucible*, and Birdie in *Another Part of the Forest*. This production marks her Theatre Three debut.

HUGH FEAGIN (*Randle P. McMurphy*) made his first appearance on Theatre Three's stage in the leading role of *The Night of the Iguana* in 1963. His long list of Theatre Three credits includes *Zoo Story*, *A Man's a Man*, *The Front Page*, *Indians*, *The Play's the Thing*, *In White America*, *The Devil's Disciple*, *Miss Julie*, *Hedda Gabler*, *The Skin of Our Teeth*, *Twigs*, and *Miss Reardon Drinks a Little*, and most recently, *That Championship Season*. Besides Theatre Three appearances, Mr. Feagin has been seen on Broadway in *Passage to India*, in nine major feature films and on dinner theater stages. He has just completed filming the leading role in a new motion picture, *Zig Zag*.

CECILIA FLORES (*Candy Starr*) is also a welcome newcomer to our stage. Previous stage experience includes Carita in *Getting to Know the Natives* for The Celebration of Life theatre in San Francisco, Sandy in *Jack Ruby—All-American Boy* at Dallas Theater Center and Gertrude in the Theater Center's *Hamlet ESP*. Miss Flores has taught dramatics for the Dallas Independent School District and the San Francisco Public Schools. She appeared on the KERA Channel 13 educational series on English and literature. She has done numerous commercials both in Dallas and in San Antonio.

GARY FRANCIS (*Chief Bromden*) is new to Theatre Three but not new to theatre. Born in Washington DC, Gary has lived as an "army brat" in Germany, Georgia, Hawaii, Kansas and New York City. He received his BA from the University of Hawaii and his professional degree from Oakland University. His credits include Ross in *MacBeth* with Timothy Dalton, University of Hawaii's *Coriolanus* with Cyril Cusack and Paul Winfield, Kroutitsky in ADA's *Diary of a Scoundrel*. At Jon Jory's Actors' Theatre of Louisville Mr. Francis played the Games Master in *Adaptation* and appeared in *Interview* and *Tartuffe*. At Hope Summer Theatre he was given the roles of Will Masters in *Bus Stop* and Lucentio in *Taming of the Shrew*.

ANNE GALVAN (*Nurse Ratched*) earned her BFA in acting from Memphis State University and is currently in the SMU graduate program (with the generous assistance of Dr. Kermit Hunter and Mr. Charles Sharp). Miss Galvan's acting credits include Agnes in *The Amorous Flea*, Angelique in *Hotel Paradiso*, Consuela in *El Grande de Coca Cola*, and the innkeeper's daughter in Theatre Three's *Canterbury Tales*. She has worked with children's theatre, radio and television commercials, promotional modeling and is a staff professional with the Dallas Minority Repertory Theatre.

DICK HOOSER (*Dale Harding*) was last seen on Theatre Three's stage as Philinte in *The Misanthrope*. A member of the resident company, Mr. Hooser has many important credits in our productions. He has worked under Miss Young's direction in *Tartuffe*, *The Rainmaker*, *The School for Wives*, and *Twigs*. Other roles include Jack in *The Importance of Being Earnest*, Don in *The Philanthropist*, the Gardener in *Electra*, plus roles in *Company*, *Canterbury Tales*, and *The Venetian Twins*. Mr. Hooser's degree in acting is from Baylor University.

STEPHEN HUGHES (*Ruckly*) is a long time friend of Theatre Three. Previous acting credits include Bill Sykes in the Harlequin Players' production of *Oliver*, Pozzo in *Waiting for Godot* at North Texas, The King in *The Persnickety Princess* at Theatre Three, and Marvin Hudgins in *Dark of The Moon* at Henderson County Junior College. Mr. Hughes, in addition to his acting, has been of assistance backstage and both Mr. Hughes and his wife, Ann Armstrong, are composers, musicians, designers and Dallas performers.

RAY LE PERE (*Aide Turkle*) also comes to *Cuckoo* from the *Purlie* cast where he played the engaging but crotchety Captain Cotchipee. Prior to that, he toured in Neil Simon's *Last of the Red Hot Lovers*. Mr. LePere is a radio personality for KLIF, was on a recent cover of Texas Monthly, and has many national television commercials to his credit.

LOU LOTORTO (*Dr. Spivey*) is another newcomer to Theatre Three. He was born in New York City and has lived in Dallas with his wife Karen and their five children since October of 1974. The majority of his acting assignments have been in Seattle for various theatres and include Jerry Ryan in *Two For The Seesaw*, J. Pierpont Finch in *How To Succeed in Business Without Really Trying*, Elwood P. Dowd in *Harvey*, Chuckles the Chipmunk in *A Thousand Clowns*, Bob McKellaway in *Mary, Mary*, Felix in *The Odd Couple*, and Motel Kamzoil in *Fiddler on the Roof*. Aside from his acting profession, Mr. Lotorto is the office manager for CT Corporation.

THURMAN MOSS (*Scanlon*) has studied with Larry O'Dwyer and with Herbert Berghoff in New York City. For Theatre Three, Mr. Moss has had parts in *Scuba Duba*, *Canterbury Tales*, and *Miss Reardon Drinks a Little*, and our recent production of *Purlie*.

WALT ROBIN (*Martini*) is making his Theatre Three debut in *Cuckoo*. He was born in Washington DC and studied theatre and radio/tv at the University of Maryland. Mr. Robin has been a Texas resident for eight years and is a staff

announcer for KVIL Radio. For KERA Radio he helped bring back the 'Golden Age of Radio' as a cast member of their "Inner Sanctum" Recreation. In addition to his stage and radio credits, Mr. Robin has won more than 30 awards for excellence in advertising, is a free-lance writer and photographer, and has written a screenplay and free verse.

ELLEN ZITTERBART (*Nurse Flinn*) received her B.A. in acting from Purdue University and her MFA in theatre from the University of Texas at Austin. She was a teaching assistant at University of Texas. Miss Zitterbart apprenticed at the Barn Theatre in Michigan, and for The Enchanted Hills Playhouse in Indiana she was Ela in *Charley's Aunt* and Fay in *The Boy Friend*. Although she has assisted on many Theatre Three productions, *Cuckoo* marks her stage debut for us.

About the novelist:

KEN KESEY received a BA in Drama at the University of Oregon and won a Woodrow Wilson scholarship for graduate study at Stanford. During that graduate work he was a part-time employee of a veteran's administration mental hospital whence he derived the raw material for the novel on which this play is based. *ONE FLEW OVER THE CUCKOO'S NEST* was his first novel and has gone through over seventeen paperback printings since its initial publication in 1962. His second novel, *SOMETIMES A GREAT NOTION* was made into a Paul Newman film that garnered two Oscar nominations. Kesey was a notable figure among the literary and hippie circles of the San Francisco area in the '60s. As the king of the Merry Pranksters, a group which traveled the West Coast staging happenings, he was chronicled by Tom Wolfe as the subject and star of the bestseller *THE ELECTRIC KOOL-AID ACID TEST*.

About the dramatist:

DALE WASSERMAN is best known for writing the libretto of the hugely successful *MAN OF LA MANCHA*. According to Mr. Wasserman, he's also responsible for "the good parts" of the screenplay of the film of *CLEOPATRA*. From the beginning of his writing career he's been a prize-winner. His first TV script was named the top TV play of 1954. He has written stageplays, films or TV scripts at the rate of two a year since and, astoundingly, all have reached production.

celebration 75*76 season

NO MORE WAITING IN LINE

And the seats you select will be guaranteed to you at the performance of your choice!

Yes, that's different than Theatre Three subscriptions of the past and it's only possible because season tickets are being sold and assigned on a brand new system.

There'll be seven exciting shows in the 75-76 season. The length of run will normally be five weeks. 8:30 performances will be held Wednesdays, Thursdays, Fridays and Saturdays. Sunday matinees will be held every week at 2:30. Every other week a Sunday twilight performance at 7:00 has been scheduled.

The new guaranteed seat plans will put tickets in your hand before the season begins in the same location for all the shows. Instead of the old system of swapping out coupons for the reserved seats after phoning in a reservation, those seats will always be yours for the performance of your choice. AND you'll always own priority for renewing for future seasons!

Subscription plans for seating in:

ANGELS' CIRCLE (the first four rows around the stage)			or	BACKERS' ROWS (fifth and sixth rows around the stage)		
Wed. or Thurs. or Sun. Eve.	\$29	(saves \$8)		Wed. or Thurs. or Sun. Eve.	\$21	(saves \$7)
Fri. or Sat.	\$33	(saves \$9)		Fri. or Sat.	\$29	(saves \$8)
Sun. Matinee	\$21	(saves \$7)		Sun. Matinee	\$15	(saves \$6)

ONLY 249 SEATS surround Theatre Three's unique stage. Seat assignments are based on the date of the receipt of your order, so let us know your preference immediately! Phone 748-5191 with phone orders or questions—we want you to have exactly what you want!

(mail to Theatre Three, 2800 Routh, Dallas, Texas 75201)

Reserve _____ subscribed seats for me at the _____ performances.
No. (Day and Time)

I prefer to sit in (check one) ☐ Angels' Circle ☐ Backers' Rows

Total cost of this order = \$ _____ (number of seats times plan selected—
see price information above)

☐ Mark if present subscriber

Phones: (Home) _____ (Business) _____

Name _____

Address _____ Apt. No. _____

City _____ State _____ Zip _____

PAYMENT PLAN: (check one)

- ☐ Payment enclosed
☐ Bill me in September
☐ Charge to Mastercharge

Account No. _____

Expiration Date _____